



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

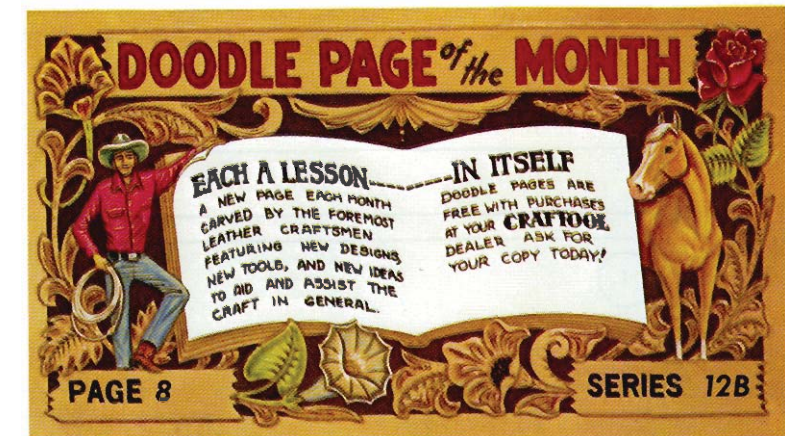
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Lady's Leather Chokers

by GENE NOLAND

My daughter has quite a number of chokers she wears on different occasions and with the fads in fashions nowadays I felt these would be right in style. They can be worn at anytime, anyplace or any season. I might add that they have all been done with just stamping tools so I feel anyone might try to make them.

The only beveling that is done is along the edges to form the borders of the designs on No. 1, 2, 4, 5 and the vertical lines on No. 2.

In design No. 1, I tried to incorporate the stone jewelry as some done on a previous Doodle Page. The small designs were made by repeat stamping with tool No. G536.

In design No. 2, (which I like because it reminds me of a little ice flower) was done by starting at the center with tool No. S706, then forming the petals with tool No. V406. Add the center of the petal with tool No. F119 and finish off the design with tool No. F916.

Design No. 3 is done by using the swivel knife only and a straight edge. Follow this by going over the cutting lines with the tip of a No. 8036 Modeling tool to separate the beadwork.

In design No. 4, again the repeat method was used with tool No. G548 between the borders and outlining the border edge with tool No. F934.

(Continued on Reverse Side)



