



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

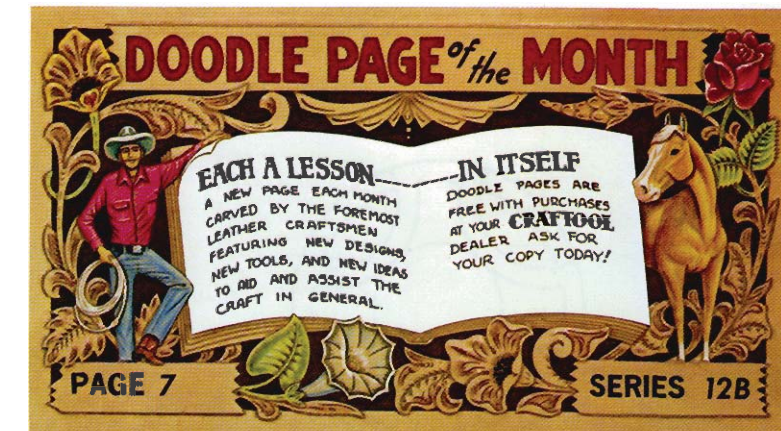
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



"Leather Tie Slides"

by GENE NOLAND

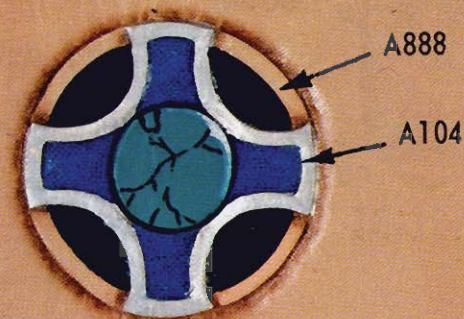
I like to wear string ties and so do a lot of my friends, but have always wanted to make my own so thought this Doodle Page would give me a chance to try some.

On these I have tried to incorporate the painting of stone jewelry in with the leather carving, using not only the Turquoise stones as in designs No. 1, 3, 5, 7, and 9, but other type of stones. In No. 4 is a stone called Azurite, in design No. 6 is a stone called Malachite and in No. 8 is a stone called Tiger's eye (silicified crocidolite).

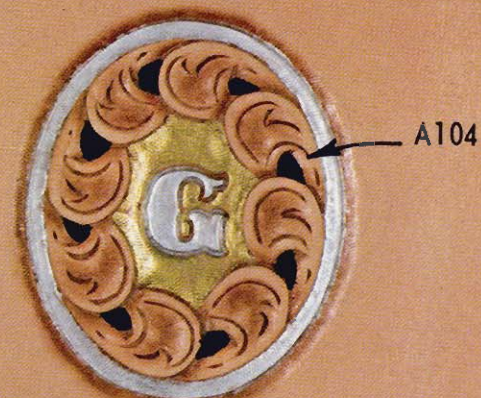
After all your beveling is done, (I used tools No. B205, B701, B702, B936 and F976) finish the back-ground using the tools as indicated or you can use the ones of your own choosing. On Design No. 4, I stamped around the out-side of the petal leaves with tool No. V400, do not cut these out-side lines before stamping. On design No. 9, I used only the swivel knife to cut the design in. Follow this by using the tip of a No. 8036 Modeling tool and go over the entire cutting again to separate the beads.

If you feel you do not wish to use the stones you might want to use just your initial and these are made for the 1/2" alphabet stamps as shown in design No. 2.

