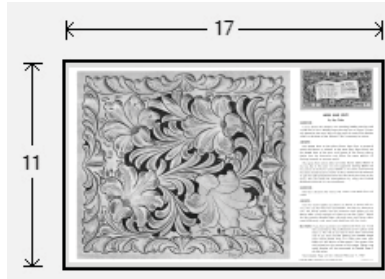




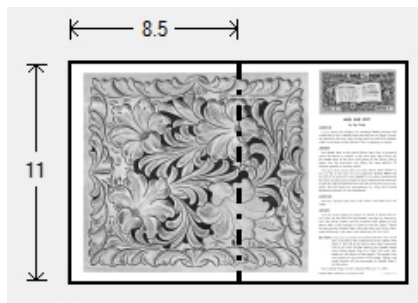
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

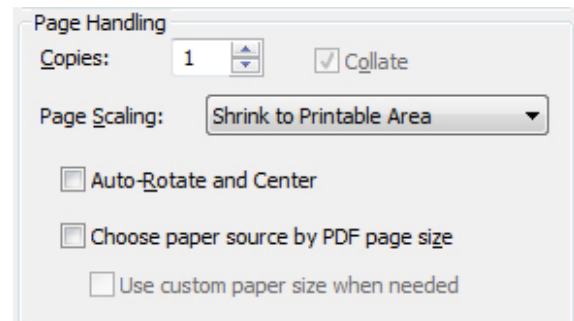
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

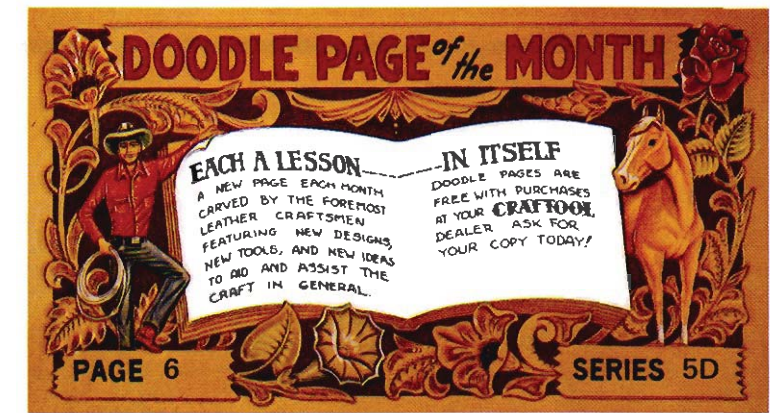
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



KNIGHT HUNTER  
by  
Tom Wolfe

Kris, my wife, and I have always been fascinated by owls and the other birds of prey. This Great Horned owl has been cut out and mounted on an old piece of barn board. The character of this old wood goes well with bird carvings and many of the existing leather patterns by Al Stohlman and others.

No matter how you decide to finish the Night Hunter, (cut out on barn board, suede, or as a full leather picture) I think you will find the carving and coloring exciting.

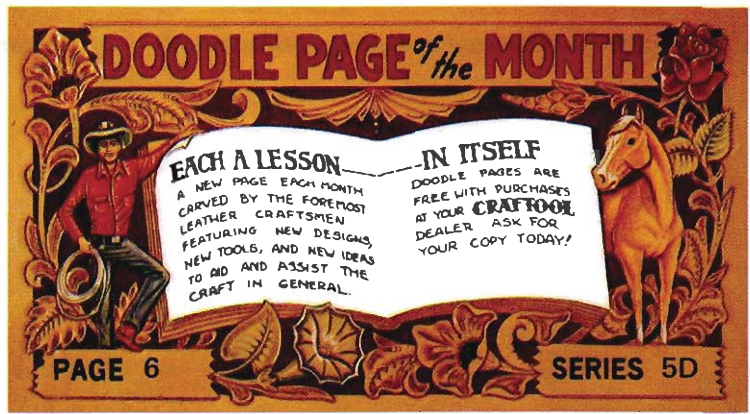
Use 6 to 7 oz. leather and be sure to save a scrap piece to test the dyes. All carving was done with a sharp filigree blade in the swivel knife. The broken lines on the wings and upper portion of the body are to help in the placement of tool U859, which is used to create the small feathers.

Figure bevelers F890, F895 and F896 were used to separate the wing and tail feathers. They are also used as a matt to obtain the different levels of depth. Any rough bevel marks can be smoothed with the spoon end of the modeler.

