

Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

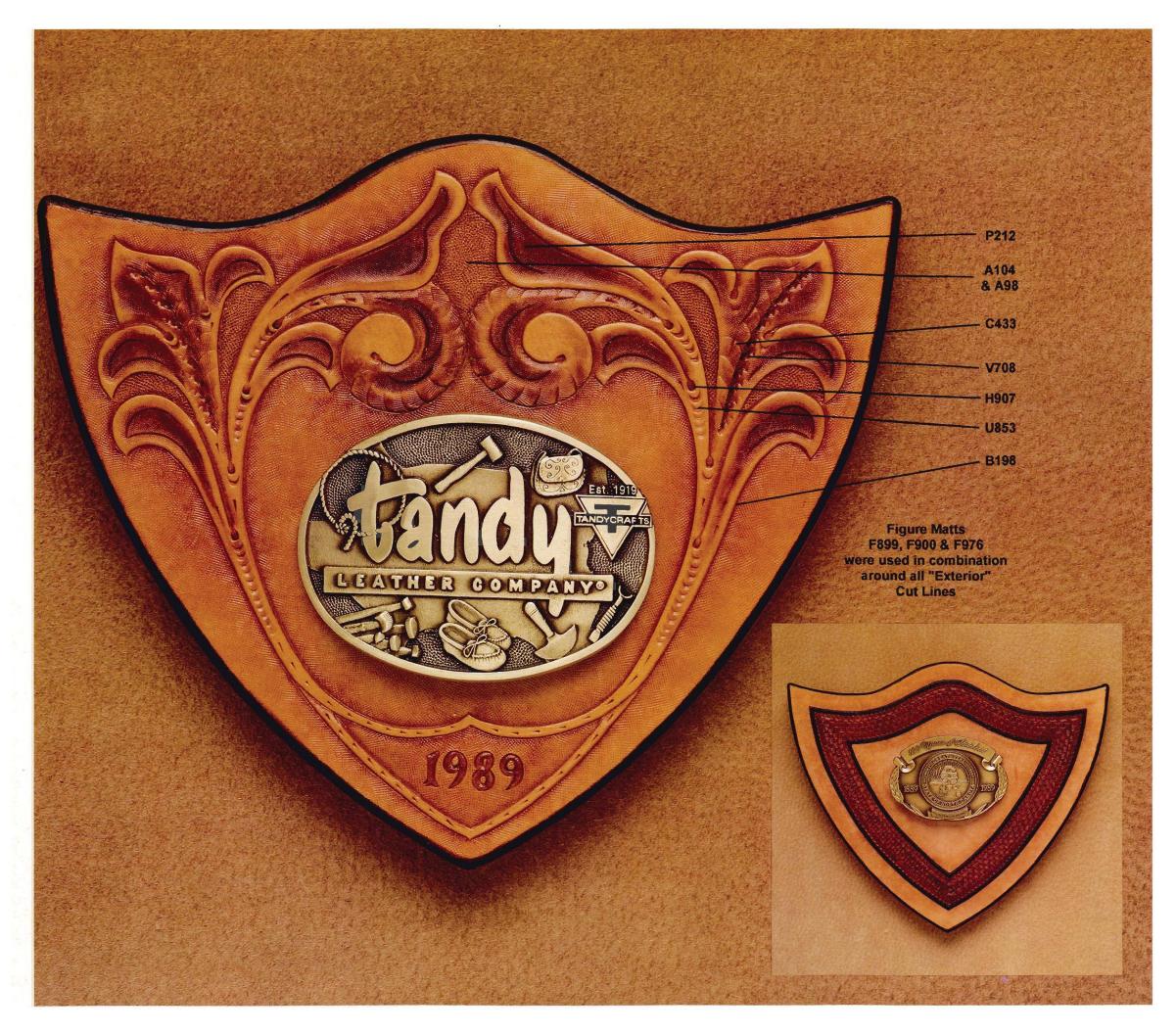
The Doodle Page PDF files are typically laid out like this:

