

# LE MONDE HANDBAG KIT



STOCK NO. 4383

## YOU WILL NEED:

Craftsman Cement  
Rivet Setter  
Sharp Knife  
Straight Edge  
Bone Folder  
Wing Dividers  
Sandpaper  
No. 8074 Stitching Groover  
No. 5 Overstitch Wheel  
Stitching Awl  
7½ yds. Waxed Thread  
Pliers  
Mallet  
Poundo Board  
No. 2 Drive Punch or Rotary Punch  
Harness Needles

**FOR SADDLE STITCHING:**  
9½ yds. Waxed Thread (Additional)

**FOR DOUBLE LOOP LACING:**  
1/8" Multi & Single-Prong Chisels  
Lacing Nippers  
19½ yds. 1/8" Leather Lace

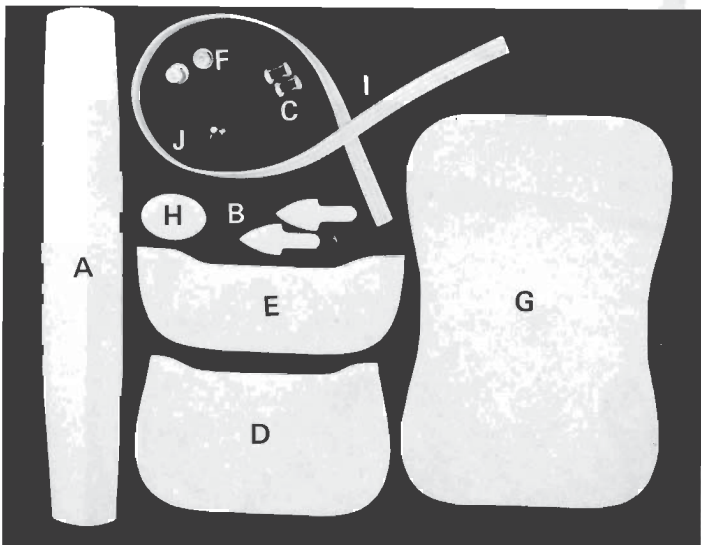
## OPTIONAL FOR LINING:

Rubber Cement  
No. 4384 Lining Kit



**tandy** Est. 1919  
**LEATHER COMPANY®**

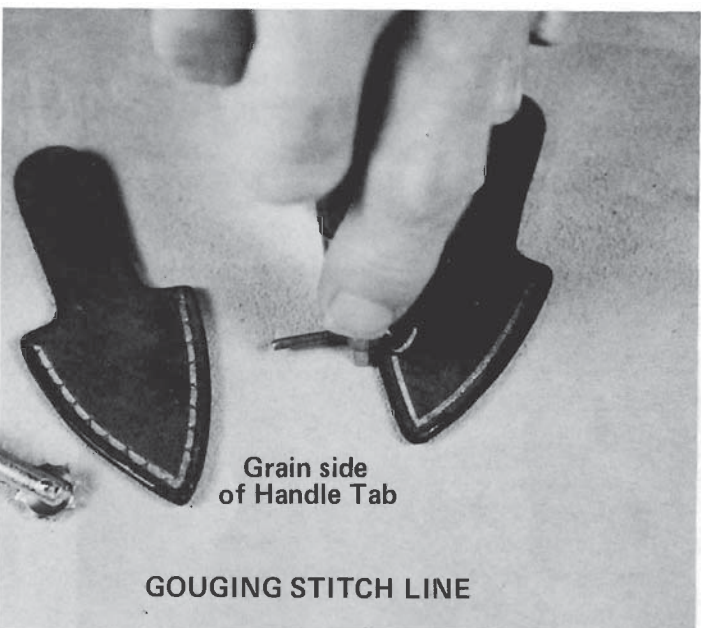
Distributed by Tandy Leather Company  
A Division of TANDYCRAFTS INC.  
Fort Worth, Texas 76107



- KIT PARTS:**  
 A- Gusset  
 B- Handle Tabs  
 C- Handle Dees  
 D- Front  
 E- Outside Pocket  
 F- Clasp  
 G- Back and Flap  
 H- Patch  
 I- Handle  
 J- Rivets

**DO ALL TOOLING, DYEING AND FINISHING BEFORE ASSEMBLY**

**IMPORTANT!** If you are **TOOLING, DYEING OR FINISHING** your leather, first cement it to a piece of cardboard with rubber cement to prevent shrink or stretch. After dyes and finishes are completely dry, carefully remove cardboard from the leather.

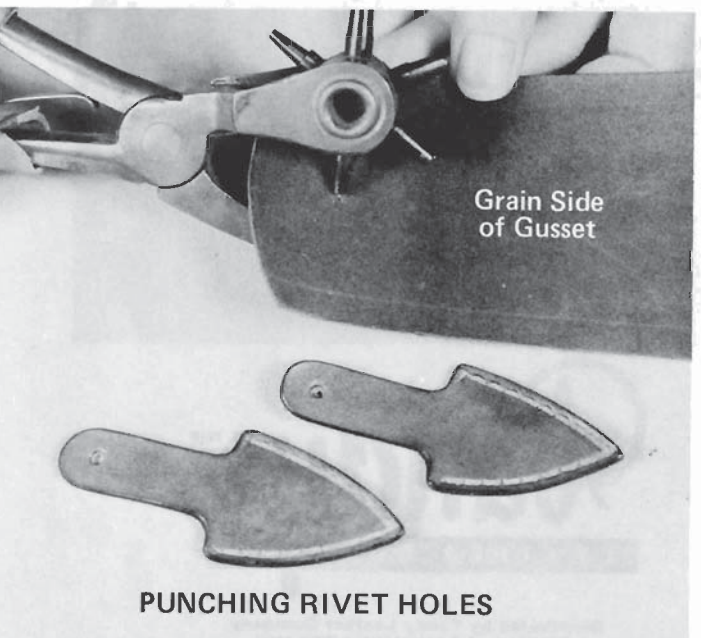


**GOUGING STITCH LINE**

*Before beginning assembly, you must decide whether you will use Saddle Stitching or Double Loop Lacing on your Handbag. If you are Saddle Stitching, disregard all steps beginning "FOR DOUBLE LOOP LACING". Likewise, if you are Double Loop Lacing, disregard all steps beginning, "FOR SADDLE STITCHING". If steps do not have one or the other of these headings, they are pertinent to all, regardless of which method is used.*

**GUSSET ASSEMBLY**

**STEP 1.** Finish edges on Handle Tabs (B) as shown in back of this booklet. Using No. 8074 Stitching Groover, gouge a stitch line, 1/8" from edges, around arrow shape of Handle Tabs (B) as shown. Mark holes with No. 5 Overstitch Wheel.

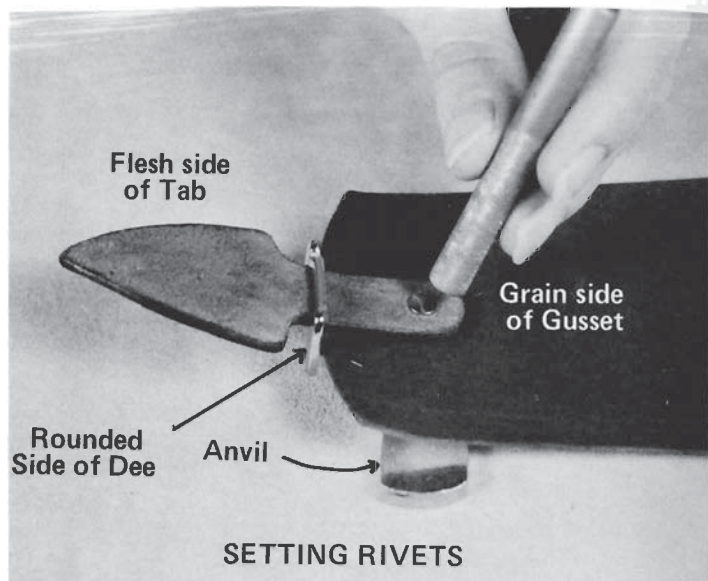


**PUNCHING RIVET HOLES**

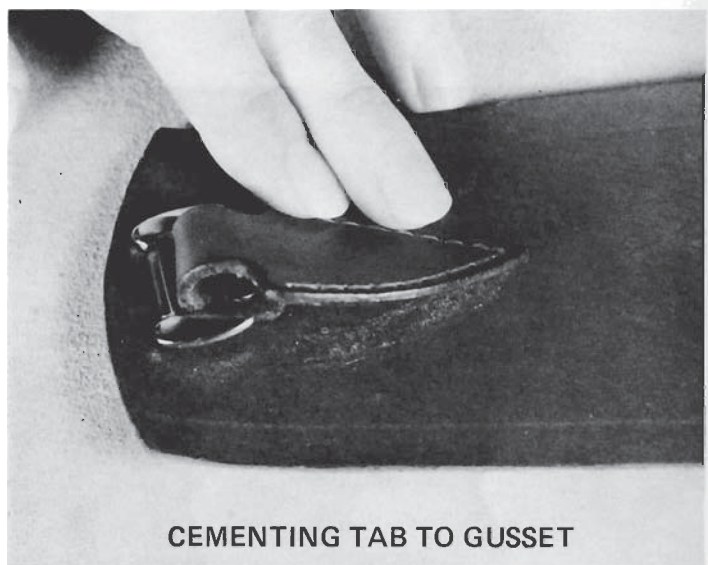
**STEP 2.** Locate position of rivet holes in ends of Gusset and in ends of Handle Tabs (B) as shown on pattern sheet. Using No. 2 Drive or Rotary Punch, Punch rivet holes in both Handle Tabs (B) and in each end of Gusset (A).



**STEP 3.** Slip one Handle Dee (C) over end of Handle Tab (B). You will notice that the dees have a flat side and a rounded side. Place the rounded side toward large end of tab. Align hole in end of one Handle Tab (B) over hole in one end of Gusset (A), grain sides together. With large end of tab pointing away from gusset, push post of Rivet (J) through holes from flesh side of Gusset (A). Make sure that post is resting on an anvil or other solid riveting surface. Set rivet cap on post on flesh side of Handle Tab (B). Set rivet setter on cap of rivet and strike setter sharply with a mallet until rivet is firmly set. Repeat on other Handle Tab (B) on other side of Gusset (A).



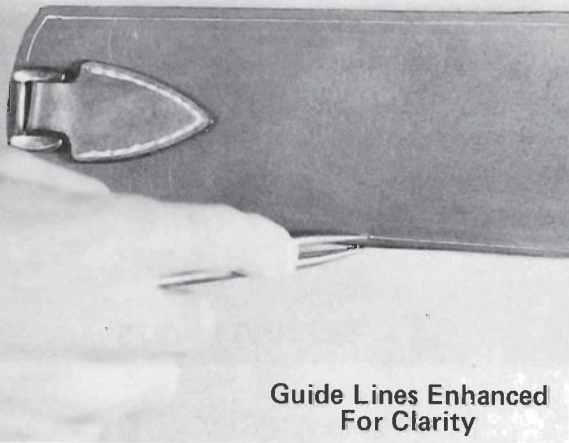
**STEP 4.** Fold tapered end of Handle Tab (B) over and mark where it falls on Gusset (A) as shown on pattern sheet. Scuff area on Gusset (A) with sandpaper. Apply cement to scuffed area and to flesh side of tapered end of Handle Tab (B). Adhere Handle Tab (B) in place. Repeat on other side.



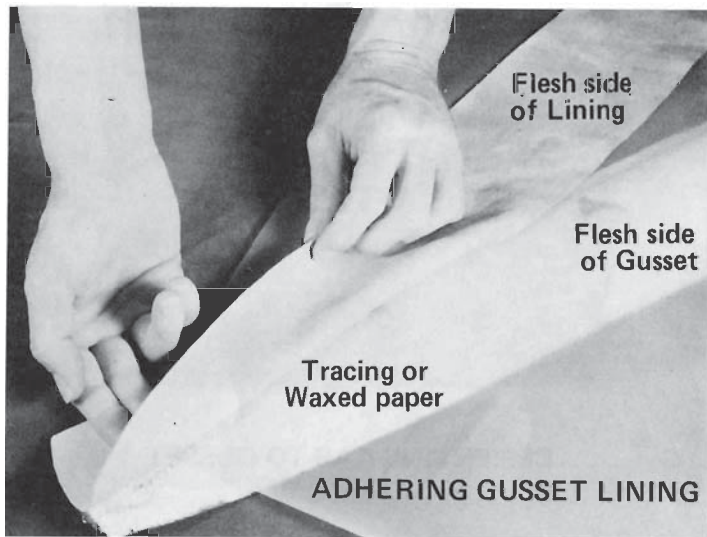
**STEP 5.** Saddle stitch Handle Tab (B) to Gusset (A) following Saddle Stitching Instructions in back of booklet using 2 ft. waxed thread on each tab.



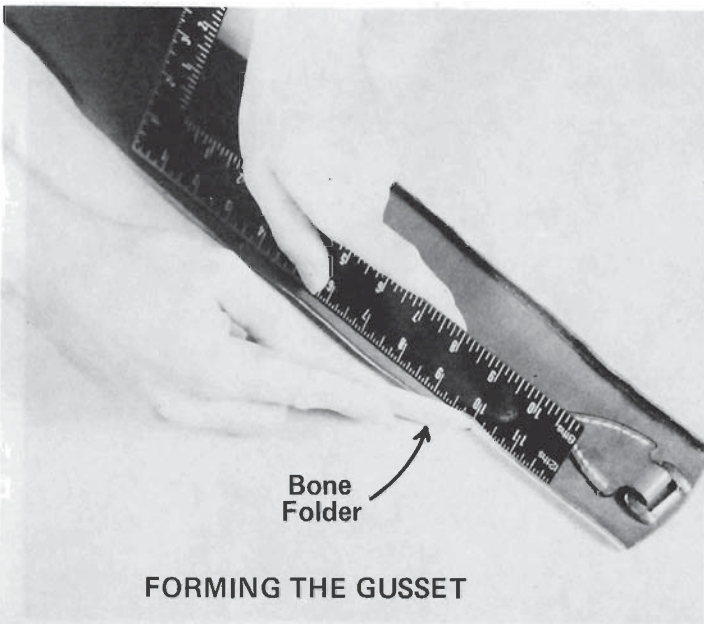
## SCRIBING GUSSET GUIDE LINE



**STEP 6.** Scribe a light guide line with Wing Dividers, on grain side of Gusset (A), 1/8" from edge all the way around Gusset (A). The purpose of this line is explained in Step 20 and 21. Moisten skived edges of Gusset (A) on flesh side.



**STEP 7. OPTIONAL:** If you are lining your Handbag, apply rubber cement to flesh sides of Gusset (A) and Gusset Lining. Allow to dry and cover all but 1/2" of one end of Gusset (A) with a piece of tracing or waxed paper to keep lining from adhering before you are ready. Line up one end of Gusset Lining over 1/2" of Gusset (A). Pull the paper down, exposing more of the Gusset (A) and adhere more of Lining. Continue working Lining onto Gusset (A) until Lining is completely adhered. When Lining is completely adhered, trim off excess Lining even with Gusset (A).



**STEP 8.** Place Gusset (A) on table with grain side up. Using a straight edge, fold 1/4" of edges of Gusset (A) up and shape with a bone folder.

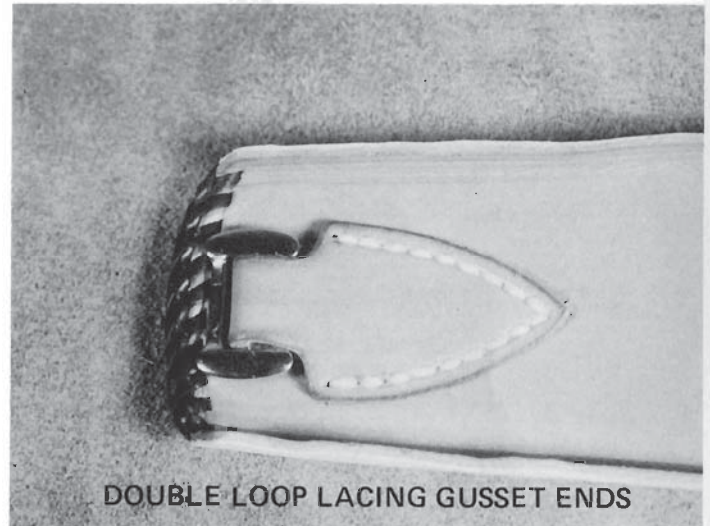


**STEP 9. FOR SADDLE STITCHING:** (If you are going to Double Loop Lace your Handbag, skip to Step 10.) Gouge a stitch line over guide line *at each end only* of Gusset (A) with No. 8074 Stitching Groover. Mark holes with No. 5 Overstitch Wheel. Using 30" of waxed thread on each end, Saddle Stitch across each end of Gusset (A) following instructions in back of booklet. Skip to Step 11.



SADDLE STITCHING GUSSET ENDS

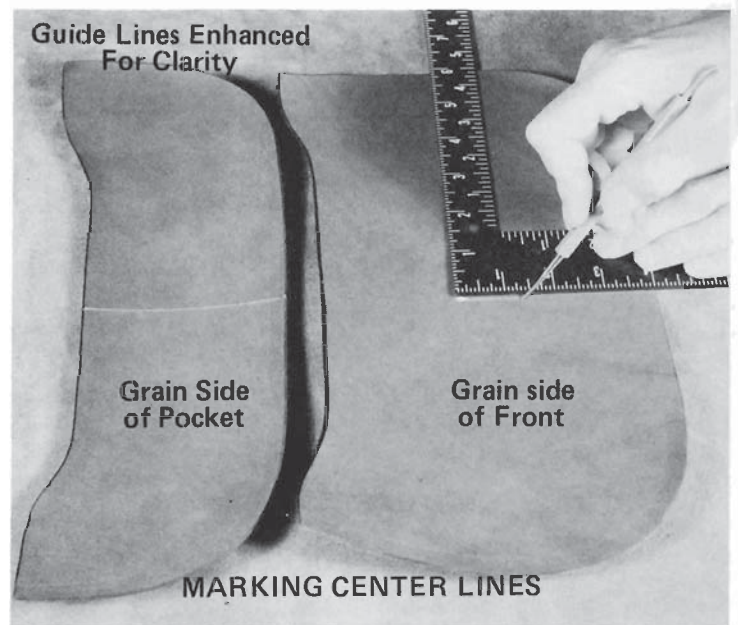
**STEP 10. FOR DOUBLE LOOP LACING:** (If you are Saddle Stitching your Handbag, skip to Step 11.) Punch holes, as shown in the back of this booklet, along guide line on *each end only* of Gusset (A), with 1/8" multi-prong thonging chisel. Begin and end holes 1/4" from sides of Gusset (A). Double Loop Lace across ends of Gusset (A), using 2 ft. of 1/8" lace on each end and following instructions in back of booklet; except that at the beginning, catch the end of the lace under the first few stitches on the lining or flesh side of the Gusset. When ending, go through the last hole and run the lace back under the last few stitches on lining or flesh side of Gusset and trim off lace. Go to Step 11.



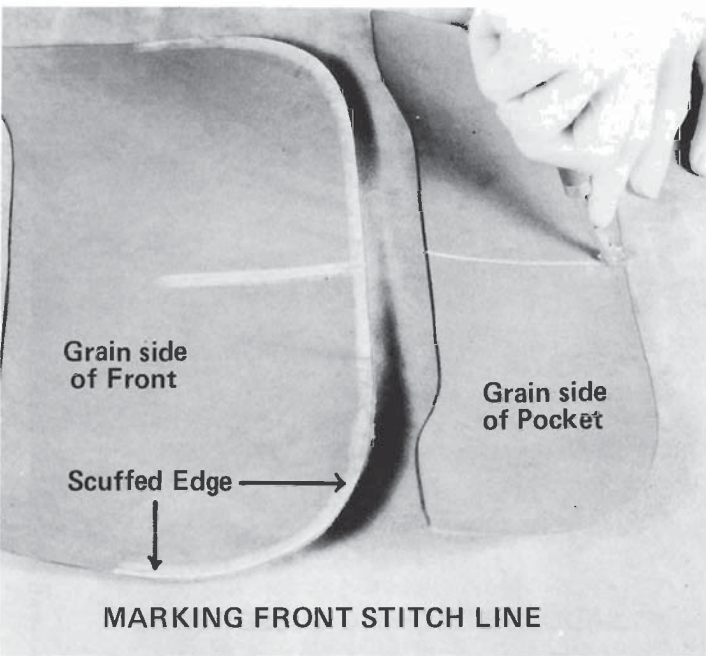
DOUBLE LOOP LACING GUSSET ENDS

## FRONT ASSEMBLY

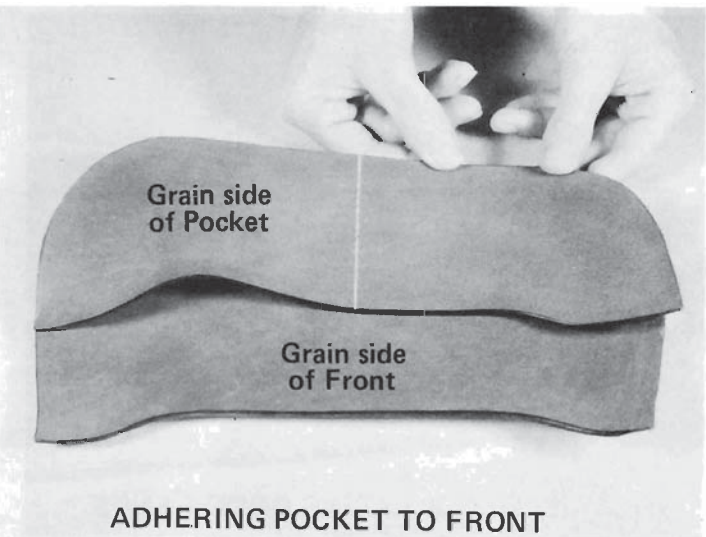
**STEP 11.** Locate center of Outside Pocket (E) and center of Front (D) as shown on pattern sheet. Mark center lines with a light scribe line on grain sides.



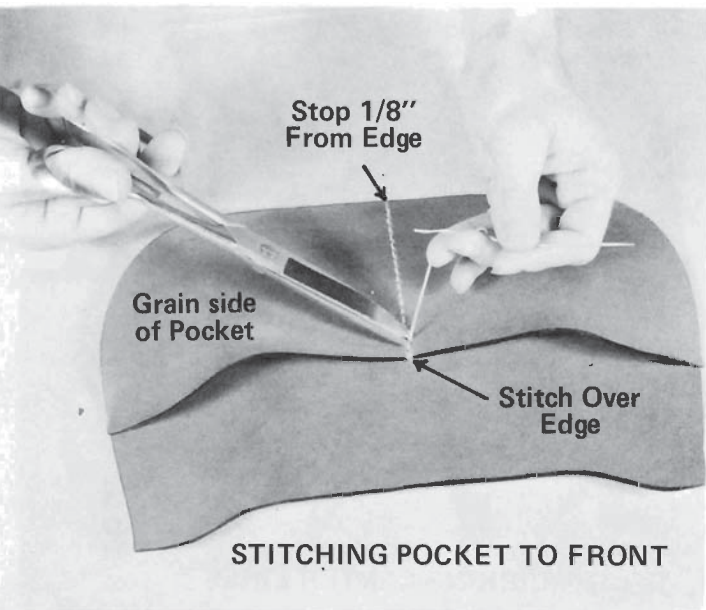
MARKING CENTER LINES



**STEP 12.** Scuff with sandpaper along guide line and around edges of Front (D) up to where Outside Pocket (E) comes. Gouge a stitch line up center guide line on Outside Pocket (E) by tilting the Stitching Groover slightly so that only the blade touches the leather. Use a straight edge as a guide. Begin gouge at top of pocket and end 1/8" from bottom edge. Mark stitches with a No. 5 Overstitch Wheel, starting at top of Pocket (E).