The lower body and upper tail feathers were beveled with B936. Center veins on the large feathers were made with F119 and the smaller feathers were centered with F120. In the feather intersections, use F841 and F902. The hair over the eyes and around the face was edged with F902 and matted. The fine hair blade was used on all the feathers and the coarse blade over the eyes.

The tree is beveled and the bark lines are scratched in with the pointed end of the modeler. Checked lines in the open areas are cut lightly with the swivel knife.





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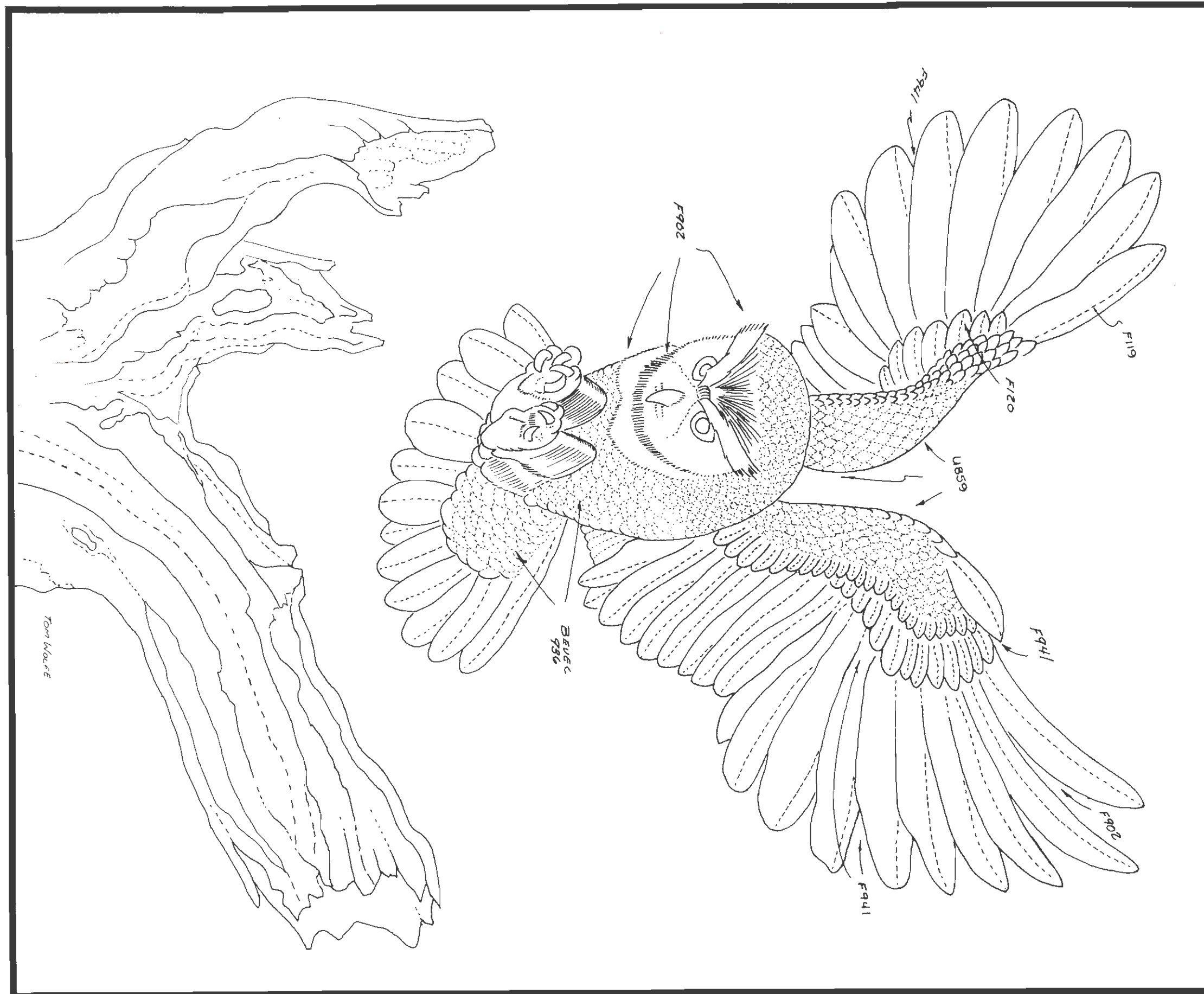
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If this is your first attempt at figure carving I would suggest that you study the fine books on this subject by world renown leather artist, Al Stohlman. Figure carving is a field in its own and the many tricks and skills displayed in the books are invaluable.