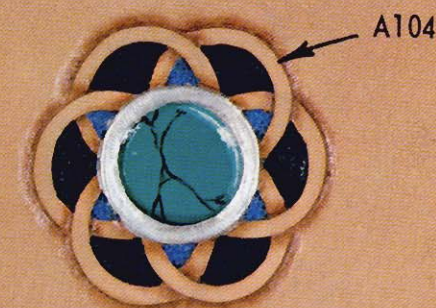
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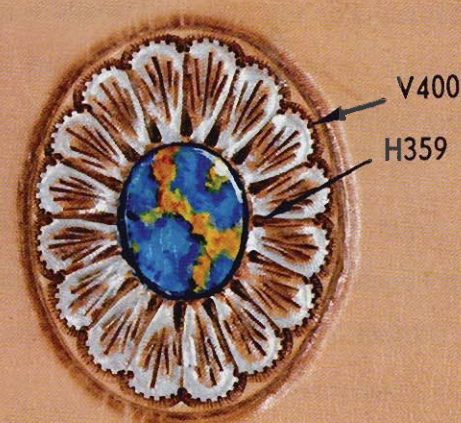
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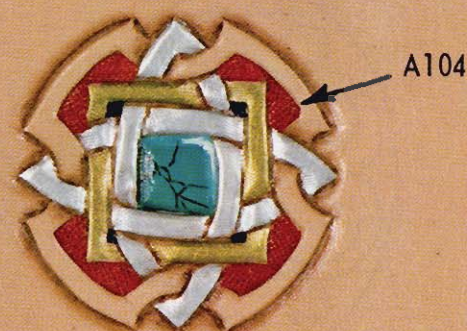
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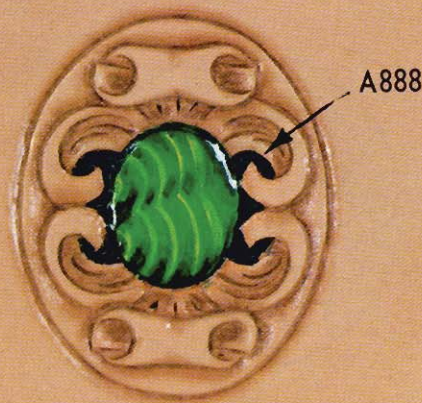
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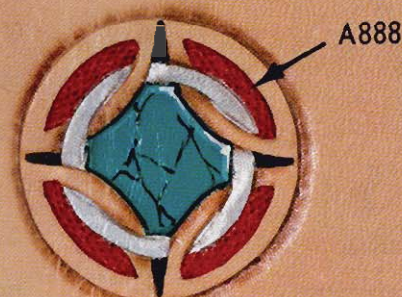
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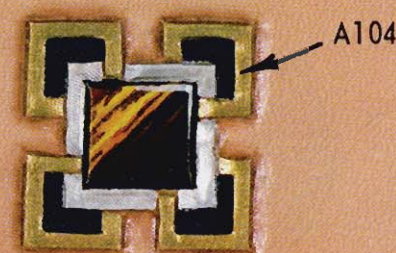
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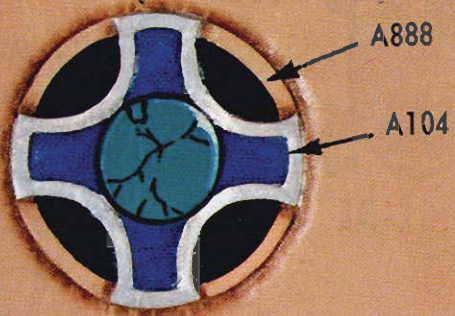
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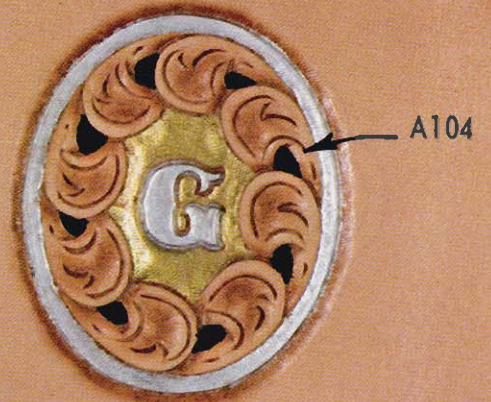
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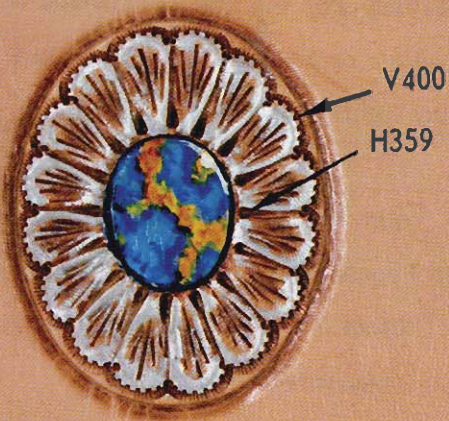


