



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

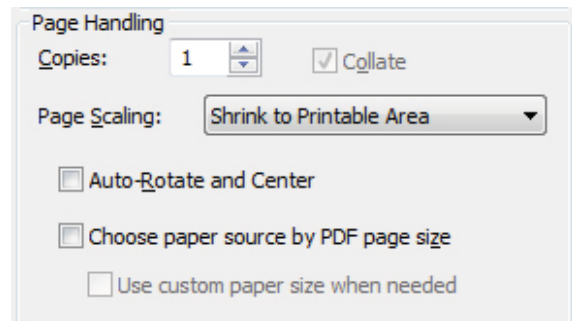
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

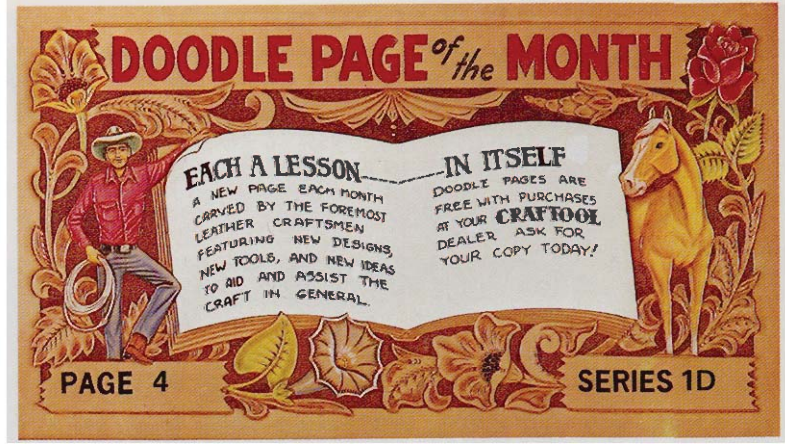
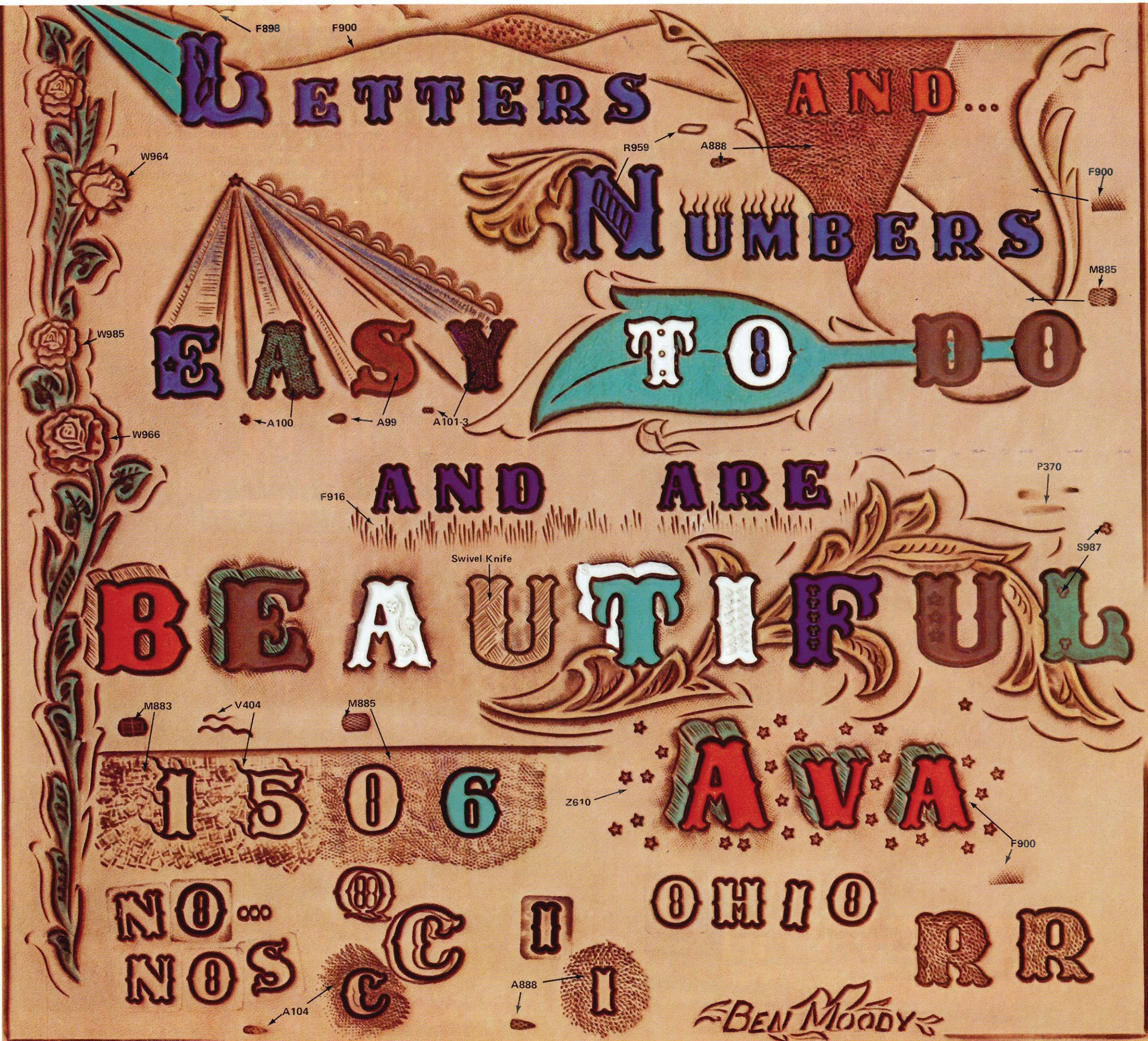
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Craftool Alphabet and Number Stamps are real time savers, and you can easily add your own "Little Touches" to make them reflect your own techniques.