If you are going to cut the owl and stump out, do it at this time so the color can be applied to all the edges. An X-acto knife with a number 11 blade works best for the small detail.

Tandy's Super Dye and Cova were used for all the color. Be sure and test all the colors on scrap leather before applying to the carving. The owl is given a complete coat of L5 (see Al Stohlman's "Pictorial Carving Finesse", Page 31, for color mixtures). Shade with L3 and full strength Dark Brown. Black was used in some areas.

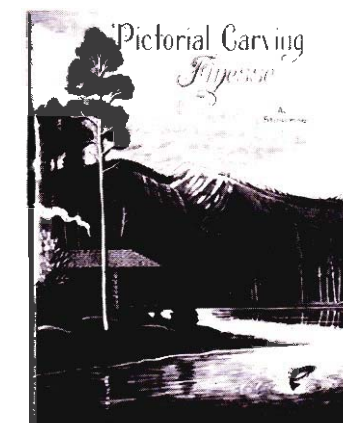
Highlight with different strengths of white Cova dye.

The eyes are 2 parts white to 2 parts yellow. The beak and claws are 4 parts white to 1 part orange. Highlight with white Cova.

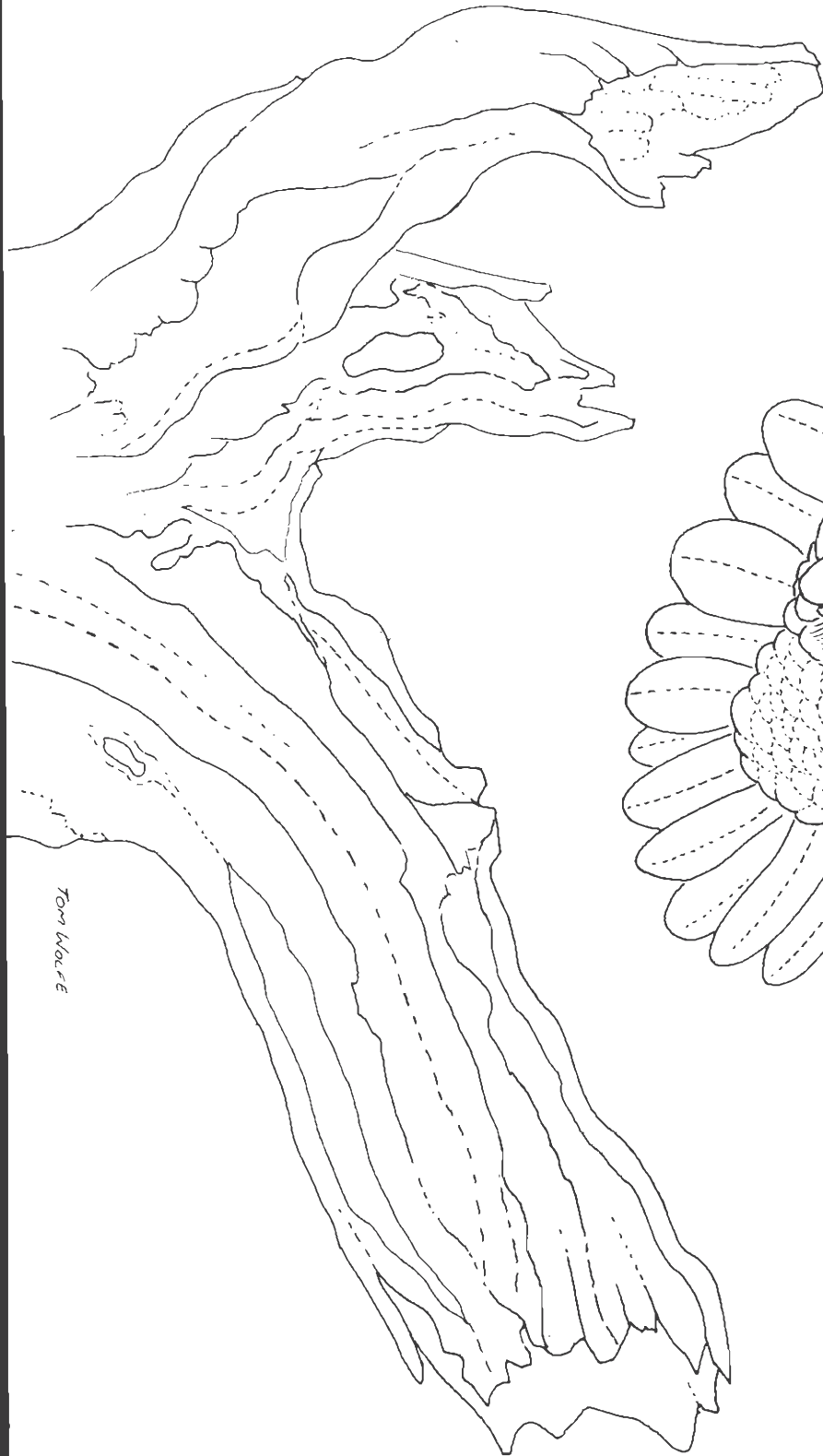
The stump is diluted Saddle Tan over all with the exception of the checked wood. Add a little red to the tan and streak the checked areas. Use the color to dry brush over rest of tree. Shadow with dark brown and dry brush lower areas of stump. Highlight with white.

