



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

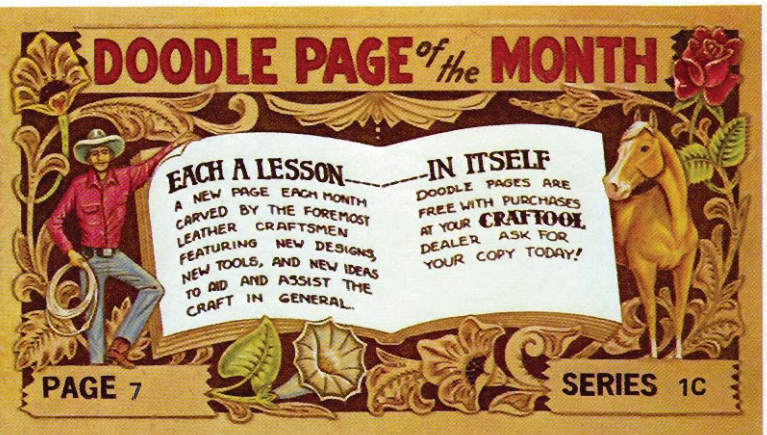
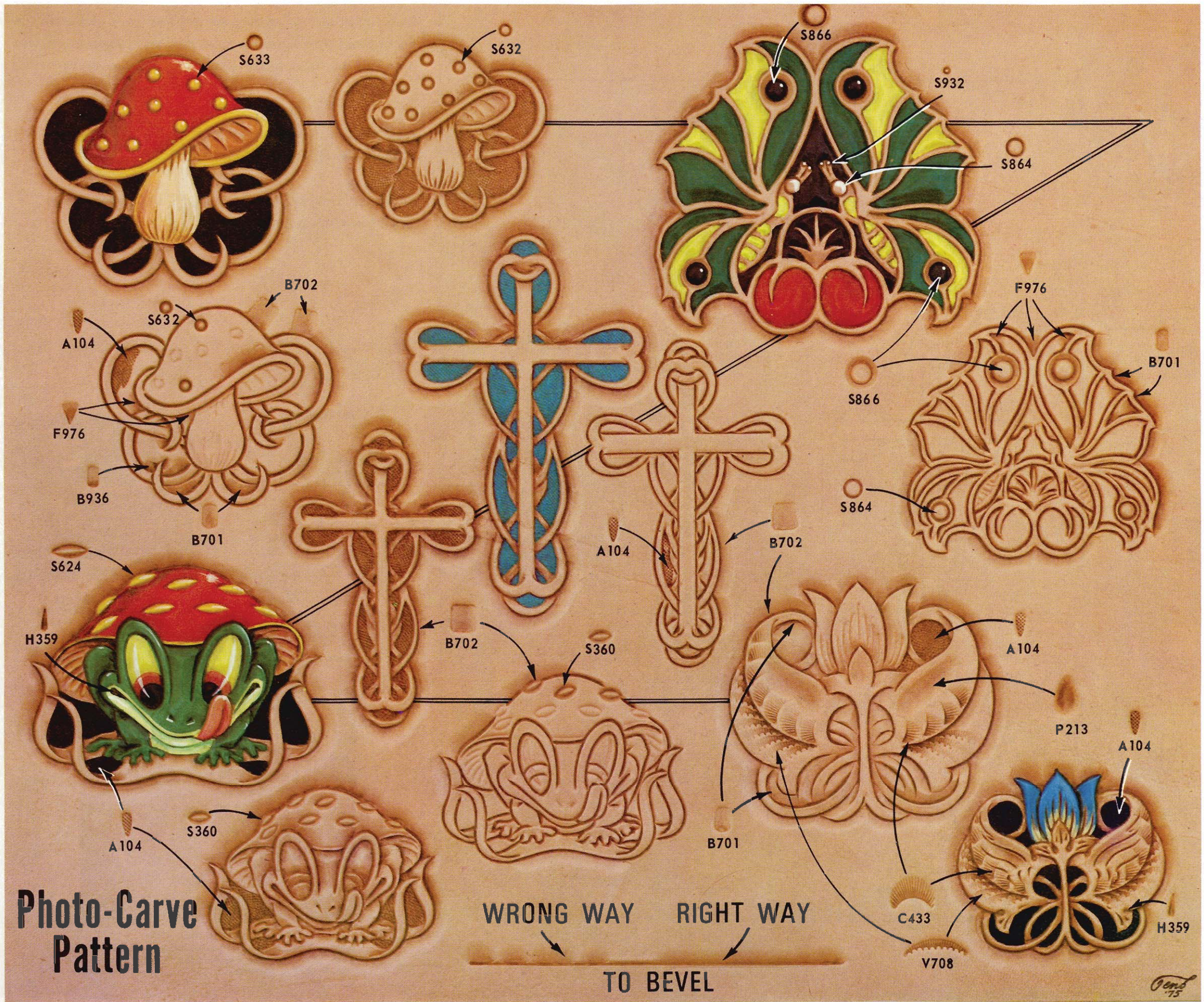
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



