



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

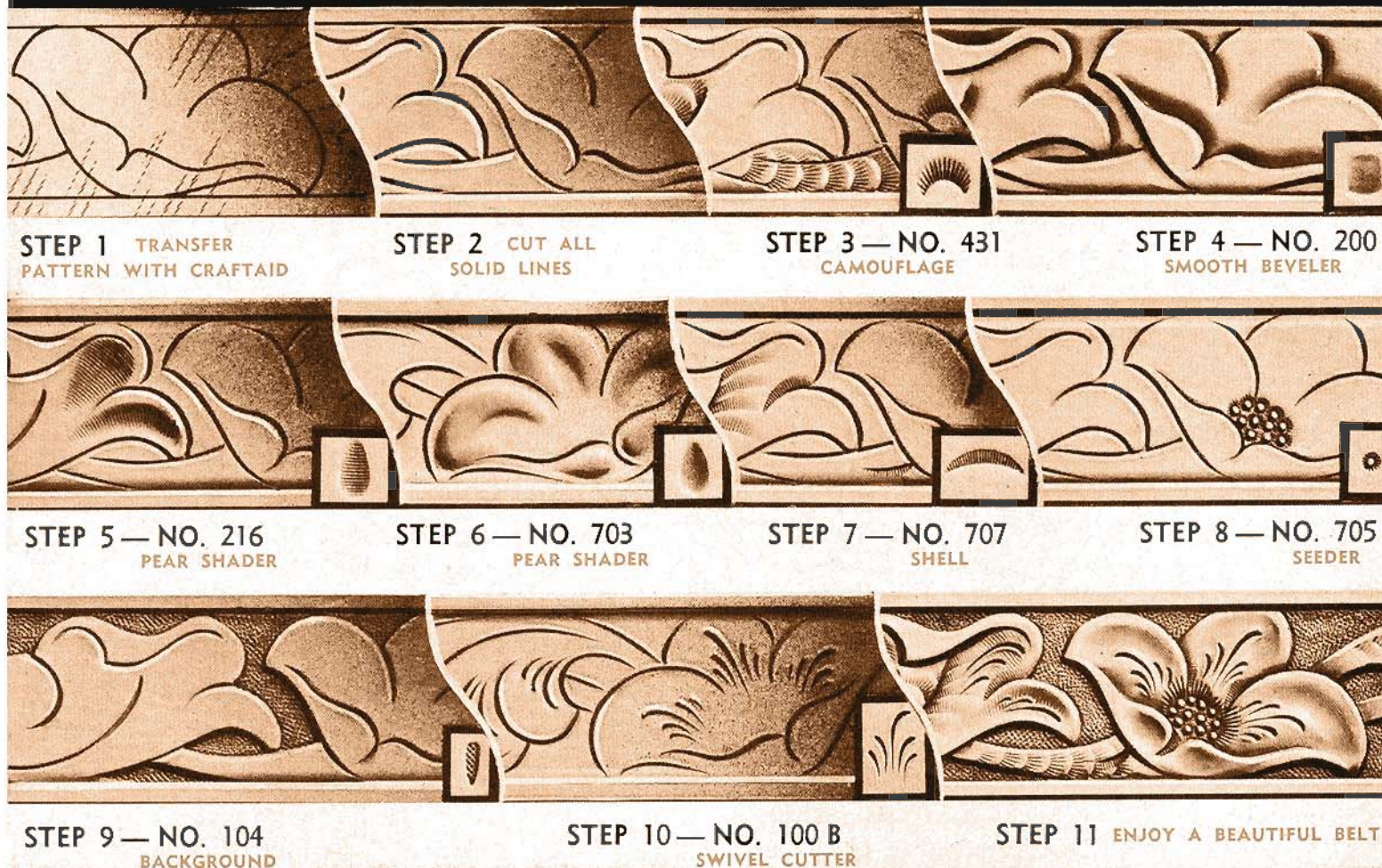
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.

