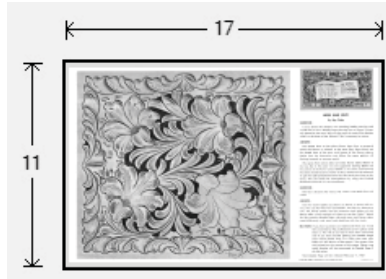




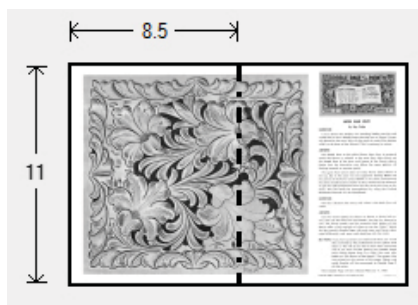
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

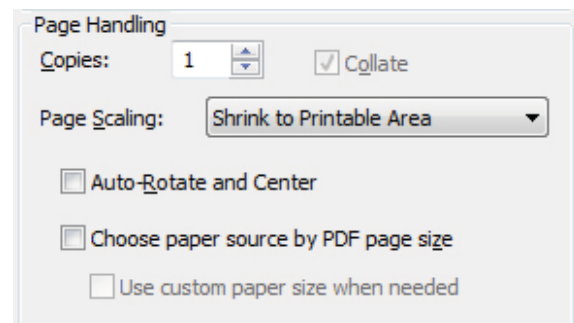
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.