"Leather Pin or Pendant" By GENE NOLAND

This project is one I used quite a few years ago making pins and ear-rings around Christmas time. So I thought I would try something different that could be worn at anytime. I have had quite a few remarks on these designs from the women I have shown them to, so I hope you can find one here you want to make.

After these have been tooled you can cut them out and then color them the color you want or the color I have painted here.

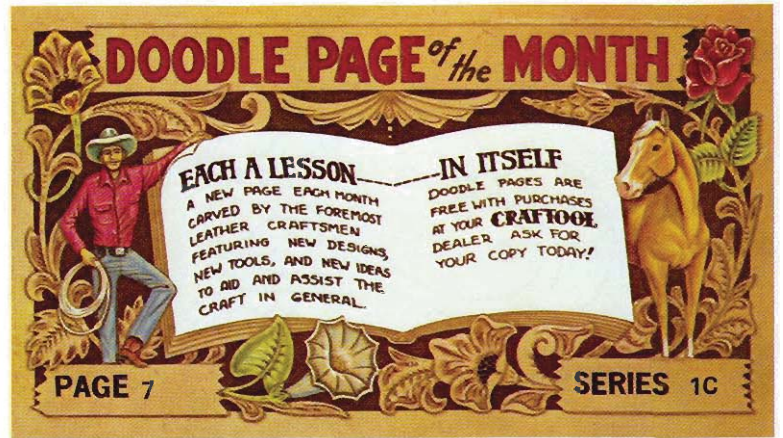
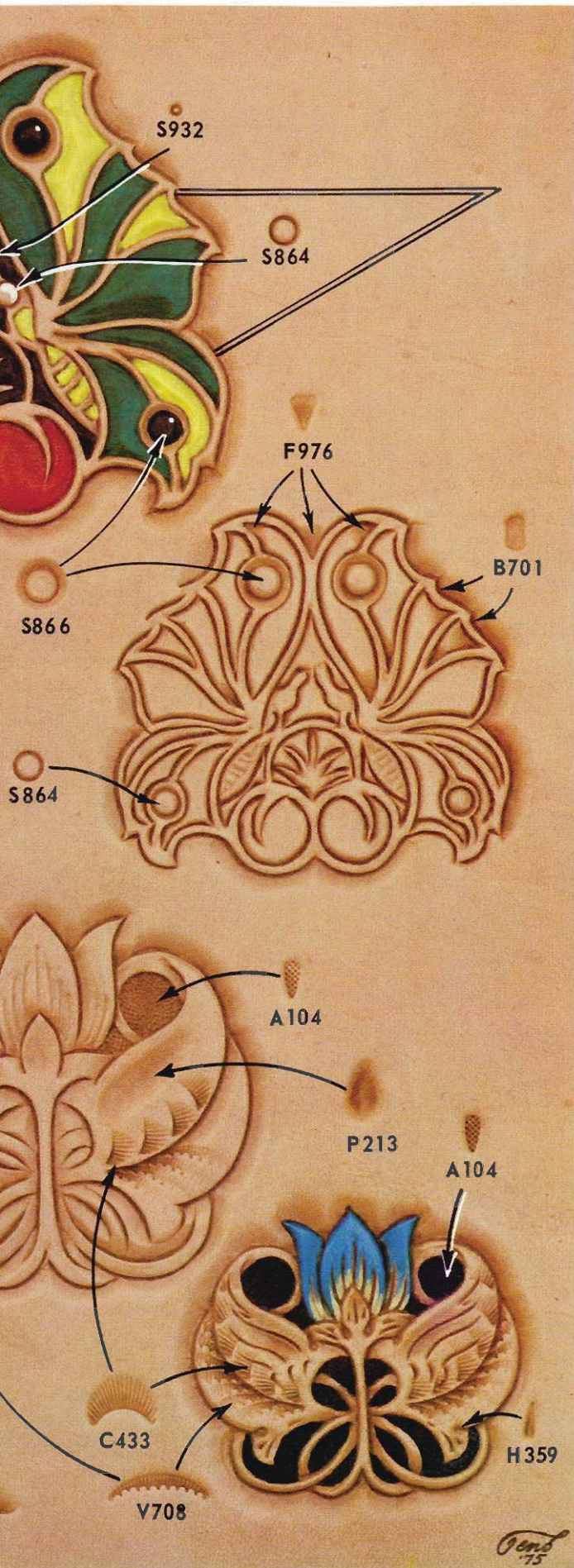
A pin-back may be added with jewelers cement and a lining leather may be glued on the back with holes punched to allow the pin-bac to show through. If a pendant is desired a small hole should be punched in the center at the top of the design for a jump-ring to be added for a chain or leather thong. If you wish to use lace as the thong it may just be glued between the carved piece and the back lining leather.