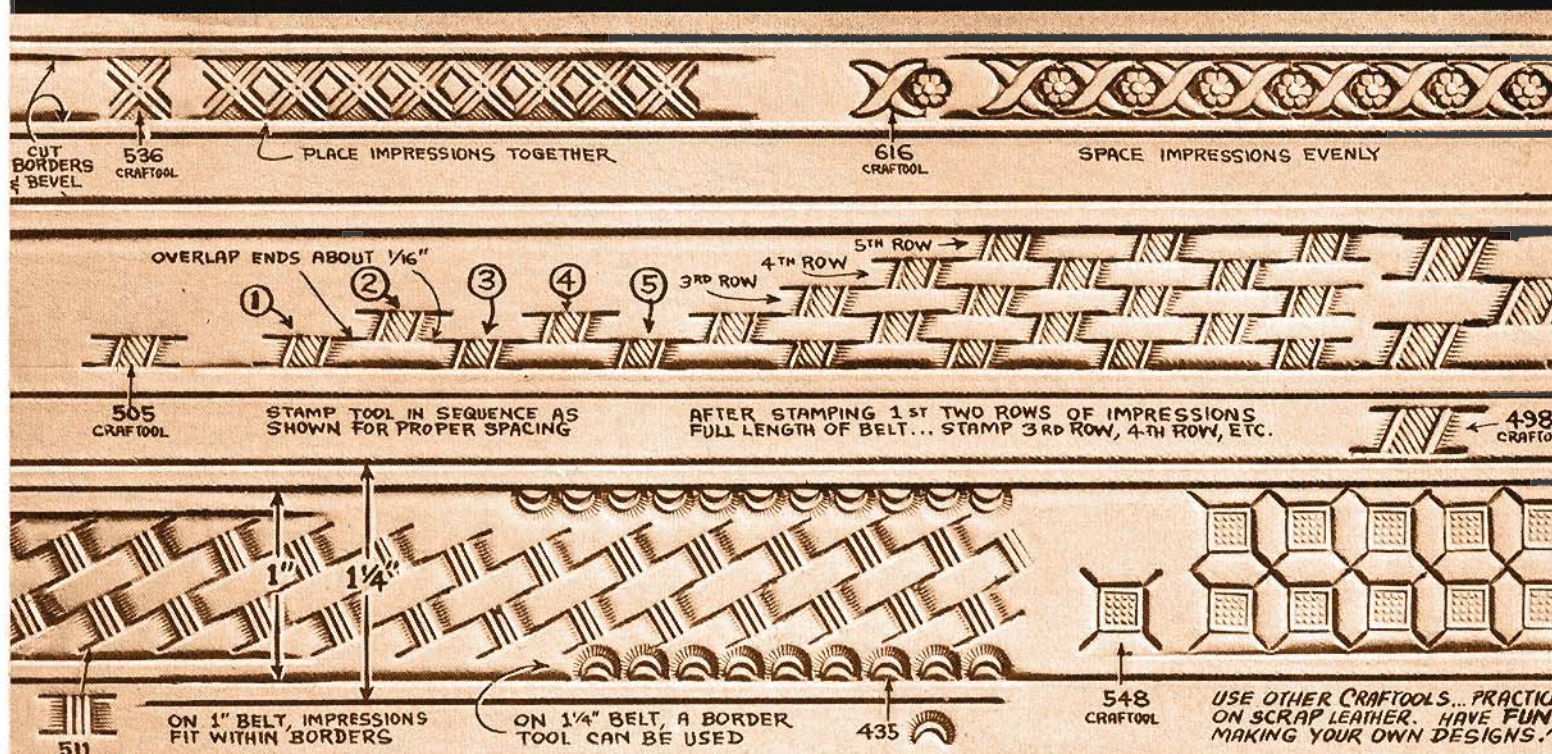


You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

THE LUCKY EIGHT BELT *made with the*



Now try some of these interesting **GEOMETRIC** patterns from the Lucky Eight Book



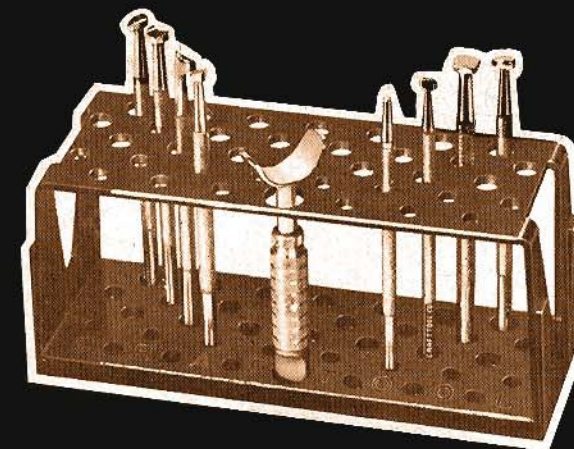
LUCKY EIGHT

KIT and BELT BOOK

Belt Book includes:

