



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

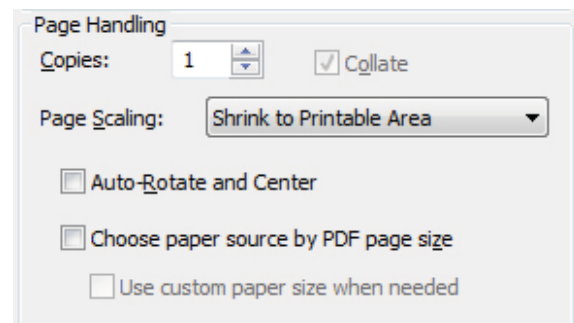
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

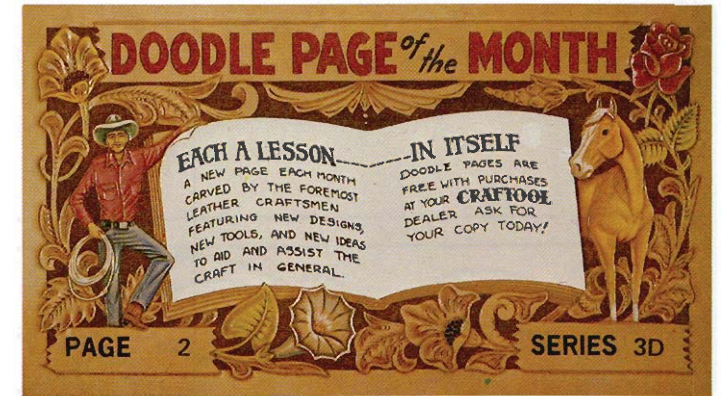
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



# IDEAS FOR BILLFOLDS

by Ben Moody

The top pattern is fresh because of the large amount of backgrounded areas. To do this without stretching your leather out of shape, you should cement your leather to a piece of thin cardboard before backgrounding. You may leave the decorative cuts off of the leaves as I did or put them in if you wish.

The bottom pattern is so simple to do. A few hills and any type tree and add your favorite 8200 series Crafttool stamps from horses to frogs and toad stools. The possibilities are limited only by your imagination.

There are several good finishes for your projects. Neat Lac (or Spray Lac), Neat Shene, Tan Kote and Carnuba Cream are some of the popular one-coat finishes. Care should be taken to (1) Be sure your project has dried out thoroughly before applying and (2) Don't over use. If you "pile it on" it may crack later. Never put on a second coat or other type finish on until the first one is fully dried out.

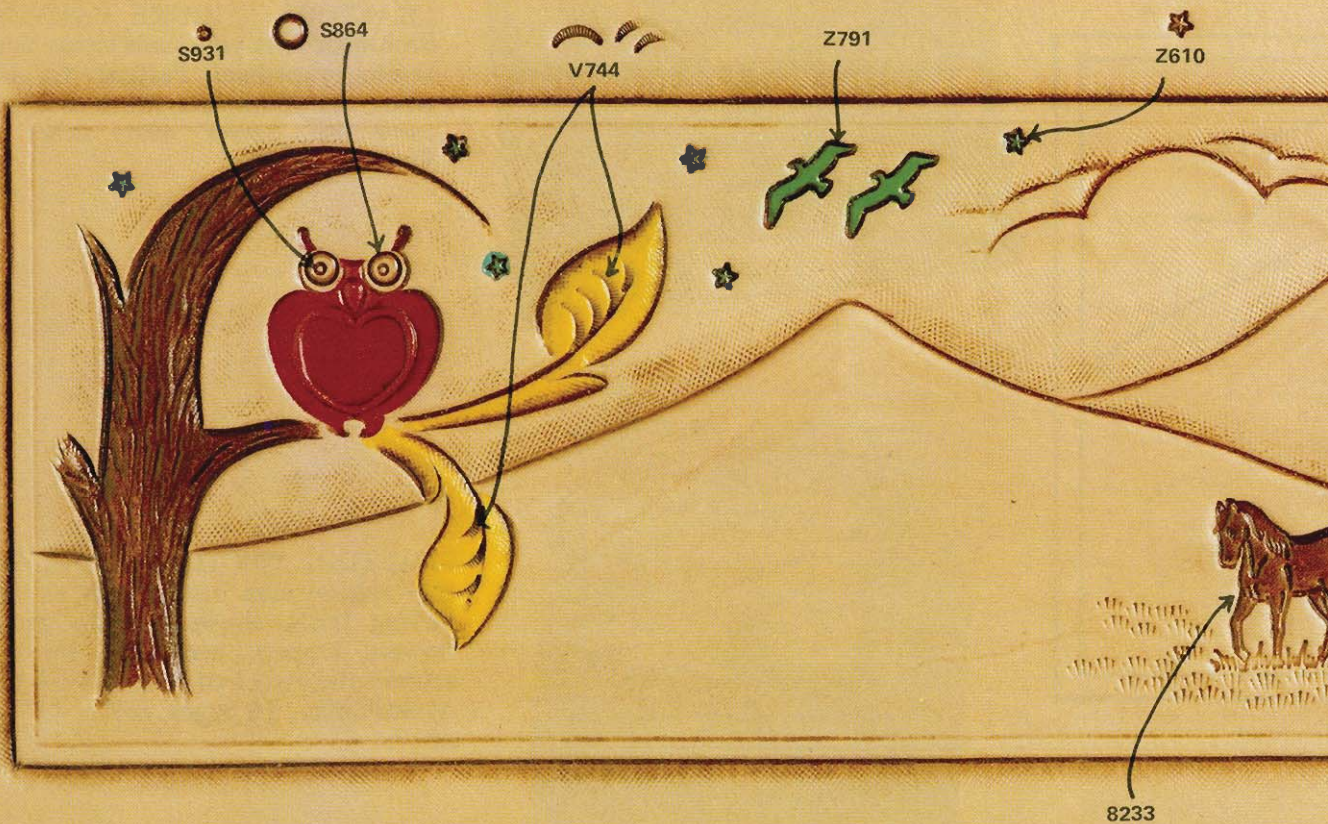
If you're using colored dyes (Cova Dye, Fiebings or Tandy Leathercraft Dye) it is imperative you let the dye cure for several hours before taking the next step.