I am not going to try to explain how or which tools were used in carving these designs as I feel the Photo-carve pattern illustrates pretty much how each piece is tooled.

I would like to point out the right way and the wrong way to bevel. You should have a smooth walking bevel line to make your design look good. If you have a skipping line you can go back over the areas you missed till it is smooth and has a more professional look.

Gene Noland '75





“Leather Pin or Pendant” By GENE NOLAND

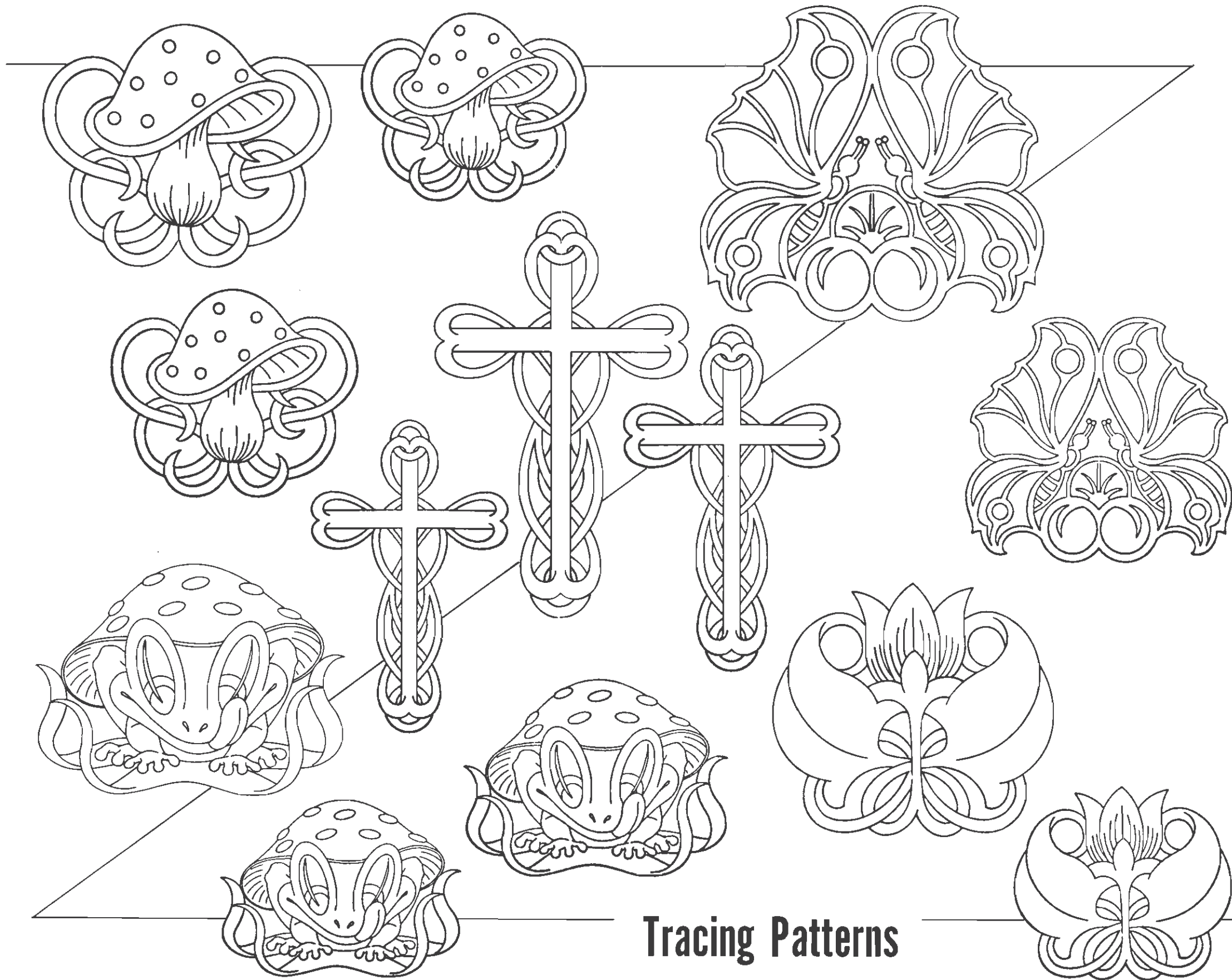
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Tracing Patterns

On this project I used Hyplar Acrylic paints because they tend to last as long as they are not bent back and forth too many times. The colors are more brilliant than are the leather dyes and the water in the paint tend to adhere to the leather well.

Most of these pins have three sizes so you may make a set out of them choosing the sizes you like best.

I enjoyed making these very much and hope you do too. Good Luck in leather carving.



