



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

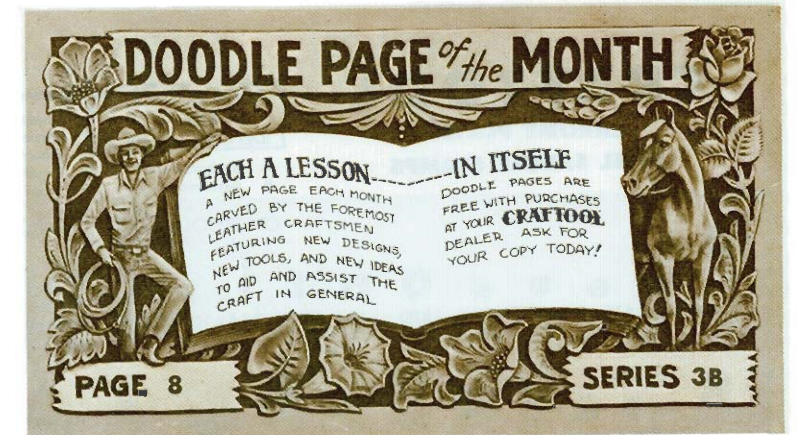
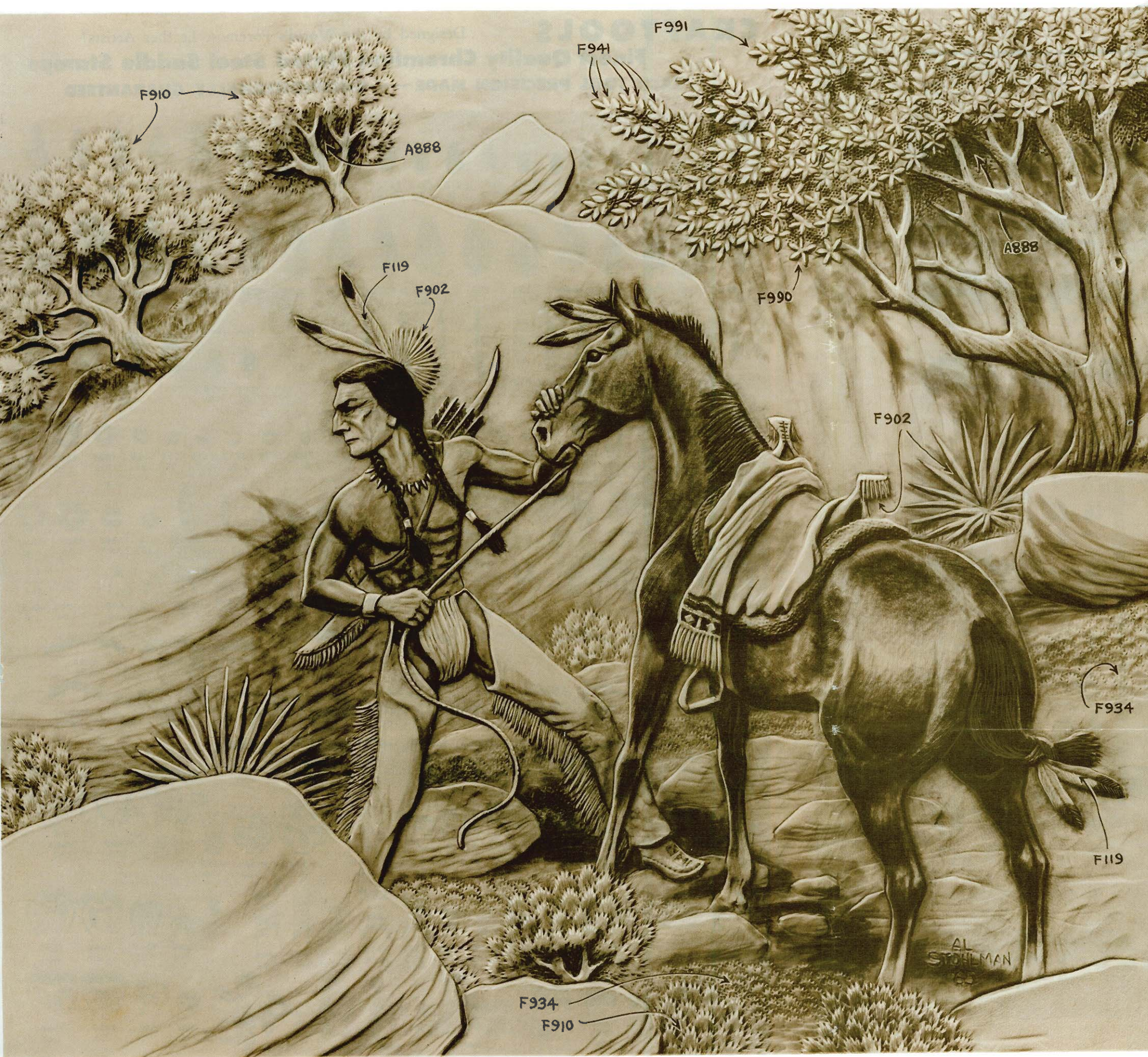
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