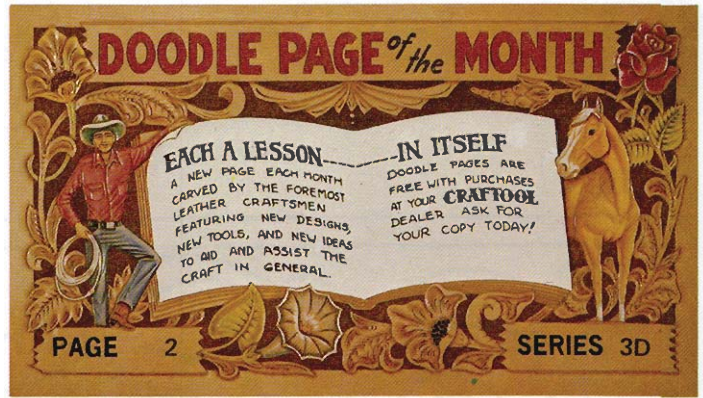
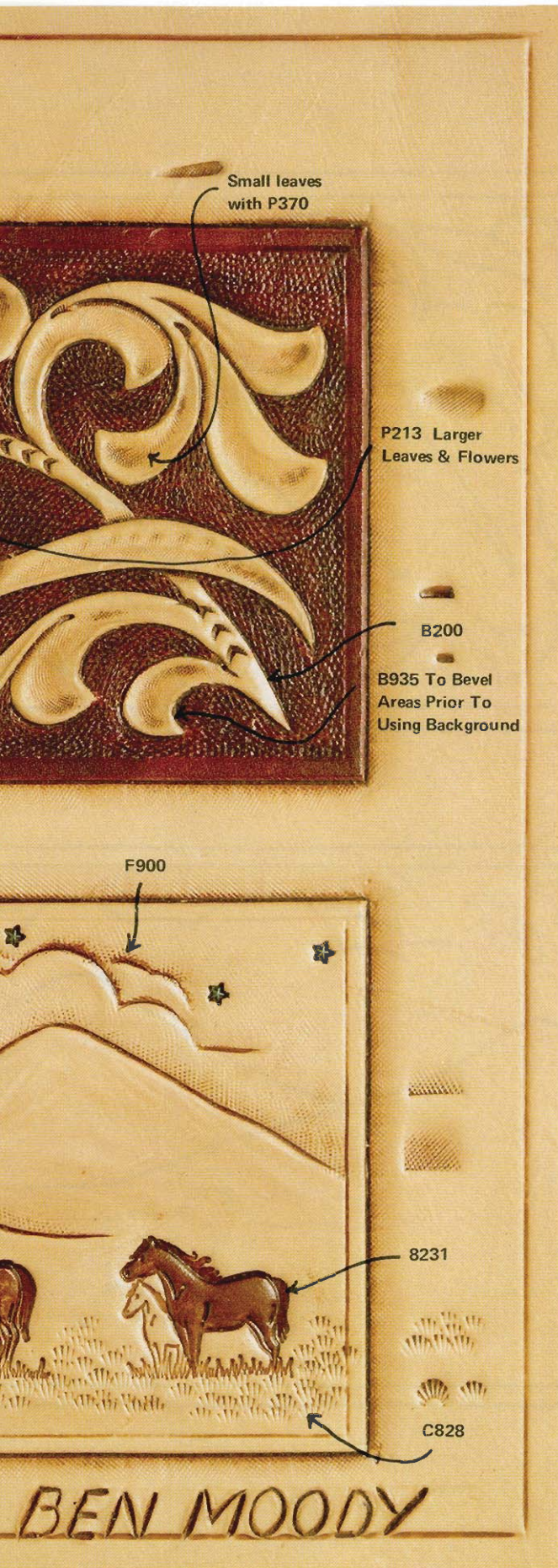
My favorite finish is to use a generous coat of Carnuba Cream. I pour it on the leather and spread it fast with a damp sponge. Use a circular motion to be sure all areas are equally wet. Then fast-wipe the excess cream away with a soft cloth. Turn the cloth frequently-don't scrub. Use a soft, clean brush to clean the cream out of the line cuts. Keep using the cloth with the brush. When excess is removed, let it dry completely.

