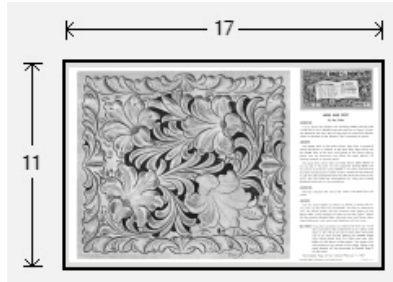




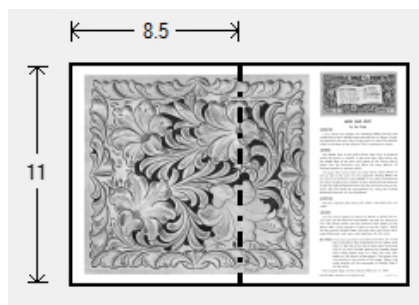
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

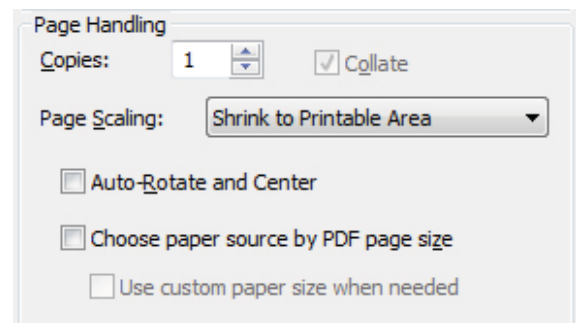
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

DYE CODE :

- No. 1 DYE
- No. 2 DYE
- No. 3 DYE

MIX DYES AS SHOWN IN FORMULA AT RIGHT. DRAWING AT LEFT INDICATES SUGGESTED AREAS FOR USING THE DYES

AS WITH STAMPING, BEGIN DYEING IN CENTER OF ROSE ... WORK OUTWARD

UNDYED AREAS ACT AS "HIGHLIGHTS" TO CREATE ROUNDNESS AND GIVE DEPTH TO A RELATIVELY FLAT SURFACE.

DYE CHART

No. 1 RED

BRUSH EXCESS DYE ON SCRAP OF LEATHER THEN APPLY BRUSH TO CARVING. BEGIN AT BASE OF PETAL AND SHADE OUTWARD. DO NOT SHADE OUTER EDGE OF PETALS NOR AROUND ALL PEAR SHADING... AS THIS WOULD GIVE ROSE A FLAT, LIFE-LESS EFFECT

NOTE:

DYES SHOULD FIRST BE TESTED ON SCRAP OF SAME LEATHER AS CARVED PIECE TO INSURE PROPER SHADING EFFECTS

BEGIN DYEING NEXT TO MIDRIB; SHADE OUTWARD.

NOTE:

THE FASTER THE DYE CAN BE APPLIED... THE SMOOTHER WILL BE THE SHADING AND BLENDING RESULTS. PRACTICE ON LOTS OF SCRAP.

No. 1 RED & No. 1 GREEN SHOWN APPLIED TO CARVING

DARK SHADING SHOWS HOW NO. 3 DYES CREATE BOLDNESS AND MORE ROUNDED EFFECTS

No. 2 RED

USE NO. 2 DYE AT BASE OF PETALS TO ADD DEPTH... SHADE TOWARD EDGES.

CAUTION!

USE DYE SPARINGLY AT FIRST... APPLY SECOND AND THIRD COATS TO STRENGTHEN COLOR IF NECESSARY.

MORE DYE CAN BE ADDED... TOO MUCH CANNOT BE REMOVED.

BRUSH EXCESS DYE ON SCRAP LEATHER

No. 2 GREEN

No. 2 RED & No. 2 GREEN SHOWN APPLIED TO CARVING

No. 3 GREEN

USE NO. 3 DYES VERY SPARINGLY... ONLY TO ADD COLOR STRENGTH AND ROUNDNESS

DYEING IS COMPLETE

DOODLE PAGE of the MONTH

PAGE 7

HOW TO DYE THE ROSE

SERIES 8

By Al Stohman

After carving the rose, wash the leather with a mild solution of Oxalic acid to clean and remove any greasy smudges or finger stains that would prevent the dye penetration. There are many and various dyes used in the coloring of leather... use the ones that you are most familiar with. It should be noted that different dyes and different leathers react to colors in varying degrees. The particular thinner recommended for each dye should be used and a scrap of the same carving leather should be used to practice on to gain the desired shade before applying the dye to the carved leather. Some leathers will absorb dye more rapidly than others—with these, the dye should be applied quickly with the brush to avoid streaking and to gain smoother blending of colors. A No. 4 Sable—is a good all-around brush to use.