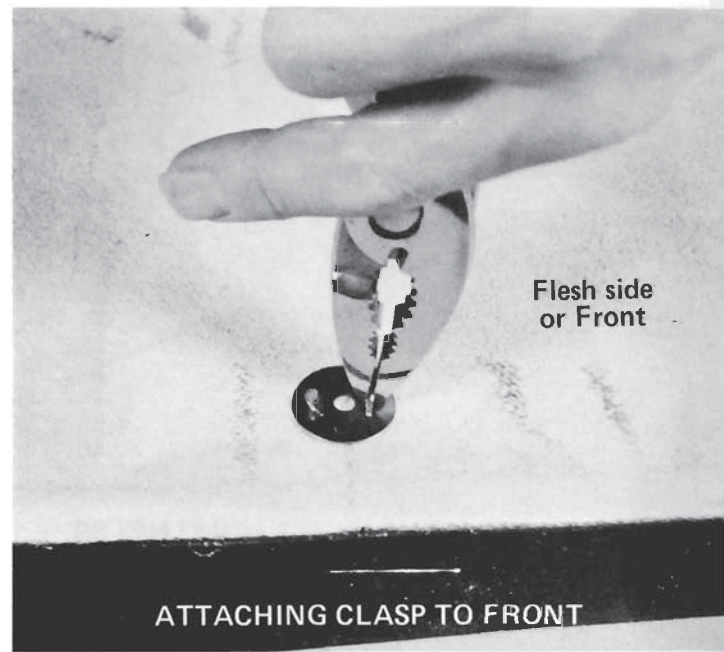
**STEP 13.** Apply cement to center line and edges of Front (D) on scuffed areas and to flesh side of Outside Pocket (E) on corresponding areas. Line up notches in bottom pieces and center line. Adhere in place, carefully aligning edges.



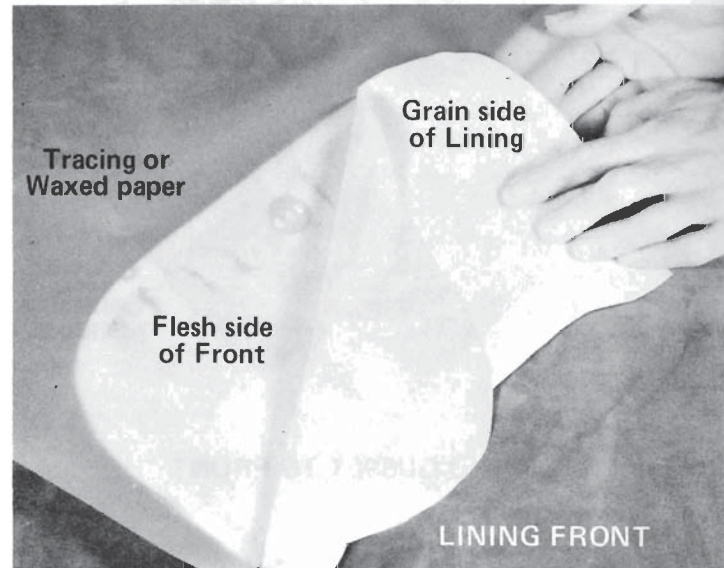
**STEP 14.** Using 2 ft. waxed thread, Saddle Stitch up center line following instructions in back of booklet. Stitch one stitch over top edge of Outside Pocket (E) and backstitch two stitches. Trim off ends of threads.



**STEP 15.** Locate position of Female part of Clasp (F) on Outside Pocket (E) as shown on pattern sheet. Cut slits with a sharp knife through Outside Pocket (E) and Front (D). Push prong of Clasp (F) through slits from grain side of Outside Pocket (E). Turn Front Assembly over and slip back plate over prongs. Using a pair of pliers, bend prongs over back plate and tap flat with a rawhide mallet on a pounbo board or similar surface.

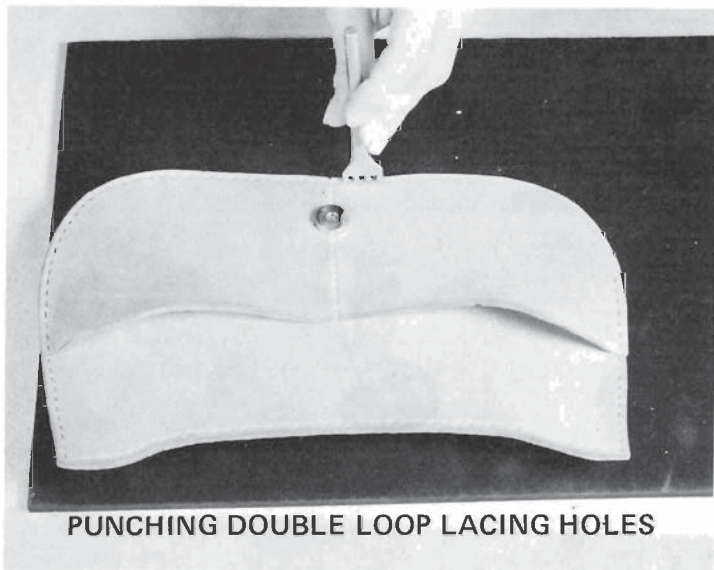


**STEP 16. OPTIONAL:** If you are Lining your Handbag, apply rubber cement to flesh sides of Front Assembly and Front Lining. Allow to dry and adhere together as in Step 7.



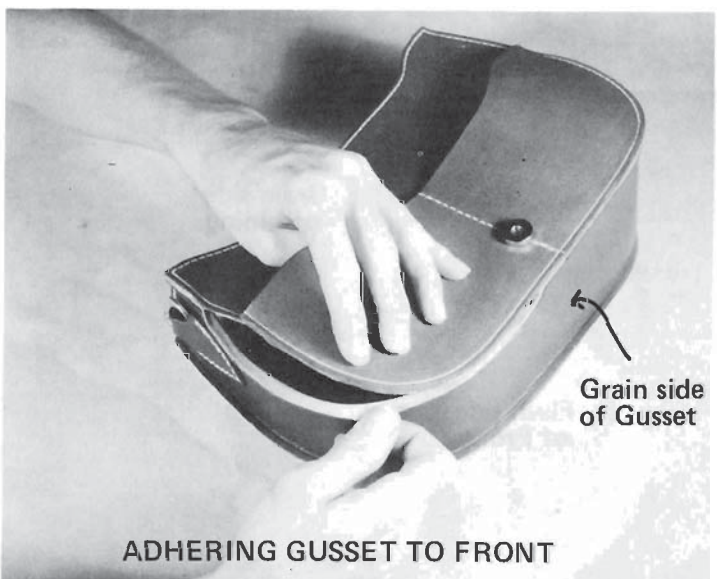
**STEP 17. FOR SADDLE STITCHING:** (If you are Double Loop Lacing your Handbag, skip to Step 18.) Gouge a stitch line all around Front Assembly, 1/8" in from edges. Mark holes with a No. 5 Overstitch Wheel. Skip to Step 19.





**STEP 18. FOR DOUBLE LOOP LACING:** (If you are Saddle Stitching your Handbag, skip to Step 19.) Scribe a light guide line with Wing Dividers all around Front Assembly  $1/8''$  in from edge. Using  $1/8''$  single and multi-prong chisels, punch holes along guide line, following instructions in back of this booklet. Go to Step 19.

**PUNCHING DOUBLE LOOP LACING HOLES**



**STEP 19.** Apply cement along outside edges of Front Assembly on back side and along one long edge only of Gusset Assembly on back side. Allow to dry and align notch in center of Gusset assembly with notch in bottom of Front Assembly and adhere back sides together. Align ends of Gusset Assembly with top edges of Front Assembly and adhere. Carefully work around curve of Front Assembly, aligning edges of Gusset Assembly and adhere in place.

**ADHERING GUSSET TO FRONT**

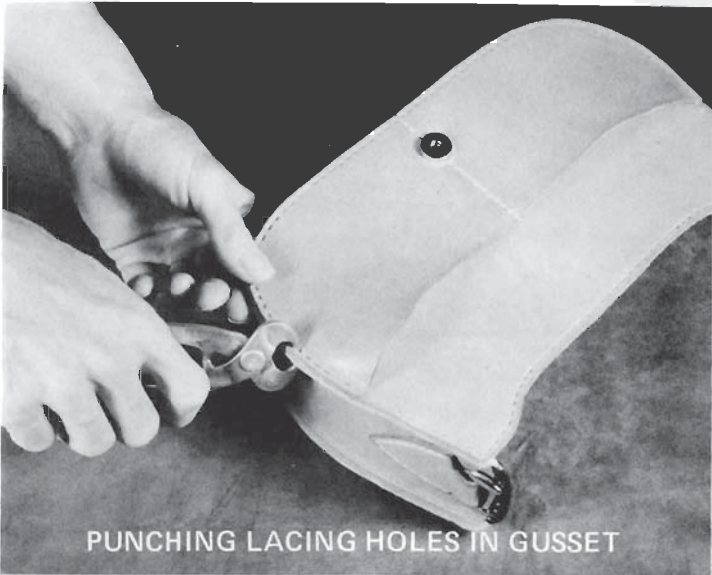


**STEP 20. FOR SADDLE STITCHING:** (If you are Double Loop Lacing your Handbag, skip to Step 21.) Using  $3 \frac{1}{2}$  yds. waxed thread, Saddle Stitch completely around Front Assembly, following instructions in the back of booklet. When Stabbing stitch holes, be sure awl comes out on Gusset guide line made in Step 6. This will insure a straight stitch line on the Gusset. If you are lining your Handbag, skip to Step 22. If you are not Lining your Handbag, skip to Step 23.

**SADDLE STITCHING GUSSET TO FRONT**



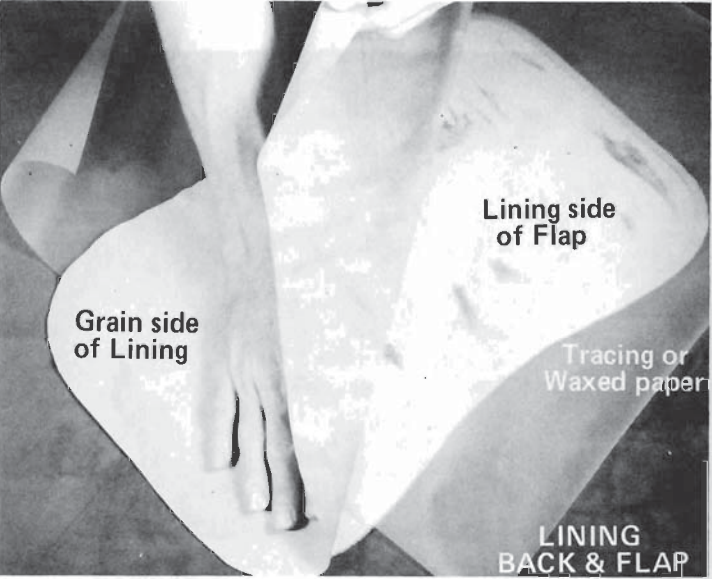
**STEP 21. FOR DOUBLE LOOP LACING:** (If you are Saddle Stitching your Handbag, Skip to Step 22 for Lining or Step 23 if not Lining.) With Lacing Nippers, punch lacing holes in Gusset Assembly, using holes in Front Assembly as a guide. Be sure bottom tooth of nippers is lined up on Gusset guide line made in Step 6. This will insure even lacing on the Gusset. Using 7 1/2 yds. 1/8" leather lace, Double Loop Lace all around Front Assembly, following instructions in back of booklet. If you are Lining your Handbag, go to Step 22. If you are not Lining your Handbag, skip to Step 23.



PUNCHING LACING HOLES IN GUSSET

**BACK AND FLAP ASSEMBLY**

**STEP 22. OPTIONAL:** If you are Lining your Handbag, apply cement to flesh side of Back and Flap (G) and to flesh side of Back and Flap Lining. Allow to dry and adhere as in Step 7. Note Lining is slightly oversize. Trim off excess.



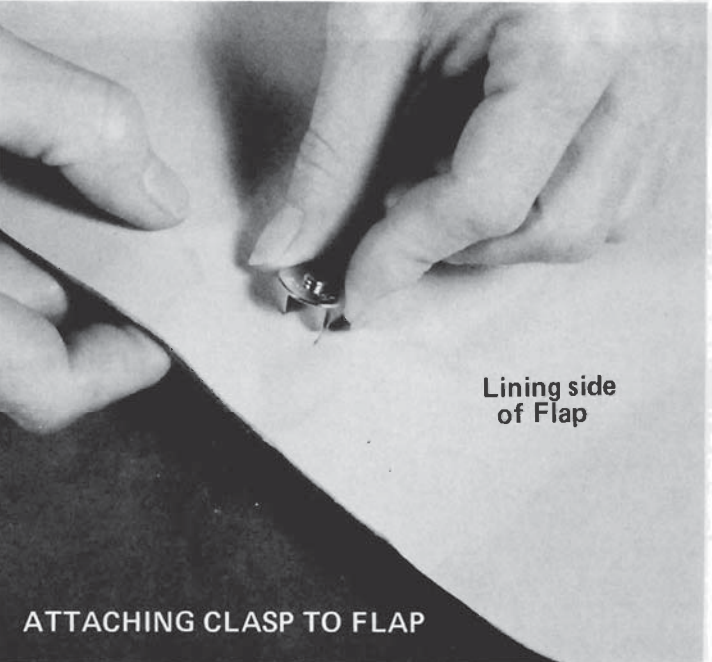
Lining side of Flap

Grain side of Lining

Tracing or Waxed paper

LINING BACK & FLAP

**STEP 23.** Locate position of male part of Clasp (F) on Flap as shown on pattern sheet. Cut slits through Flap (G) with a sharp knife. Push prongs of Clasp (F) through Flap from back side. Turn Flap over and slip back plate over prongs. Using a pair of pliers, bend prongs out over back plate. Tap flat with a rawhide mallet on pouno board or similar surface.

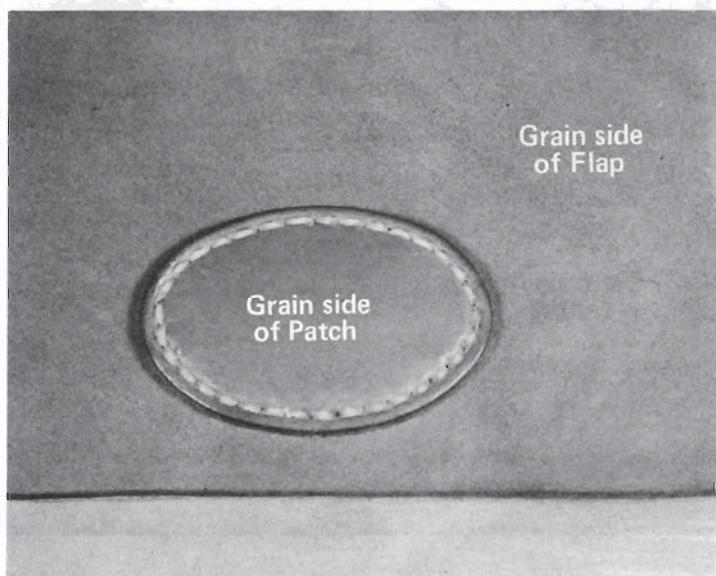


Lining side of Flap

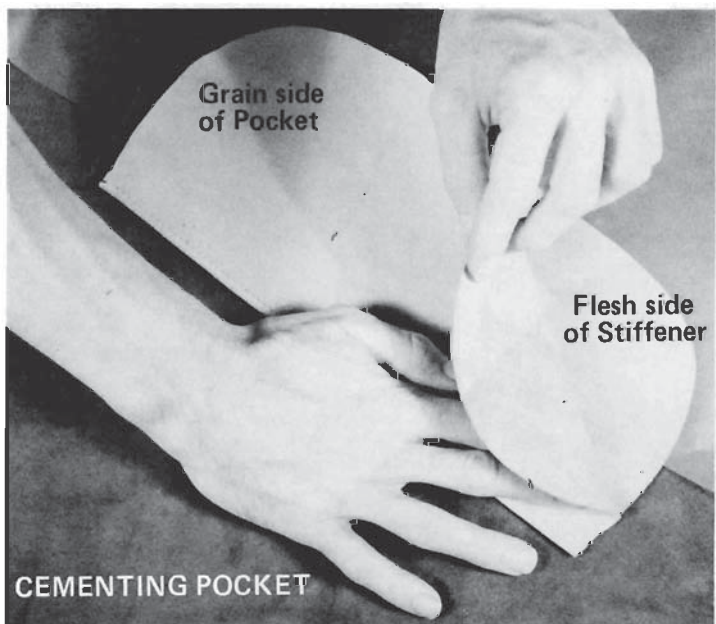
ATTACHING CLASP TO FLAP



**STEP 24.** Finish edges of Patch (H) before you stitch in place. Gouge a stitch line around Patch (H) 1/8" in from edge and mark holes with No. 5 Overstitch Wheel.



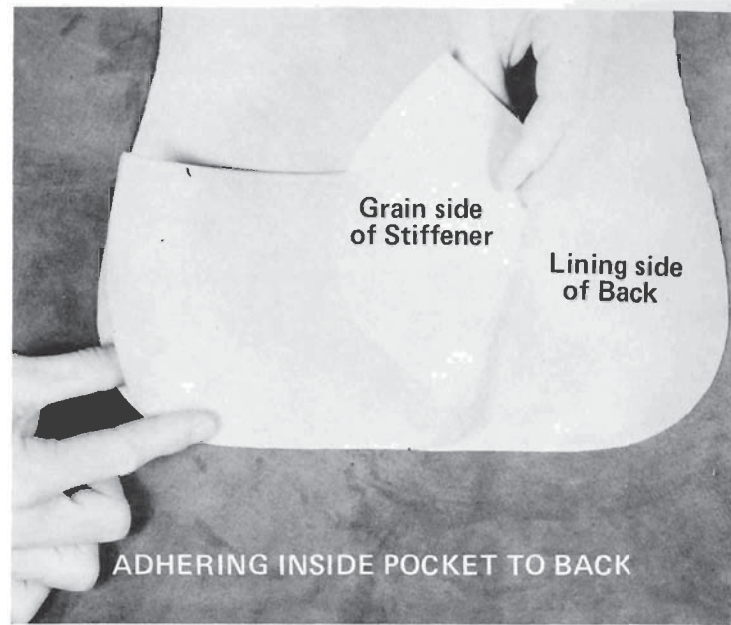
**STEP 25.** Locate position of Patch (H) on grain side Flap (G) as shown on pattern sheet. Scuff patch area on Flap (G). Apply cement to flesh side of Patch (H) and scuffed area of Flap (G). Allow to dry, adhere in place and Saddle Stitch Patch (H) to grain side of Flap (G) using 40" waxed thread.



**STEP 26. OPTIONAL:** If you are Lining your Handbag, apply rubber cement to flesh side of Pocket part of Inside Pocket and to flesh side of Inside Pocket Stiffener. Adhere Pocket to stiffener, flesh sides together as in Step 7.



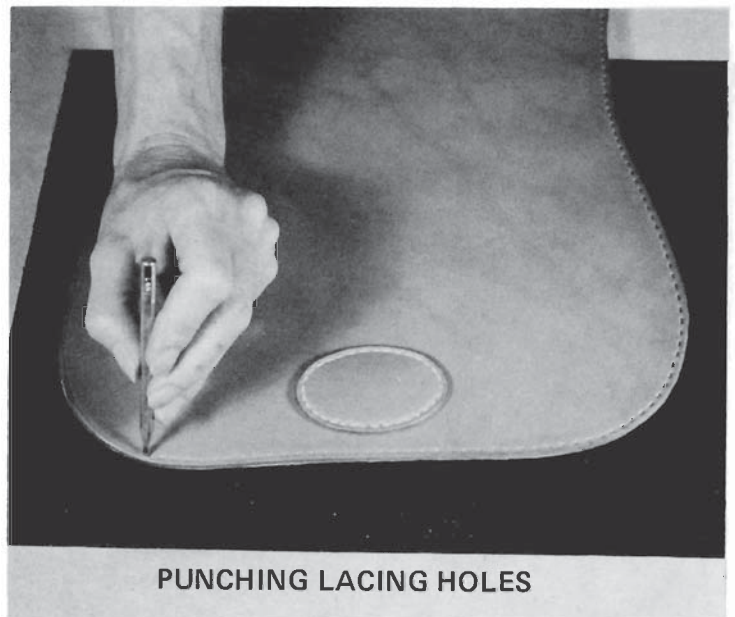
**STEP 27. OPTIONAL:** If you are Lining your Handbag, scuff outside edges of pocket stiffener with sandpaper. Apply cement to scuffed area of pocket stiffener and around bottom edge. Adhere Inside Pocket to Back (G), aligning notches at bottom.

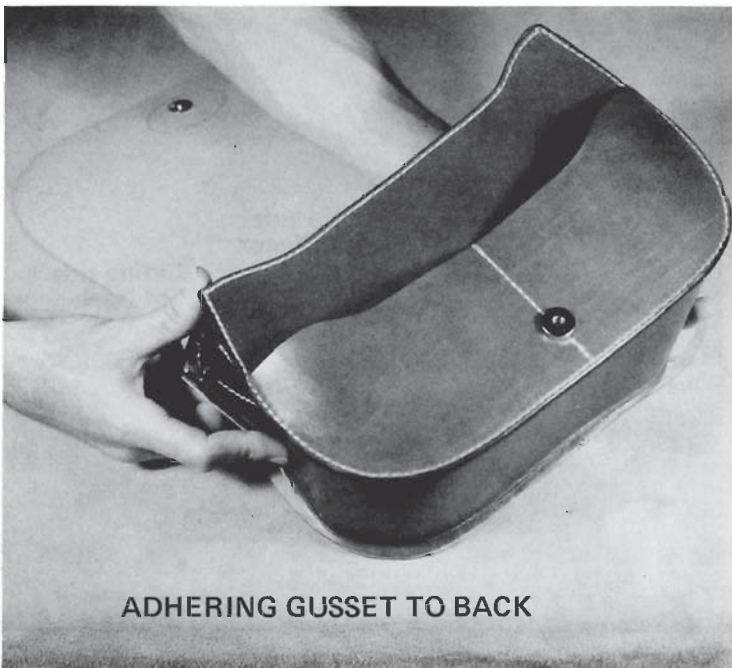


**STEP 28. FOR SADDLE STITCHING:** (If you are Double Loop Lacing your Handbag, skip to Step 29.) Gouge a stitch line 1/8" from edge all the way around Back and Flap (G). Mark stitches with No. 5 Overstitch Wheel. Skip to Step 30.



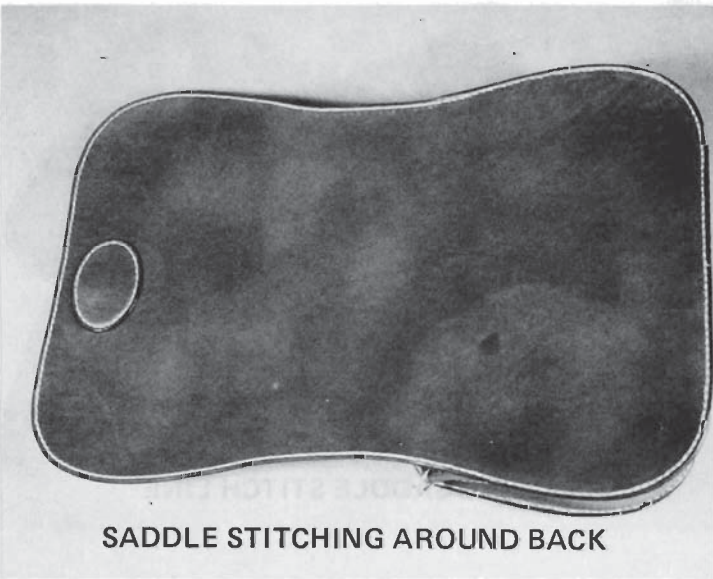
**STEP 29. FOR DOUBLE LOOP LACING:** (If you are Saddle Stitching your Handbag, skip to Step 30.) Scribe a light line 1/8" from edge with Wing Dividers all the way around Back and Flap (G). Using single and multi-prong thonging chisels, punch lacing holes all the way around guide line. Go to Step 30.