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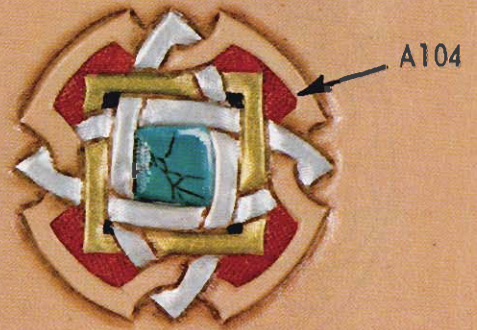


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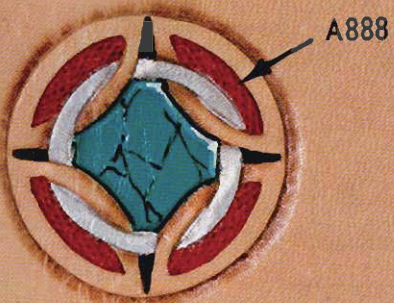
Photo-Carve Pattern



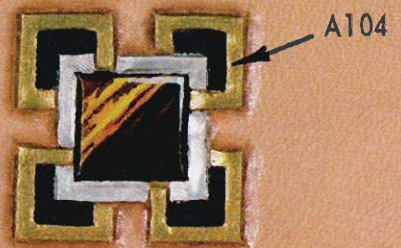
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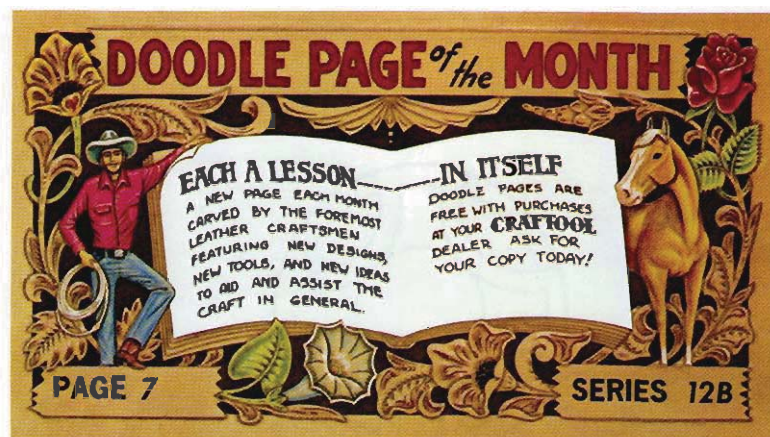
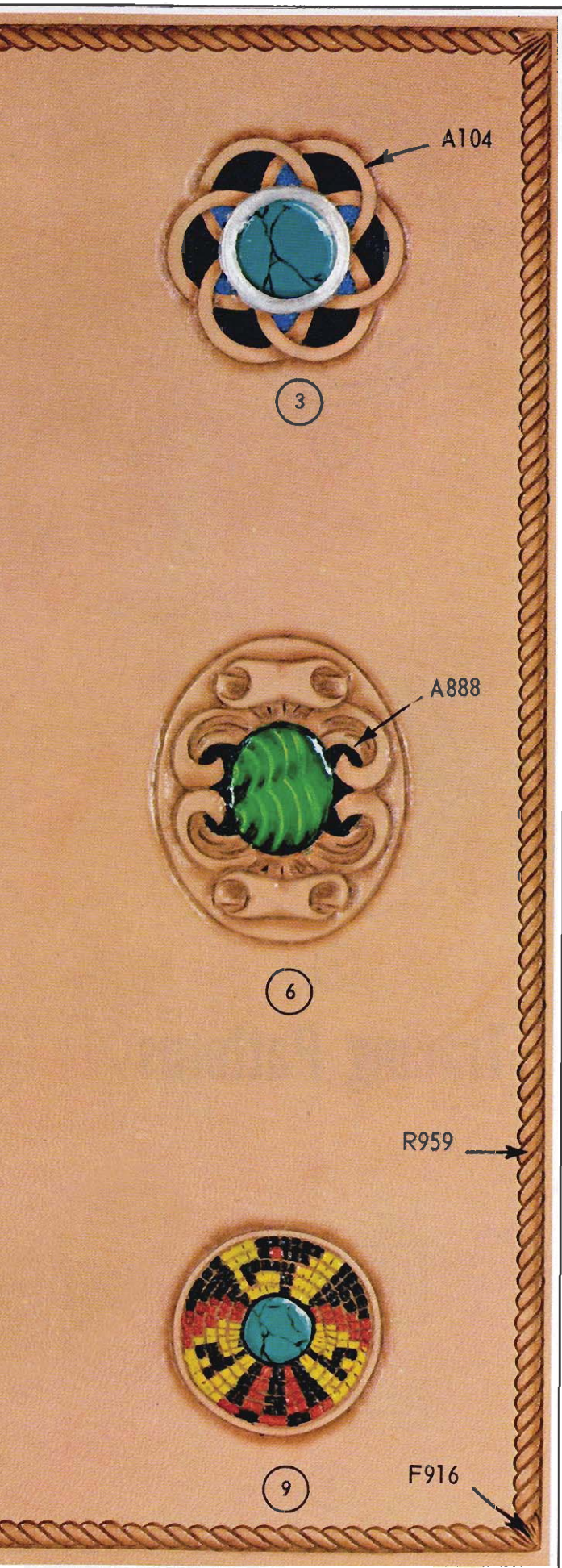
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8