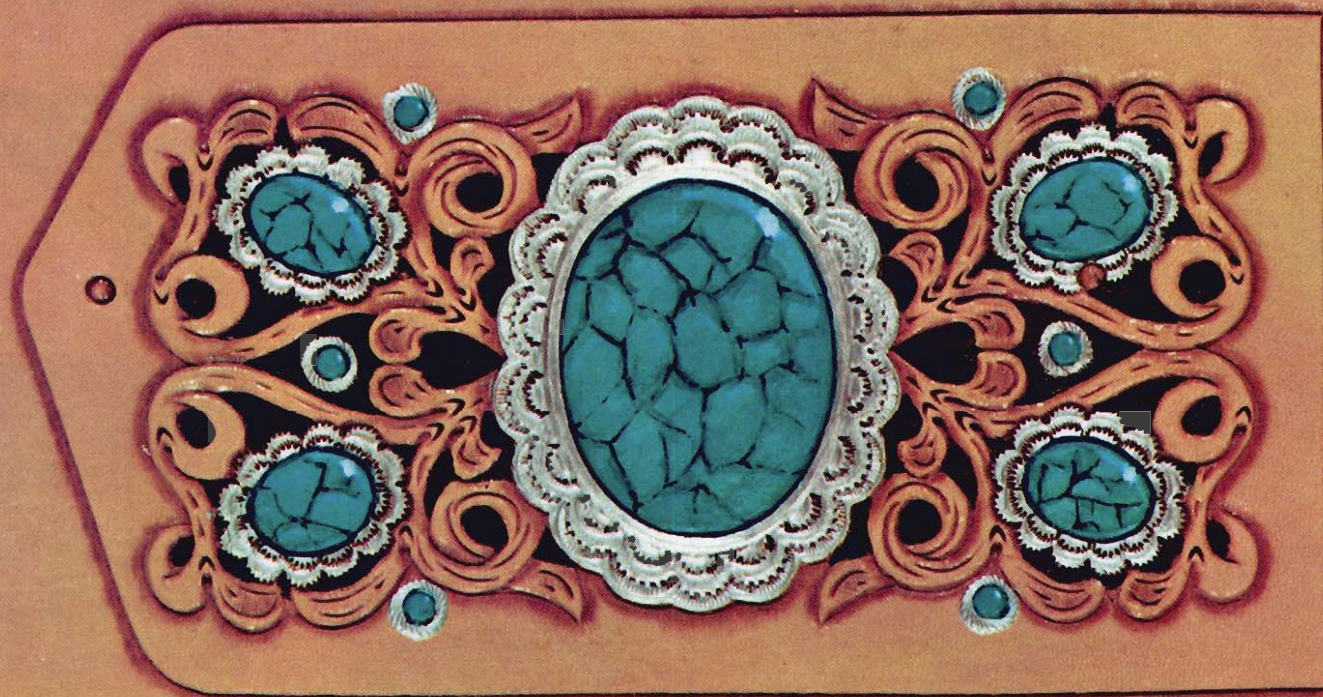


You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



BILLFOLD Design

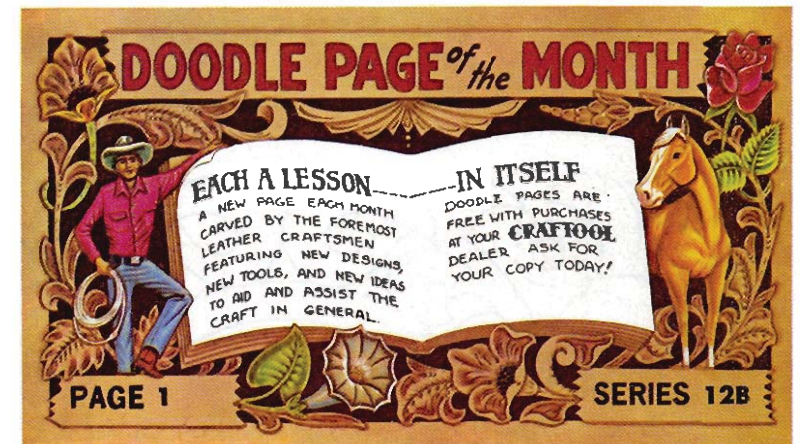
Photo-Carve Pattern



KEY CASE Design



1/2" BELT Design



LEATHER AND INDIAN DESIGNS

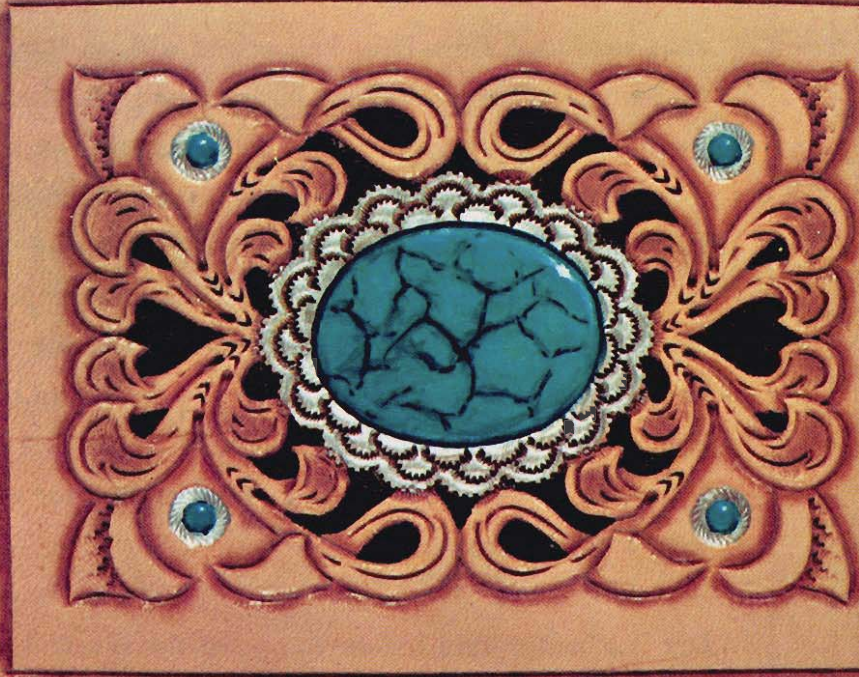
By GENE NOLAND

To start with, I'd like to say I enjoy Indian craftsmanship, designs, and jewelry very much. Here I have tried to simulate Indian jewelry on leather by carving and painting it to look like the silver and stones. The silver mountings that hold the stones are tooled in the leather with tools No. V400, F933 and No. F934. The round spots on the billfold and key case designs are done with tool No. S843, while the large spots on the Thunderbird design are tool No. S864. On the small wing feathers I used tool No. S633.