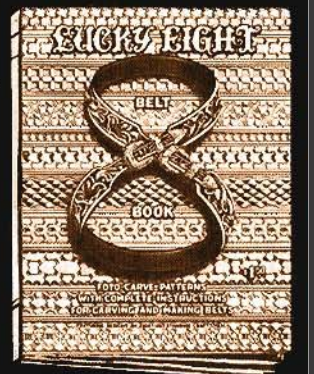
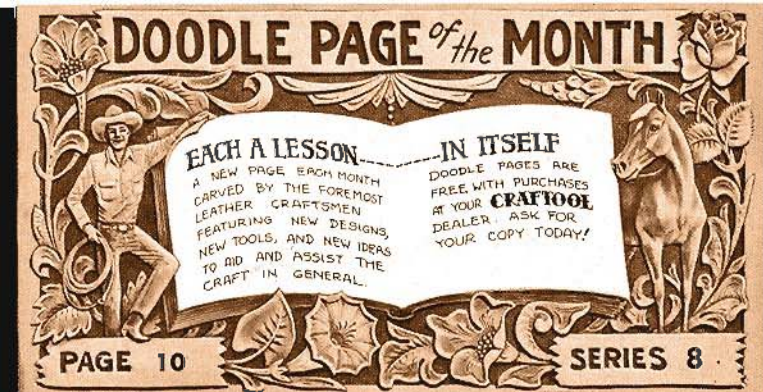
Complete instructions for making belts . . . plus over 100 selected belt designs by

- AL STOHLMAN
- CLIFF KETCHUM
- KEN GRIFFIN
- LAD HAVERTY
- JACK McDOUGALL
- RAY POHJA
- MERVIN RINGLERO
- AL SHELTON



Tools Included

- | | |
|----------|----------------|
| No. 100B | Swivel Cutter |
| No. 104 | Background |
| No. 200 | Smooth Beveler |
| No. 216 | Pear Shaver |
| No. 431 | Camouflage |
| No. 703 | Pear Shaver |
| No. 705 | Seeder |
| No. 707 | Shell |
| No. 970 | Smooth Beveler |



MORE THAN
100
PATTERNS

\$13⁷⁵ Value Complete
only \$11⁹⁵

THE LUCKY EIGHT BELT *made with the*

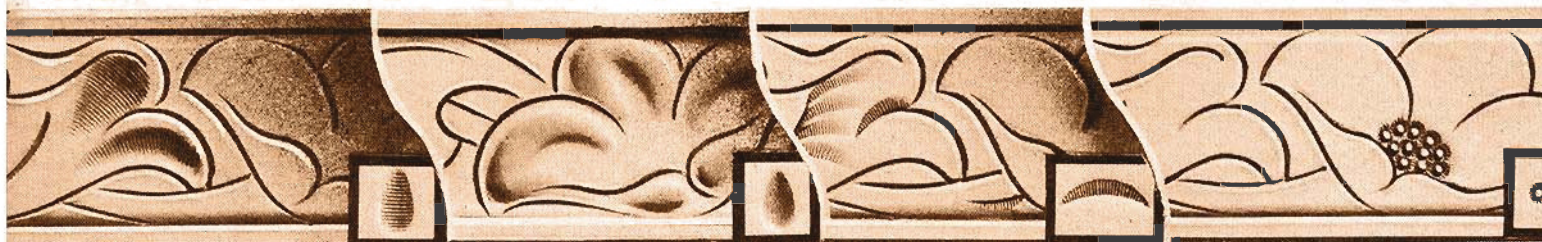


STEP 1 TRANSFER
PATTERN WITH CRAFTAID

STEP 2 CUT ALL
SOLID LINES

STEP 3 — NO. 431
CAMOUFLAGE

STEP 4 — NO. 200
SMOOTH BEVELER



STEP 5 — NO. 216
PEAR SHADE

STEP 6 — NO. 703
PEAR SHADE

STEP 7 — NO. 707
SHELL

STEP 8 — NO. 705
SEEDER



STEP 9 — NO. 104
BACKGROUND

STEP 10 — NO. 100 B
SWIVEL CUTTER

STEP 11 ENJOY A BEAUTIFUL BELT

Now try some of these interesting **GEOMETRIC** *patterns from the Lucky Eight Book*