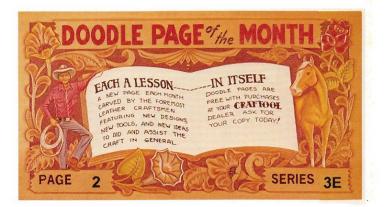
Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





LEATHER & WOOD & BRASS

by Karla VanHorne

The first time I encountered the idea of mounting a belt buckle, for wall display, occurred when one of my regular customers came in with 5 or 6 limited edition trophy buckles. The firm he worked for had them made up as corporate identity commemoratives. I've got to admit the finished piece looked pretty sharp. A lot of other folks have thought so too, so I thought you might enjoy seeing how it's done.

This is for a single buckle. The method outlined can be repeated, as desired, for multiple buckle plaques.

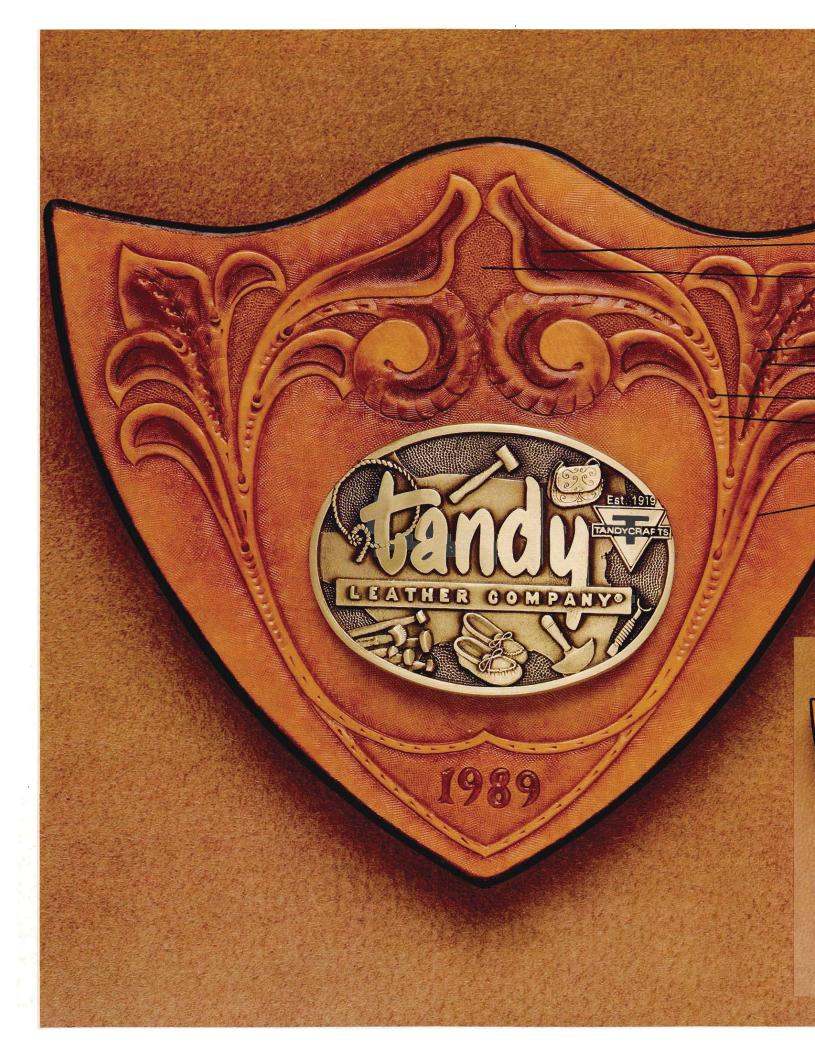
Make a cardboard template of the shield shape, and transfer it to a piece of wood. I used 3/4" pine for the pieces shown, but any wood 1/2" to 3/4" will do. Cut the shield out as closely to the template pattern as possible.

Use the wood shield as a template to accurately cut a carving panel from 4-5, 5-6, or 6-7 oz. leather. Also, cut a strip of 3-4 or 4-5 oz. leather. This should be 1/4" wider than the thickness of the wood, and long enough to go entirely around the edge of the shield.