The diamond silver mounting on the belt is also carved in leather and tool No. P233 is hit along the edge. These mountings should not be cut around the outside edge where the dotted lines are shown on the tracing pattern, but done with tool No. V400 to give it a ragged edge.

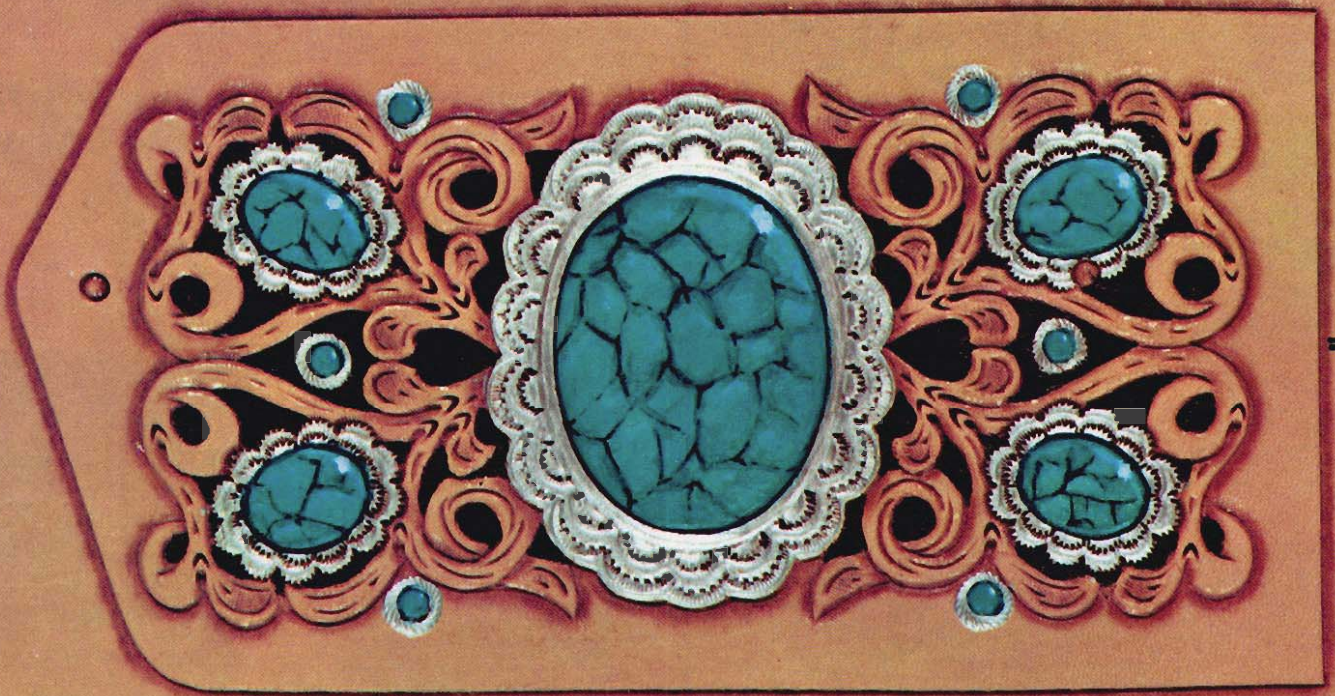
After you have traced and cut out the pattern, do the beveling, leaving the coloring till last. The blue turquoise stones are painted first. To do this, start with

(Continued on reverse side)

