



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



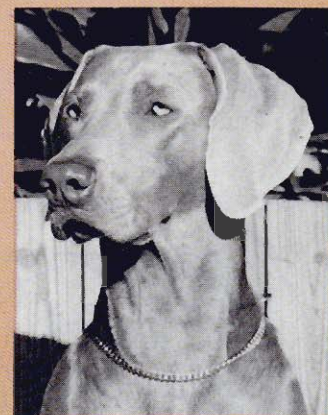


DIAGRAM I  
First Tracing. All Lines  
have a meaning

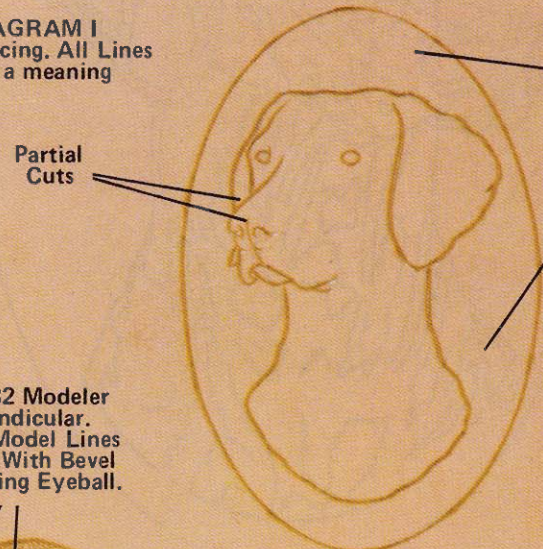


DIAGRAM II  
Illustration  
of Cut Lines

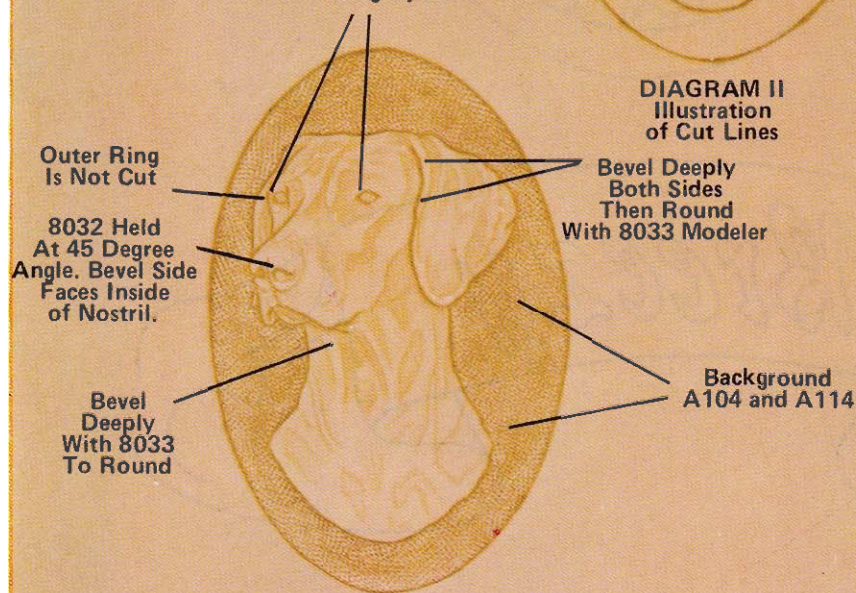


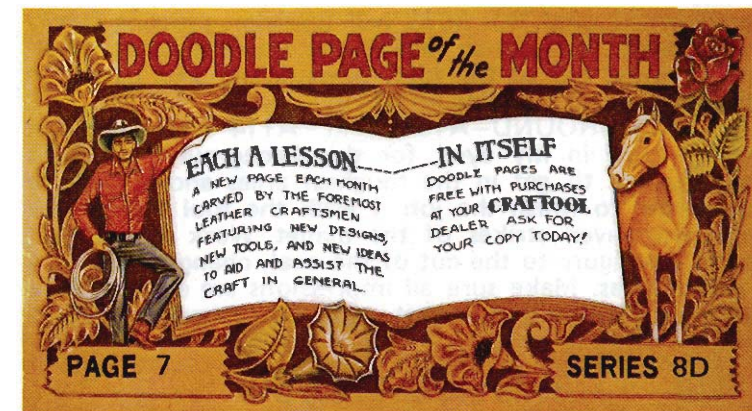
DIAGRAM III



**Breezy**

From ALPHABETS FOR  
THE LEATHER CRAFTSMAN  
A104 and Tan Antique Stain

Corrine Ryan



CH. EB'S KETCH A SUMMER BREEZE  
CDX, TD, RDX, SD, VX  
by  
Corrine Ryan

The title of this Doodle Page is the title of this most remarkable dog. Every abbreviation is an exceptional award for this champion show dog. If you are interested in understanding what the abbreviations mean, I'll briefly explain them at the end of this lesson.)

The owner came to me one day and asked what I could do with her most treasured picture of "Breezy" on leather. Diagram III is the identical size I did as a sample for her to see. She was thrilled and now requests an 8 X 10 portrait identical to it. I've never completed a portrait of that size and yet felt this a perfect opportunity to give it my best shot.