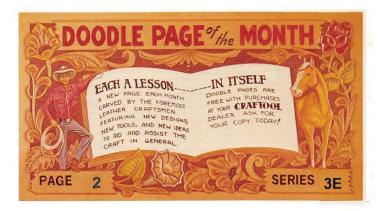
Rubber cement the carving panel to cardboard, or x-ray plate, to ensure that it will not stretch out of shape as you work. The carving is fairly straight forward. Use the tools as I have, or substitute and add to them as desired. Personalize the area below the buckle with brands, carved or stamped initials, or numerals, and then dye and finish all the leather pieces as you wish.

How you choose to mount your buckle to the shield is a matter of choice, and the handtools you have at hand.

Method 1: Center the buckle on the carving panel and press down hard. When you lift the buckle, you should see 3 marks. The single mark indicates the position of the







LEATHER & WOOD & BRASS

by Karla VanHorne

The first time I encountered the idea of mounting a belt buckle, for wall display, occurred when one of my regular customers came in with 5 or 6 limited edition trophy buckles. The firm he worked for had them made up as corporate identity commemoratives. I've got to admit the finished piece looked pretty sharp. A lot of other folks have thought so too, so I thought you might enjoy seeing how it's done.

This is for a single buckle. The method outlined can be repeated, as desired, for multiple buckle plaques.

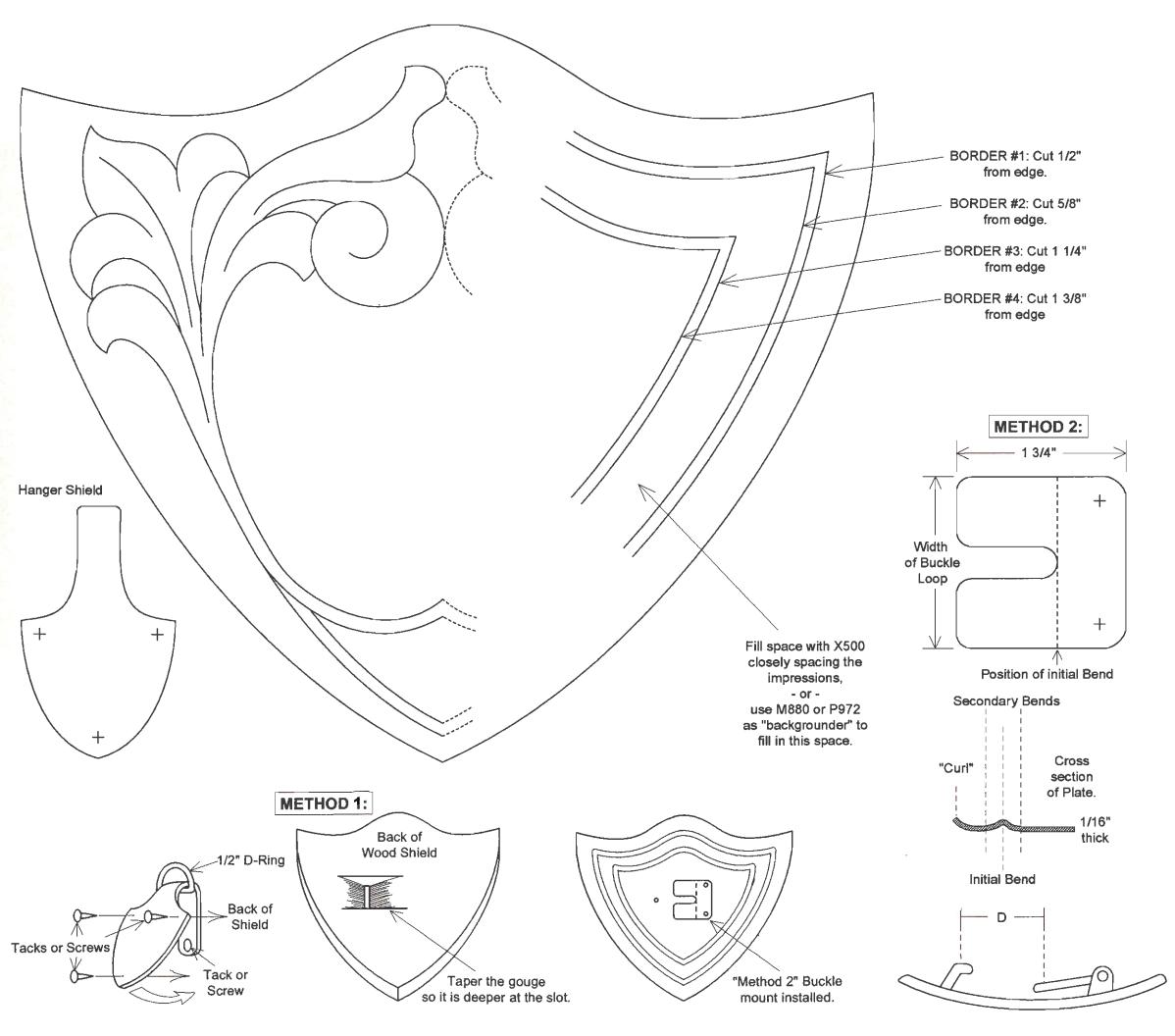
Make a cardboard template of the shield shape, and transfer it to a piece of wood. I used 3/4" pine for the pieces shown, but any wood 1/2" to 3/4" will do. Cut the shield out as closely to the template pattern as possible.