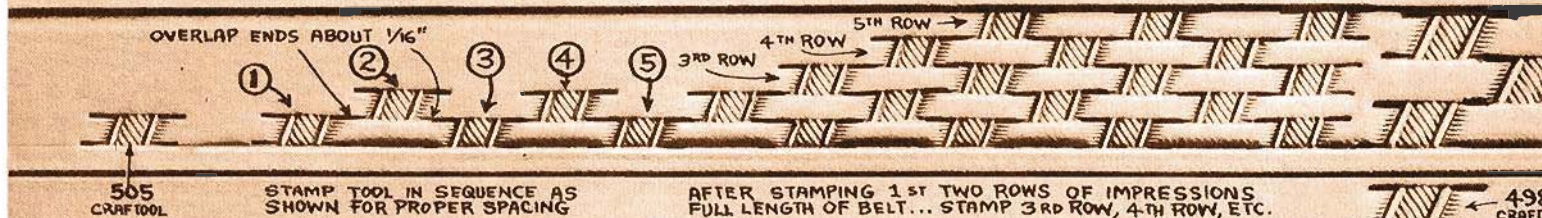
CUT
BORDERS
&
BEVEL

536
CRAFTOOL

PLACE IMPRESSIONS TOGETHER

616
CRAFTOOL

SPACE IMPRESSIONS EVENLY



OVERLAP ENDS ABOUT $\frac{1}{16}$ "

①

②

③

④

⑤

3RD ROW

4TH ROW

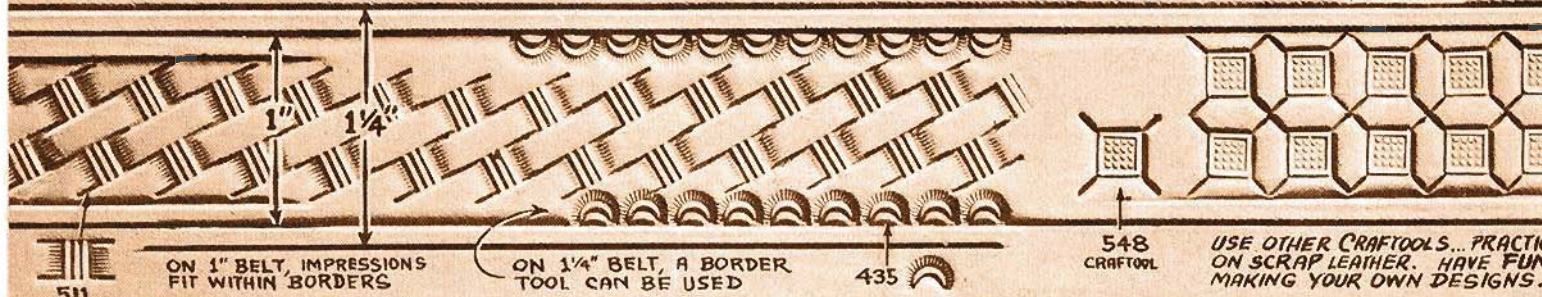
5TH ROW

505
CRAFTOOL

STAMP TOOL IN SEQUENCE AS
SHOWN FOR PROPER SPACING

AFTER STAMPING 1ST TWO ROWS OF IMPRESSIONS
FULL LENGTH OF BELT... STAMP 3RD ROW, 4TH ROW, ETC.

498
CRAFTOOL



ON 1" BELT, IMPRESSIONS
FIT WITHIN BORDERS

ON $1\frac{1}{4}$ " BELT, A BORDER
TOOL CAN BE USED

435

548
CRAFTOOL

USE OTHER CRAFTTOOLS... PRACTICE
ON SCRAP LEATHER. HAVE FUN
MAKING YOUR OWN DESIGNS.

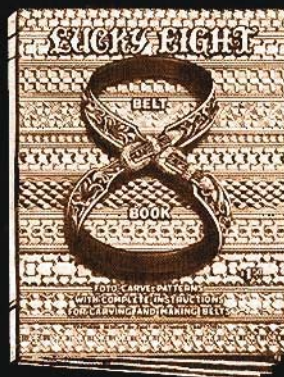
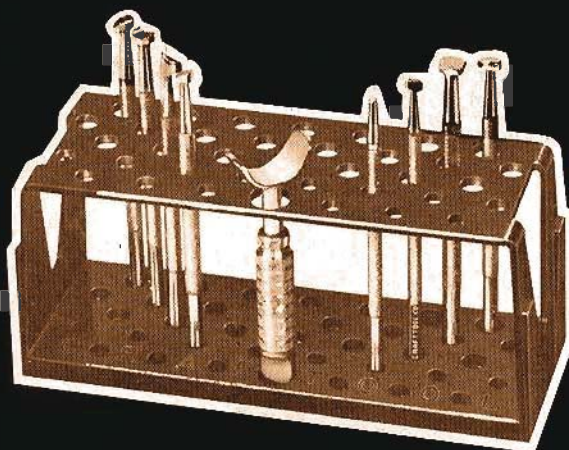
LUCKY EIGHT

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