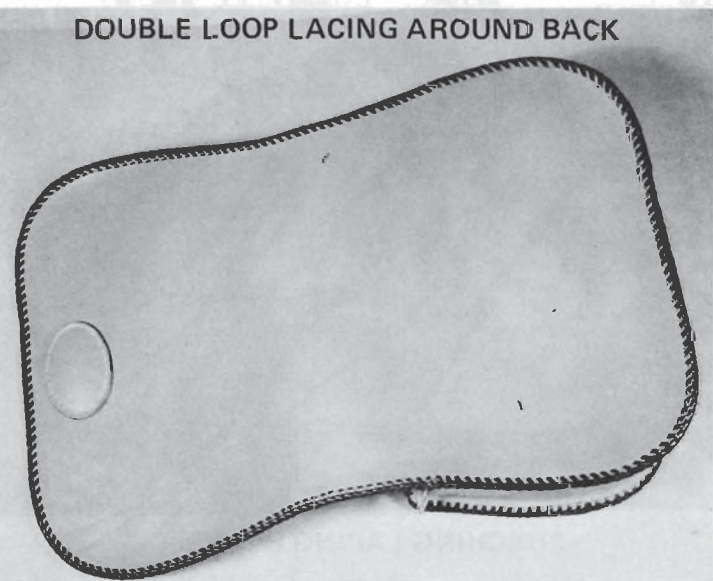
ADHERING GUSSET TO BACK

**STEP 30.** Apply cement along edge of back side of Back (G). Do not apply cement beyond points where gusset ends on Back. Apply cement along edge of Gusset (A). Allow to dry and align notch in center of Gusset (A) with notch in bottom center of Back (G). Carefully adhere Gusset (A) around curve of Back (G), aligning edges.



SADDLE STITCHING AROUND BACK

**STEP 31. FOR SADDLE STITCHING:** (If you are Double Loop Lacing your Handbag, skip to Step 32.) Using 5 yds. of waxed thread, Saddle Stitch all the way around Back and Flap (G), stitching in Gusset (A), following instructions in back of booklet. When stabbing stitch holes, be sure awl comes out in guide line on Gusset. This will insure an even stitch line. Skip to Step 33.



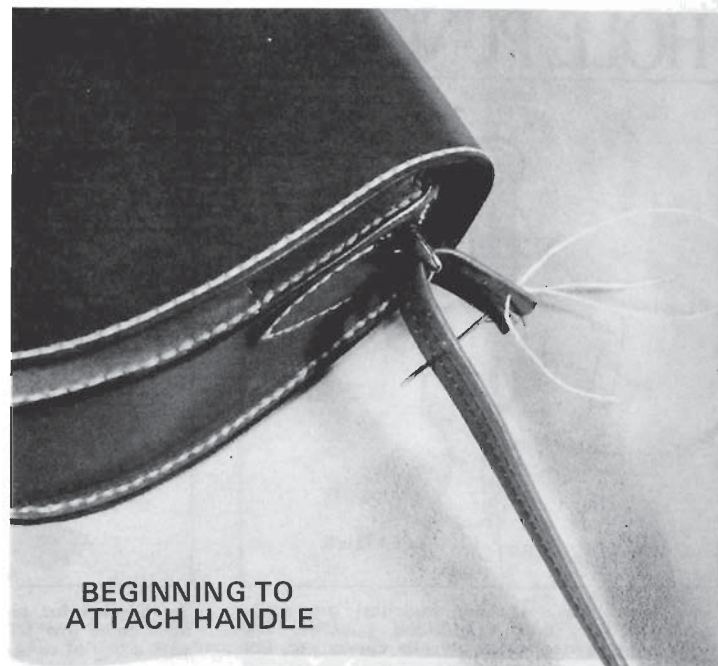
DOUBLE LOOP LACING AROUND BACK

**STEP 32. FOR DOUBLE LOOP LACING:** (If you are Saddle Stitching your Handbag, skip to Step 33.) With Lacing Nippers, punch lacing holes in Gusset (A) as you did in Step 21. Using 10 1/2 yds. 1/8" leather lace, Double Loop Lace all around Back and Flap (G), lacing in Gusset (A), following instructions in back of Booklet. Go to Step 33.



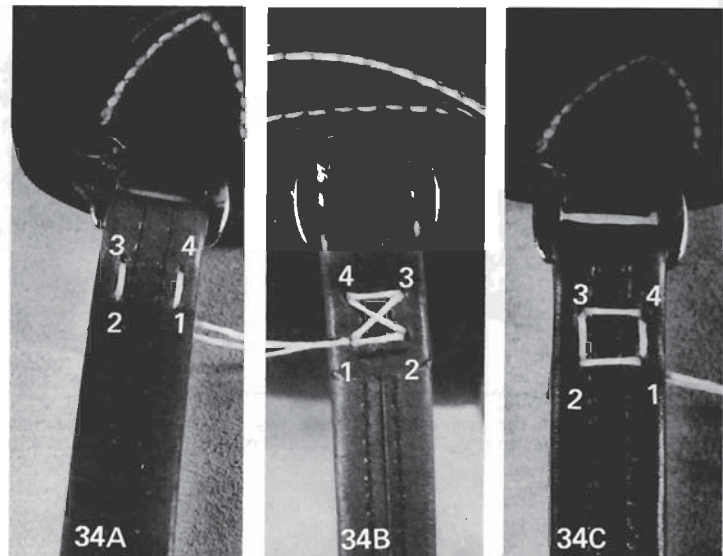
## HANDLE ASSEMBLY

**STEP 33.** Fold one end of Handle (I) through Handle Dee (C) and align holes in end of Handle (I). Using 1½ ft. of waxed thread and only 1 needle, push needle through No. 1 hole in back of Handle (I) only, leaving 2" tail of thread in hole No. 1. Stitch across to hole No. 2 and stitch through holes in both sides of Handle (I).

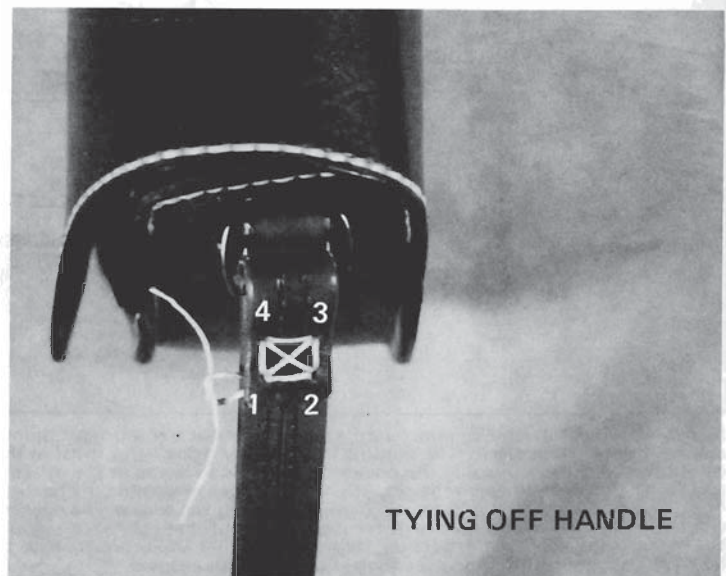


BEGINNING TO  
ATTACH HANDLE

**STEP 34.** Stitch around holes No. 3 and No. 4 until you come back to beginning hole No.1 (See photo 34A). From hole No.1 stitch diagonally across to hole No. 3. Stitch across horizontally to hole No. 4, then diagonally to hole No. 2 then back to hole No. 1. (See photo 34B for back view and photo 34C for Front view.)

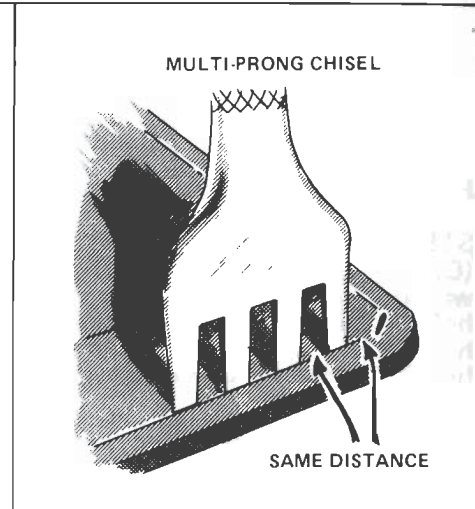
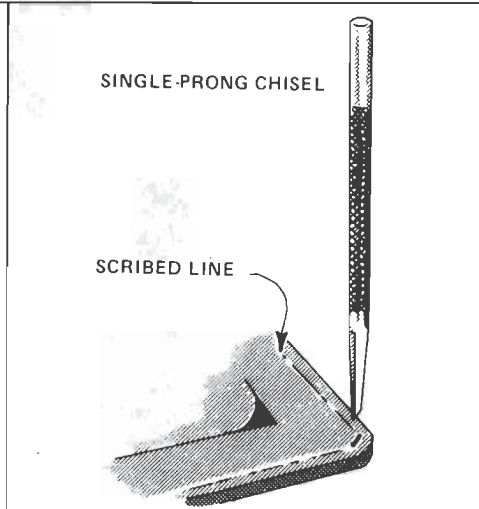
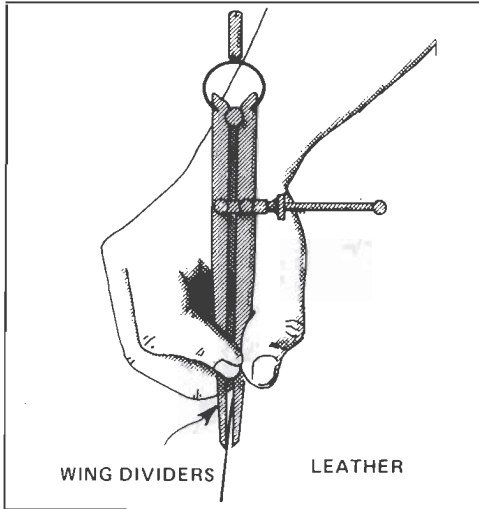


**STEP 35.** From hole No. 1 go down to hole No. 4. From hole No. 4 go diagonally across to hole No. 2 then down to hole No. 3 and back diagonally to hole No. 1. When you go through hole No. 1, go through one side of Handle (I) only and come out between the leathers. Tie ends together in a knot. Tap down with a rawhide mallet. Repeat on other end of handle.



TYING OFF HANDLE

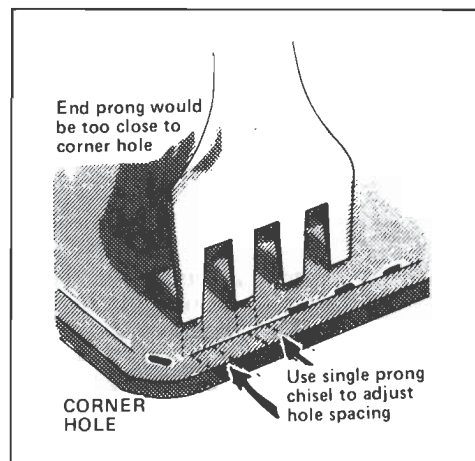
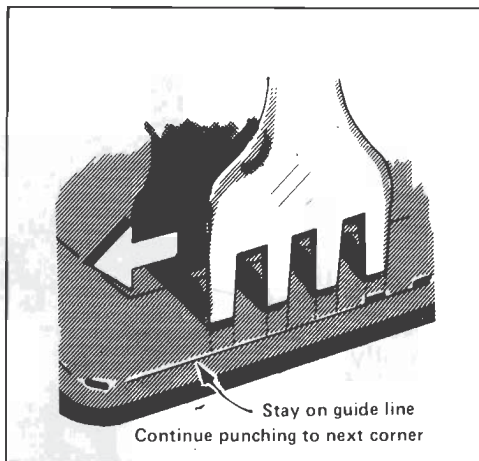
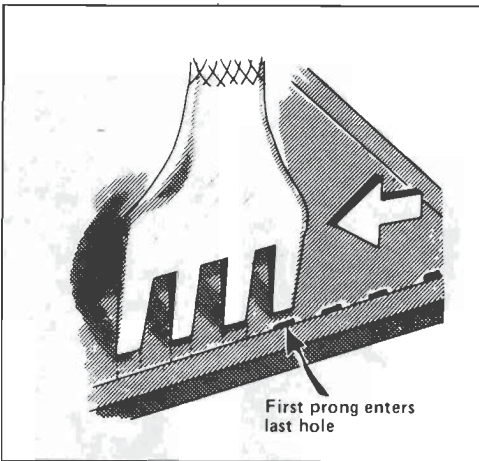
# HOLE PUNCHING FOR BUCKSTITCH & DOUBLE LOOP



Thonging Chisels (Lacing Punches) are made in single-prong and multi-prong punches. The single-prong is used for corner slits, curves, etc. The multi-prong is faster and more accurate for straight lines. Begin by punching all corner holes.

To prepare for positioning lacing holes scribe a light guide line 1/8" from the edge of the project with a pair of wing dividers.

After punching the corner holes, begin next holes with the multi-prong chisel. Space the first hole from the corner the same distance as between the prongs of the multi-prong chisel. If you are using a 1/8" punch the first hole after the corner should be 1/8" from corner hole.

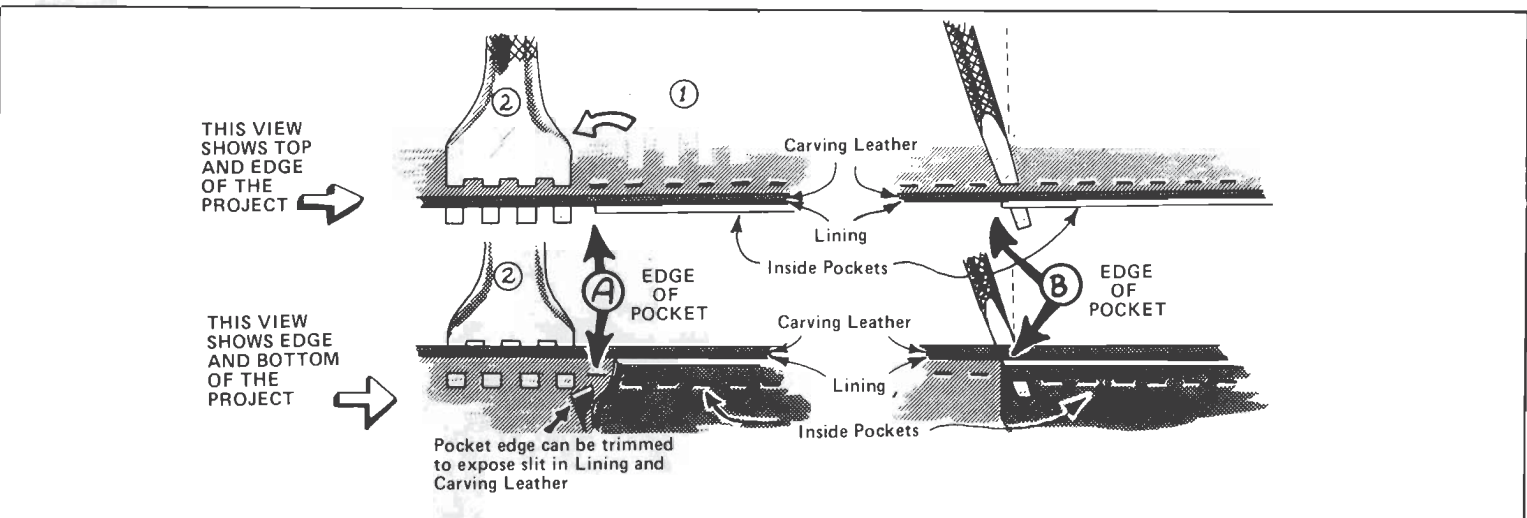


To properly align succeeding holes, place first prong in last hole and punch again. Continue punching to next corner.

If holes do not come out evenly spaced at the next corner, adjust the spacing by using the single-prong chisel.

When punching through several layers of leather be sure all edges are lined up and the punch is held straight; otherwise you might punch through the edge of an inside piece such as a pocket.

Always punch on a rubber poundo board to prevent damage to chisels.

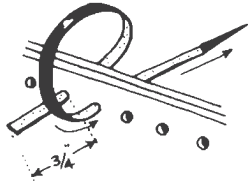


Sometimes it is preferable to punch lacing holes in the back of a project before assembling the inside parts. The purpose of punching lacing holes (slits) in the carved back before cementing the pockets in place is to insure proper spacing and easier punching through the total thickness. When cementing the pockets in place (after the back has been punched) often times the edge of the pockets will be in the center of a hole or slit... and when punched, the prong would cut through the edge of the pocket. This is undesirable. Adjustments have to be made to prevent this. Study the suggestions presented above.

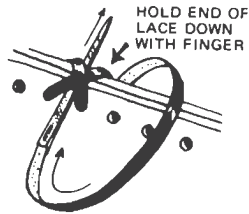
Example A: This shows the edge of the pocket coming directly in the center of the slit. Punch up to this slit in Step 1. Pull out punch and move over, skipping this slit as in Step 2. Then, carefully trim off corner edge of pocket as shown. Example B: Here, the edge of the pocket sufficiently covers the slit so that the single-prong punch can be used at an angle to prevent cutting the edge. Should the edge be cut... simply trim off the corner edge as shown in example A.



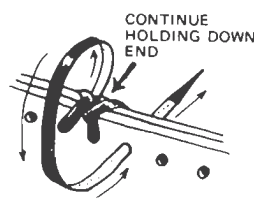
# DOUBLE LOOP LACING AND SPLICING



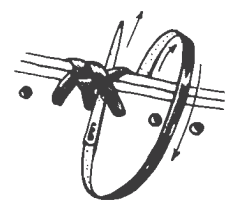
1. Beginning on front side of project, pull the needle and lace through the 1st hole. Leave about 3/4" of the lacing end and go on to lace the next hole.



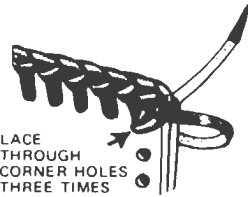
2. Pull the stitch tight, lacing over the end you left free. This forms a cross or "bight".



3. Pull the stitch under the bight snug but not tight. Lace through the next hole.



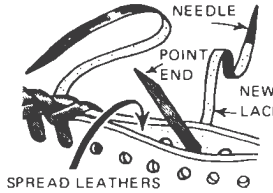
4. Follow the same procedure as in Steps 1 and 2 making a cross or bight. Once again go under the bight and pull the stitch snug.



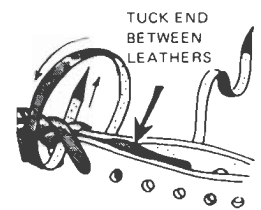
5. When lacing a corner, stitch it three times. Be sure to go through bight on corner stitches.



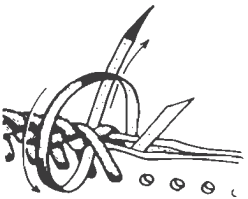
6. Lace until only 5" or 6" of lacing remain. You will now have to splice with a new length of lace.



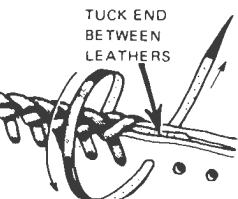
7. Insert new lacing down between leathers, 4 holes from lacing; pull out back side. Leave 3/4" of lacing between leather.



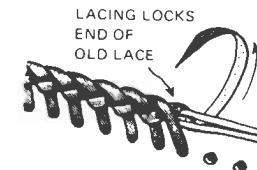
8. Tuck end of lace between leathers and continue lacing your project with the old lace.



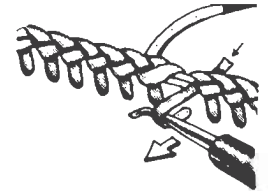
9. Pull the old lace up tight, cut off the end at an angle, allowing about 3/4" to remain. Attach needle to new lacing.



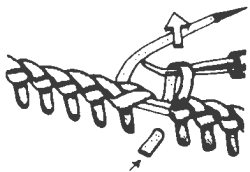
10. Tuck the end of the old lacing between the leathers and lace over it with the new lace so that it is caught and won't show.



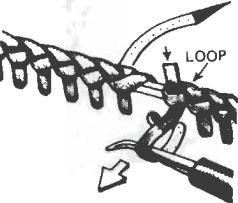
11. Continue lacing to starting point.



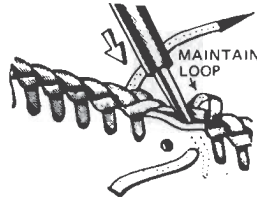
12. To tie off lacing, pull end of beginning lace free of stitches.



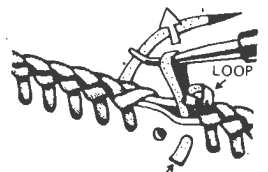
13. From back side pull the end of lace out of the hole.



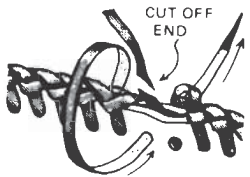
14. From front side, pull end of lace out of the loop.



15. Push tool or needle down between leathers and hook it over the lace.



16. Pull end of lace out of hole and up between leathers. Two empty holes should appear on the front side; one on the back.



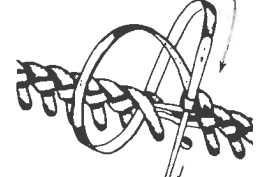
17. Cut off the end of the lace you have pulled out and tuck the end of the lace between the leathers. Lace through the next hole.



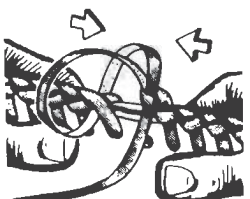
18. Pull stitch tight and lace up through loop from the back side. All holes on the back side should be filled.



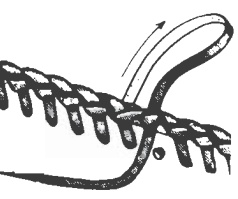
19. Lace under the bight. . .do not pull this stitch tight.



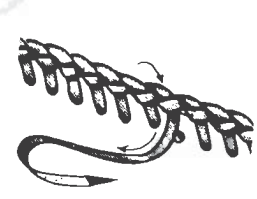
20. Carefully cross over as shown . . .and push needle down through the loop.



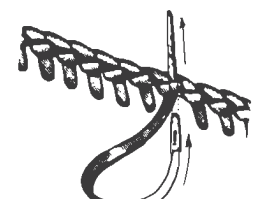
21. Pull needle through. Push laced edges together to adjust starting loops for easier completion.



22. Pull any slack out of the first loop and adjust lacing with fingers to make all your stitches appear equal.

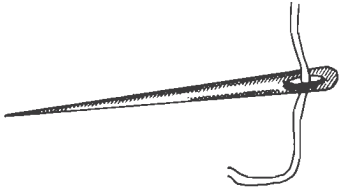


23. Pull the end of the lacing down tight. Make sure all stitches appear even and equally spaced.

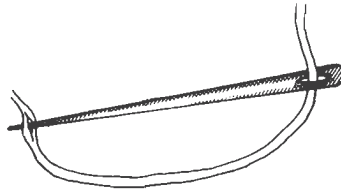


24. Push needle through the last hole as shown. Bring it up between the leathers and out between the lacing. Cut off the excess lace.