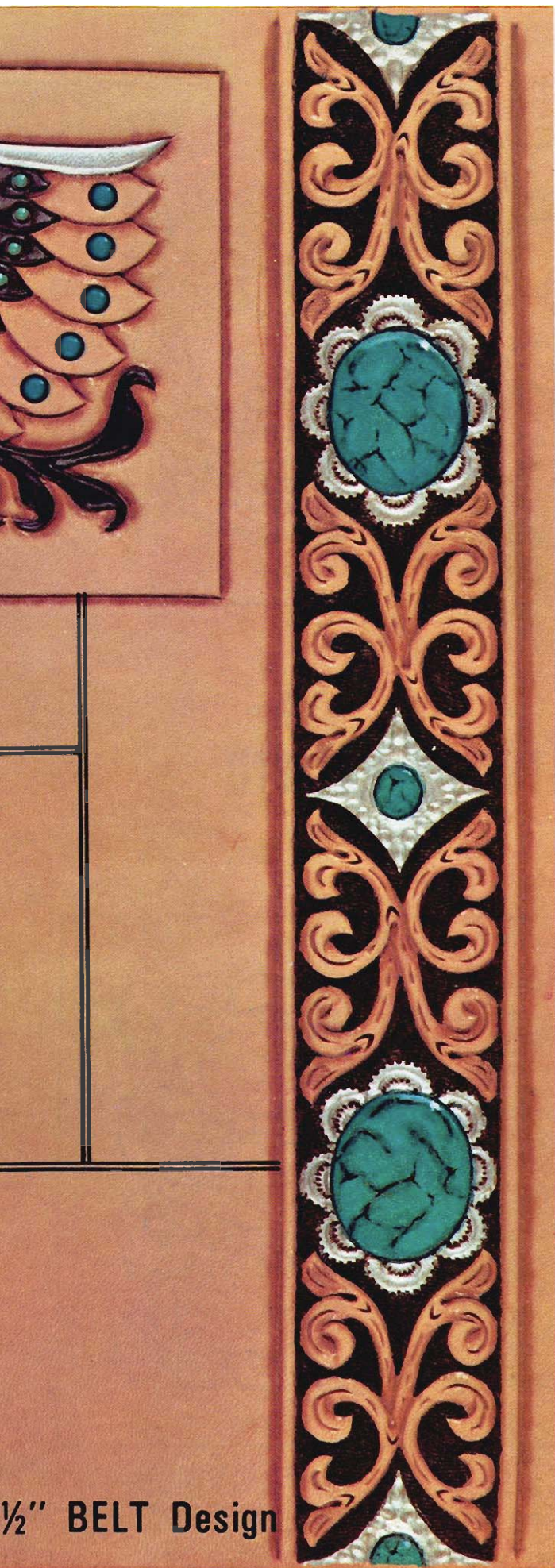


BILLFOLD Design

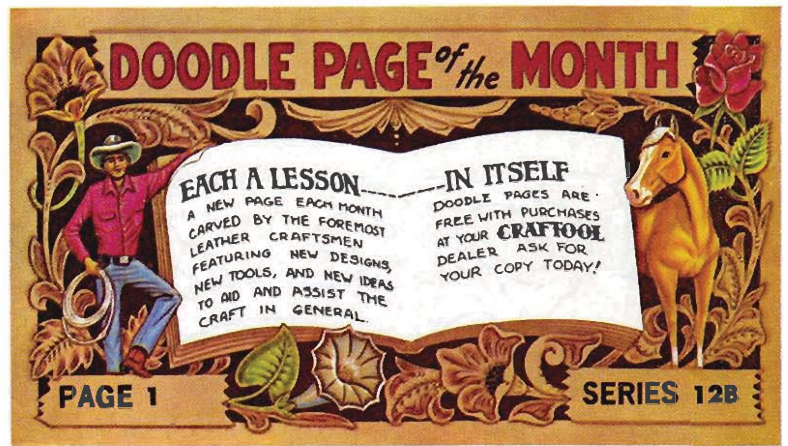
Photo-Carve Pattern



KEY CASE Design



1/2" BELT Design



LEATHER AND INDIAN DESIGNS