Use the wood shield as a template to accurately cut a carving panel from 4-5, 5-6, or 6-7 oz. leather. Also, cut a strip of 3-4 or 4-5 oz. leather. This should be 1/4" wider than the thickness of the wood, and long enough to go entirely around the edge of the shield.

Rubber cement the carving panel to cardboard, or x-ray plate, to ensure that it will not stretch out of shape as you work. The carving is fairly straight forward. Use the tools as I have, or substitute and add to them as desired. Personalize the area below the buckle with brands, carved or stamped initials, or numerals, and then dye and finish all the leather pieces as you wish.

How you choose to mount your buckle to the shield is a matter of choice, and the handtools you have at hand.

Method 1: Center the buckle on the carving panel and press down hard. When you lift the buckle, you should see 3 marks. The single mark indicates the position of the



tongue. The other 2 should be the positions of the pieces which form the sides of the bar, or loop, of the buckle. Punch a #3 hole at the "tongue" and a 1/4" hole over each of the "loop" positions. Carefully cut a slot between the 1/4" holes.

Next, carefully center the carving panel on the wood plaque. Mark the position of the hole and slot. Drill a 1/4" hole about halfway through the wood where the tongue hole will be located. Drill a series of holes all the way through the wood along the slot line. Clean this up with a file, or rasp, so it forms a clean slot.

Flip the wood shield over, and with a chisel or router, gouge out a channel on either side of the slot. It must be deep enough to allow about 1/4" of the buckle loop to show through. (See illustration.) When this is complete, adhere the leather piece to the wood with contact cement. Trim with a knife, or wood rasp, if necessary, so that the leather is flush to the edge of the wood. Wrap the entire shield with the leather strip, adhering it so that it is flush with the front edge. That way, the only trimming you'll have to do will be from the back. Bevel, dye, and burnish the front edges. Finally, screw a small leather shield and 1/2" dee ring to the back of the plaque as a hanger.

To mount the buckle, place it against the plaque and secure the loop by running a heavy piece of leather through it.

Method 2: Get a piece of metal about 1/16" thick, 1 3/4" long, and wide enough to fit through the loop of the buckle, with ease. Drill a 1/4" hole in the center, and then take a pair of snips and trim out a slot, as shown in the diagram. Trim the corners with the snips. Round the corners and square up the slot, if necessary, with a file. Drill 2, 7/64" holes for screws. Finally, take off any burrs, or rough edges, by going over them with medium grit sandpaper.