# SADDLE STITCHING



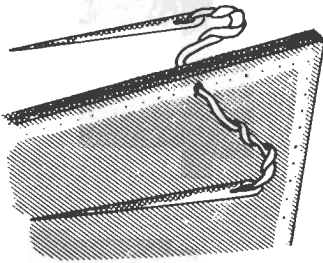
STEP 1. Push one end of thread through eye of needle about 1/2".



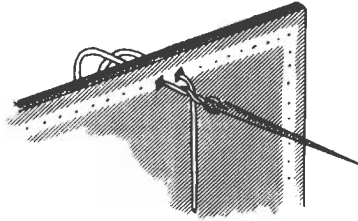
STEP 2. Pierce thread with needle point as shown.



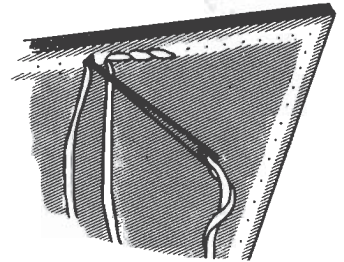
STEP 3. Push thread up on needle to eye. Pull 1/2" end of thread through eye as far as it will go. Hold needle and pull thread over eye of needle. Repeat this on other end of thread with other needle.



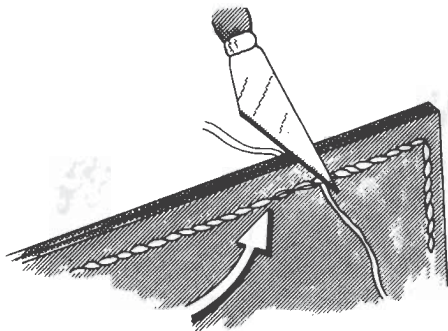
STEP 4. After holes are marked with No. 5 Overstitch Wheel, Stab hole with stitching awl. Insert one needle through hole and pull through until you have an even amount of thread on each side of the leather.



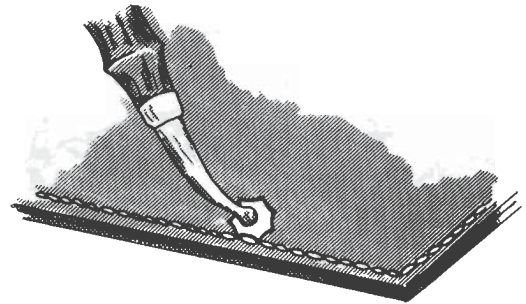
STEP 5. Stab next hole. Insert needle on back or inside of leather through hole and pull thread through.



STEP 6. Insert needle from outside or front of leather through same hole, being careful to go over first thread. DO NOT PIERCE THREAD. Pull through. Grasp both threads and pull stitch snug. Continue stitching this way until you reach last hole.

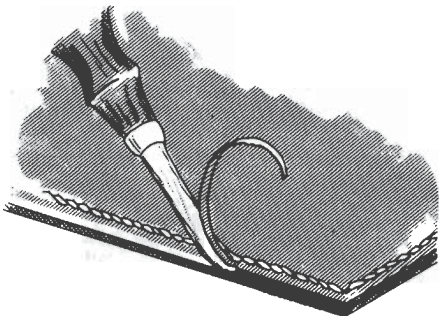


STEP 7. Go through last hole with both threads and pull stitch snug. Stitch back through last two stitches to secure thread. Trim thread off close to leather. Tap all stitches down with a mallet.

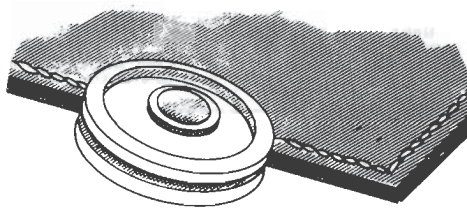


STEP 8. Run Overstitch Wheel over all of the stitches.

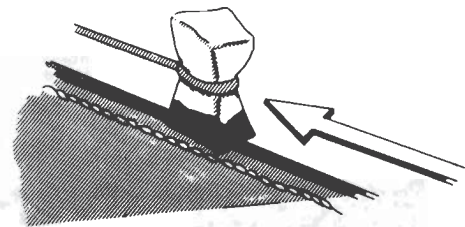
# EDGE FINISHING



STEP 1. After stitching is done, use a No. 2 Edge Beveler to edge both sides of project. Hold beveler at approximately a 45 degree angle.

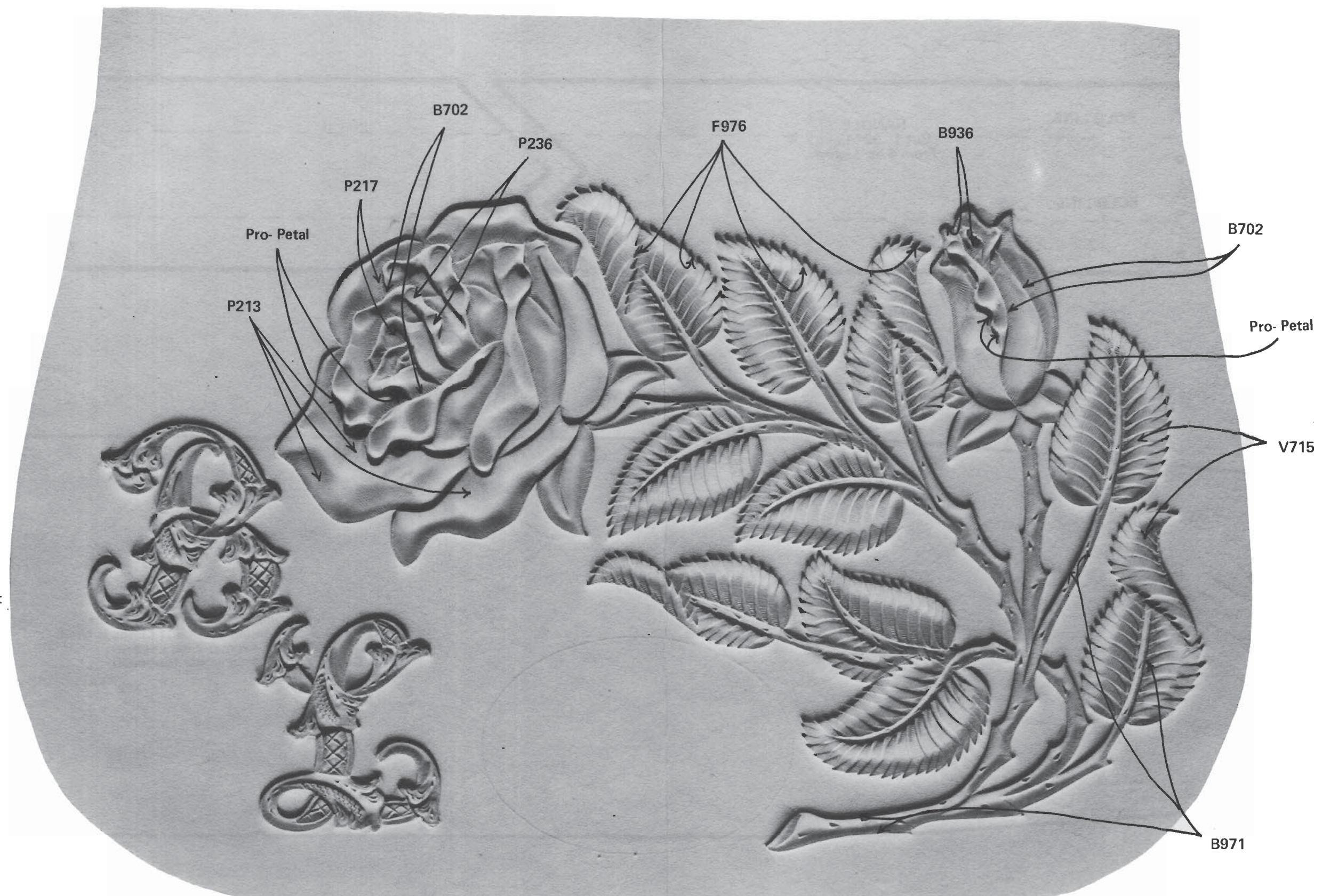
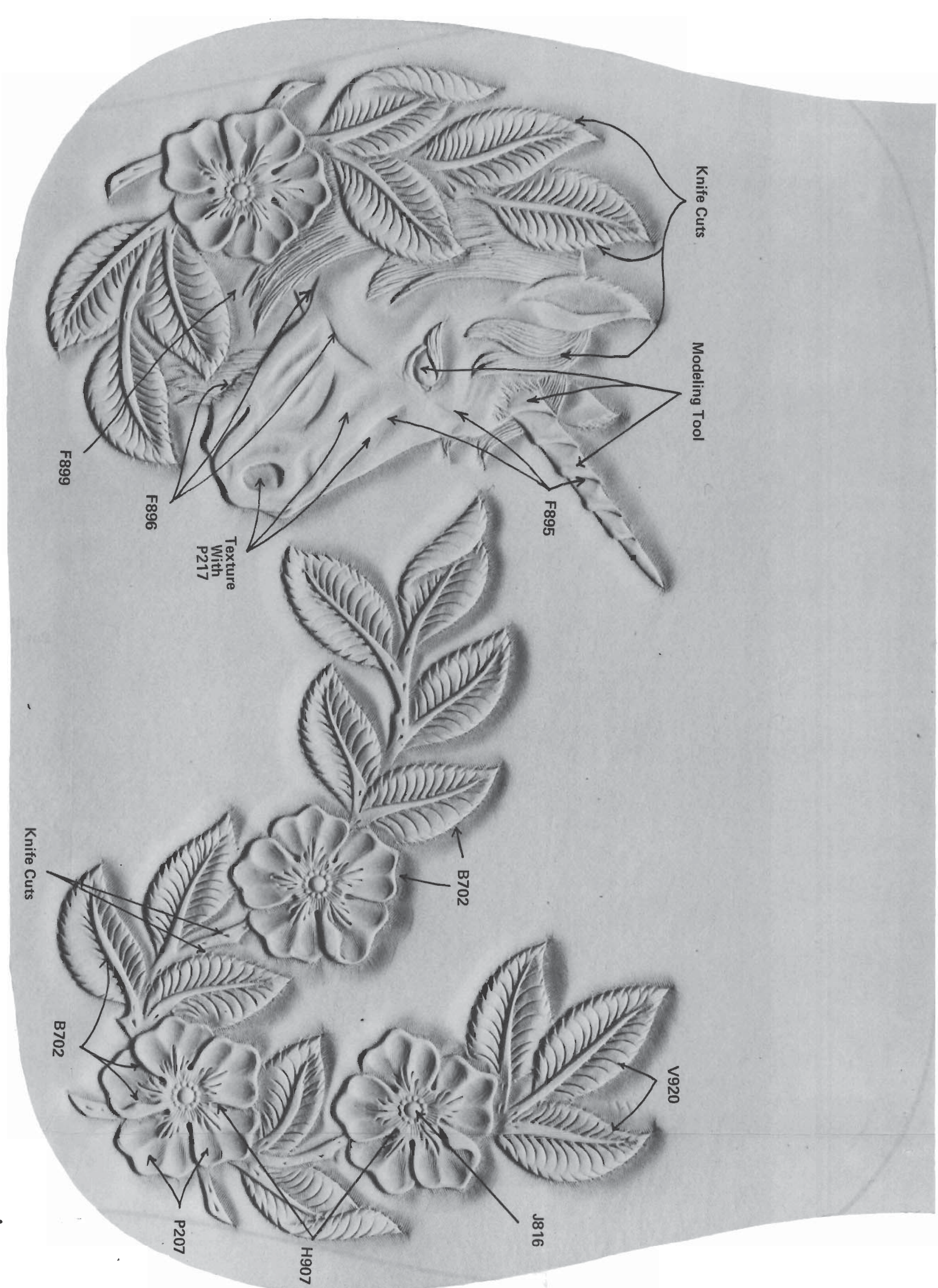
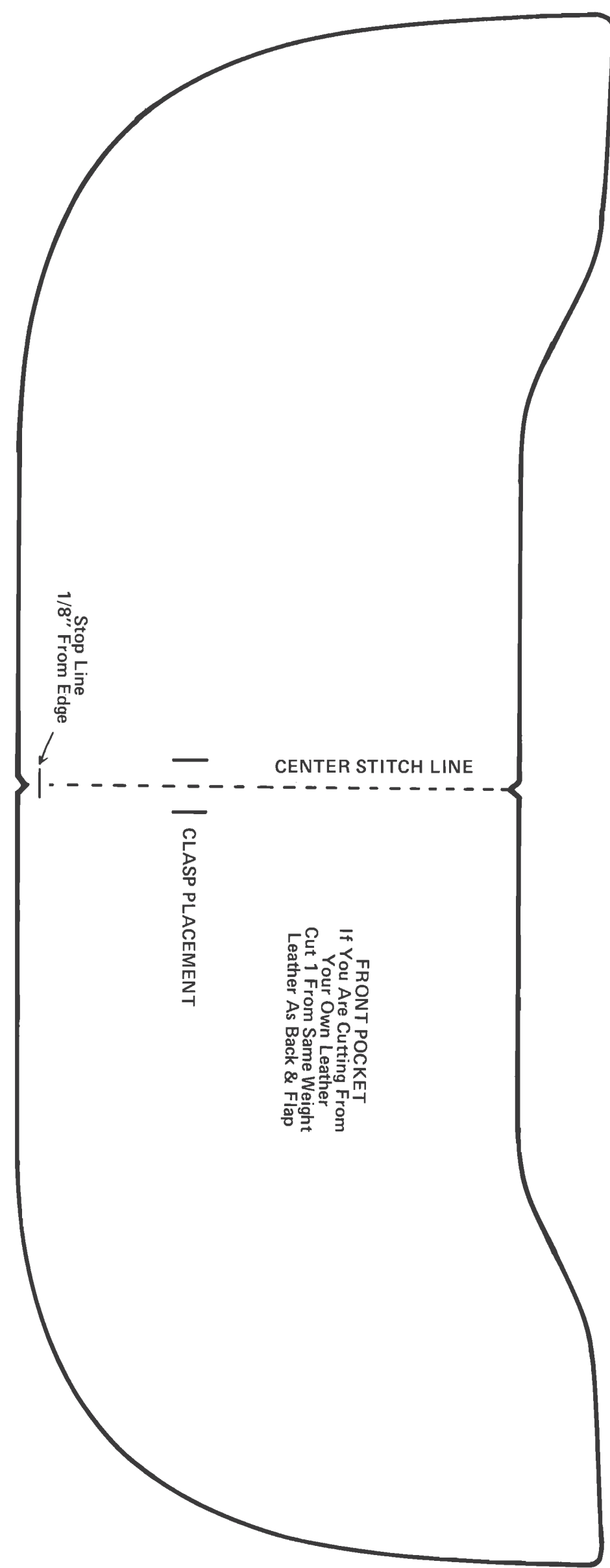
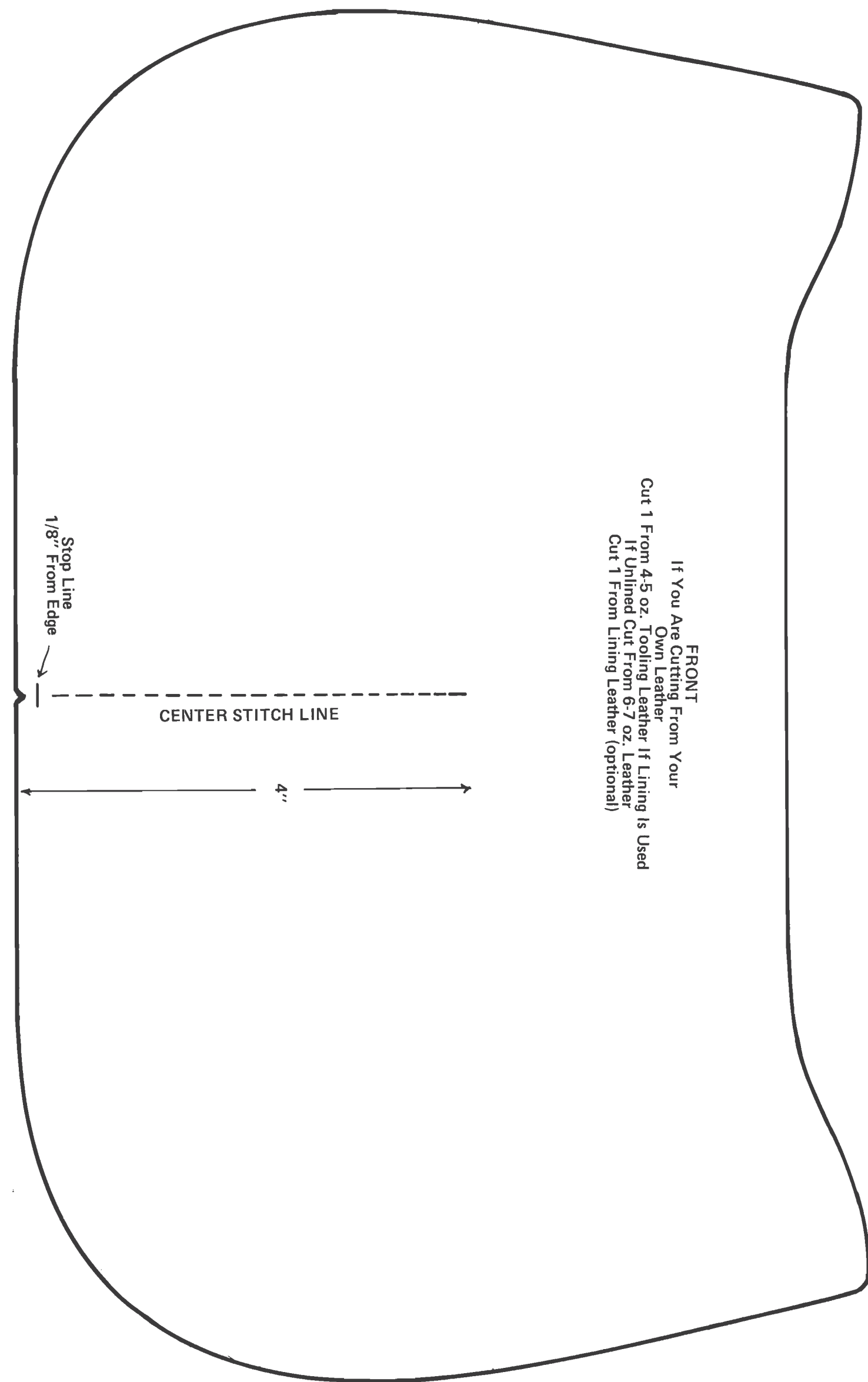


STEP 2. Moisten the edges of the leather and rub briskly back and forth with a Circle Edge Slicker to create a smooth burnished edge.



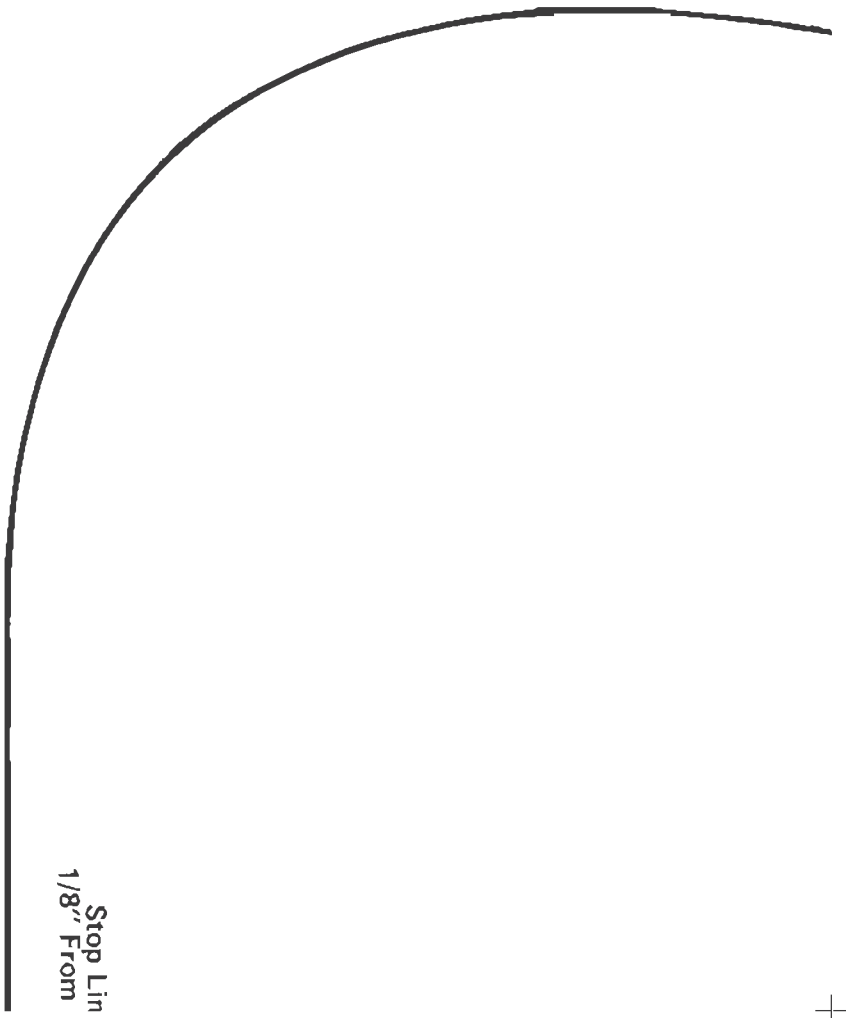
STEP 3. For a more professional look, apply Edge Dressing to all finished edges with a felt dauber.