G536

1

D606

F119

Photo-Carve Patterns

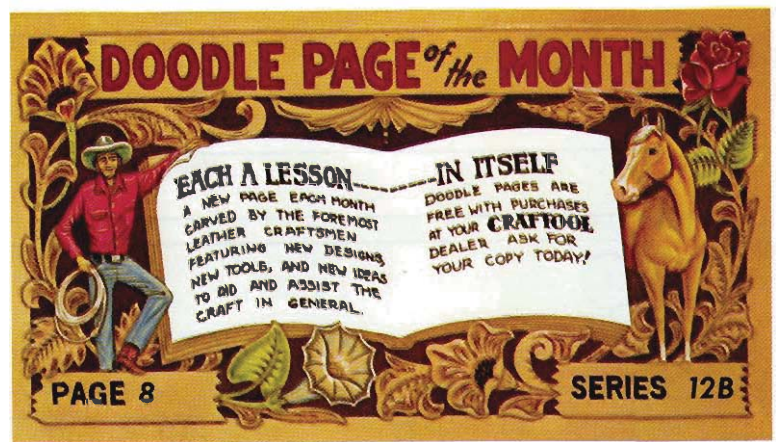
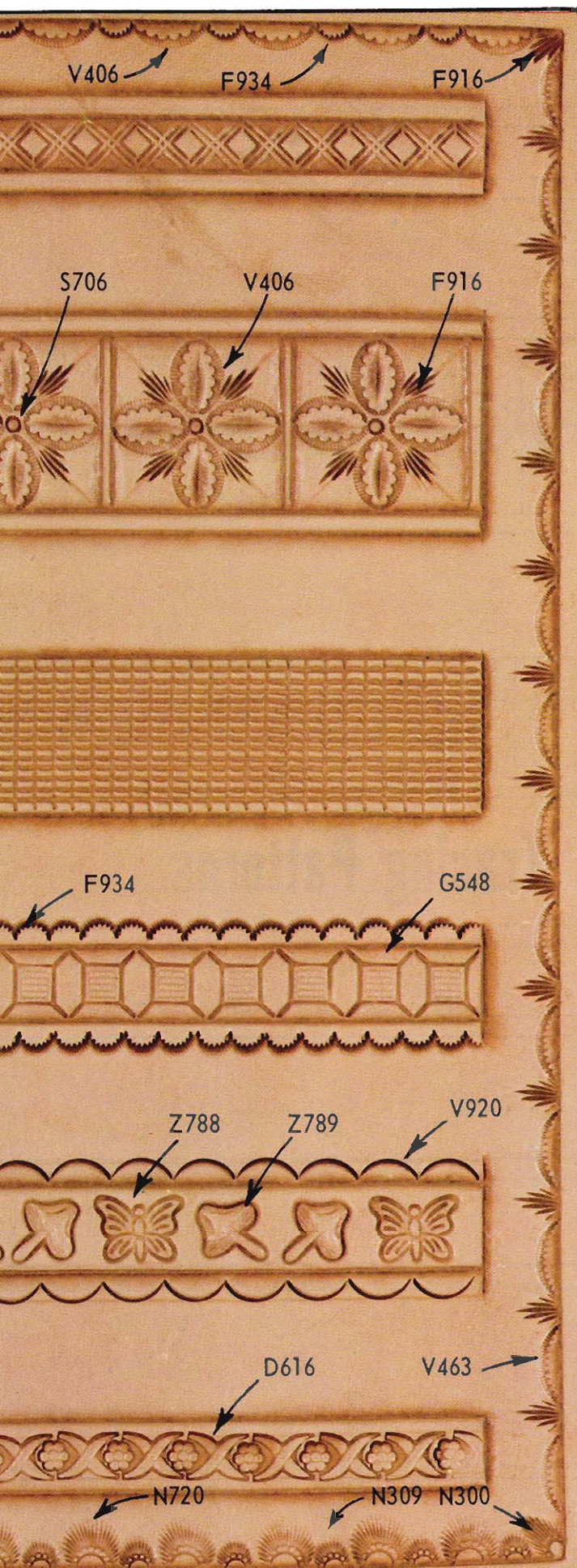
2

3

4

5

6



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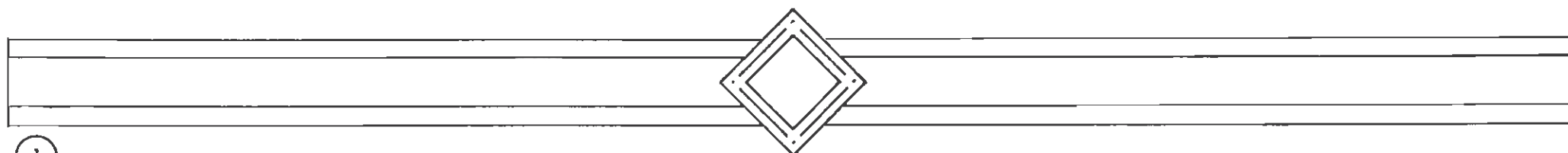
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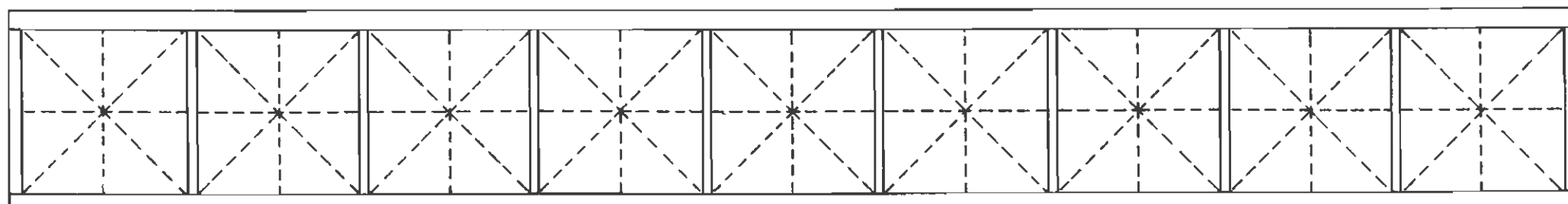
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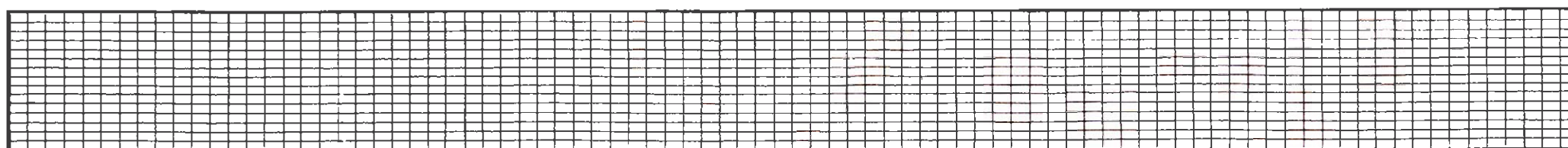
(Continued on Reverse Side)