I want you to understand that what I've done here is a lesson for me as well as you. I hope you can comprehend and learn from it as I have.

DIAGRAM I—First Tracing: If all these lines look confusing to you, do not be discouraged. Read on and see how simple I have made this in a step-by-step procedure for you to follow.

You must trace all lines onto the leather after dampening properly. Al Stohlman's book, FIGURE CARVING has a unique and comical way of describing the transferring of designs in the first few pages.

All lines are not for cutting. Remember, I've taken this design from a photo. Few lines are cut.

DIAGRAM II—Carving Design: You must study this diagram carefully. Look back to your tracing and note the location of these lines. They are your main and only cut lines. All other lines are for modeling or beveling.

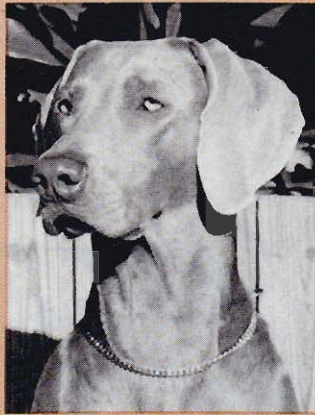
I used a 1/4" angle Rubyate blade, which I wouldn't trade for the world. I never dreamed carving could be so easy. I was always sharpening my blade to get that perfect edge. Since I've had the Rubyate blade, I've never sharpened or worried about my edge again.

Cut your main lines using extreme caution around the eyes, nose and nostrils. The left eye has an outside line around it; this is for modeling not cutting.

DIAGRAM III—Modeling and Finishing Touches: Once again I stress, study the diagram carefully. Look at your traced lines. . . look back at carved figure or at shaded areas on sketch. Take note at what is deeply pressed or beveled and how it fades away.

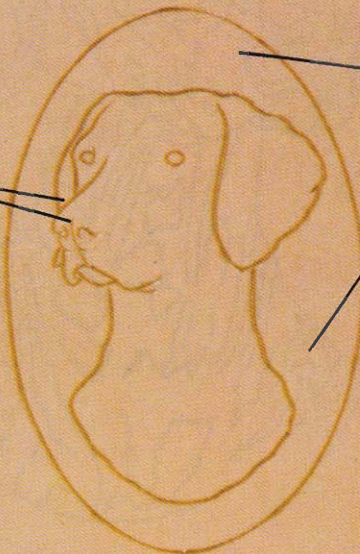
Tandy Leather Company offers a wide variety of modeling tools. Several of these could be used in the modeling of Breezy. It's really up to you and what you're best with. I favor and used on this figure the smallest end of the Deerfoot, No. 8032, to model most of Breezy. With 8032, smallest end, follow the modeling lines pressing all shaded areas down. In areas where a deeper and rounder effect





**DIAGRAM I**  
First Tracing. All Lines  
have a meaning

Partial  
Cuts



All Lines  
Are Beveled  
Only

Tip 8032 Modeler  
perpendicular.  
Follow Model Lines  
Around With Bevel  
Side Facing Eyeball.

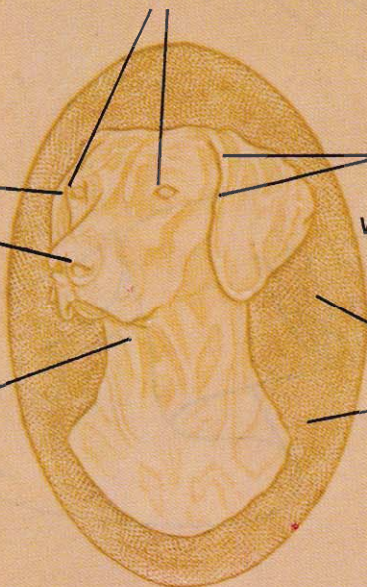
**DIAGRAM II**  
Illustration  
of Cut Lines

Outer Ring  
Is Not Cut  
  
8032 Held  
At 45 Degree  
Angle. Bevel Side  
Faces Inside  
of Nostril.

Bevel Deeply  
Both Sides  
Then Round  
With 8033 Modeler

Bevel  
Deeply  
With 8033  
To Round

Background  
A104 and A114



**DIAGRAM III**

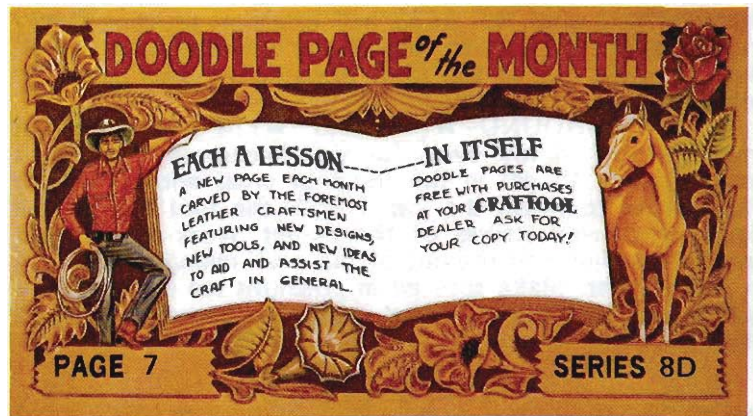


**Br**

From A  
THE LEAT  
A104 and







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occurs, such as the folds in the ear, the neck, just under the mouth; I used No. 8033 ball modeler, pressing firmly in the center of area to receive the rounded edge effect. As you come out of the fold, press lighter and lighter to achieve a smooth blending effect.