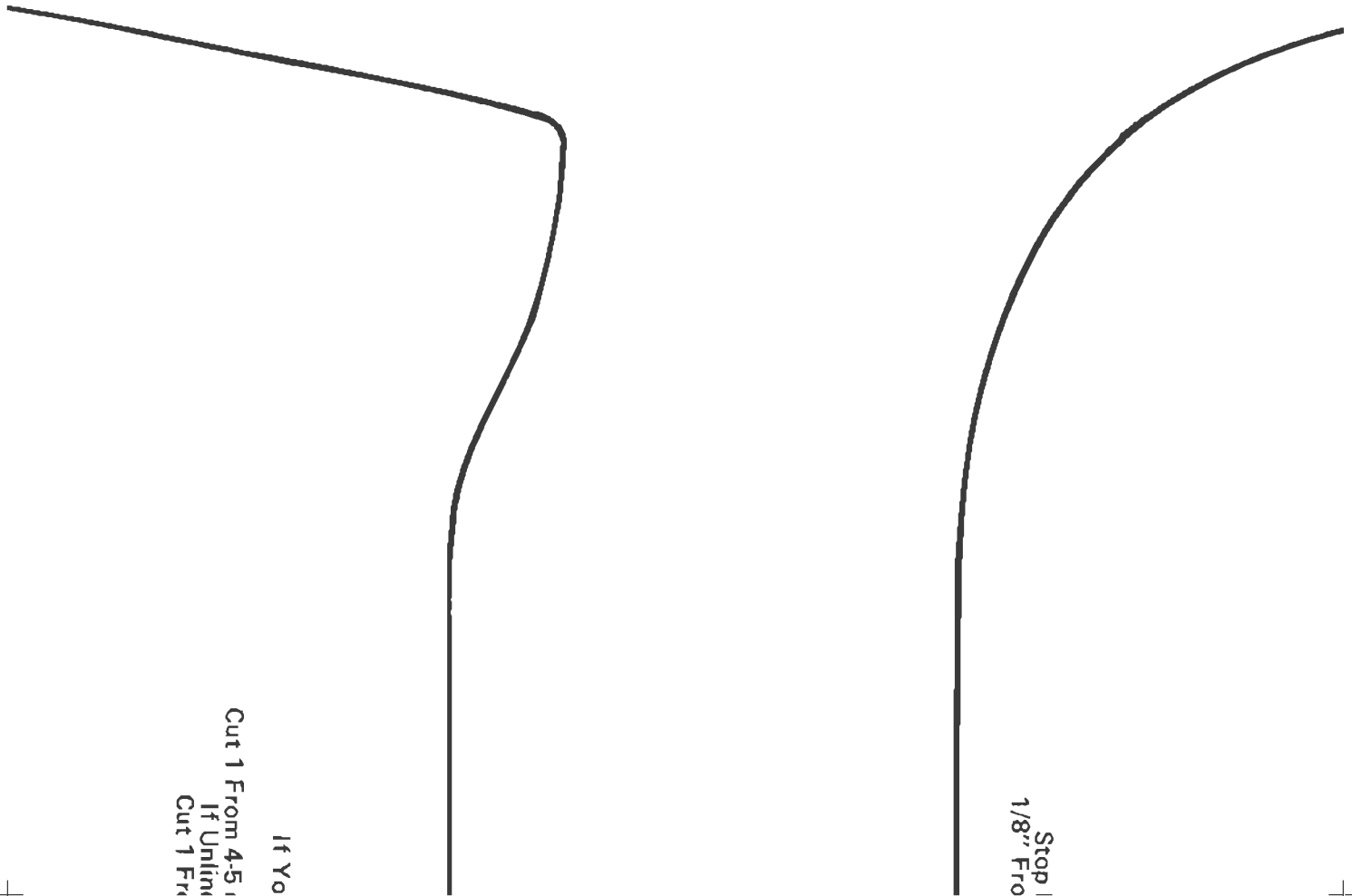
Stop Lin  
1/8" From

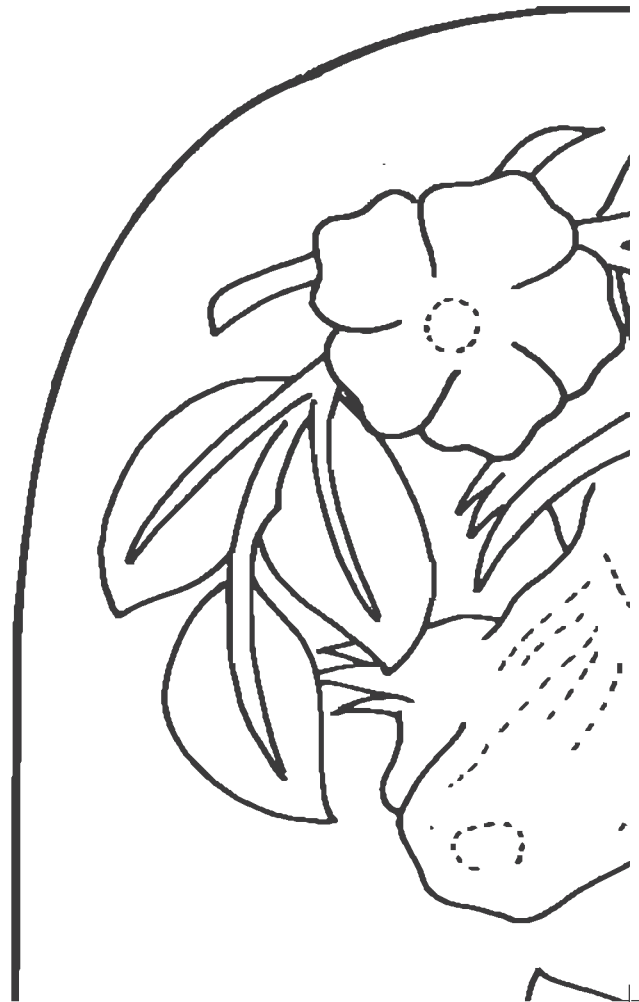
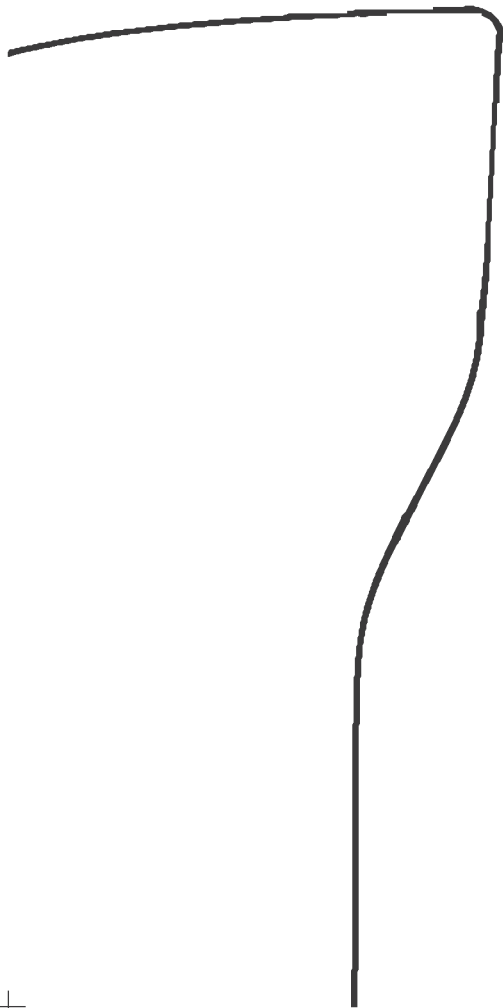




Stop |  
1/8" Fro

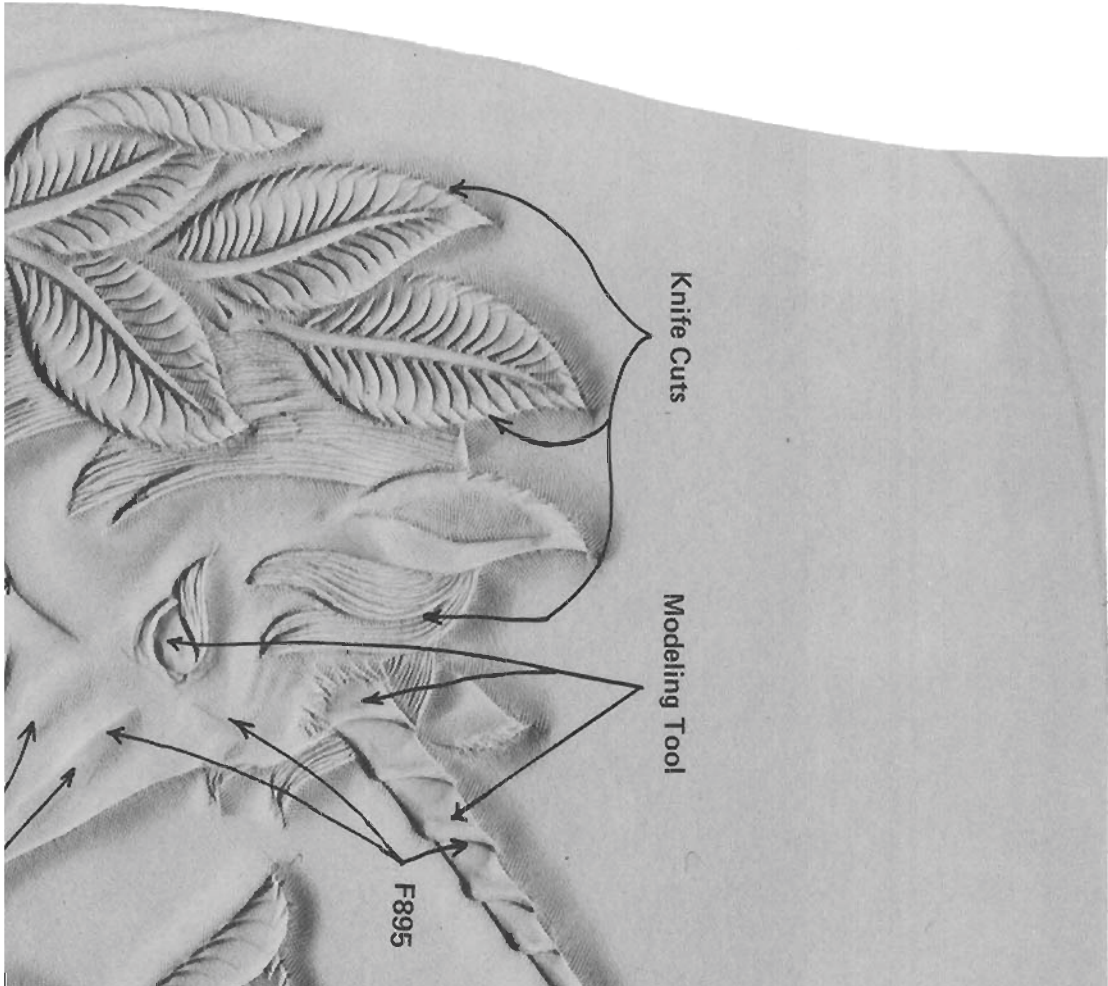
If Yo  
Cut 1 From 4-5 |  
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Cut 1 Fr









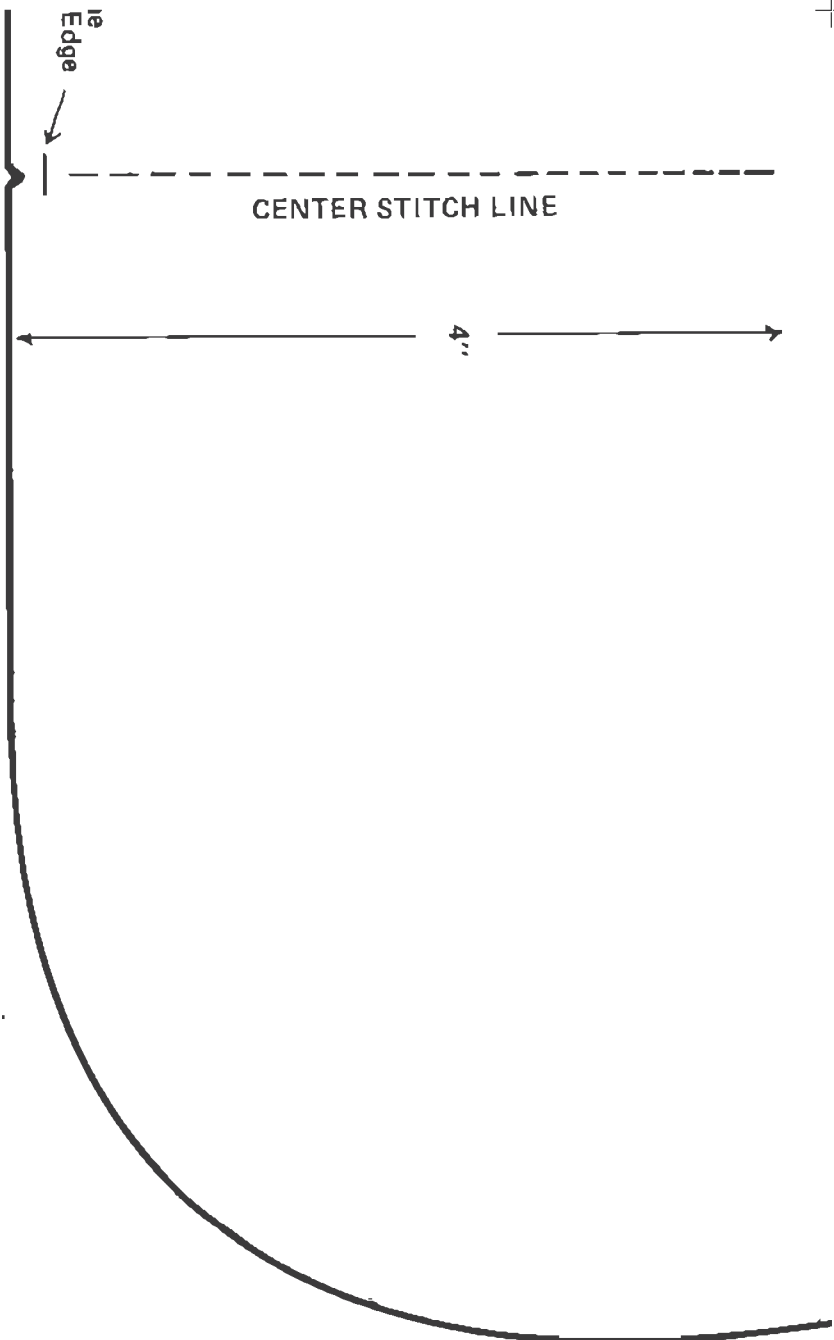


Knife Cuts

Modeling Tool

F895



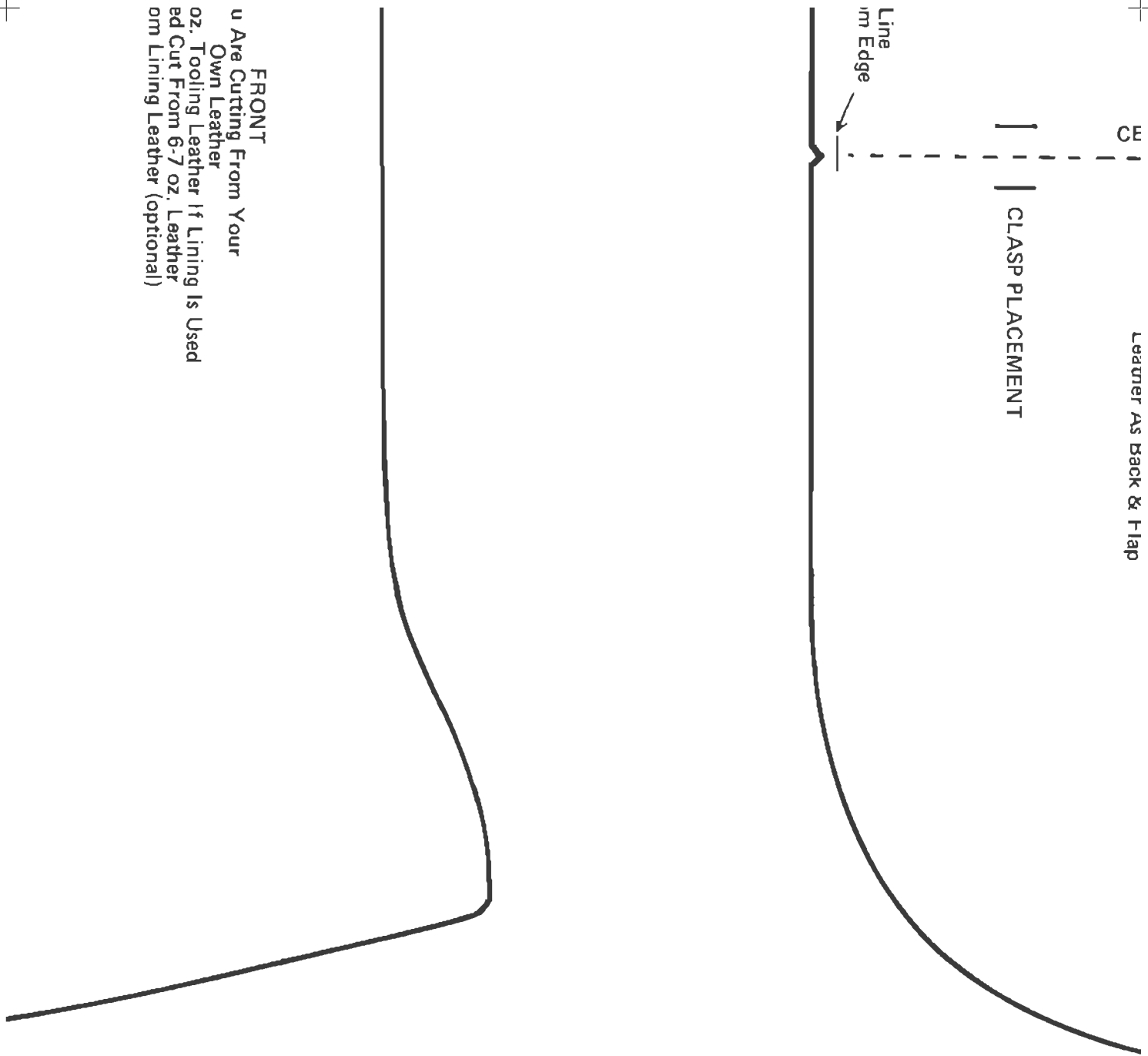


Leather As Back & Flap

CE

CLASP PLACEMENT

Line  
in Edge



**FRONT**

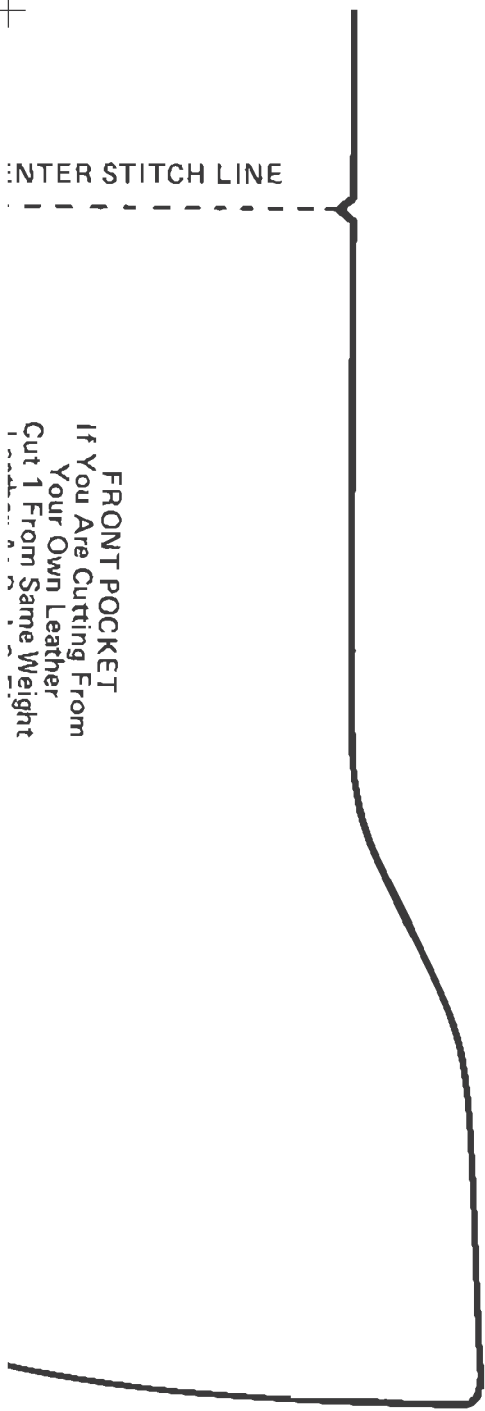
You Are Cutting From Your Own Leather  
oz. Tooling Leather If Lining Is Used  
Cut From 6-7 oz. Leather  
om Lining Leather (optional)





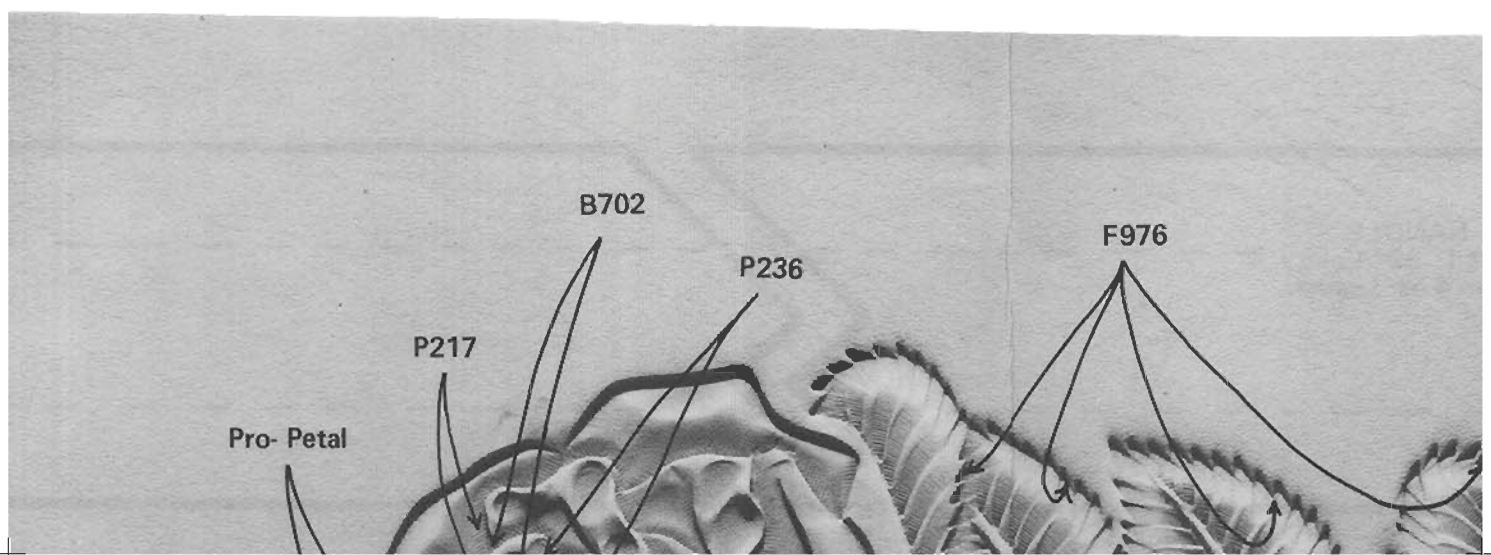
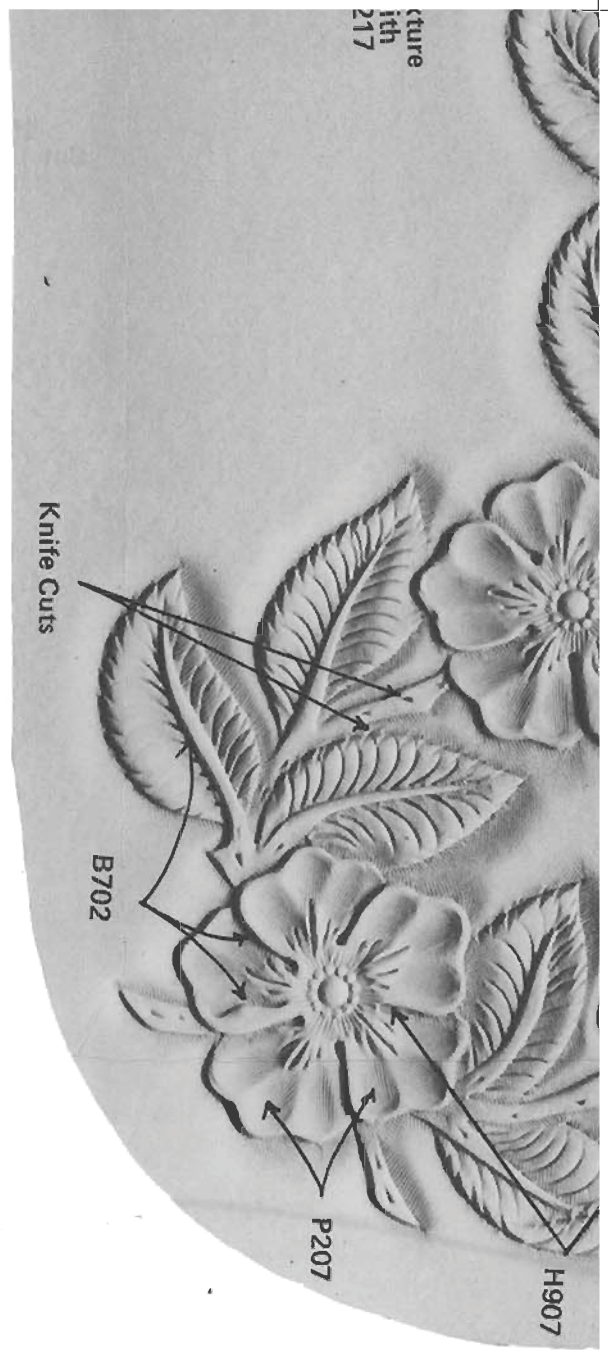
ENTER STITCH LINE