If a finish is desired, use Tan Kote as it leaves very little shine. The eye should be lacquered to reflect the light.

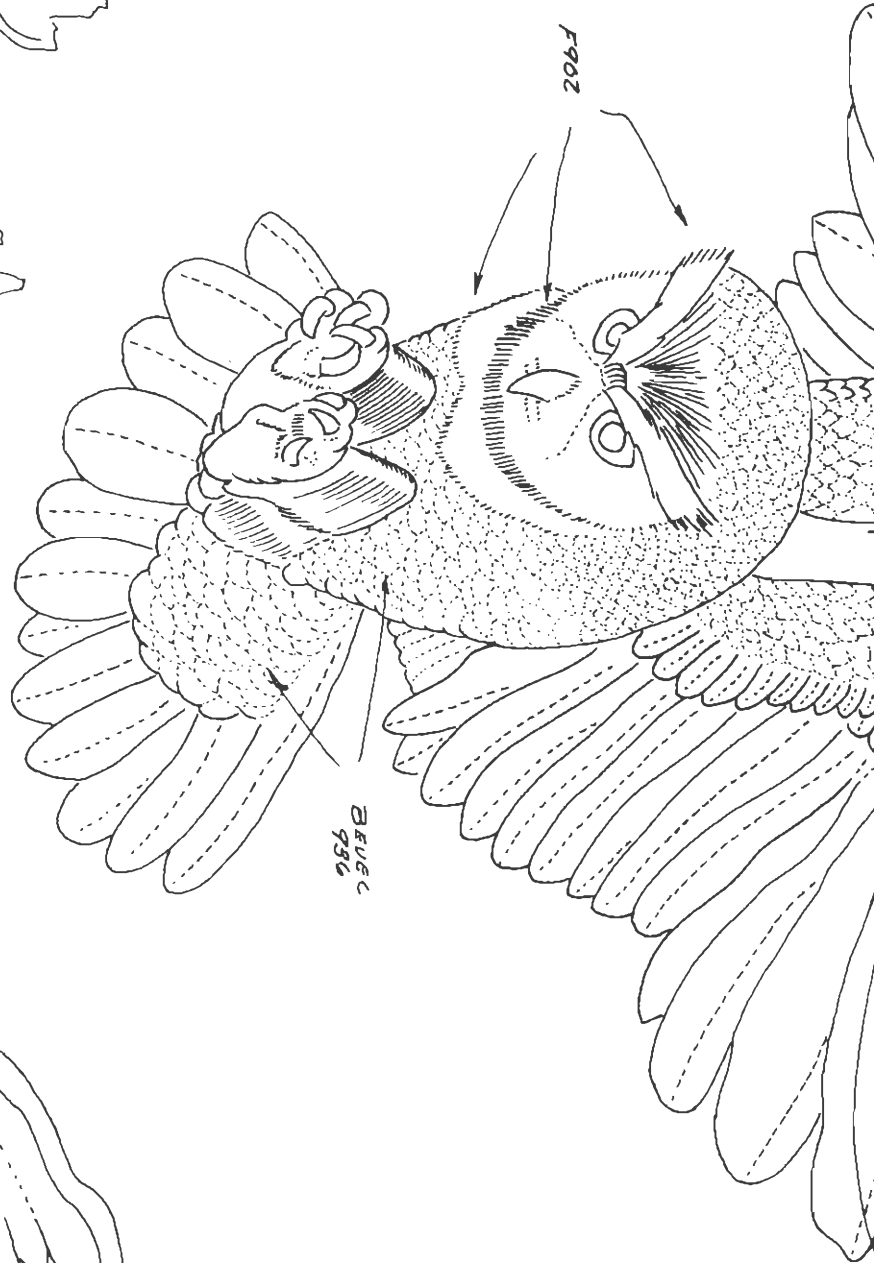
Make sure the barn board has been wire brushed; then glue the owl and stump on with Craftsman or Barge Cement. There you have it. Now all that is left is to hang it up.