1. For those not too familiar with this type of Stamp we offer a few tips:
 1. Be very careful at all times – Don't hit that stamp 'till your SURE it's exactly where you want to print (and not upside down, etc.)
 2. Once you've centered the series of letters you need, put a finger on top of the steel handle in the first stamp in the series. Hold it gently and remove the rest of the stamps.
 3. Carefully grasp the steel handle and move down on it about 2/3", pressing down at all times.
 4. While pressing down hit the first lick with your mallet (or hammer) hard enough to insure a sharp, clean imprint with that first lick. Lift the stamp and see if you need to deepen the imprint. If so, carefully reset the stamp in the impression and give it another lick. It's better to hit and look several times than to over hit.
 5. Set the first stamp in the impression and set the next stamp to be used up against the first stamp. Now remove the first stamp and repeat the above process. If you hit that last lick too hard you'll get the impression of the outside square of the stamp base. (See the I in the No-No Section at bottom center.) Naturally the thickness of your leather will control how deep you can imprint the stamps.
 6. After completion of the initial stampings and the addition of any matting, backgrounding or floral cutting (anything that is done close to your stampings) you should reset each stamp in the original impression and give it a little final "love tap". This will re-establish the spread of the lines and will make it look like you did a perfect job. (Look at the two R's at the bottom of the page.)
 7. Even if you do make minor errors they can be helped in most instances. If you do get a double-print you can:
 - A. Carefully re-dampen the area in question
 - B. Smooth out the lesser imprints with a modeler
 - C. Lightly matt or background around all the letters in the series
 - D. Re-set each stamp for the "love tap" to clean up any lines that may have been partially closed

More work? Sure. But a lot of projects can be salvaged with the little extra effort. (See the Q and C and corrected C at the bottom of the page.)

The variations you can do to the basic stamping are unlimited. Just use your imagination. Make 'em look like your work.