WHAT'S NEW?

For the newest and most complete book on belt order. Lucky 8 Belt Book. Price \$1.50. It answers all the questions and contains over 50 belt designs by 8 of the world's best carvers. Order Lucky 8 with confidence. Satisfaction guaranteed!



The Dye Chart at upper left is for your guidance—as light reflections on the carved leather do not always show the true areas of color application. Step 1 & Step 3 show these areas BEFORE carving. Step 2 & Step 4 show dyes applied to the carving. Step 5 shows the application results of all three dye solutions. Use the Dye Formula at bottom of page as your guide. It is suggested the Dyes be mixed in small, wide mouthed jars. After mixing the dyes, and practicing on scrap, apply the No. 1 Red and No. 1 Green solutions to the areas shown in Step 1. These dyes should appear very pale when dry. Remember—more dye can always be added, but too much cannot be removed! Apply the No. 2 Red and No. 2 Green as shown in Step 3. Brush excess on scrap and always begin dyeing at base of petals, working outward. The No. 3 Dyes should be used very sparingly, as they are only for adding boldness of color and depth. Use at base of petals only—and also in some deep pear shading areas if used cautiously.

Don't wait to add color to your carved leather! Get in the fun now—you don't have to be an artist or a painter—use care and keep the dye solutions diluted to avoid large, harsh splashes of color—unless bright coloring is desired such as on birds, lettering, etc.

Next Month's Doodle Page will be "How To Carve Trees." Watch for it at your Craftool dealer