**FRONT POCKET**  
If You Are Cutting From  
Your Own Leather  
Cut 1 From Same Weight

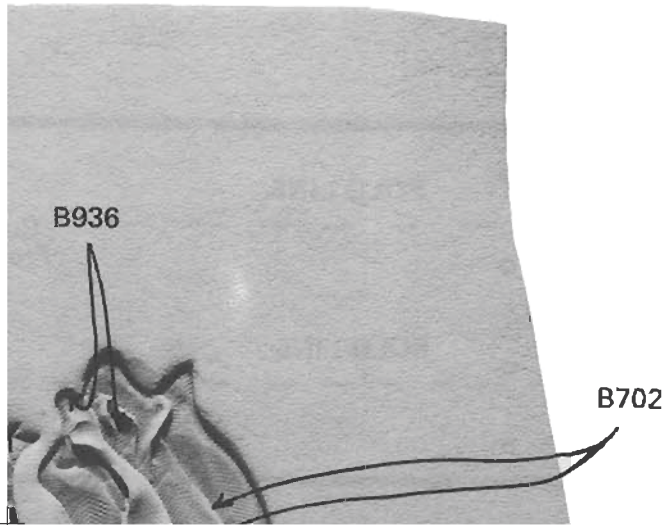
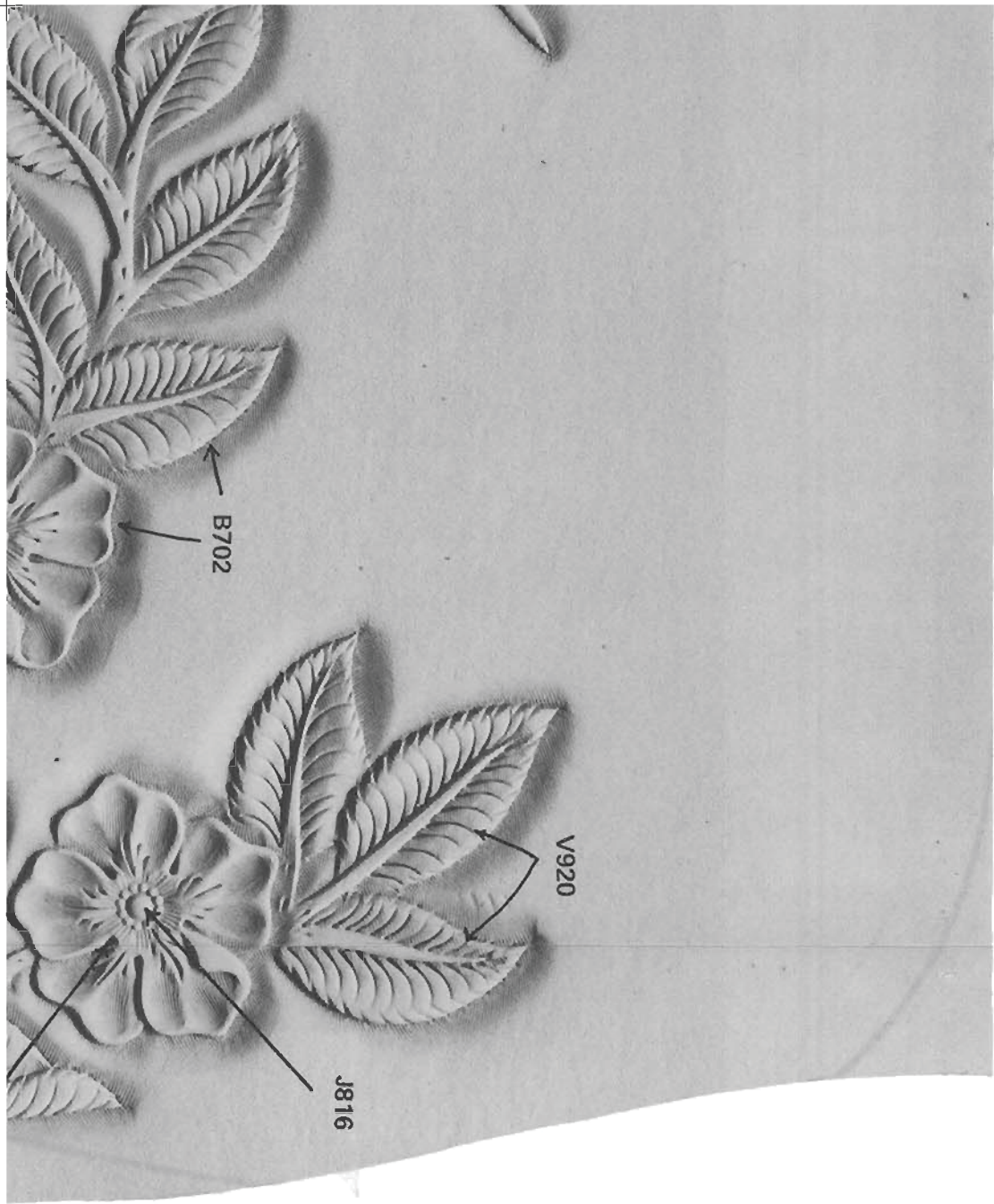




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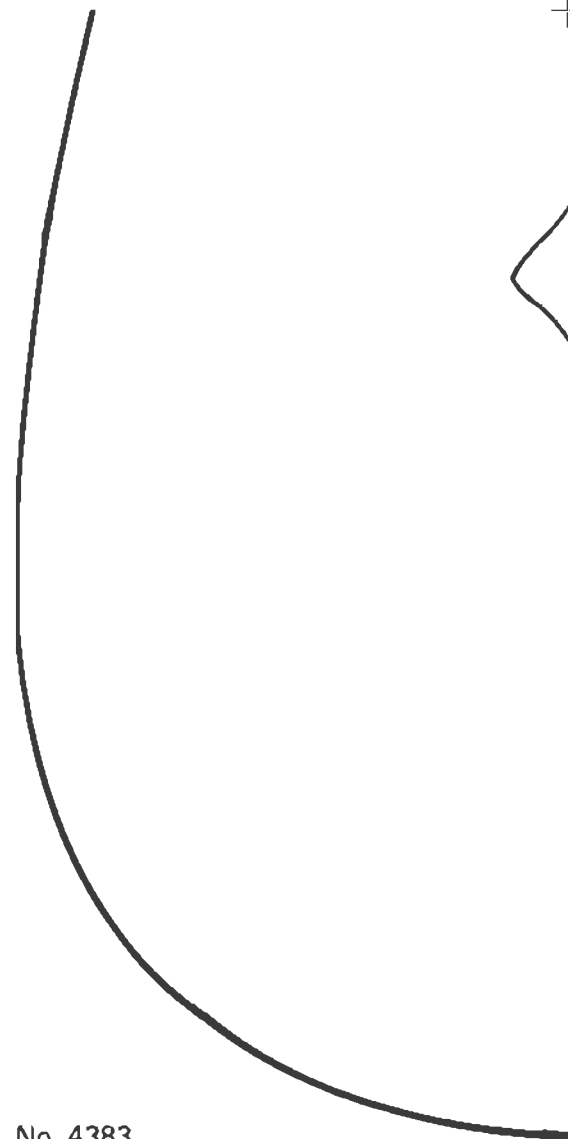






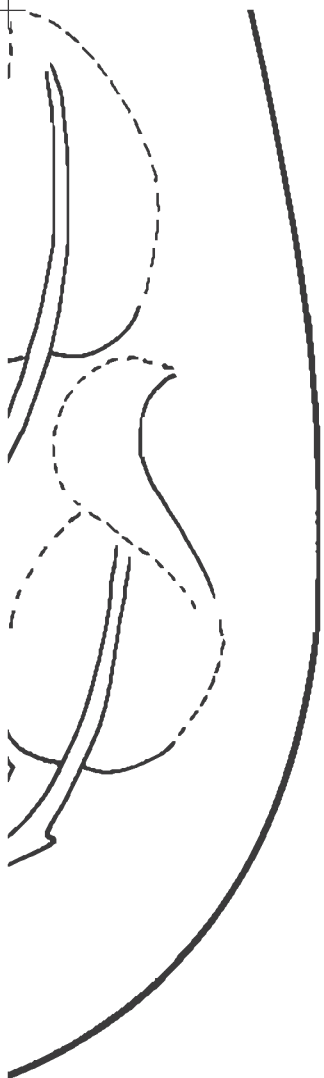
Le Monde Handbag

No. 4383







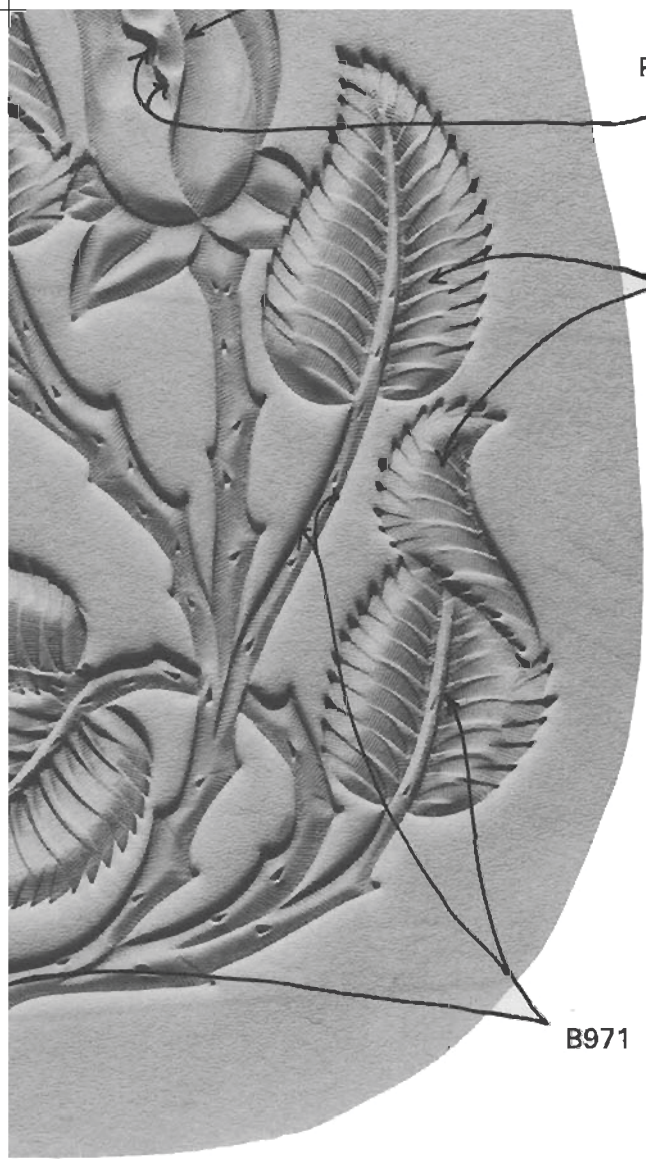


Alphabet  
Craftaid  
2710



P213



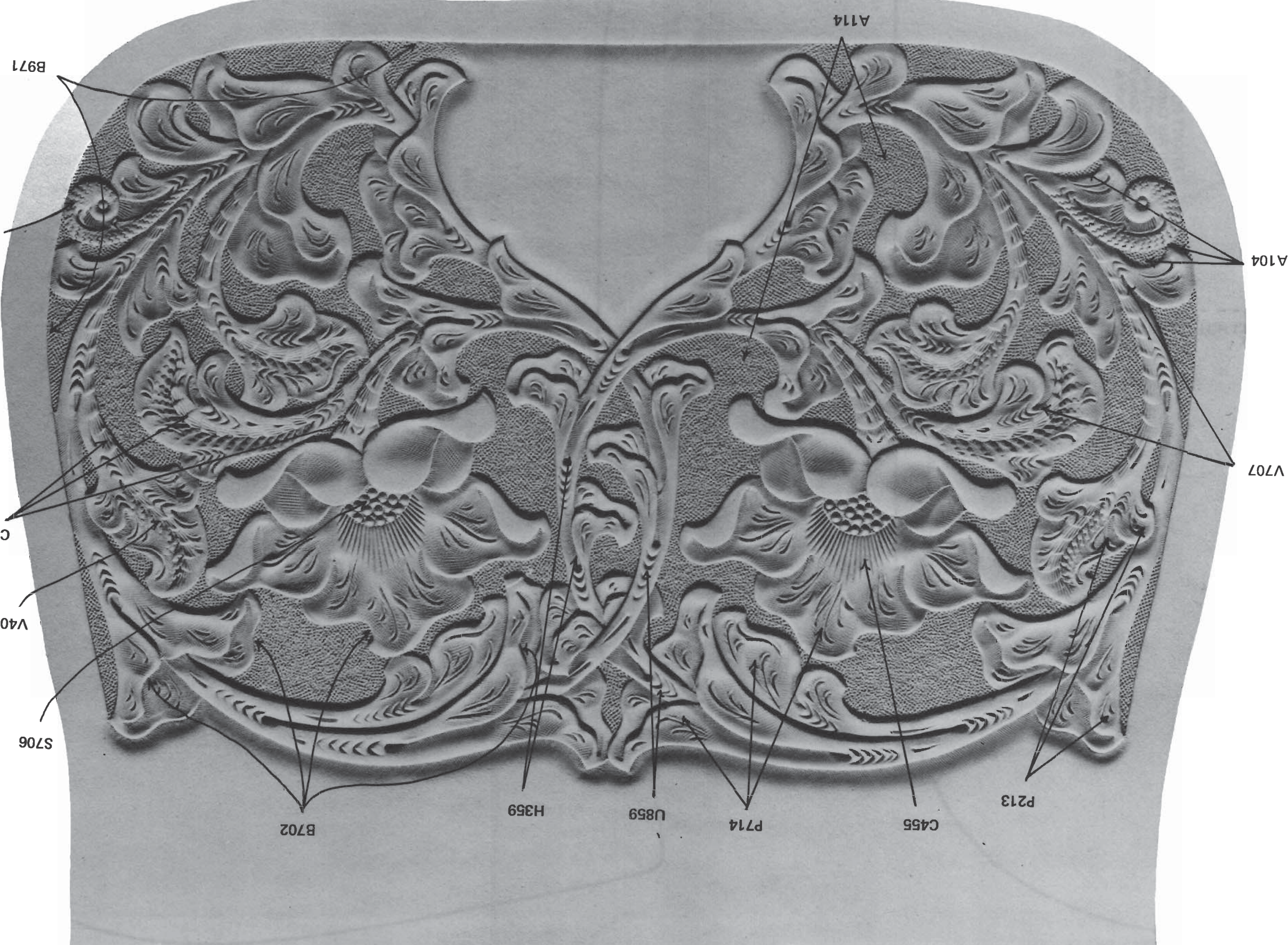
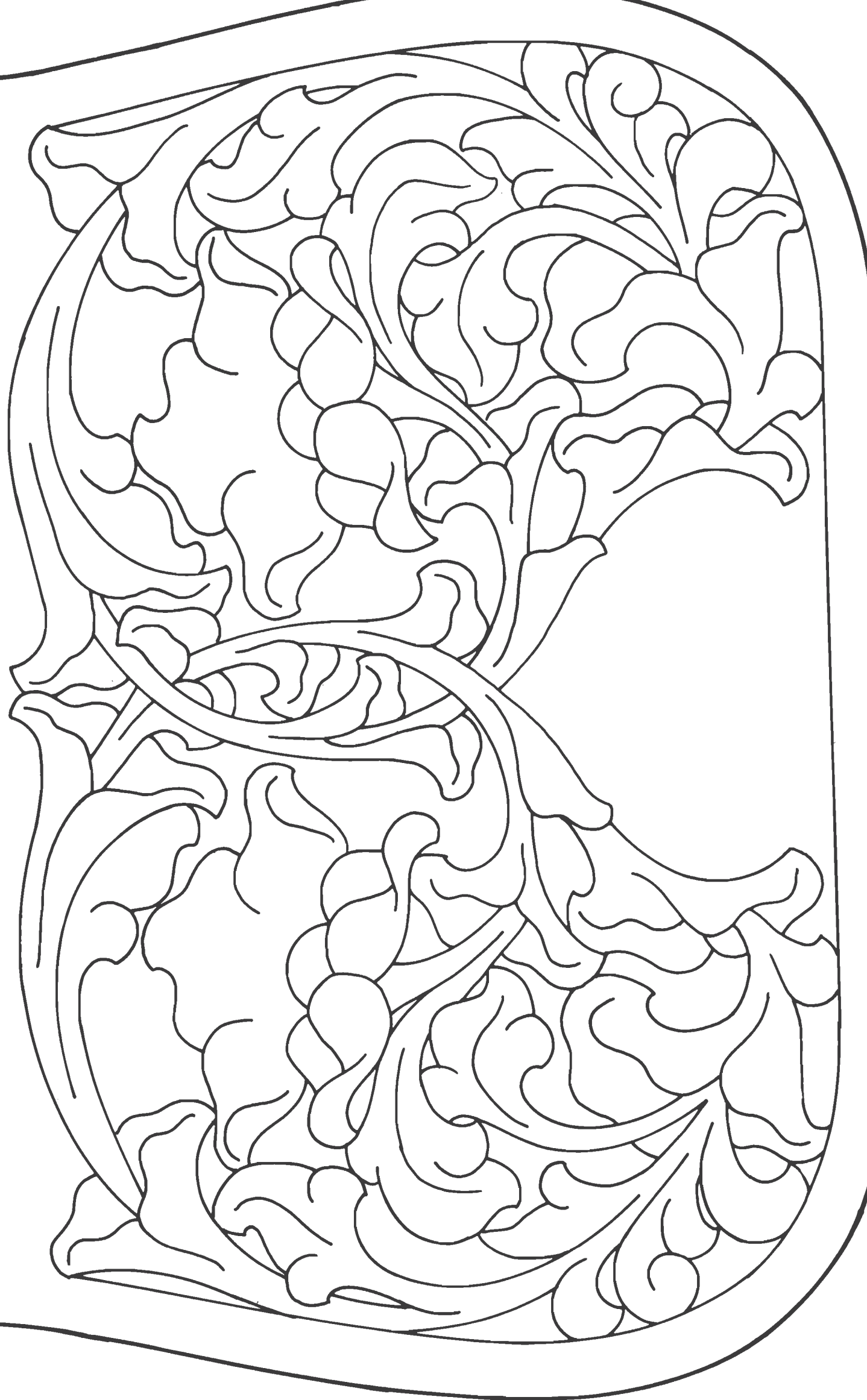
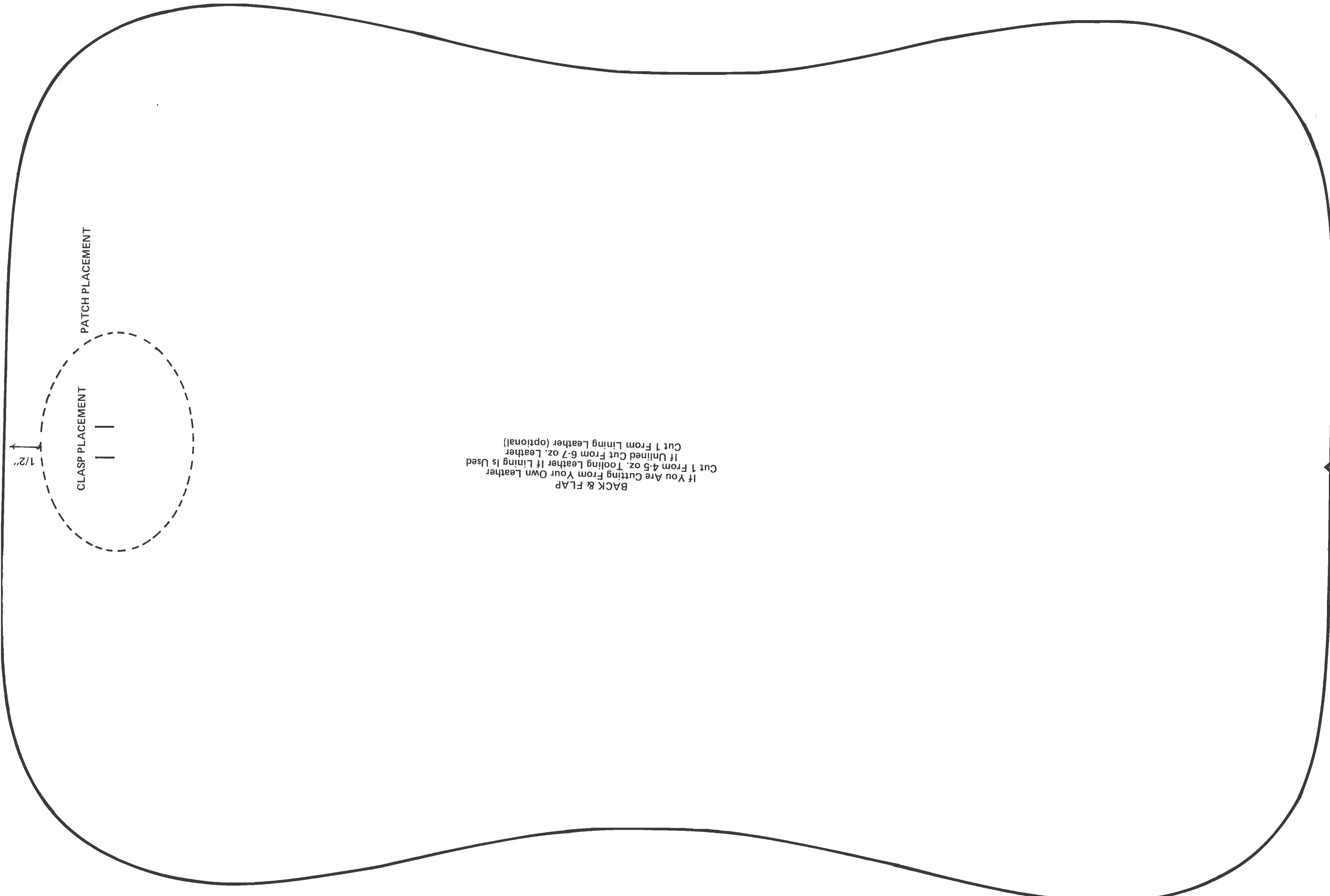
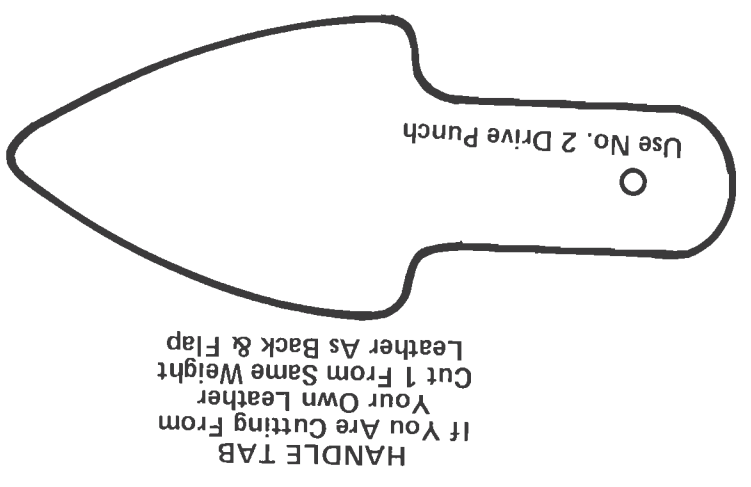
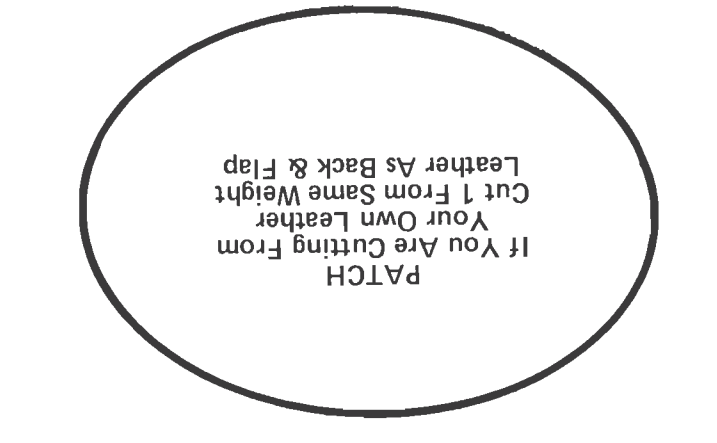
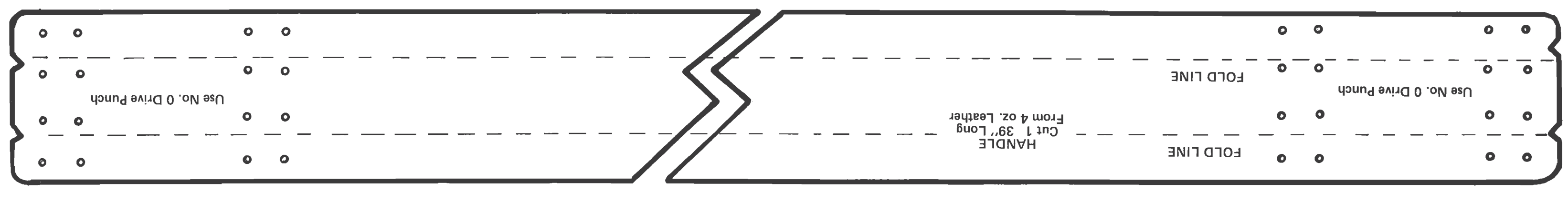
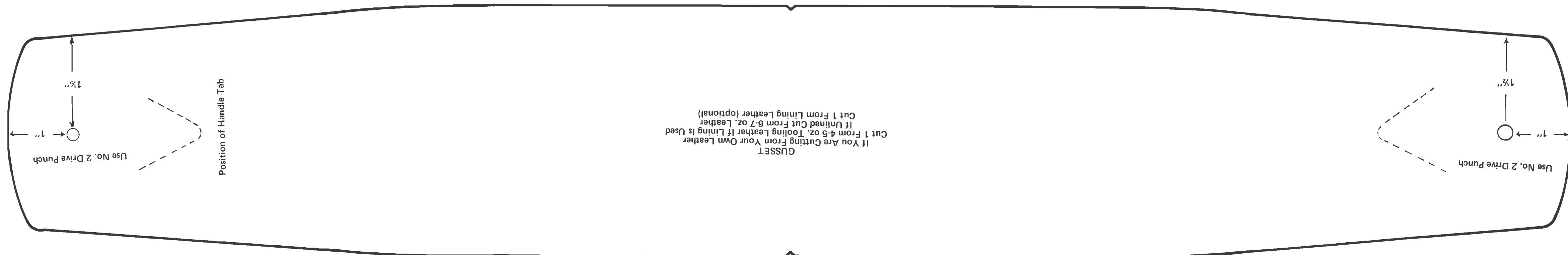