**PICTORIAL CARVING FINESSE**  
Al Stohlman shows you how to create beautiful works of art in leather. Detailed instructions for carving, tooling and dyeing, trees, mountains, sky, clouds, water, snow, fire, rain; practically everything found in nature in 72 pages. Order No. 1950.

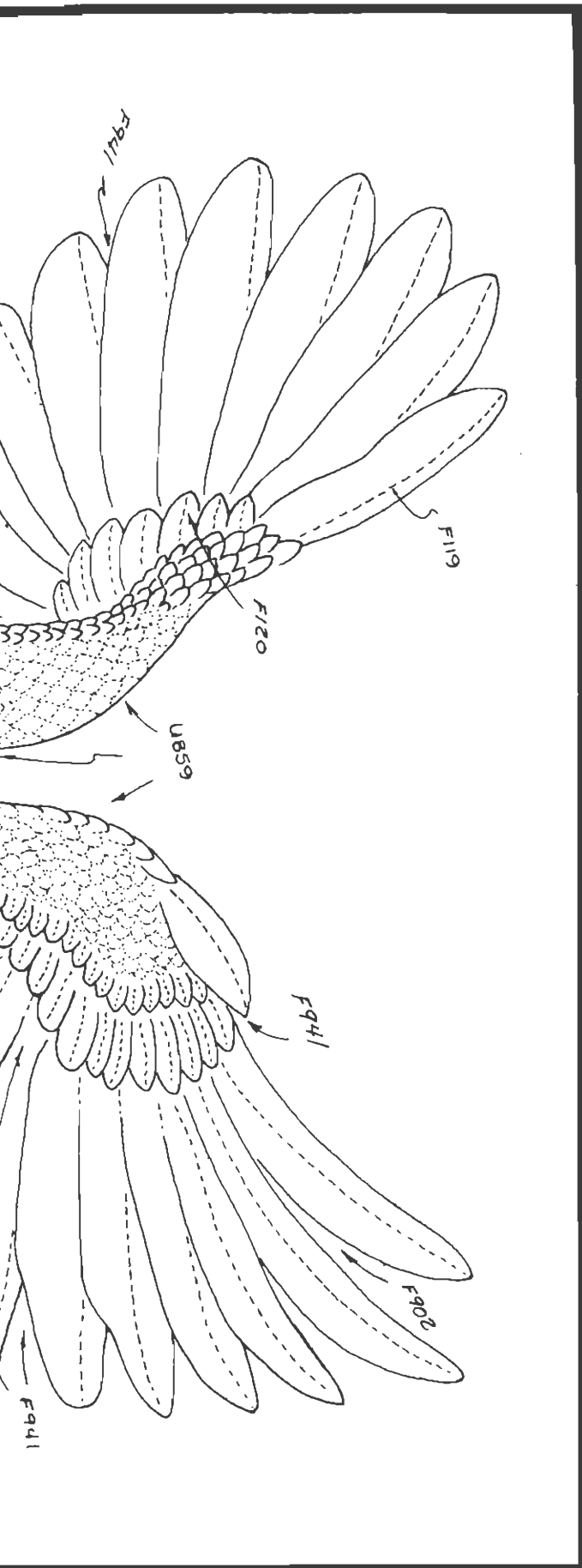


Tom Wolfe



BEVEC  
936

F902



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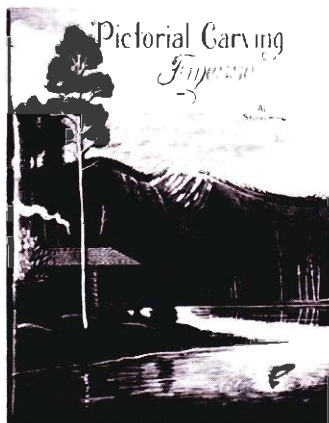
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