Hope we've helped.
Ben Moody

F898 F900
LETTERS

R959 A888
NUM

W964 W985 W966
EASY

TO

A100 A99 A101-3

AND ARE

F916

Swivel Knife

BEAUTIFUL

M883

V404

M885

1506

Z610

AY

NO NOS

© C

I

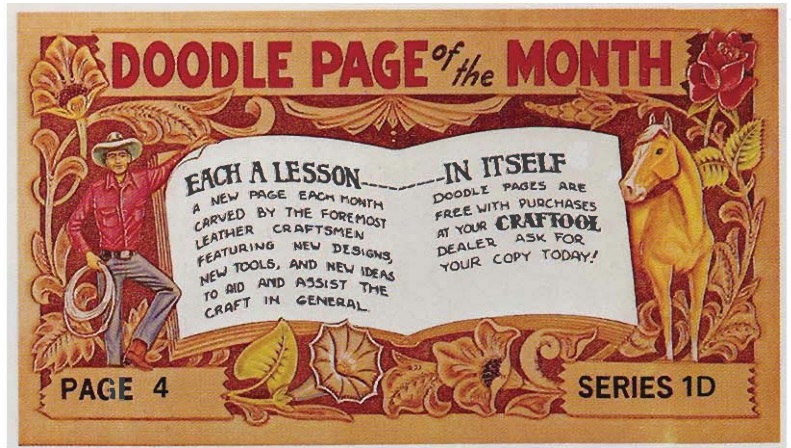
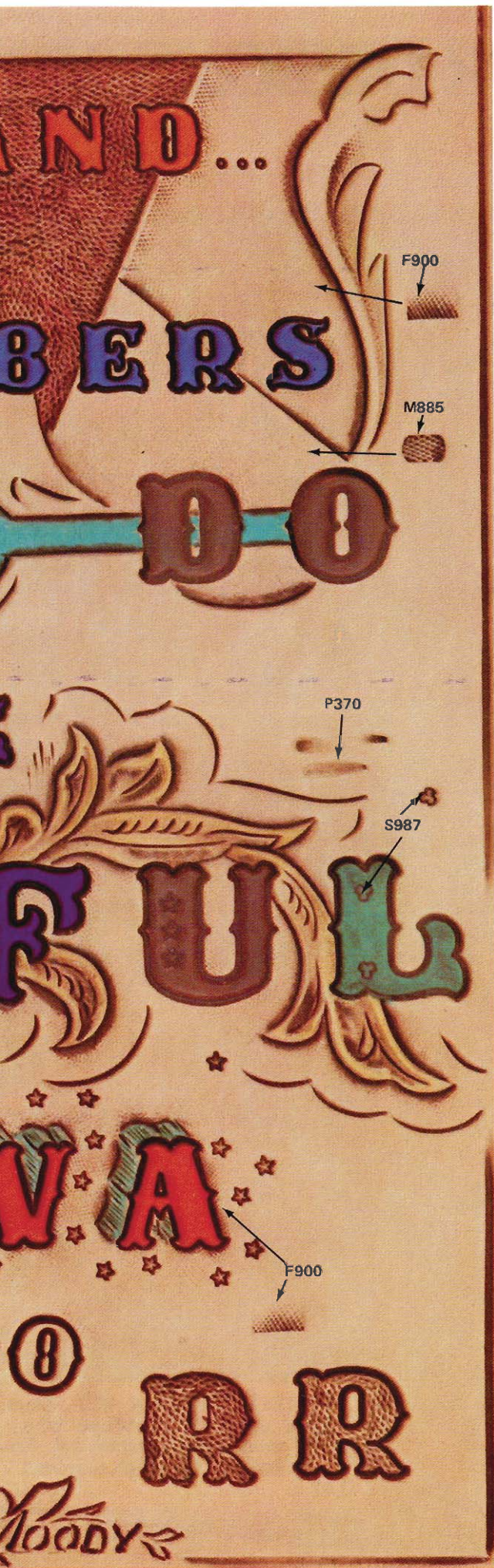
OH I

A104

A888

I

BEN M



Craftool Alphabet and Number Stamps are real time savers, and you can easily add your own “Little Touches” to make them reflect your own techniques.

For those not too familiar with this type of Stamp we offer a few tips:

1. Be very careful at all times – Don’t hit that stamp ’till your SURE it’s exactly where you want to print (and not upside down, etc.)
2. Once you’ve centered the series of letters you need, put a finger on top of the steel handle in the first stamp in the series. Hold it gently and remove the rest of the stamps.
3. Carefully grasp the steel handle and move down on it about 2/3”, pressing down at all times.
4. While pressing down hit the first lick with your mallet (or hammer) hard enough to insure a sharp, clean imprint with that first lick. Lift the stamp and see if you need to deepen the imprint. If so, carefully reset the stamp in the impression and give it another lick. It’s better to hit and look several times than to over hit.
5. Set the first stamp in the impression and set the next stamp to be used up against the first stamp. Now remove the first stamp and repeat the above process. If you hit that last lick too hard you’ll get the impression of the outside square of the stamp base. (See the I in the No-No Section at bottom center.) Naturally the thickness of your leather will control how deep you can imprint the stamps.
6. After completion of the initial stampings and the addition of any matting, backgrounding or floral cutting (anything that is done close to your stampings) you should reset each stamp in the original impression and give it a little final “love tap”. This will re-establish the spread of the lines and will make it look like you did a perfect job. (Look at the two R’s at the bottom of the page.)
7. Even if you do make minor errors they can be helped in most instances. If you do get a double-print you can:
 - A. Carefully re-dampen the area in question
 - B. Smooth out the lesser imprints with a modeler
 - C. Lightly matt or background around all the letters in the series
 - D. Re-set each stamp for the “love tap” to clean up any lines that may have been partially closed

More work? Sure. But a lot of projects can be salvaged with the little extra effort. (See the Q and C and corrected C at the bottom of the page.)

The variations you can do to the basic stamping are unlimited. Just use your imagination. Make ’em look like your work.

Hope we’ve helped.

Ben Moody