1

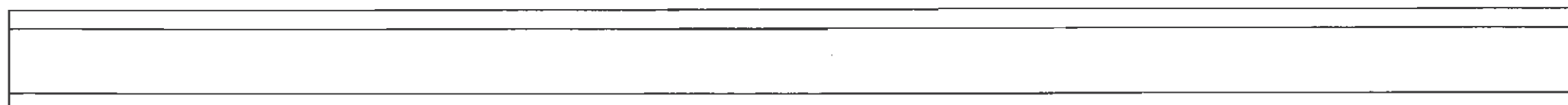


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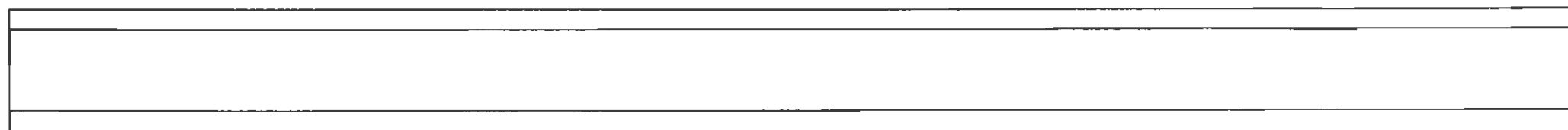


3

Tracing Patterns



4



5



6



In design No. 5, I used the new tools No. Z788 and No. Z789 for the center design. Tool No. V920 will cut clear through the leather if hit hard enough, so only indicate your pattern design first before cutting out your design this way. **CAUTION:** Be sure to back-up your cutting with another piece of waste leather when cutting through.

Design No. 6 is another repeating stamp and it was accomplished with tool No. D616. All these designs should be done on 4-5 or 5-6 ounce leather and a backing of soft leather or cloth should be glued on the back-side.

Finish your Leather Choker by punching holes in each end so that a ribbon, string or soft leather tong may be tied to it for securing it about the neck.

The stamping along the out-side borders are for other ideas.