Pro- Petal

V715

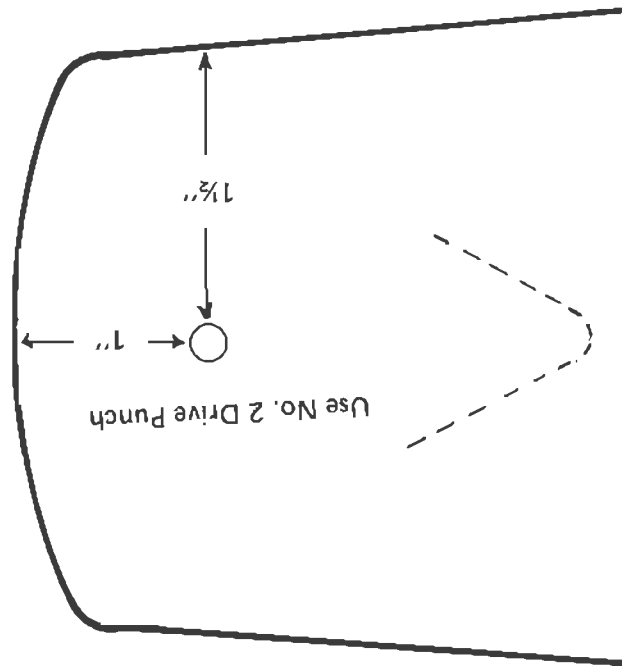
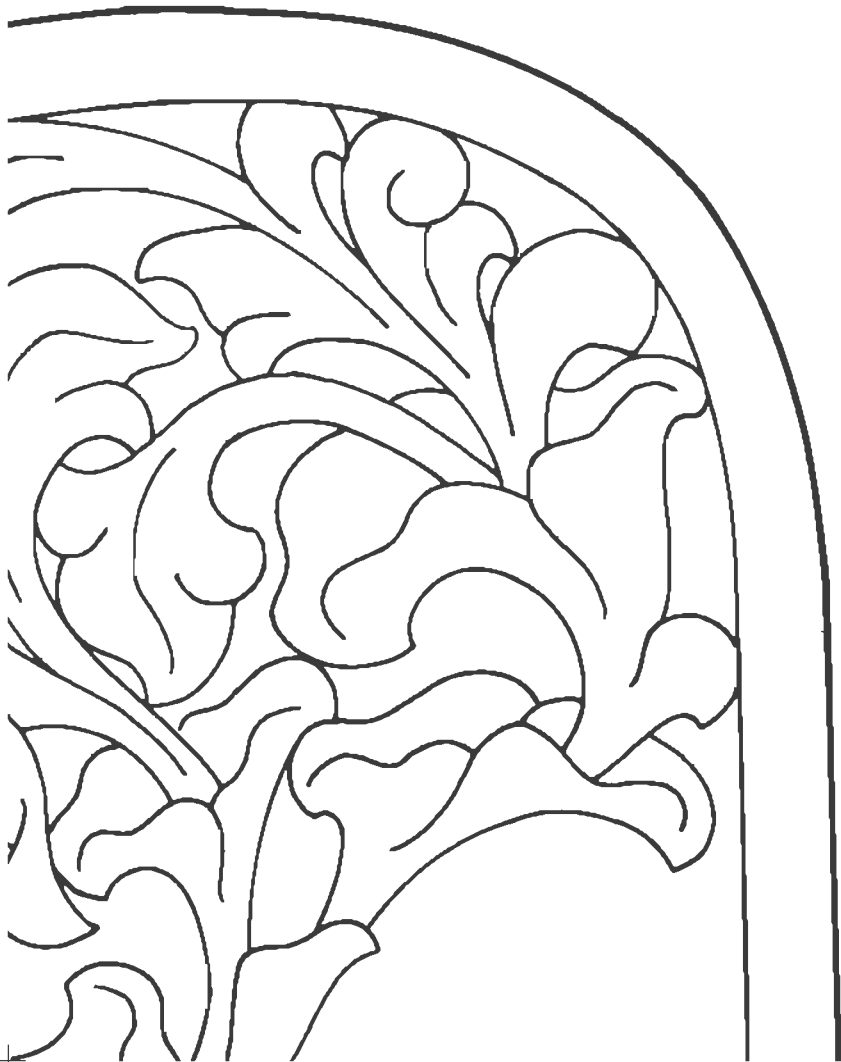
B971





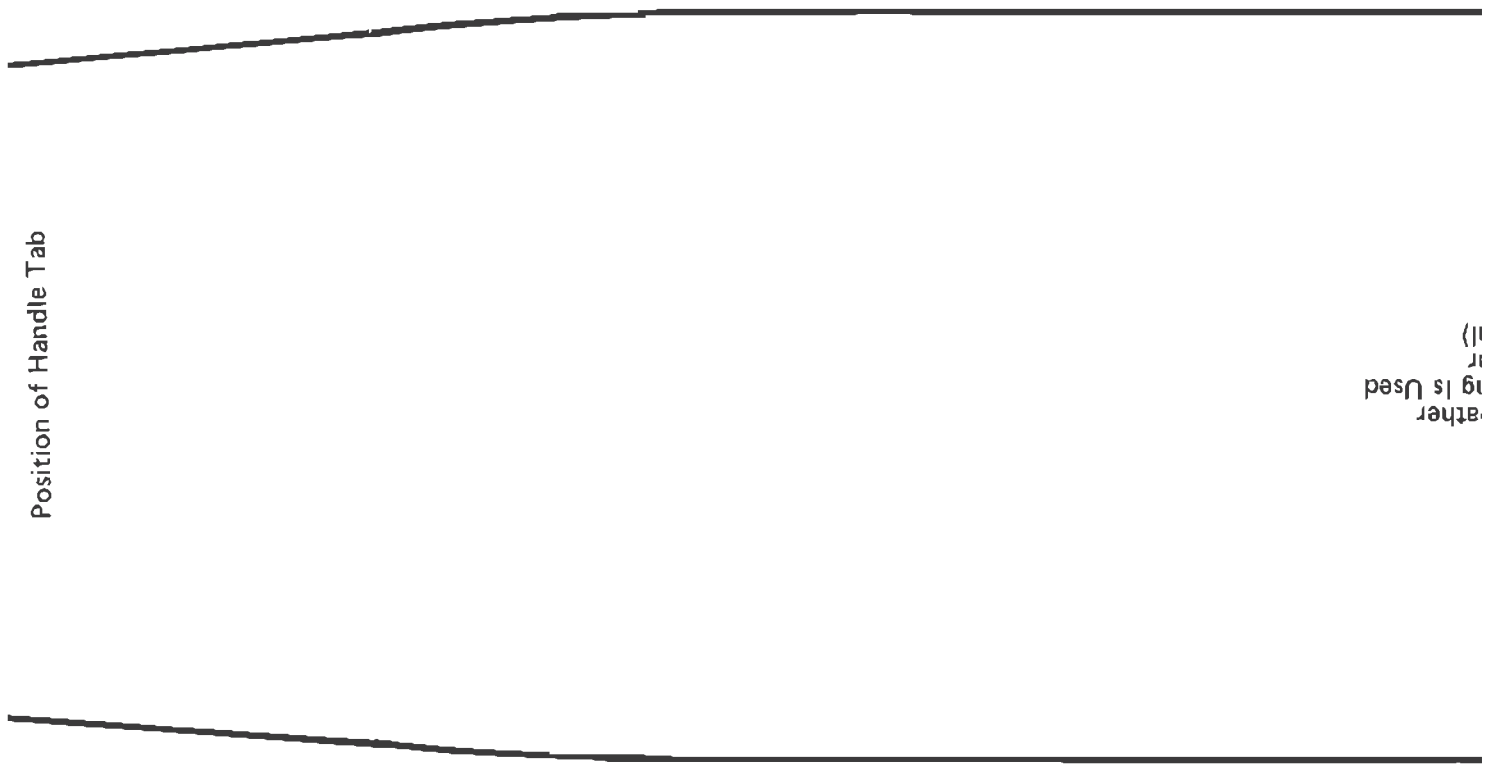








Position of Handle Tab

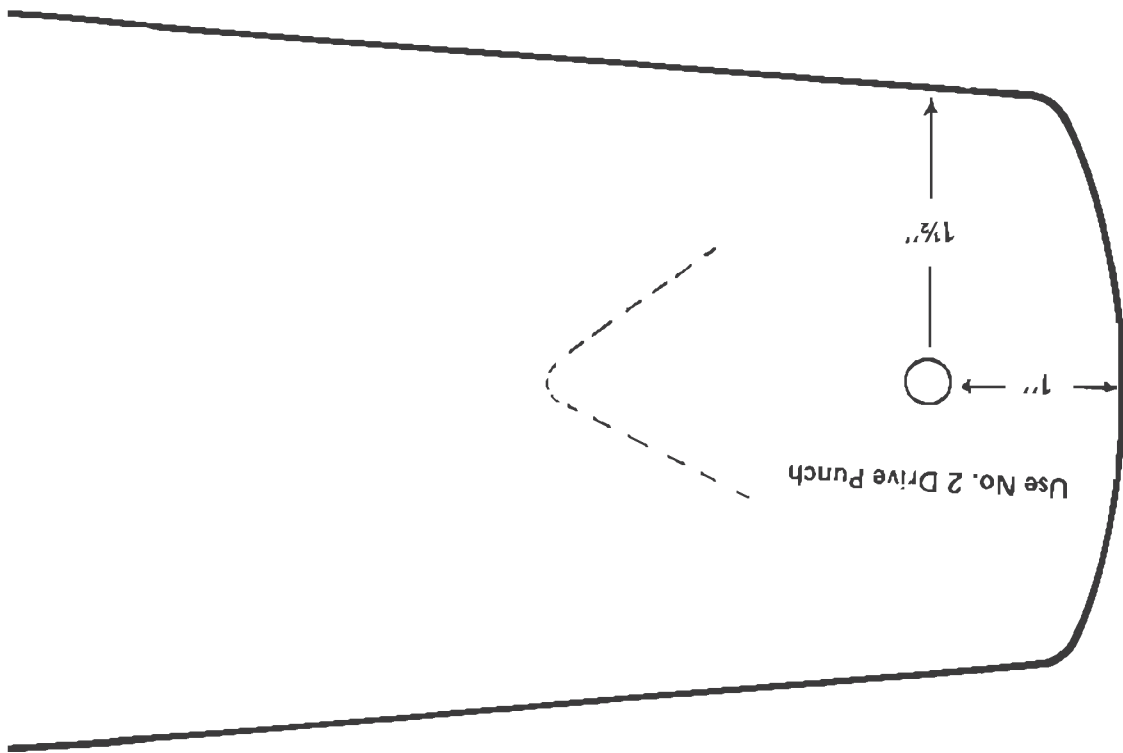


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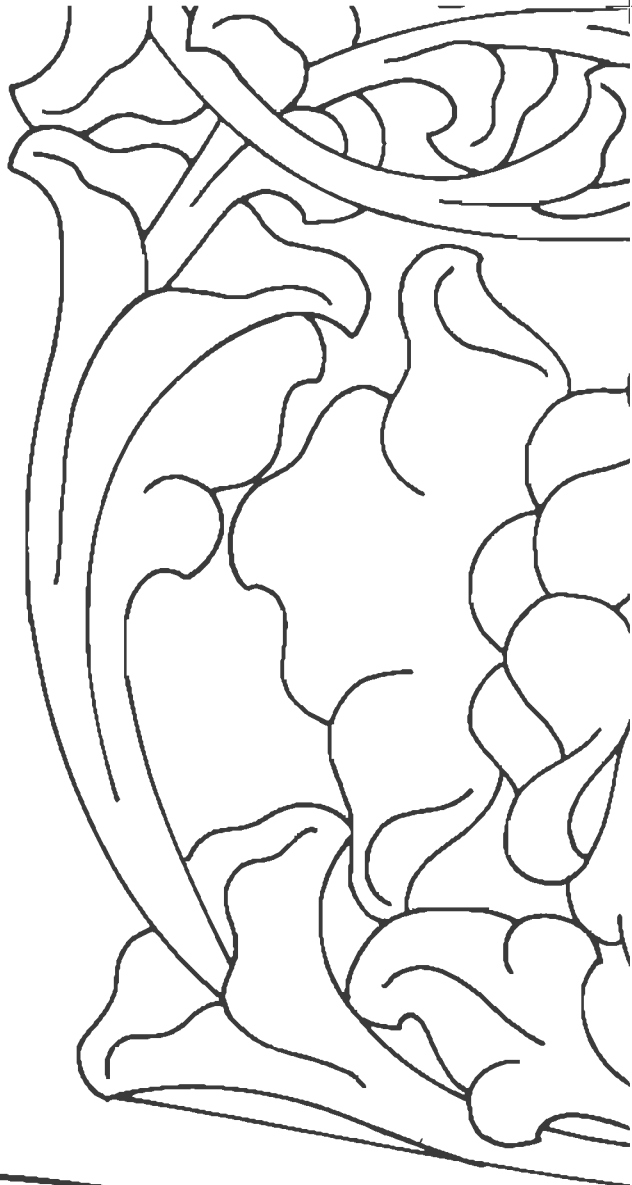
GUSSET

If You Are Cutting From Your Own Le  
Cut 1 From 4-5 oz. Tooling Leather If Lini  
If Unlined Cut From 6-7 oz. Leathe  
Cut 1 From Lining Leather (optiona

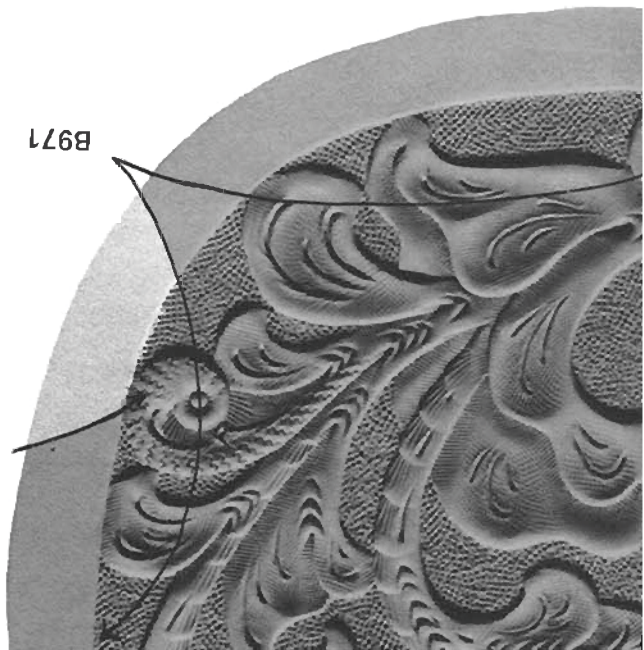
Le Monde Handbag No. 4383

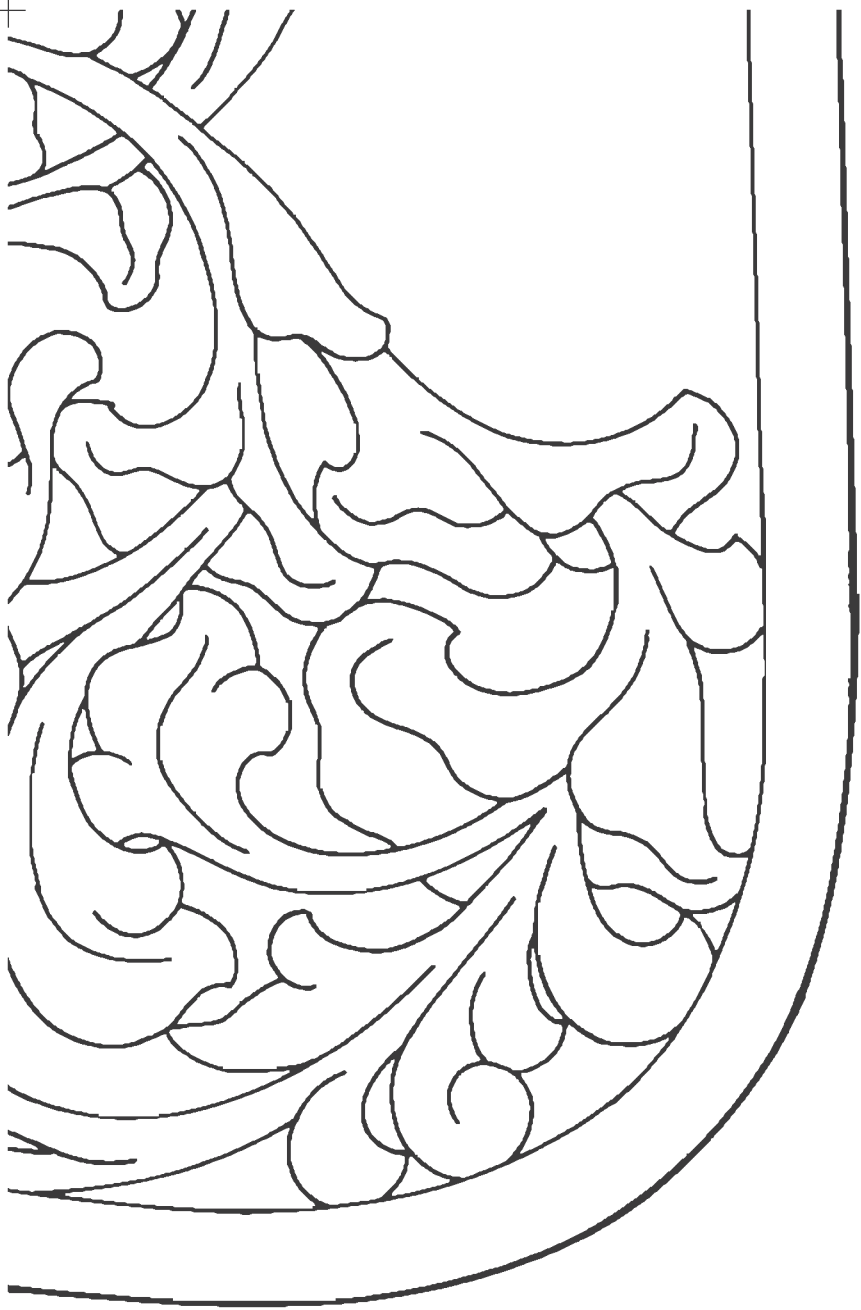






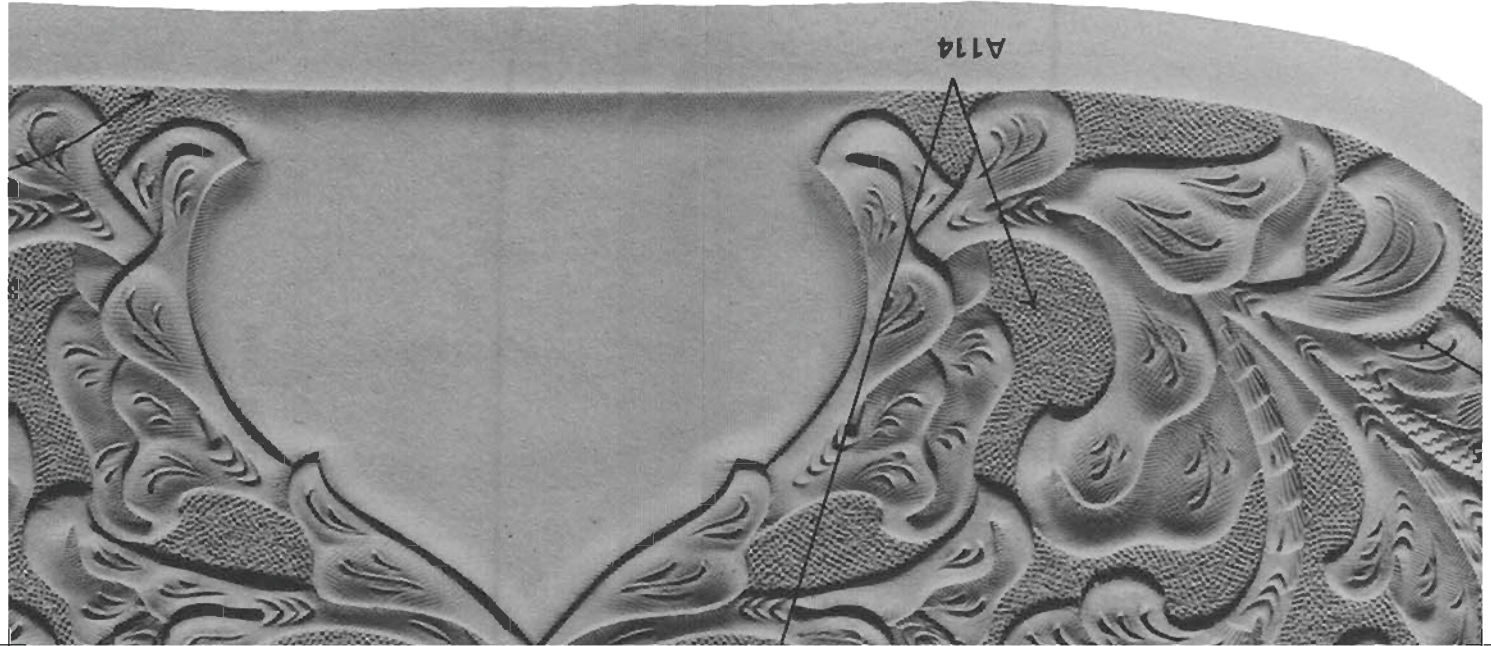
B971  
V462





ing From  
Leather  
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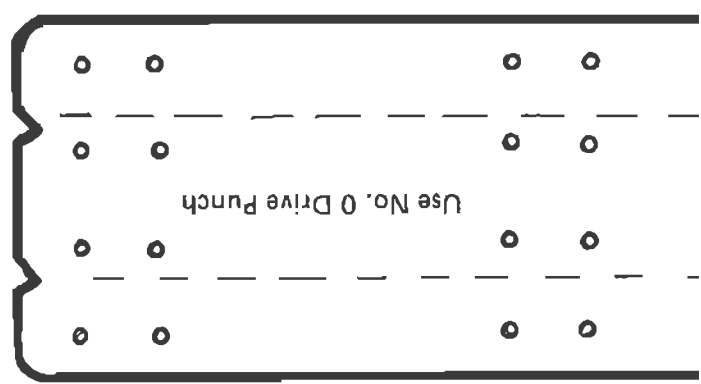
DLE TAB  
Cutting From  
wn Leather  
n Same Weight  
s Back & Flap