DOODLE PAGES OF THE MONTH FREE WITH PURCHASES AT ALL TANDY STORES

ALABAMA	Springfield, 301 Walnut.....5-2800
Birmingham, 1400 Second Ave., No.....FA 4-7405	St. Louis, 1710 Olive St.....MAIN 1-4220
ARIZONA	MONTANA
Phoenix, 1006 No. Central.....AL 3-6382	Missoula, 624 So. Higgins.....9-1533
ARKANSAS	NEBRASKA
Fort Smith, 519 Towson Ave.....Sunset 2-6365	Omaha, 1814 St. Mary Ave.....JA-5747
Little Rock, 922 Main.....Franklin 4-3939	NEW JERSEY
CALIFORNIA	Newark, 137 Washington St.....Mitchell 2-9442
Fresno, 2117 Inyo St.....AM 4-2390	NEW MEXICO
Inglewood, 2429 W. Manchester.....PL 3-1358	Albuquerque, 416 2nd St., S.W.....3-0383
Los Angeles, 2514 W. 7th St.....DU 3-8474	NEW YORK
Oakland, 2773 Telegraph	Albany, 14 Central Ave.....AL 4-8998
Rosemead, 9011 E. Valley Blvd.....Atlantic 6-2549	Buffalo, 995 Main St.....EL-2538
Sacramento, 1313 Jay St.....GI 1-1167	New York City, 33-35 East 14th St.....OREgon 5-7610
San Diego, 936 2nd Ave.....8E 9-3789	White Plains, 94 E. Post Road.....WH 8-5892
San Francisco, 1110 Mission St.....HE 1-0934	Jamaica, L.I., 145-11 Archer Ave.....OLympia 7-1911
COLORADO	NORTH CAROLINA
Denver, 1535 Broadway.....AComa 2-0323	Charlotte, 228 N. College.....FRanklin 5-2326
Pueblo, 104 E. Fourth St.....Lincoln 2-1472	OHIO
DISTRICT OF COLUMBIA	Cincinnati, 911 Main St.....MA 1-3093
Washington, D.C., 1741 Connecticut Ave., N.W.....North 7-8737	Cleveland, 1278 Ontario St.....SU 1-5336
FLORIDA	Columbus, 140 E. Gay St.....CA 4-9333
Jacksonville, 609 Laura St.....EL 3-0850	OKLAHOMA
Tampa, 207 E. Tyler St.....2-7656	Oklahoma City, 422 W. Grand.....Central 2-9253
Miami, 278 W. Flagler.....FR 4-1002	Tulsa, 1517 So. Harvard.....Madison 6-3117
GEORGIA	OREGON
Atlanta, 240 Spring St., N.W.....JACKSON 3-3202	Portland, 1227 SW Fifth Ave.....CA 7-7252
HAWAII	PENNSYLVANIA
Honolulu, 846 S. Beretania.....50-1568	Philadelphia, 1204 Walnut.....PE 5-7582
ILLINOIS	Pittsburgh, 314 Boulevard of the Allies.....GR 1-7717
Chicago, 182 No. Wabash.....DE 2-4022	Scranton, 311 N. Washington Ave.....Diamond 2-6691
INDIANA	TENNESSEE
Indianapolis, 321 E. Washington.....MEIrose 2-1292	Knoxville, 1205 N. Central St.....2-5062
IDaho	Memphis, 272 Madison.....JA 7-3457
Boise, 417 No. 10th St.....4-3831	TEXAS
IOWA	Amarillo, 426 So. Taylor St.....DRake 6-9561
Davenport, 317 W. 3rd St.....6-3931	Austin, 413 W. 6th St.....Greenwood 6-3043
Des Moines, 606 Mulberry St.....ATLantic 2-7450	Beaumont, 835 Pearl St.....TE 5-5205
KANSAS	Big Spring, 1606 Gregg.....AM 4-4471
Wichita, 110 East 2nd St.....AM 7-9732	Corpus Christi, 108 N. Chaparral.....TULip 4-1070
KENTUCKY	Dallas, 105 S. Austin St.....Riverside 7-0971
Louisville, 214 South 3rd.....JU 3-2282	El Paso, 111 E. Overland.....KE 2-5304
LOUISIANA	Fort Worth, 309 Throckmorton St.....ED 2-5383
New Orleans, 114 Chartres.....MA 1339	Houston, 1304 Dallas St.....CA 7-9666
Shreveport, 406 Spring St.....3-3223	Lubbock, 1218 Avenue H.....PO 3-3801
MARYLAND	San Antonio, 305 E. Commerce.....CA 4-8221
Baltimore, 311 N. Eutaw St.....LEXington 9-4558	Waco, 1016 Austin Ave.....PL 2-7739
MASSACHUSETTS	UTAH
Boston, 749 Boylston.....KE 6-3663	Salt Lake City, 164 E. 2nd St., So.....ELgin 5-8239
MICHIGAN	VIRGINIA
Detroit, 4823 Woodward Ave.....TE 1-6652	Norfolk, 110 W. York St.....MA 2-8484
MINNESOTA	WASHINGTON
Duluth, 23 No. Lake Ave.....Randolph 7-5248	Seattle, 2024 Third Ave.....SEneca 5433
Minneapolis, 1412 Hennepin Ave.....FE 8-4834	Spokane, W926 Riverside.....MAdison 4-8025
St. Paul, 191 E. 8th St.....CApitol 2-1121	Tecoma, 751 St. Helen's Ave.....BRoadway 2-1807
MISSISSIPPI	WISCONSIN
Jackson, 113 South Peach St.....3-0917	Green Bay, 305 W. Walnut St.....HEmlock 7-5287
MISSOURI	Milwaukee, 2547 N. 3rd St.....LOcust 2-3240
Kansas City, 1219 Grand Ave.....VI 2-4792	

Copyright 1958 by Craftool Co., Los Angeles 16, Calif.

PRINTED IN U.S.A.

DYE CODE :

-  No. 1 DYE
-  No. 2 DYE
-  No. 3 DYE

MIX DYES AS SHOWN IN FORMULA AT RIGHT. DRAWING AT LEFT INDICATES SUGGESTED AREAS FOR USING THE DYES

AS WITH STAMPING, BEGIN DYEING IN CENTER OF ROSE WORK OUTWARD

UNDYED AREAS ACT AS "HIGHLIGHTS" TO CREATE ROUNDNESS AND GIVE DEPTH TO A RELATIVELY FLAT SURFACE.

DYE CHART

No. 1 RED

①

BRUSH EXCESS DYE ON OF LEATHER THEN APP TO CARVING. BEGIN OF PETAL AND SHADE OUTWARD. DO A SHADE OUTER ED OF PETALS NOT AROUND ALL PE SHADING... THIS WOULD GIVE ROSE A FLAT, LIFE- LESS EFFECT

NOTE:

DYES SHOULD FIR BE TESTED ON SCRA OF SAME LEATHER. CARVED PIECE TO I SURE PROPER SHA ING EFFECTS

BEGIN DYEIN NEXT TO MIDRI SHADE OUTWAR

No. 1 GREEN

NOTE :

THE FASTER THE DYE CAN BE APPLIED... THE SMOOTHER WILL BE T SHADING AND BLENDI RESULTS. PRACTICE LOTS OF SCRAP

No. 2 RED

③

USE No. 2 DYE AT BASE OF PETALS TO ADD DEPTH... SHADE TO- WARD EDGES.