LUCKY 7 TEXT BOOK
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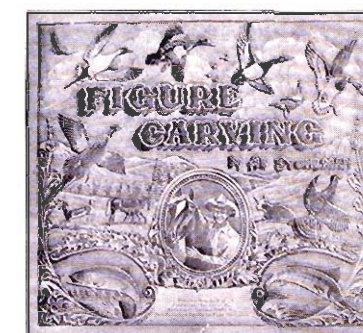
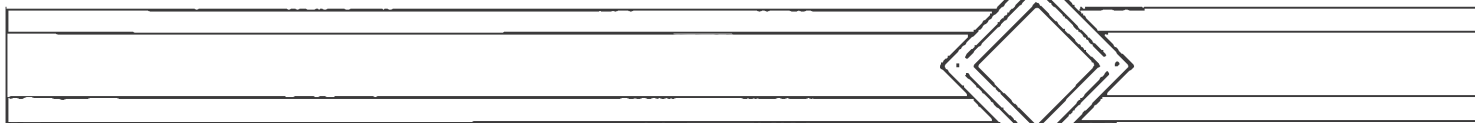
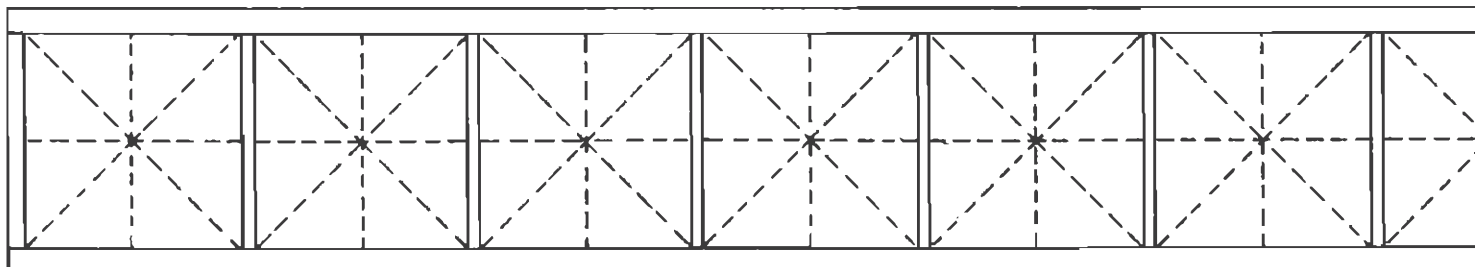


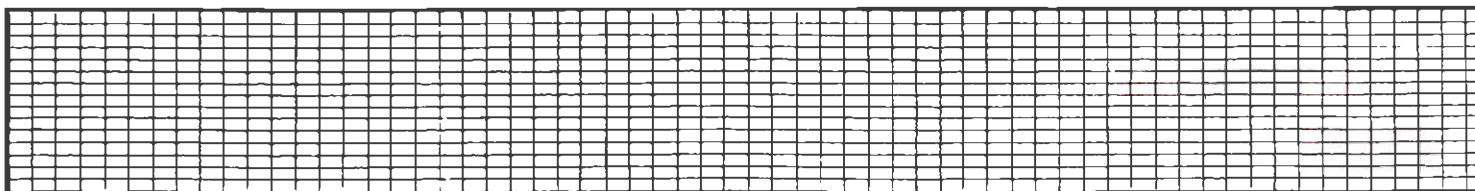
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1

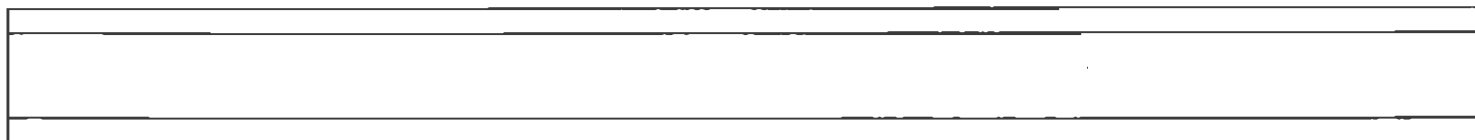


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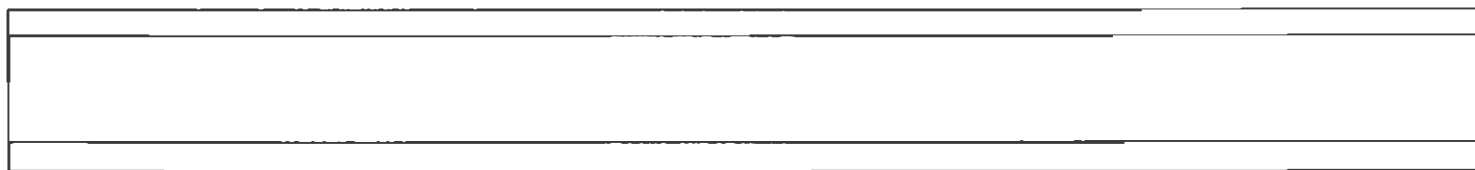