**BACKGROUND**—A104 and A114 are excellent matting tools in my eyes, for this background. A104 is small enough to get in the toughest areas and A114 is a little larger to finish the job. I walk the tool around the figure with even strikes of the mallet. Work around and around the figure to the cut of the oval, changing to A114 in larger areas. Make sure all impressions are even. If they appear choppy, go back over it until you achieve the desired effect.

**PAINT**—Tandy Cova Dye

No. 1 — Lt. Brown Tandy Cova Dye=Darkest Shade  
No. 2 — 1 part White + 1 part Lt. Brown=Blend to 1  
No. 3 — 2 parts White + 1 part Lt. Brown=Blend to 2  
No. 4 — Misty White=Watered Down White Cova. Mist overall to desired effect.

Eye Color — 1 part Yellow + 1 part White with a touch of Green.

Nose Color — 1 part Dk. Brown + 1 part Red + 1 part White  
Inside of Nose — Dk. Brown

In the painting of Breezy I started with the darkest shade, No. 1, then blended edges with No. 2 and on to the edge of that with increasing lighter shades. After all these shades are blended I “misted” No. 4 over all, repeating the misting over the lightest parts two or three times. If it looks too white at first, do not worry, the antique trick will fix that.

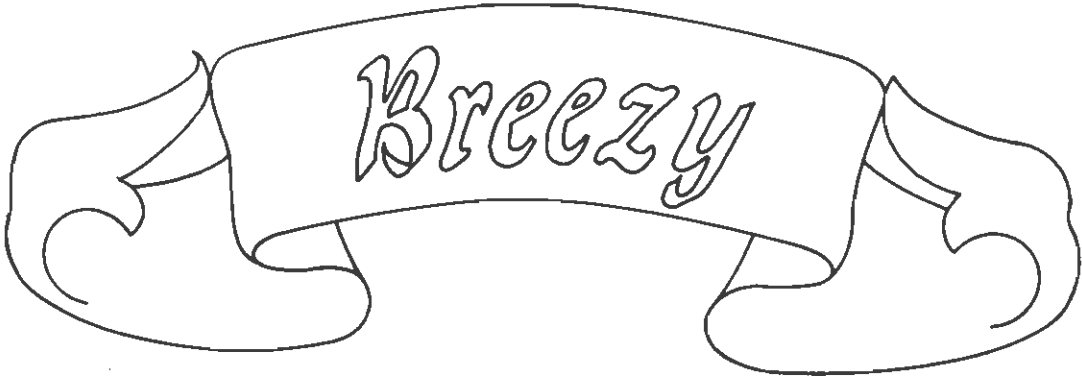
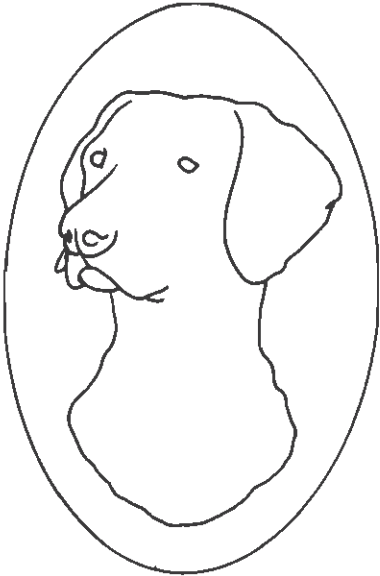
All the antique trick is, is Tandy Leather’s Antique Leather Stain, Tan. Apply an even coat over the whole thing. Allow to set for seven minutes and remove excess stain with a damp sponge. I finished with Super Shene.

Well, that’s how I did it. It’s not too bad for a beginner, eh?

If you are a beginner, I’ve a few words to leave with you. Never sell yourself short. We can all do what seems impossible if we just take the time to try!

CH-Awarded 15 points in the breed ring to become champion  
CDX-Companion Dog Excellence (AKC-awarded by the American Kennel Club)  
TD-Tracking Degree (AKC)  
SD-Shooting Dog-6 titles to be won under this. Breezy lacks only one. These tests prove to breeders and owners that the dog has natural hunting ability.  
RDX-Retrieving Dog Excellence-Top Retrieving Award  
VX-Versatile Excellence-Award for her number of titles

*Corrine Ryan, Fort Lauderdale, Florida, has been doing leather work for 15 years; 10 years as a hobby and 5 years seriously. She started with a beginner's kit from Tandy Leather Company at the age of 15 and is “self-taught”. Corrine is now in the process of building a leather business “Leather Madness” at home so she can be at home with her 5 year old son.*



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Fort Worth, Texas  
A division of Tandy crafts, Inc.

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