"Leather Tie Slides"

by GENE NOLAND

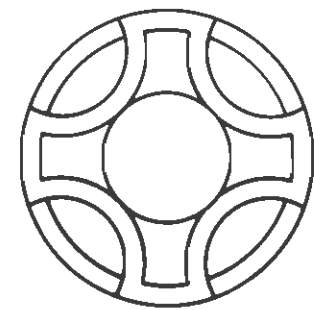
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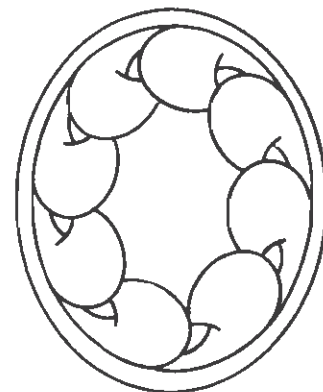
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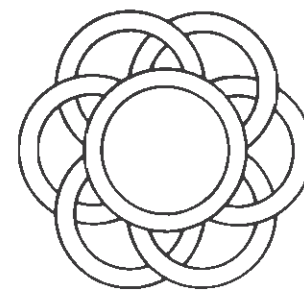
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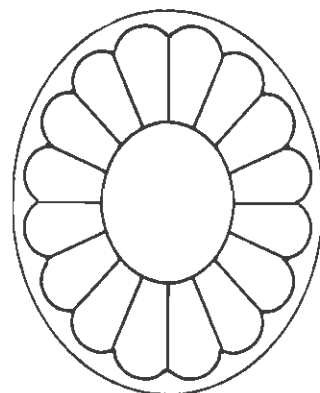
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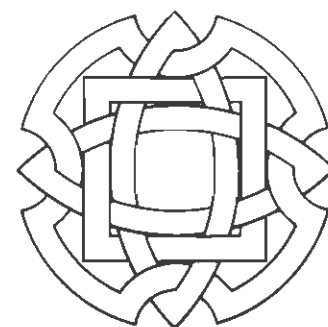
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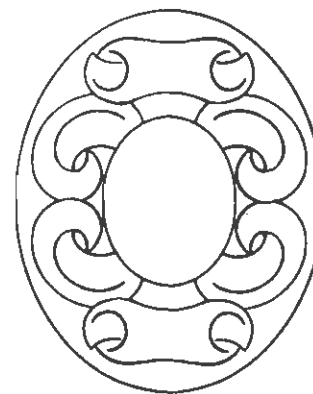
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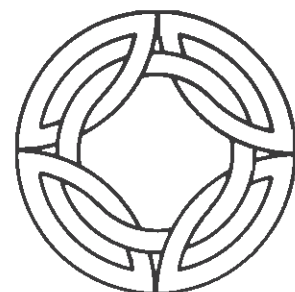