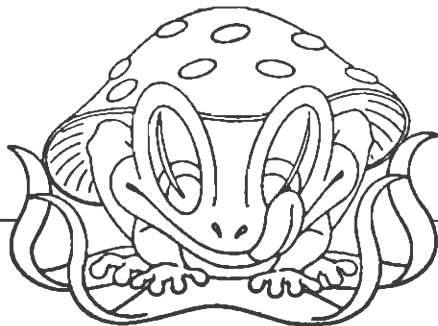
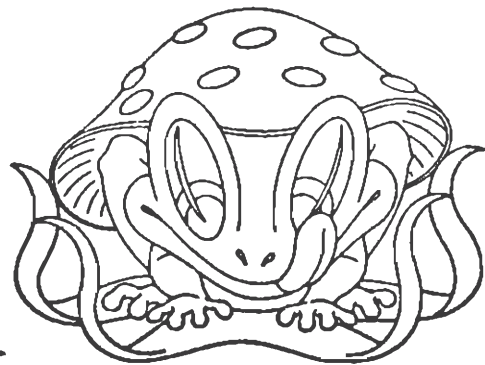
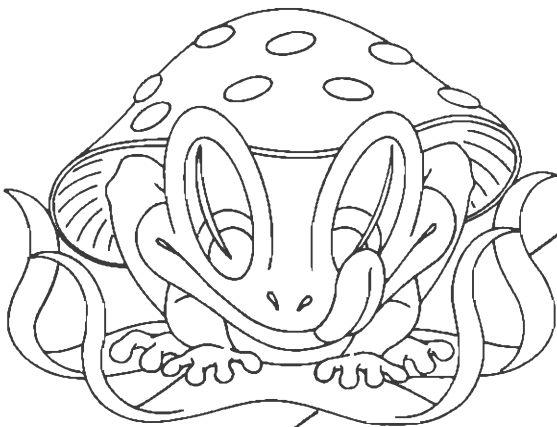
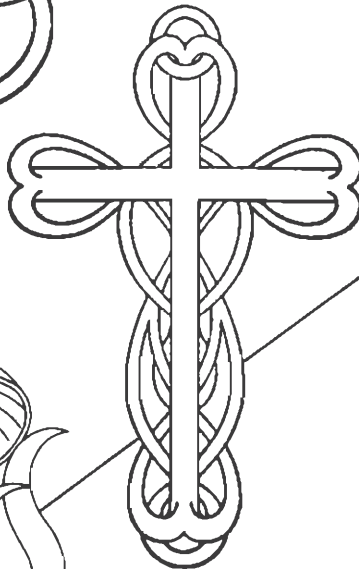
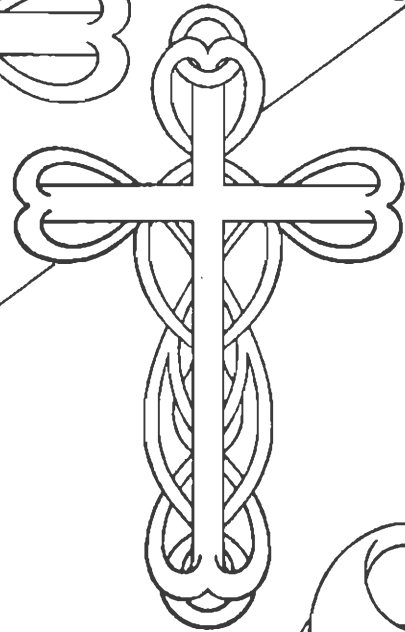
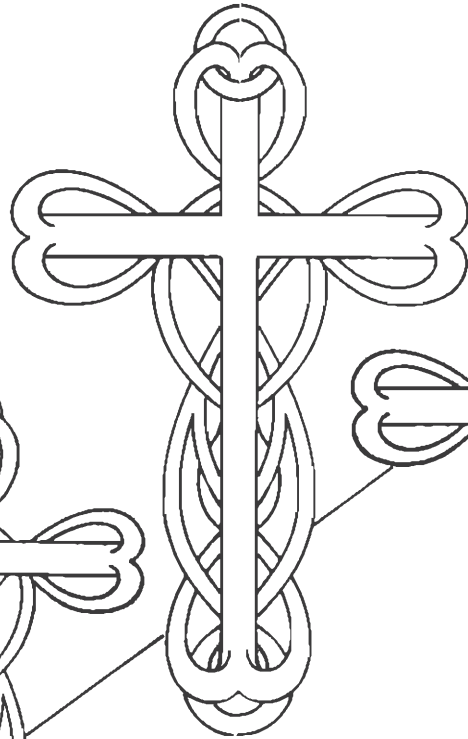