CAUTION!

USE DYE SPARINGLY AT FIRST... APPLY SECOND AND THIRD COATS TO STRENGTHEN COLOR IF NECESSARY.

MORE DYE CAN BE ADDED... TOO MUCH CANNOT BE RE- MOVED.

BRUSH EXCESS DYE ON SCRAP LEATHER

No. 2 GREEN

④

No. 2 RED & No. 2 GREEN SHOWN APPLIED TO CARVING

No. 2 RED

No. 2 GREEN

SCRAP
LY BRUSH
AT BASE
DE
NOT
DGE

②

ST
P
AS
N-
D-

G
B)
D.

HE
NG
ON
P.

3
ED

3
EEN

No.1 RED
+ No.1 GREEN
SHOWN
APPLIED TO
CARVING

DARK SHADING
SHOWS HOW NO.3
DYES CREATE BOLD-
NESS AND MORE
ROUNDED
EFFECTS

USE NO.3
DYES VERY
SPARINGLY
...ONLY TO ADD
COLOR STRENGTH
AND ROUN-
NESS

DYEING IS COMPLETE

DOODLE PAGE of the MONTH

PAGE 7

HOW TO DYE THE ROSE

SERIES 8

By Al Strohlman

After carving the rose, wash the leather with a mild solution of Oxalic acid to clean and remove any greasy smudges or finger stains that would prevent the dye penetration. There are many and various dyes used in the coloring of leather . . . use the ones that you are most familiar with. It should be noted that different dyes and different leathers react to colors in varying degrees. The particular thinner recommended for each dye should be used and a scrap of the same carving leather should be used to practice on to gain the desired shade before applying the dye to the carved leather. Some leathers will absorb dye more rapidly than others—with these, the dye should be applied quickly with the brush to avoid streaking and to gain smoother blending of colors. A No. 4 Sable—is a good all-around brush to use.

The Dye Chart at upper left is for your guidance—as light reflections on the carved leather do not always show the true areas of color application. Step 1 & Step 3 show these areas BEFORE carving. Step 2 & Step 4 show dyes applied to the carving. Step 5 shows the application results of all three dye solutions. Use the Dye Formula at bottom of page as your guide. It is suggested the Dyes be mixed in small, wide mouthed jars.

After mixing the dyes, and practicing on scrap, apply the No. 1 Red and No. 1 Green solutions to the areas shown in Step 1. These dyes should appear very pale when dry. Remember—more dye can always be added, but too much cannot be removed! Apply the No. 2 Red and No. 2 Green as shown in Step 3. Brush excess on scrap and always begin dyeing at base of petals, working outward. The No. 3 Dyes should be used very sparingly, as they are only for adding boldness of color and depth. Use at base of petals only—and also in some deep pear shading areas if used cautiously.

Don't wait to add color to your carved leather! Get in the fun now—you don't have to be an artist or a painter—use care and keep the dye solutions diluted to avoid large, harsh splashes of color—unless bright coloring is desired such as on birds, lettering, etc.

Next Month's Doodle Page will be "How To Carve Trees." Watch for it at your Craftool dealer

WHAT'S NEW?

For the newest and most complete book on belts order **Lucky 8 Belt Book**. Price \$1.50 It answers all the questions and contains over 50 belt designs by 8 of the world's best carvers. Order **Lucky 8** with confidence. Satisfaction guaranteed!