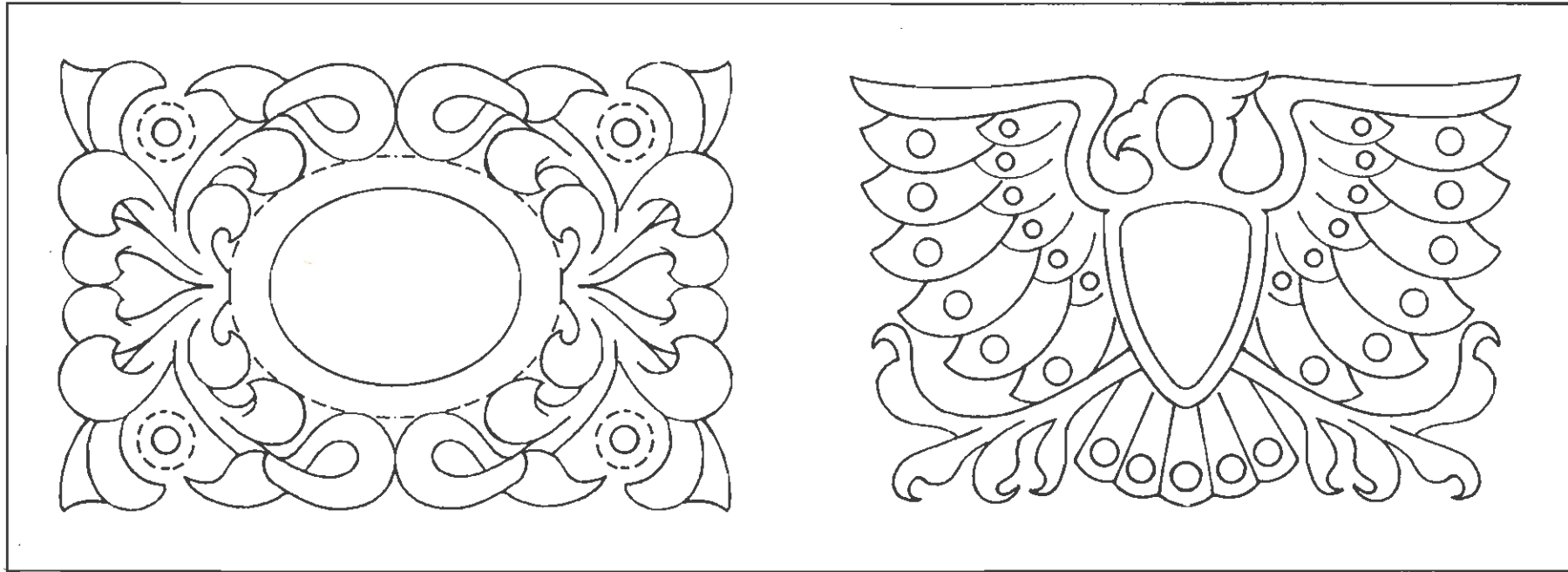
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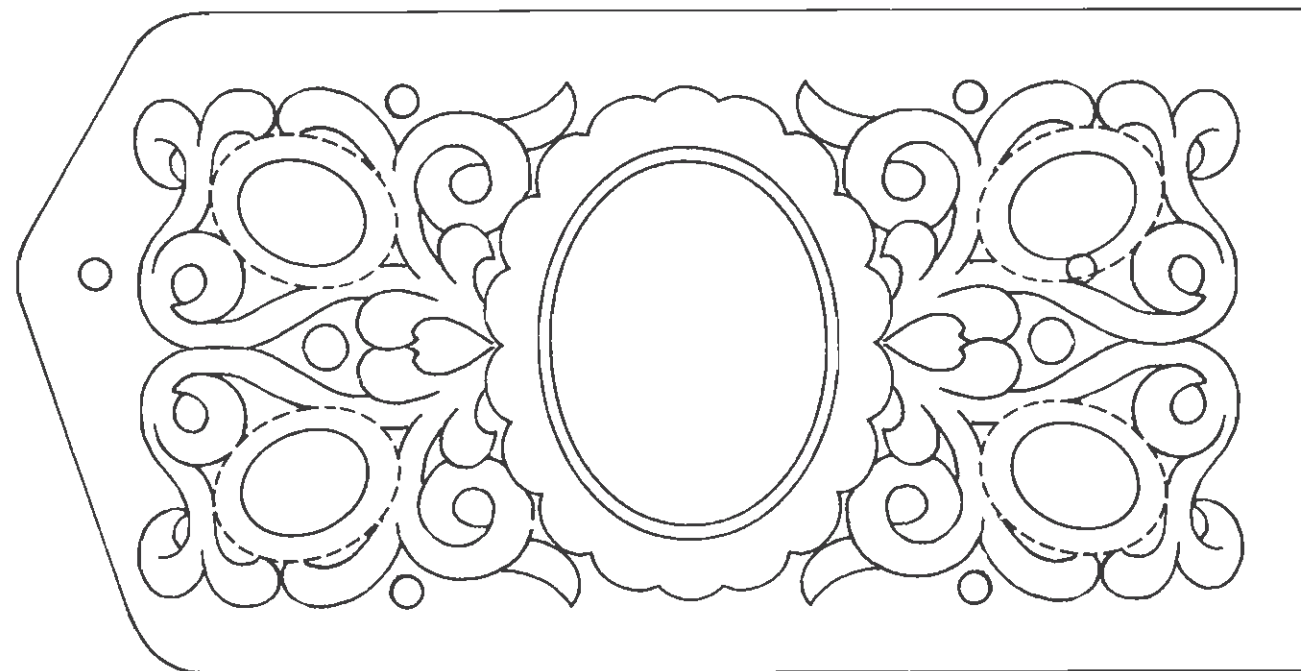
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(Continued on reverse side)