Bend the piece to shape. I use a combination of hands, bench vise, and piece of 1/8" thick steel (a thin file) to make the initial bend, and then use vise grips to make the bends on either side. This is not difficult, but it may take a bit of bending, back and forth, before you get it to a reasonable facsimile of what is shown in the diagram. Remember, this part is hidden, so it does not have to be exact! As long as the bends are at 90 degrees to the sides, and front "curl" doesn't lift the buckle up, that's great,

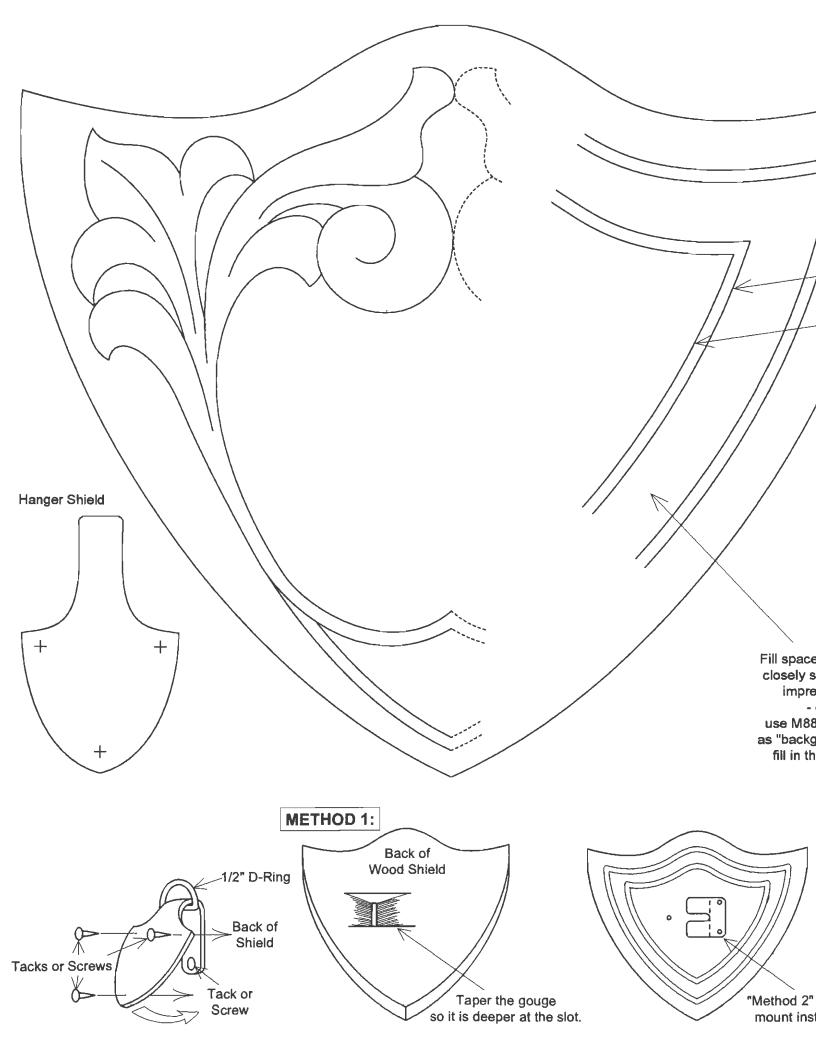
Center the buckle on the leather piece, and press down. Punch a #3 hole at the tongue impression. Place the leather on the wood shield, and mark where the hole is. Drill a 1/4" hole at this mark, and then adhere the leather shield to the wood plaque.