Next, gently buff with a soft clean cloth (old undershirt or flannel is best type). Use soft bristle brush and brush till a high sheen is achieved.

To enhance the line cuts and areas made by the checkered bevelers and shaders, I use Leather Glow. Glow is really easy to use. Again, I pour it all over the picture, be sure its in all lines. Let it dry for a few minutes, it'll clean up great. Just have a container of water handy. Wet a sponge, squeeze it out, begin carefully removing the glow. The rule is to remove it from all areas except the line cuts and sharp line indentations made with the stamps. If you leave glow on smooth







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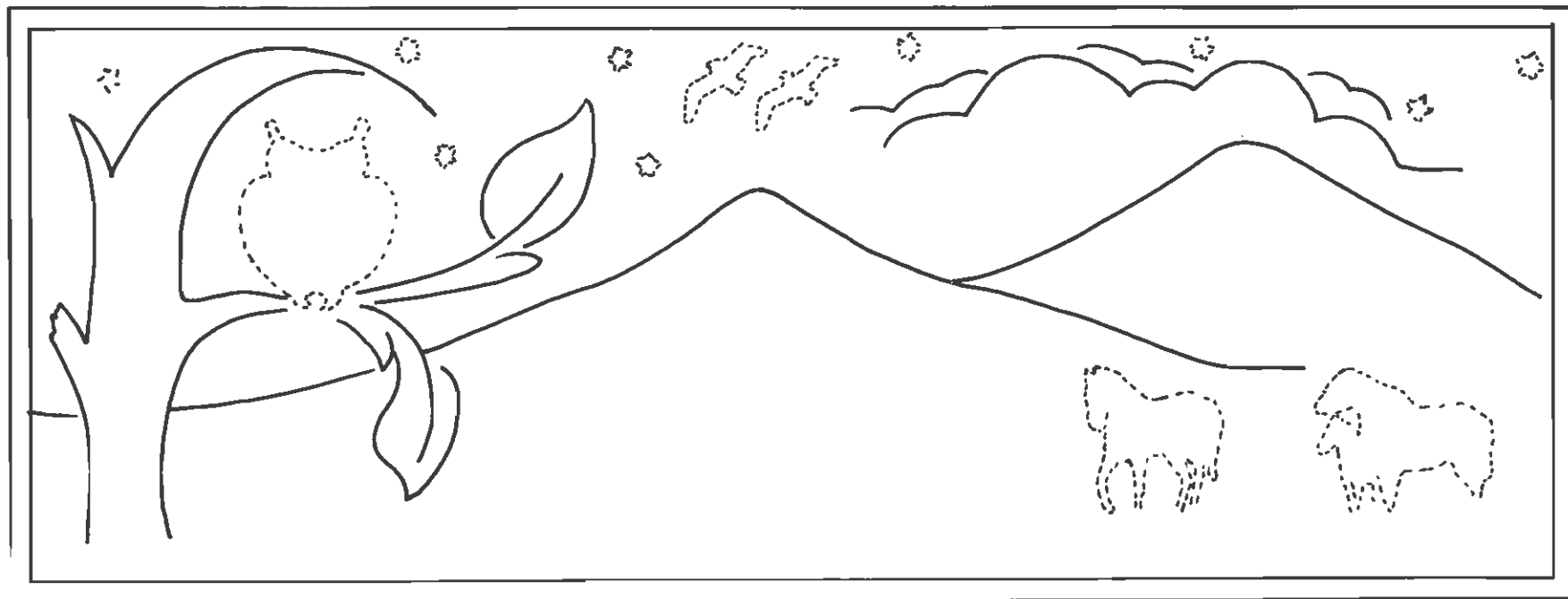
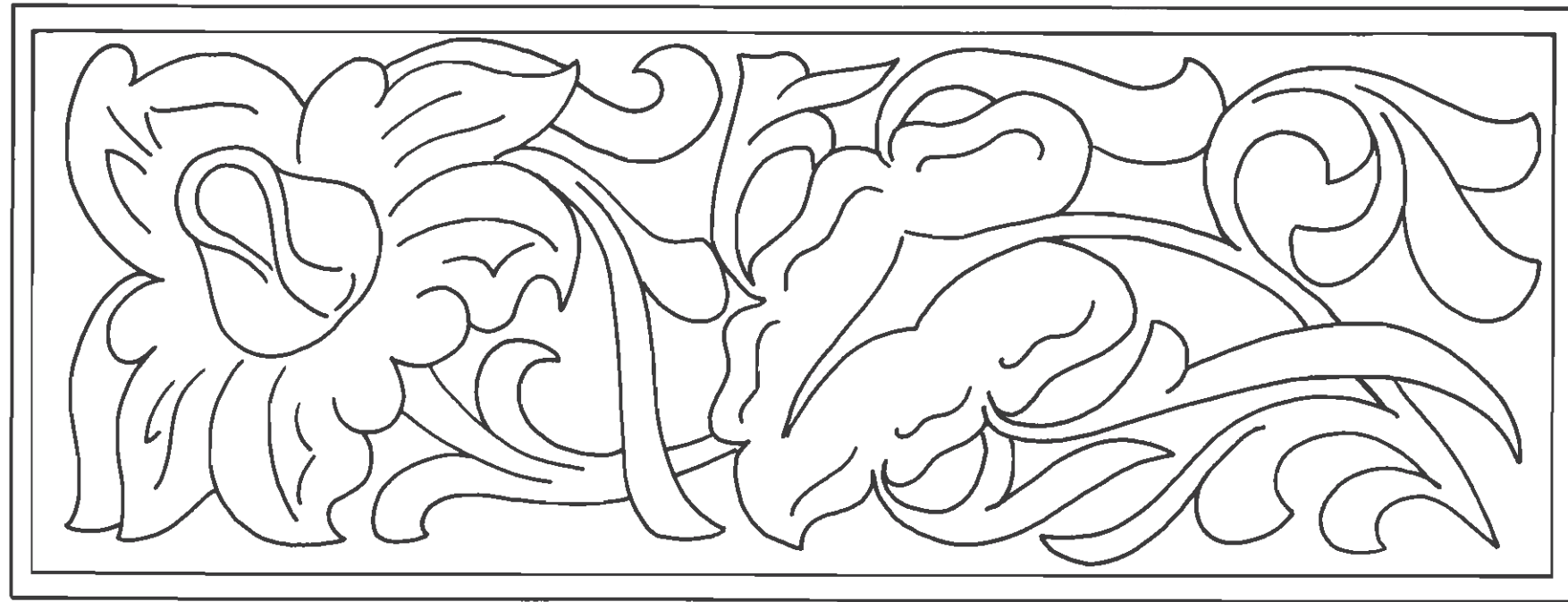
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areas it will fleck off after a few days-especially if the leather is bent. The sponge must be frequently rinsed and squeezed out in the water. Don't scrub the glow off-rinse and rub gently.