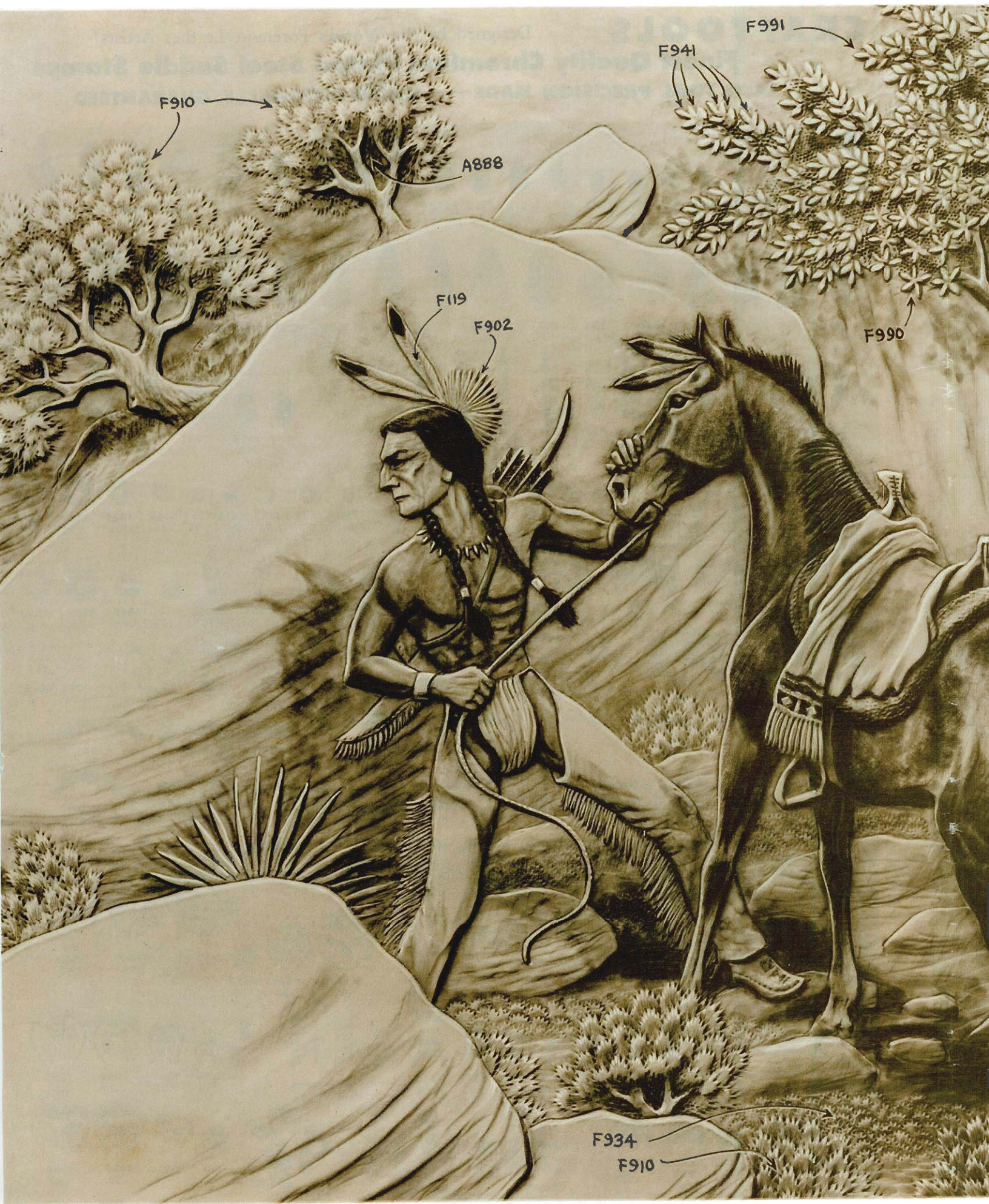
INDIAN COUNTRY by Al Stohlman

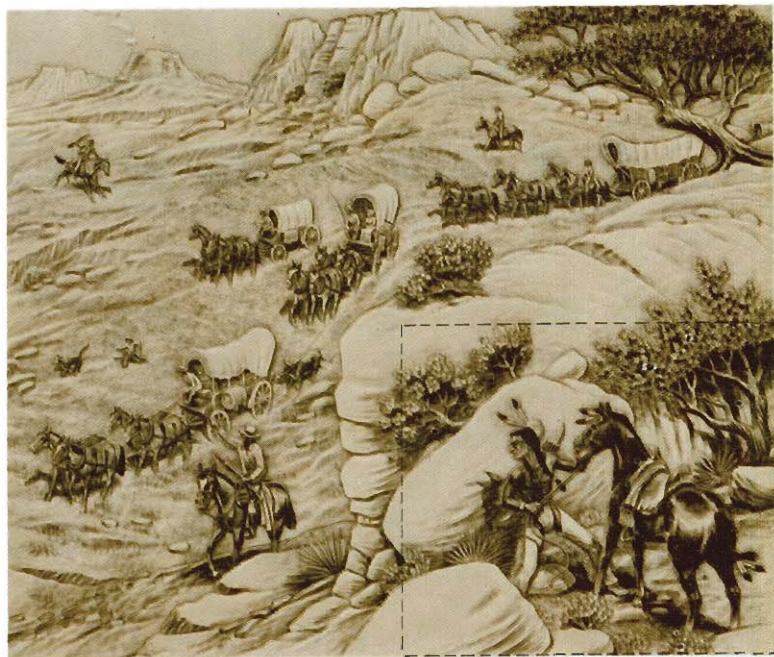
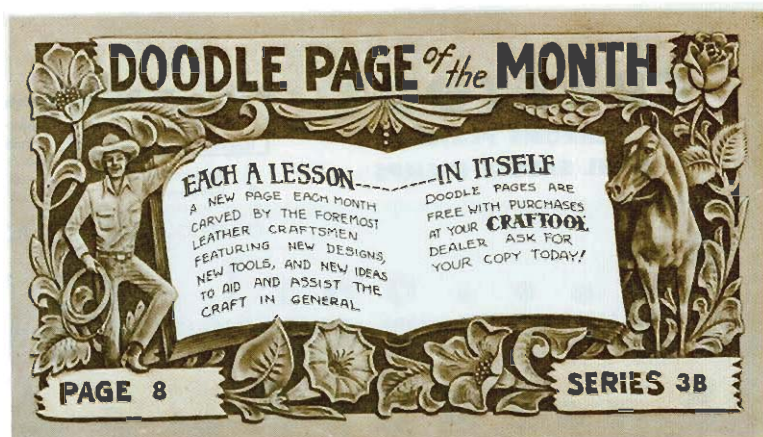
No. 4. This is the last of the 4-page series . . . featuring an Indian brave of the Blackfoot tribe. His hand over the pony's nose is to prevent him from whinnying, giving his position away. The midribs of the feather detail is created by beveling with #F119. Tiny details of the design, such as the necklace, facial features, etc., should be cut with the angle blade #100N. Very careful beveling with the tiny figure carving bevelers must be observed in these areas. The #3 Modeling tool plays a very important part in all figure carving . . . study the books mentioned in No. 1, for details. The fringes of the buckskin leggings, bow cover, etc., are cut with the swivel knife blade. The ends of the fringes are accented and brought into relief by careful beveling with the pointed beveler #F902.

The horse is carved and beveled as previously described in the aforementioned figure carving books. Hair detail is added to the body of the horse with the new "hair" blades; #100M-#100L.

The bushes and tree are carved as mentioned in No. 2 of this series (as well as the figure carving books—Pictorial Carving, in particular).

This picture was dyed in tones of brown . . . however it can be dyed in color if desired. For all dyeing methods and techniques . . . it is suggested that the craftsman obtain a copy of "How To Color Leather" by Al Stohlman. This book goes into the details of the various brush dyeing techniques as well as dye charts and formulas for mixing the dyes in diluted strengths; most suitable for pictures carved in leather. Happy Hours, Al Stohlman!





INDIAN COUNTRY

by Al Stohlman

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