A114

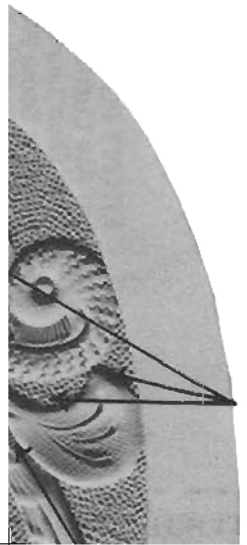


PATCH  
If You Are Cut  
Your Own Leather  
Cut 1 From Set  
Leather As Bar

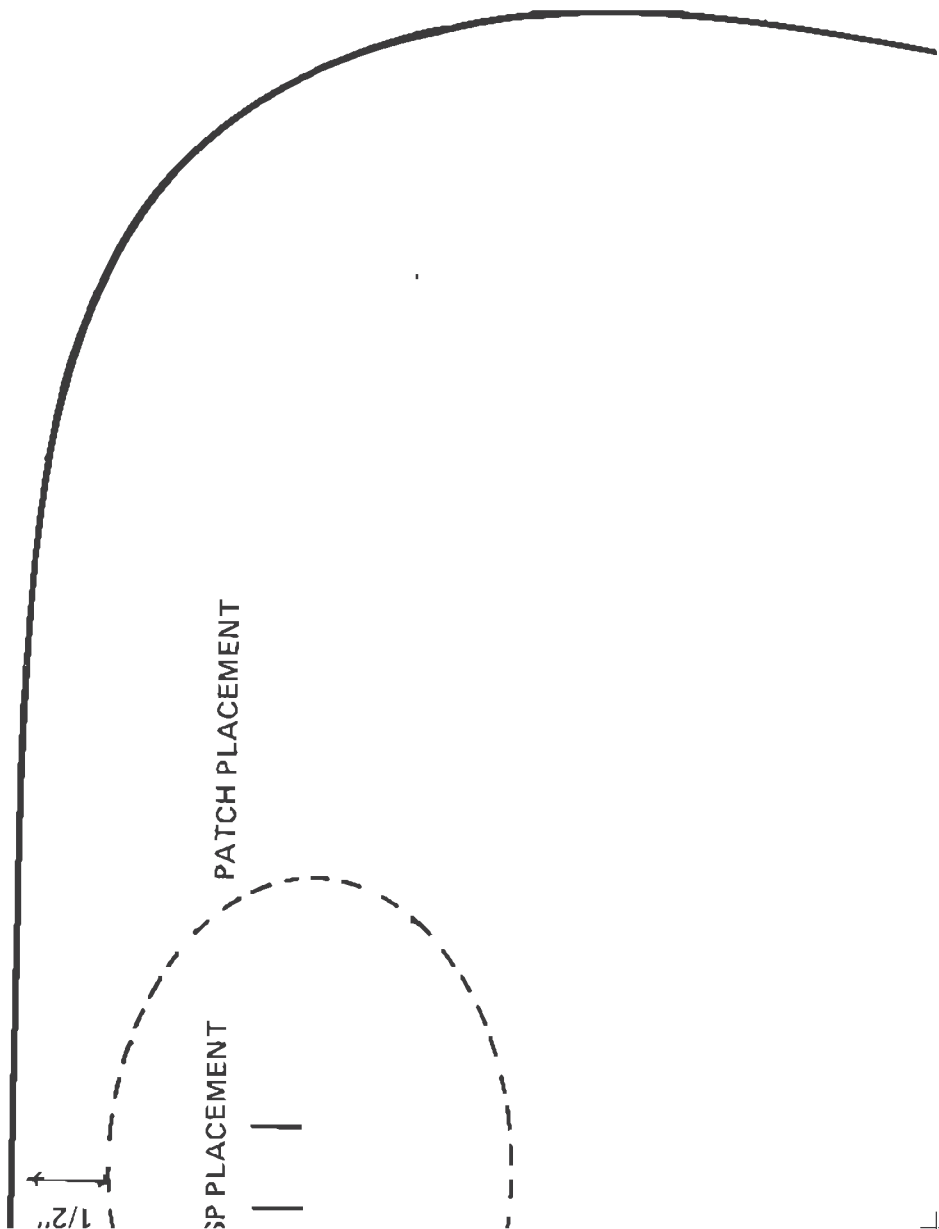


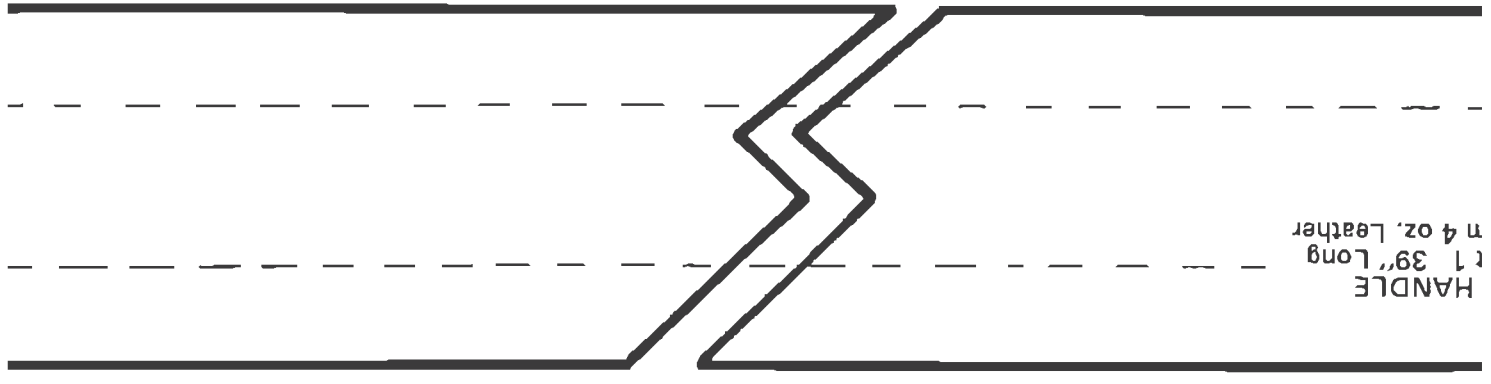
Use No. 2 Drive Punch

HAN  
If You Are  
Your Own  
Cut 1 From  
Leather A



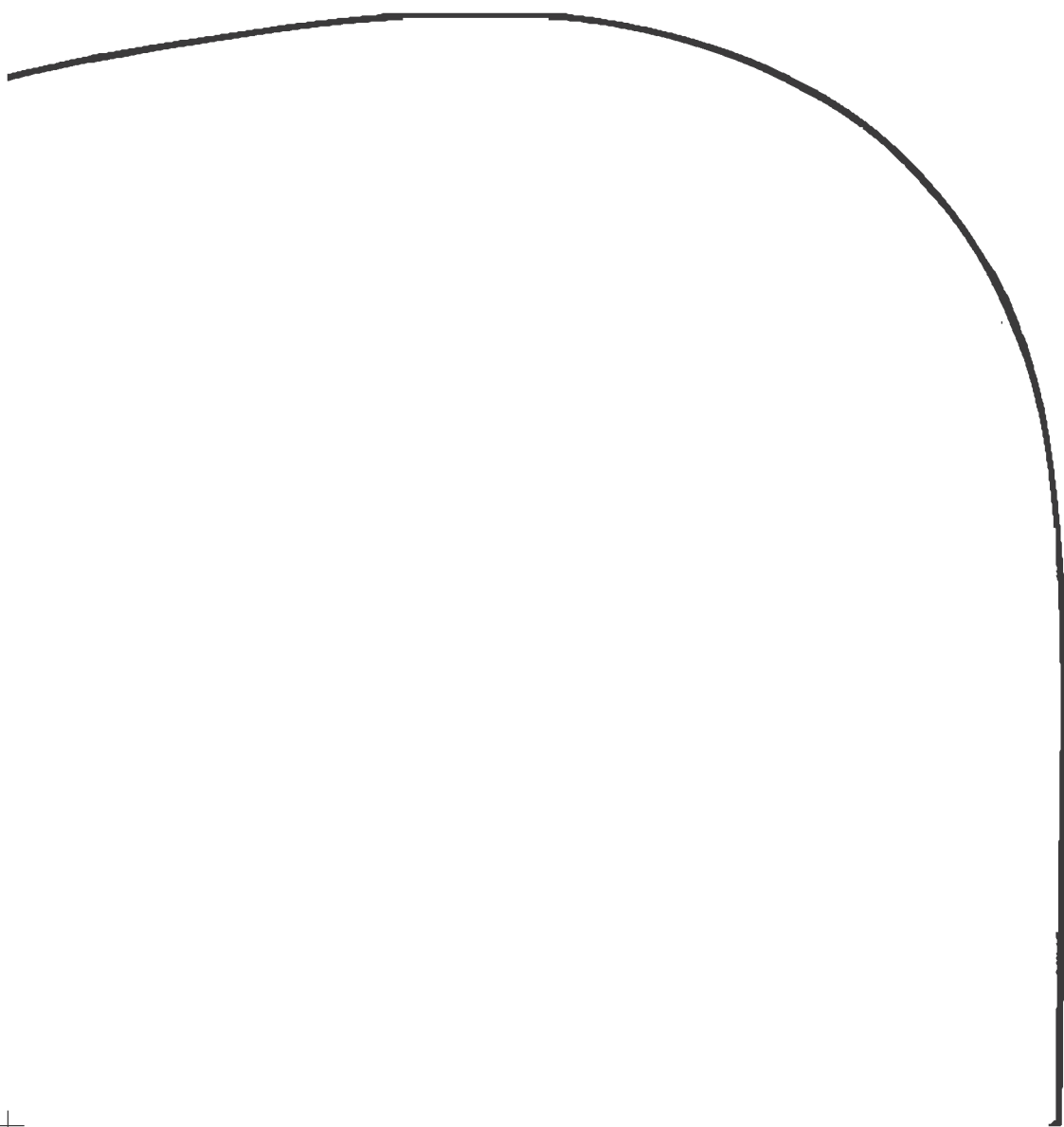
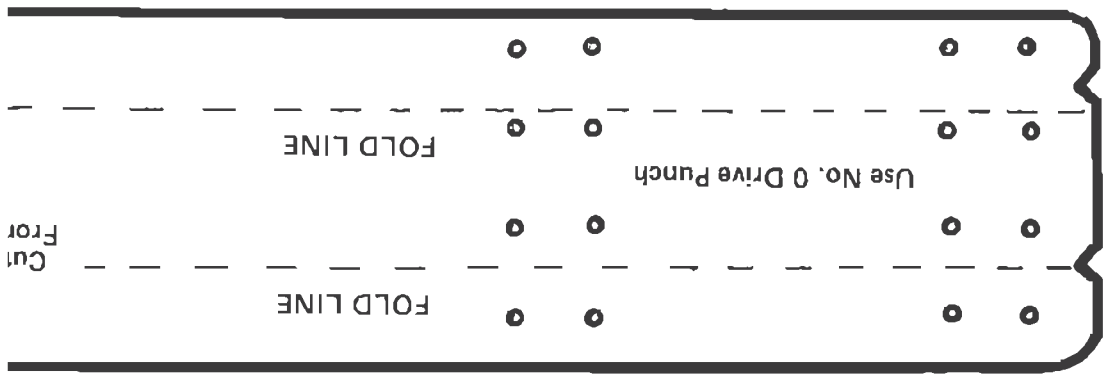
A104





HANDLE  
1 39" Long  
4 oz. Leather

If Unlined Cut From 6-7 oz. Leather  
Cut 1 From Lining Leather (optional)



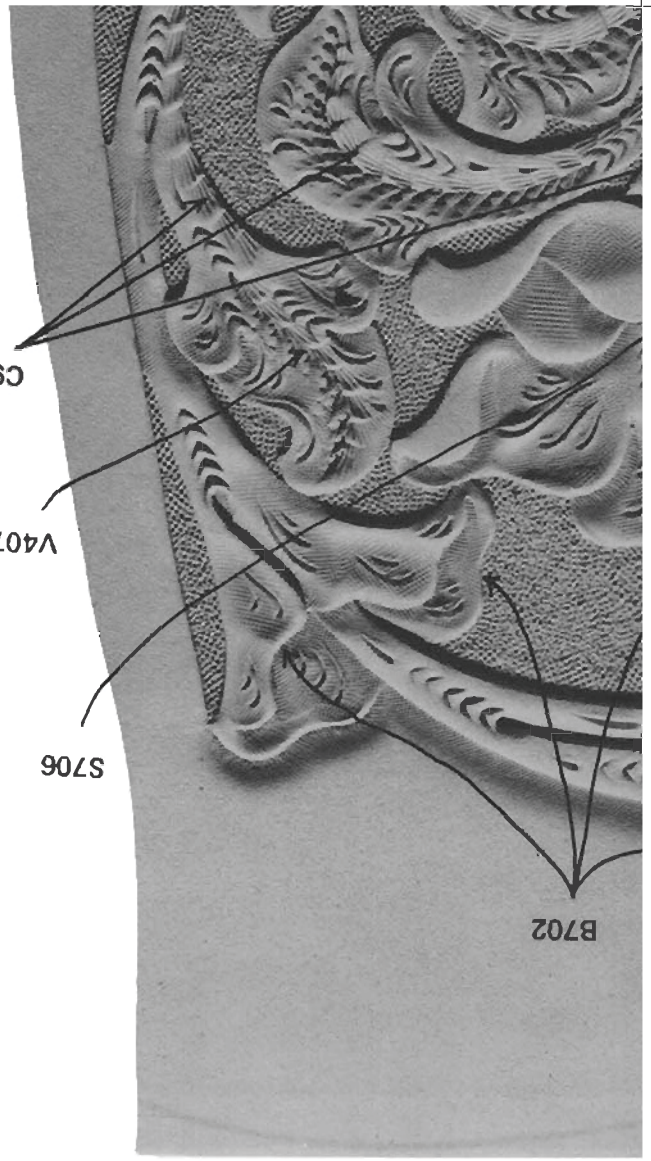


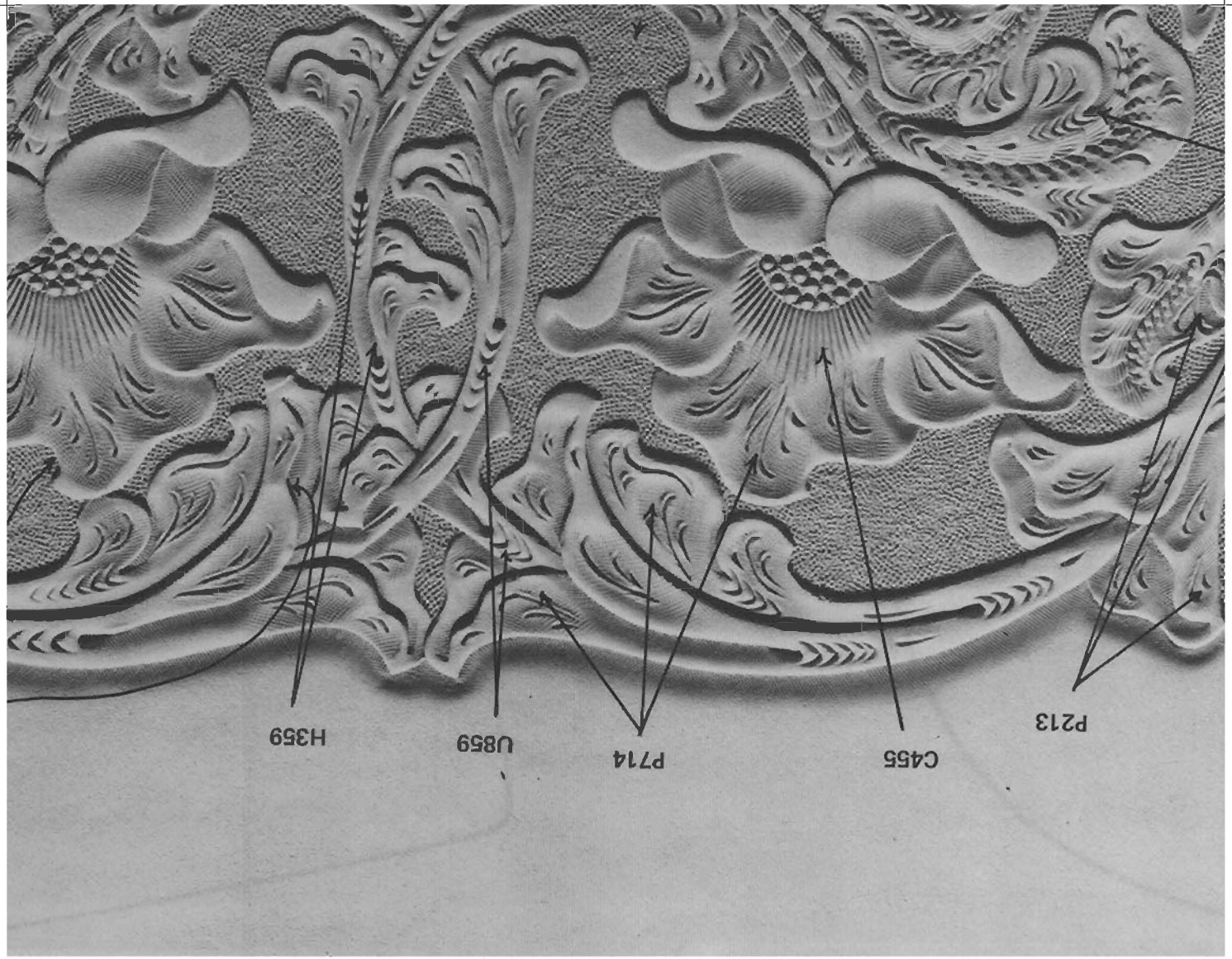
C940

V407

S706

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H359

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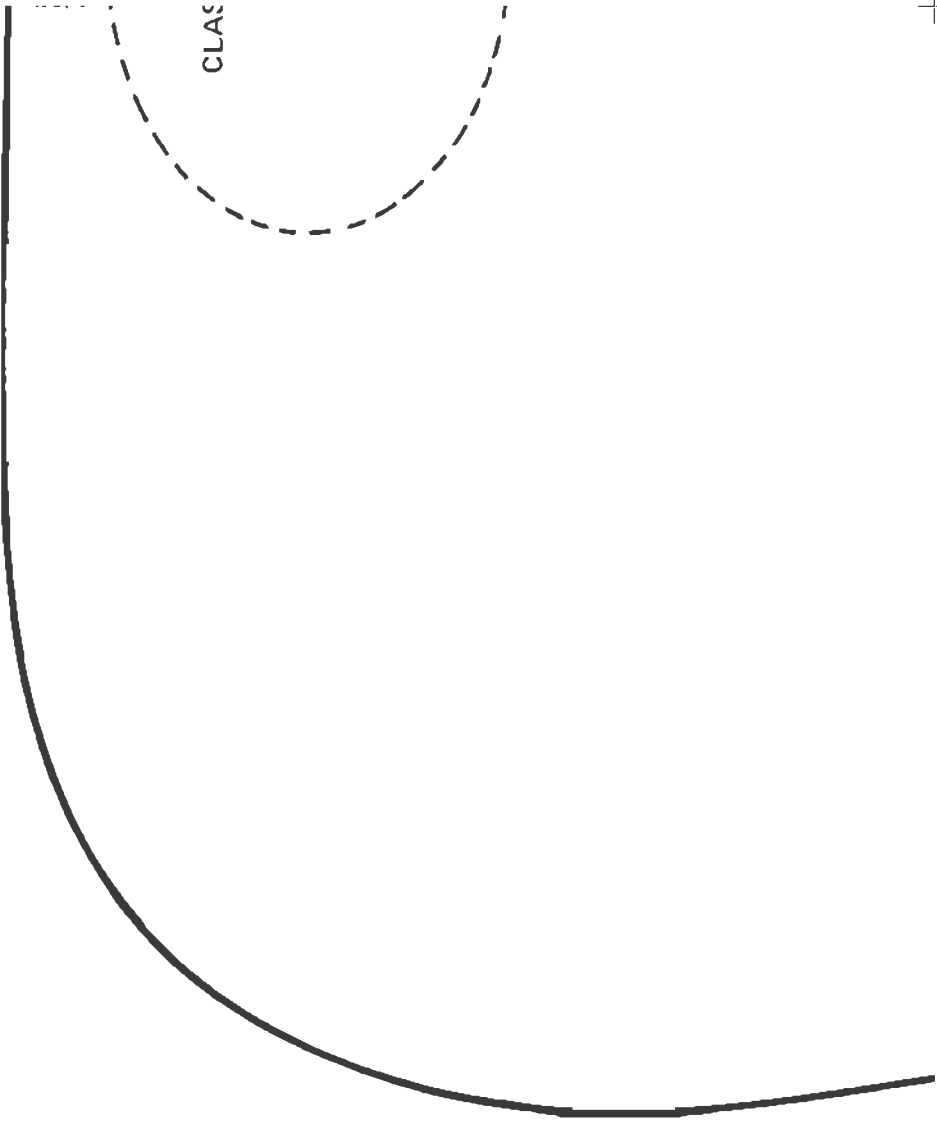
P714

C455

P213



V707



CLAS



BACK & FLAP  
If You Are Cutting From Your Own Leather  
Cut 1 From 4-5 oz Tooling Leather