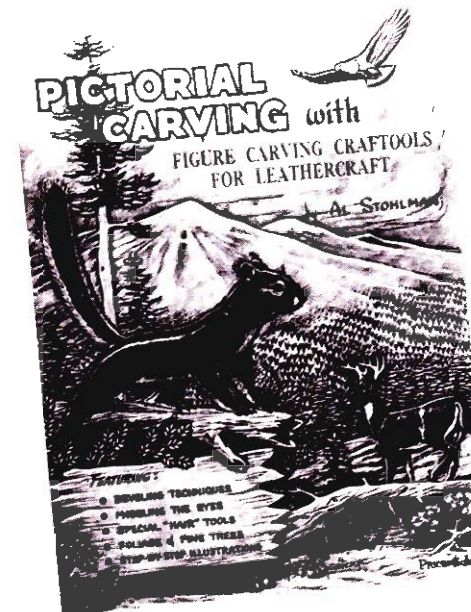
After your work is again dried out you may now spray lightly with Spray Lac or an alternate is to use Neutral Paste Leather Wax and buff and shine with brush and cloth.



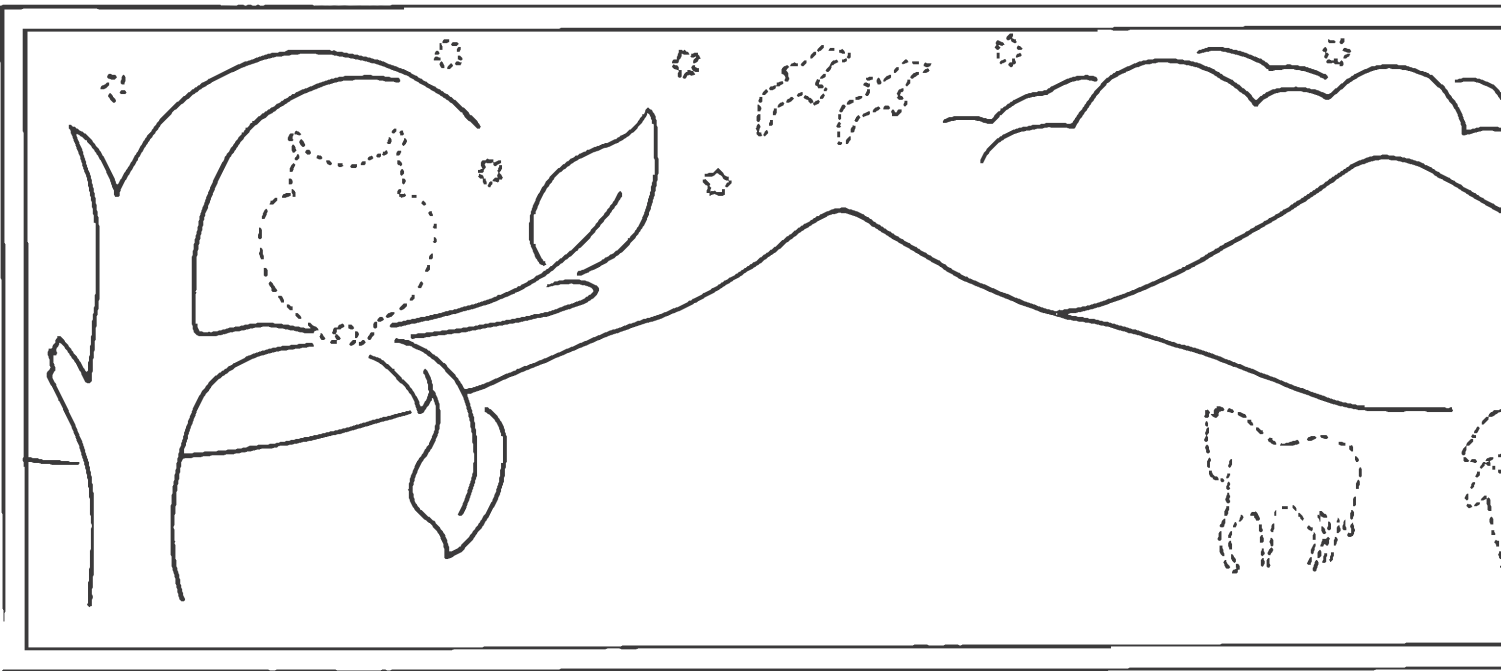
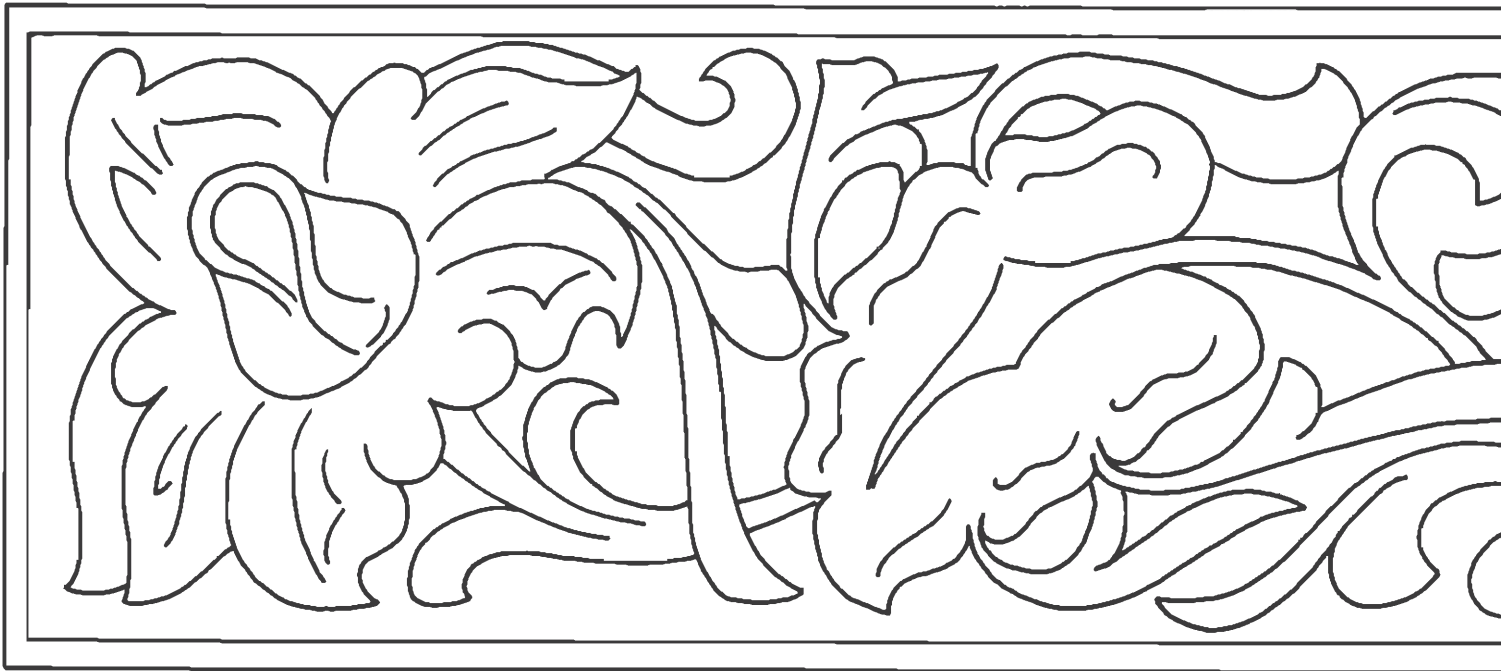
CRAFTOOL "LUCKY SEVEN" BOOK is recommended by teachers and instructors as one of the finest texts written on leathercraft. Shows in complete detail the 7 steps to carve and assemble a billfold. Includes 25 designs for many different leather articles. 