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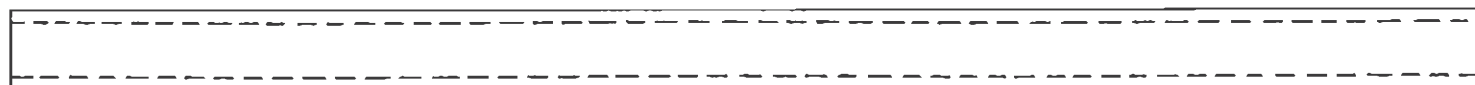
Tracing Patterns



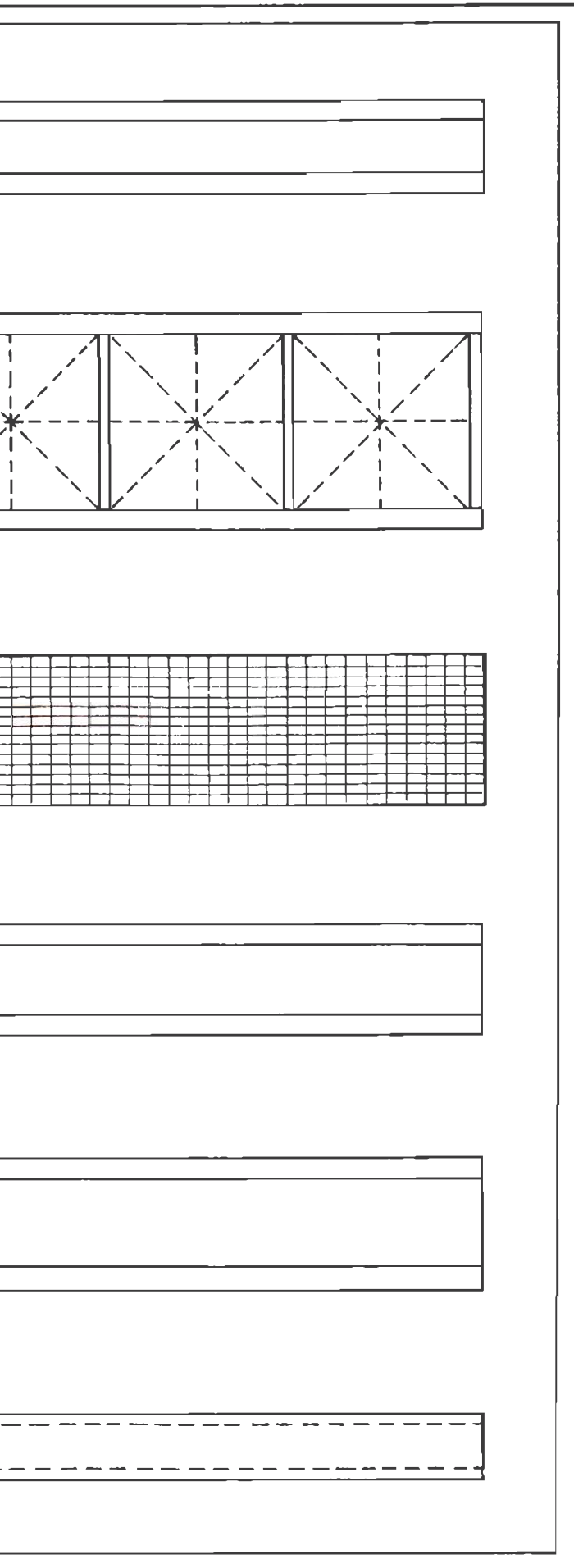
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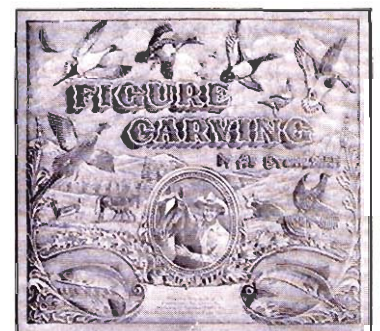


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