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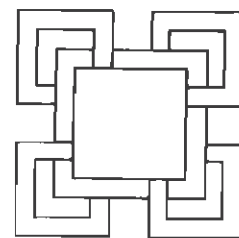


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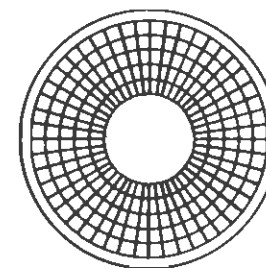
Tracing Patterns



7

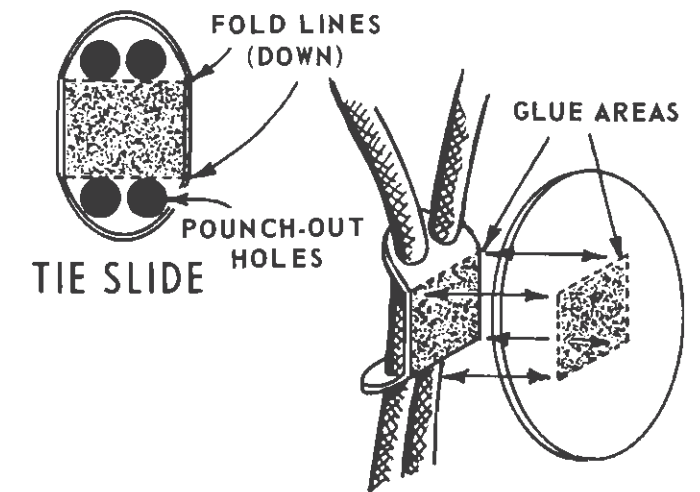


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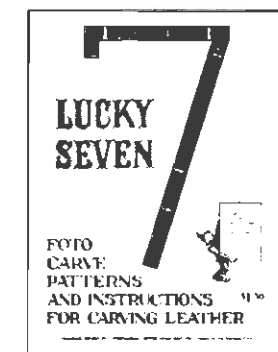
"ASSEMBLING DETAIL"



When you complete your design, with an X-acto knife cut-out the design by cutting around the out-side of your Leather Tie Slide. These designs should be carved on 6-7 or 8-9 ounce leather. For the Tie Slide as shown above use a 5-6 ounce leather or as thin as you can, but so that it will hold the string tightly.

Next gouge your fold lines, then with a No. 4 (5/32") Round Drive Punch, punch out the holes for the string tie. Finish your Leather Tie Slide by gluing the Tie Slide to the reverse side of your carved design.

I hope you enjoy making these designs and maybe they will lead to new design ideas.



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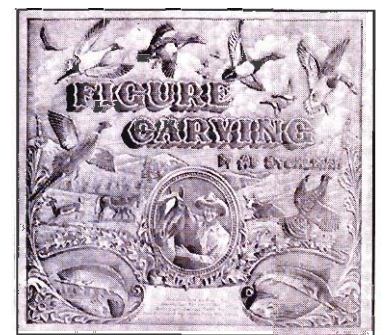
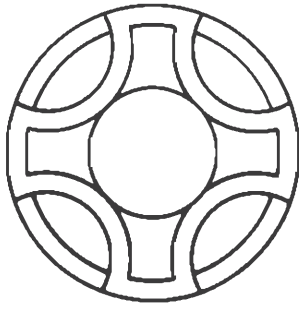
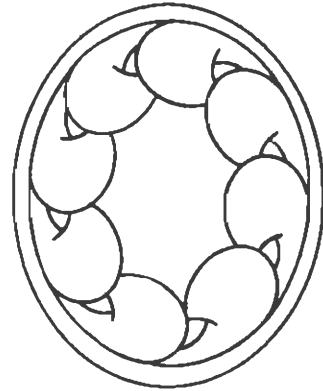