32 pages with a FREE Craftaid included. Ask for stock no. 6050 at your nearby leather store or Craftool Dealer.



CRAFTOOL "FIGURE CARVING" BOOK by Al Stohlman tells you tools to use and how to use them. Dyeing explained. Patterns for belts, billfolds, key cases, etc. Complete illustrated book shows how to carve fish, horses, many other animals. 32 pages. Stock No. 6049.



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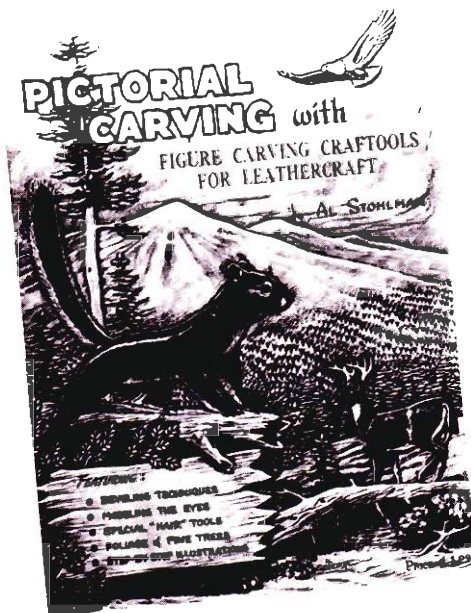
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