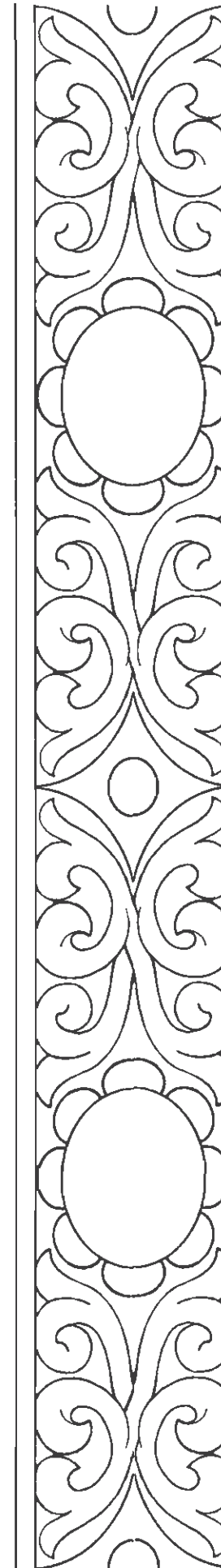


BILLFOLD Design

Tracing Pattern



KEY CASE Design



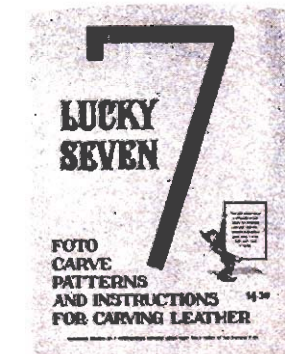
1 1/2" BELT Design

your turquoise Cova-Dye. You might wish to lighten it up with a few drops of white. Next mix a little black and turquoise to get a greyish blue and paint this on top of the turquoise background as shown in the Photo-Carved pattern. Then with a very fine brush indicate a few dark black lines to show where the stones were pressed together. After this is done go around the outside of the stone with black to indicate shadows. In addition you might wish to add a highlight to each stone as I have done with a white dot. This tends to make your stones seem round and polished.

Dye the background before you paint the silver. A good paint to use for the silver is Pactra or Testors enamels that are used for model painting. Then if it does wear off in time you can always repaint it.

The finish coat should be put on by spraying with Neat-Lac Leather Finish in the aerosol can. If you don't have it in the spray can, put your finish on before you do your painting with the Turquoise or silver.