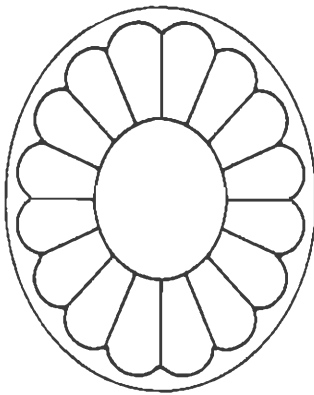
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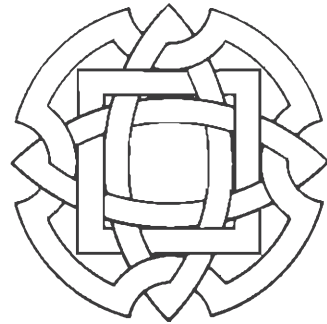
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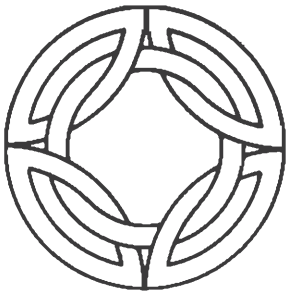


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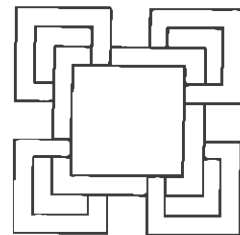


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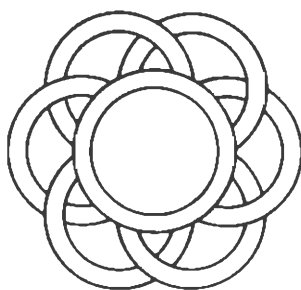
Tracing Patterns



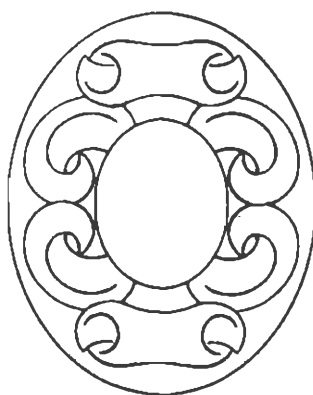
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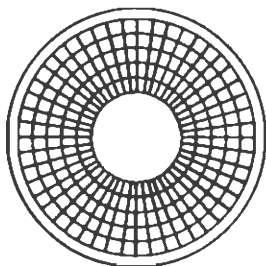
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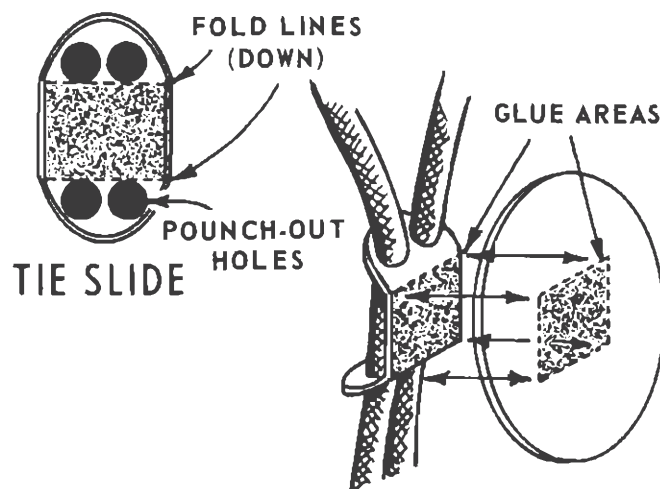


6



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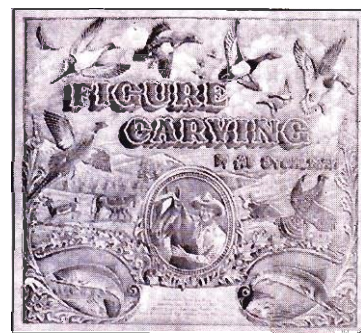


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