DOODLE PAGES OF THE MONTH FREE WITH PURCHASES AT ALL TANDY STORES

ALABAMA Birmingham, 1400 Second Ave., No. FA 4-7405	Springfield, 301 Walnut St. 5-2800
ARIZONA Phoenix, 1006 No. Central. AL 3-6382	St. Louis, 1710 Olive St. MAIN 1-4220
ARKANSAS Fort Smith, 519 Towson Ave. Sunset 2-6365	MONTANA Missoula, 624 So. Higgins. 9-1533
CALIFORNIA Little Rock, 922 Main. Franklin 4-3939	NEBRASKA Omaha, 1814 St. Mary Ave. JA-5747
Fresno, 2117 Inyo St. AM 4-2390	NEW JERSEY Newark, 137 Washington St. Mitchell 2-8442
Inglewood, 2429 W. Manchester. PL 3-1358	NEW MEXICO Albuquerque, 416 2nd St., S.W. 3-0383
Los Angeles, 2514 W. 7th St. DU 3-8474	NEW YORK Albany, 14 Central Ave. AL 4-8998
Oakland, 2773 Telegraph	Buffalo, 995 Main St. EL 2-538
Rosemead, 9011 E. Valley Blvd. Atlantic 6-2549	New York City, 33-35 East 14th St. OREGON 5-7610
Sacramento, 1313 Jay St. GI 1-1167	White Plains, 94 E. Post Road. WH 8-5892
San Diego, 936 2nd Ave. BE 9-3789	Jamaica, L.I., 145-11 Archer Ave. Olympia 7-1911
San Francisco, 1110 Mission St. WE 1-0934	NORTH CAROLINA Charlotte, 228 N. College. Franklin 5-2326
COLORADO Denver, 1535 Broadway. Acoma 2-0323	OHIO Cincinnati, 913 Main St. MA 1-3093
Pueblo, 104 E. Fourth St. Lincoln 2-1472	Cleveland, 1278 Ontario St. SU 1-5336
DISTRICT OF COLUMBIA Washington, D.C., 1741 Connecticut Ave., N.W. North 7-8737	Columbus, 140 E. Gay St. CA 4-9333
FLORIDA Jacksonville, 609 Laura St. EL 3-0850	OKLAHOMA Oklahoma City, 422 W. Grand. Central 2-9253
Tampa, 207 E. Tyler St. 2-7656	Tulsa, 1517 So. Harvard. Madison 6-3117
Miami, 278 W. Flagler. FR 4-1002	OREGON Portland, 1227 SW Fifth Ave. CA 7-7252
GEORGIA Atlanta, 240 Spring St., N.W. Jackson 3-3202	PENNSYLVANIA Philadelphia, 1204 Walnut. PE 5-7582
HAWAII Honolulu, 845 S. Beretania. SO-1568	Pittsburgh, 314 Boulevard of the Allies. GR 1-7717
ILLINOIS Chicago, 182 No. Wabash. DE 2-4022	Scranton, 311 N. Washington Ave. Diamond 2-6691
INDIANA Indianapolis, 321 E. Washington. MEIrose 2-1292	TENNESSEE Knoxville, 1205 N. Central St. 2-5062
IDaho Boise, 417 No. 10th St. 4-3831	Memphis, 272 Madison. JA 7-3457
IOWA Davenport, 317 W. 3rd St. 6-3931	TEXAS Amarillo, 426 So. Taylor St. Drake 6-9561
Des Moines, 606 Mulberry St. Atlantic 2-7450	Austin, 413 W. 6th St. Greenwood 6-3043
KANSAS Wichita, 110 East 2nd St. AM 7-9732	Beaumont, 835 Pearl St. TE 5-5206
KENTUCKY Louisville, 214 South 3rd. JU 3-2282	Big Spring, 1606 Gregg. AM 4-4471
LOUISIANA New Orleans, 114 Chartres. MA 1339	Corpus Christi, 108 N. Chaparral. Tulip 4-1070
Shreveport, 406 Spring St. 3-3223	Dallas, 106 S. Austin St. Riverside 7-0971
MARYLAND Baltimore, 311 N. Eutaw St. LExington 9-4558	El Paso, 111 E. Overland. KE 2-5304
MASSACHUSETTS Boston, 749 Boylston. KE 6-3663	Fort Worth, 300 Throckmorton St. ED 2-6383
MICHIGAN Detroit, 4823 Woodward Ave. TE 1-6652	Houston, 1304 Dallas St. CA 7-9666
MINNESOTA Duluth, 23 No. Lake Ave. Randolph 7-5248	Lubbock, 1218 Avenue H. PO 3-3801
Minneapolis, 1412 Hennepin Ave. FE 8-4834	San Antonio, 306 E. Commerce. CA 4-8221
St. Paul, 191 E. 8th St. Capitol 2-1121	Waco, 1016 Austin Ave. PL 2-7739
MISSISSIPPI Jackson, 113 South Roach St. 3-0917	UTAH Salt Lake City, 164 E. 2nd St. So. ELgin 5-8239
MISSOURI Kansas City, 1219 Grand Ave. VI 2-4792	VIRGINIA Norfolk, 110 W. York St. MA 2-8484
	WASHINGTON Seattle, 2024 Third Ave. SEneca 5433
	Spokane, W928 Riverside. Madison 4-8015
	Tacoma, 751 St. Helen's Ave. Broadway 2-1807
	WISCONSIN Green Bay, 306 W. Walnut St. HEMlock 7-5287
	Milwaukee, 2547 N. 3rd St. Locust 2-3240