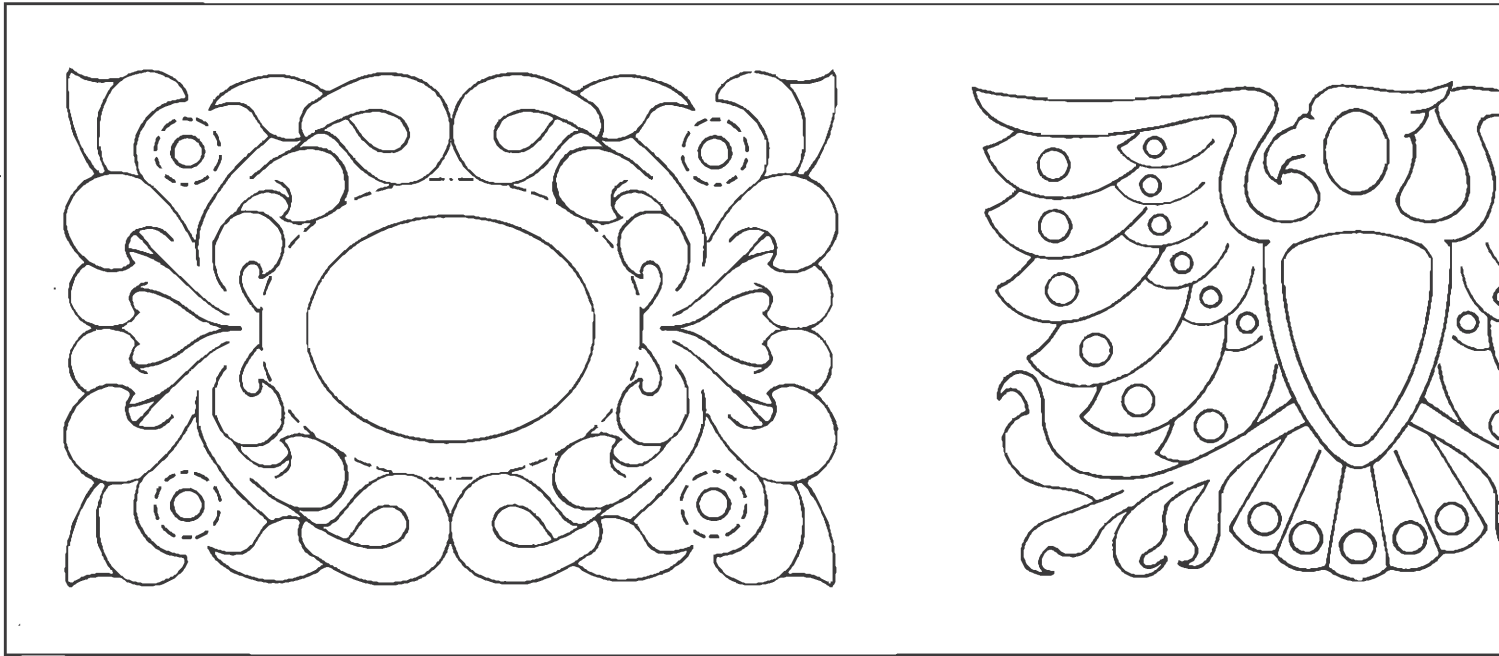
Other tools used besides bevelers are, A104, F933, F934, H907, P217, P233, S633, S843, S864, U858, V400.