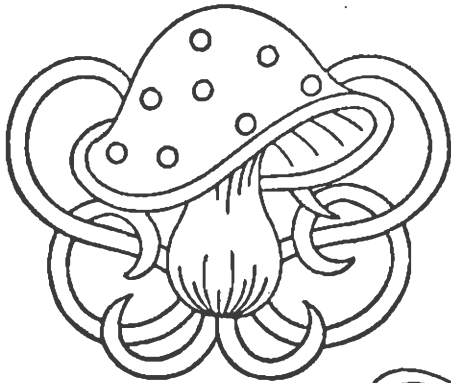
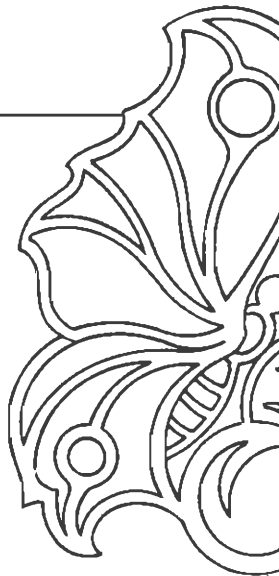
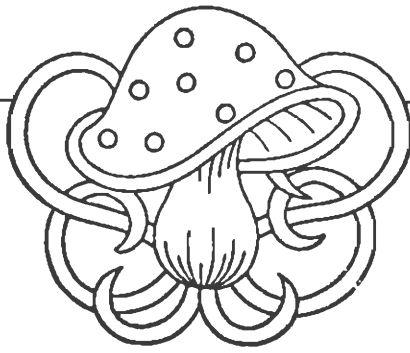
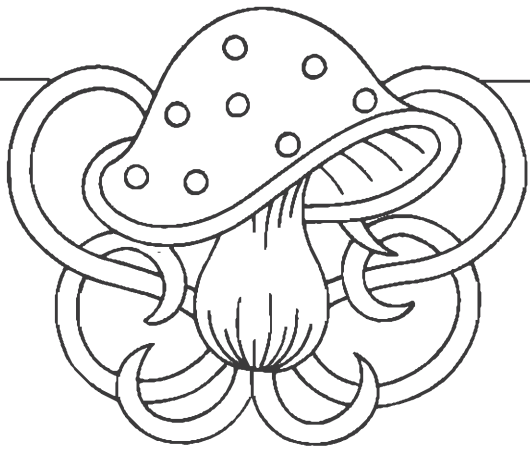
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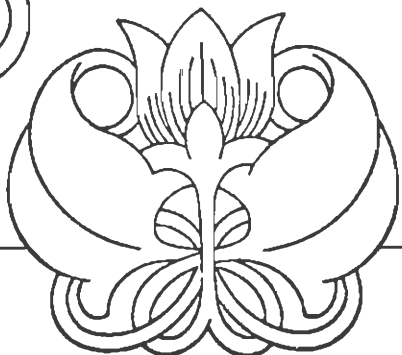