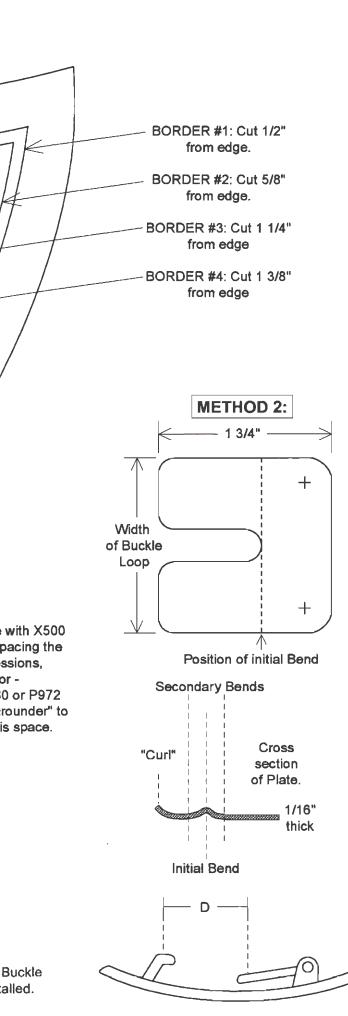
Measure the buckle for the distance (d) as shown in the illustration. This is the distance from the tongue to the position of the loop as it will be held in the metal plate, and is also the distance from the center of the tongue hole in the leather to the center of the initial bend. Mount the plate with 2, 1/2" #2 screw.

Finally, wrap the shield, finish the edges, and add the hanger as shown in Method 1.

© Copyright 1993
Distributed by Tandy Leather Co.
Fort Worth, Texas 76140
No part of this or any other page
may be reprinted without
written permission. Printed in U.S.A.







tongue. The other 2 should be the positions of the pieces which form the sides of the bar, or loop, of the buckle. Punch a #3 hole at the "tongue" and a 1/4" hole over each of the "loop" positions. Carefully cut a slot between the 1/4" holes.

Next, carefully center the carving panel on the wood plaque. Mark the position of the hole and slot. Drill a 1/4" hole about halfway through the wood where the tongue hole will be located. Drill a series of holes all the way through the wood along the slot line. Clean this up with a file, or rasp, so it forms a clean slot.

Flip the wood shield over, and with a chisel or router, gouge out a channel on either side of the slot. It must be deep enough to allow about 1/4" of the buckle loop to show through. (See illustration.) When this is complete, adhere the leather piece to the wood with contact cement. Trim with a knife, or wood rasp, if necessary, so that the leather is flush to the edge of the wood. Wrap the entire shield with the leather strip, adhering it so that it is flush with the front edge. That way, the only trimming you'll have to do will be from the back. Bevel, dye, and burnish the front edges. Finally, screw a small leather shield and 1/2" dee ring to the back of the plaque as a hanger.

To mount the buckle, place it against the plaque and secure the loop by running a heavy piece of leather through it.

Method 2: Get a piece of metal about 1/16" thick, 1 3/4" long, and wide enough to fit through the loop of the buckle, with ease. Drill a 1/4" hole in the center, and then take a pair of snips and trim out a slot, as shown in the diagram. Trim the corners with the snips. Round the corners and square up the slot, if necessary, with a file. Drill 2, 7/64" holes for screws. Finally, take off any burrs, or rough edges, by going over them with medium grit sandpaper.

Bend the piece to shape. I use a combination of hands, bench vise, and piece of 1/8" thick steel (a thin file) to make the initial bend, and then use vise grips to make the bends on either side. This is not difficult, but it may take a bit of bending, back and forth, before you get it to a reasonable facsimile of what is shown in the diagram. Remember, this part is hidden, so it does not have to be exact! As long as the bends are at 90 degrees to the sides, and front "curl" doesn't lift the buckle up, that's great.

Center the buckle on the leather piece, and press down. Punch a #3 hole at the tongue impression. Place the leather on the wood shield, and mark where the hole is. Drill a 1/4" hole at this mark, and then adhere the leather shield to the wood plaque.

Measure the buckle for the distance (d) as shown in the illustration. This is the distance from the tongue to the position of the loop as it will be held in the metal plate, and is also the distance from the center of the tongue hole in the leather to the center of the initial bend. Mount the plate with 2, 1/2" #2 screw.

Finally, wrap the shield, finish the edges, and add the hanger as shown in Method 1.

© Copyright 1993
Distributed by Tandy Leather Co.
Fort Worth, Texas 76140
No part of this or any other page
may be reprinted without
written permission. Printed in U.S.A.