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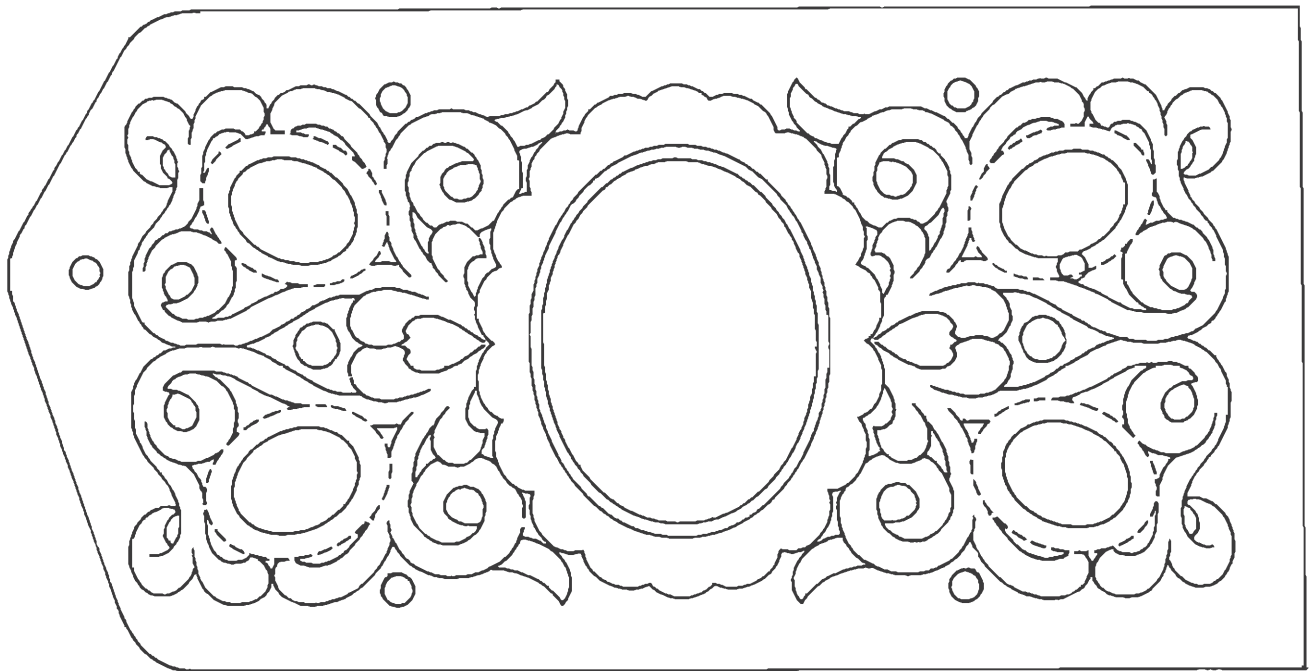


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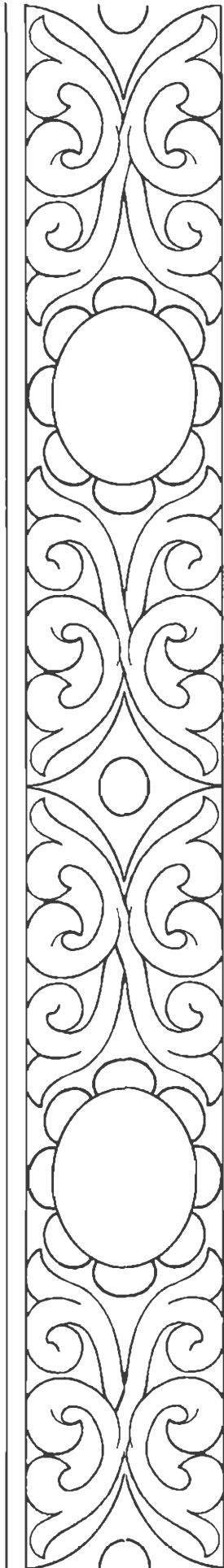
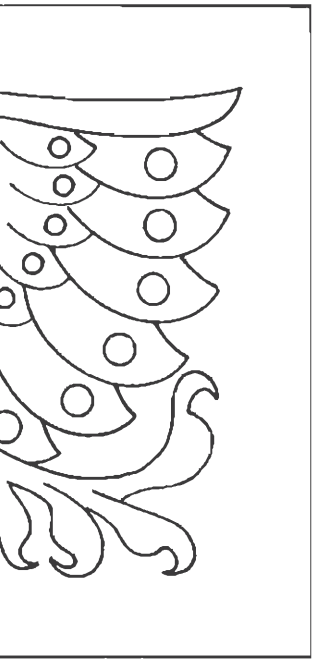


BILFOLD Design

Tracing Pattern



KEY CASE Design



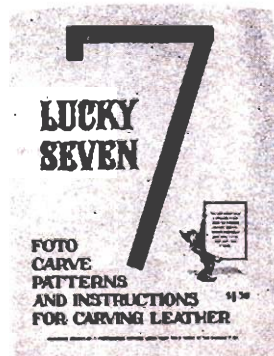
1½" BELT Design

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