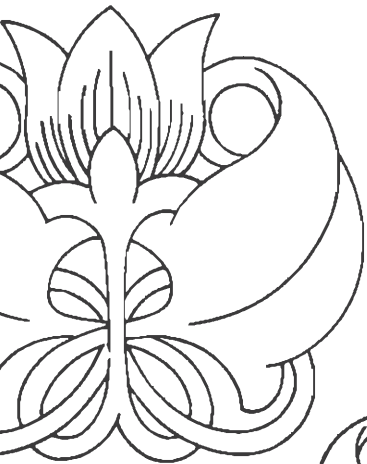
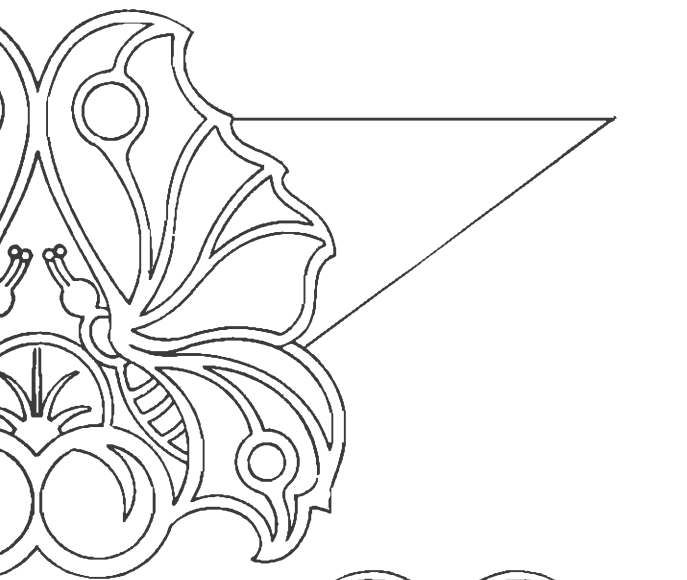
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Tracing Patter



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