



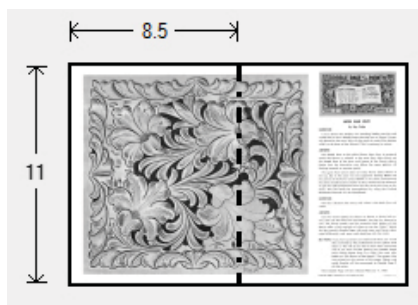
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

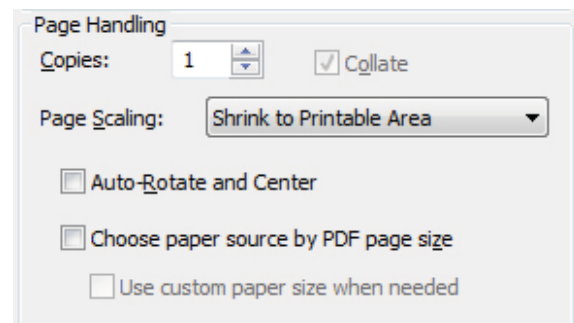
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

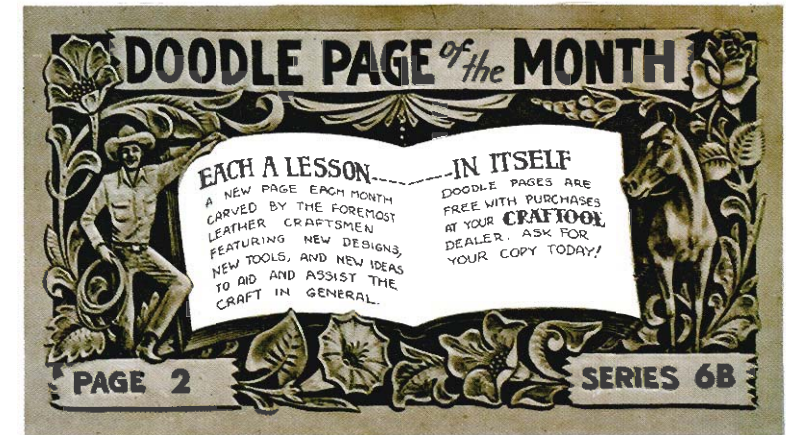
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



HORSES IN SPORTS THE FOX HUNT

by CHRISTINE STANLEY

Riding to the hounds is a traditional sport of wealthy people who love horses and have the time and money to invest in the breeding and training of the animals for the special skills required in this very demanding sport. Most of us have seen movies of fox hunting and can appreciate the amazing skill of both rider and horse.

In a scene like this which contains so many different elements, one should study the photo carve and tracing pattern carefully. The swivel knife work should be completed as indicated by the tracing pattern. The progress of each phase of the carving should be checked against the photo carve. It is especially important to work carefully with the bevelers. It is usually a good policy to follow a procedure of using each beveler wherever required in the project before changing to a different beveler. This is a work habit that not only speeds up the work but helps to avoid mistakes.

The modeler is an essential tool in figure carving. Most beveling work should be followed by using the spoon of the modeler to smooth the beveling marks. The point of the modeler is often used to add certain features that need to be only lightly impressed on the leather. Once again we advise a careful study of the photo carve, to understand the importance of using the modeler correctly. We stress this reliance on the photo carve since it is carefully made to accurately reproduce the original artwork. The high quality of the photographic reproduction of the original art work is an assurance that there is no loss of detail from the original carving.

Since the introduction of the 100L and 100M hair blades used in the swivel knife, the task of adding hair detail is greatly simplified. The 100M blade is used for the body hair and the 100L for coarse hair such as the horses mane and tail. After the 100L blade is used on the mane and tail, the point of the modeler is used to make the deeper impressions for the natural appearance of these features. Highlights and shadows on the figures is the result of careful application of leather dye. A dry brush technique is used to apply dye to the body of the animals. A dry brush is the result of removing most of the dye from the brush on a piece of scrap leather before applying to the figure. This will retain excellent hair detail in both the shadow and highlight areas. Compare this with the dye work on the coat of the rider. The rider's coat and boots are much darker, allowing a heavier application of the dye. Only in the deepest shadows and solid dark areas should the dye be applied full strength. A good procedure to follow in dye work on figure carving is to start with a light application and gradually build up to the desired tone. By using the reverse side of the Doodle Page for the tracing pattern we are able to enlarge the scene to allow a choice of dimensions of the carving project. Standard frame sizes are 11x14 and 12x16. By extending the sky area and using the additional area provided by the tracing pattern, either of these sizes may be used.





Christine
Stanley

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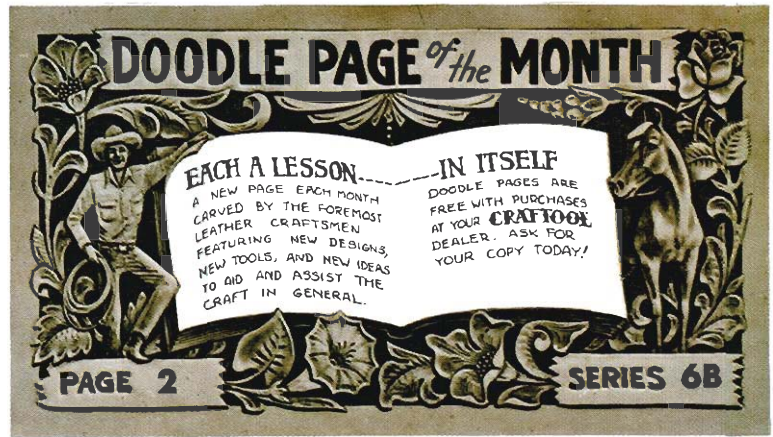
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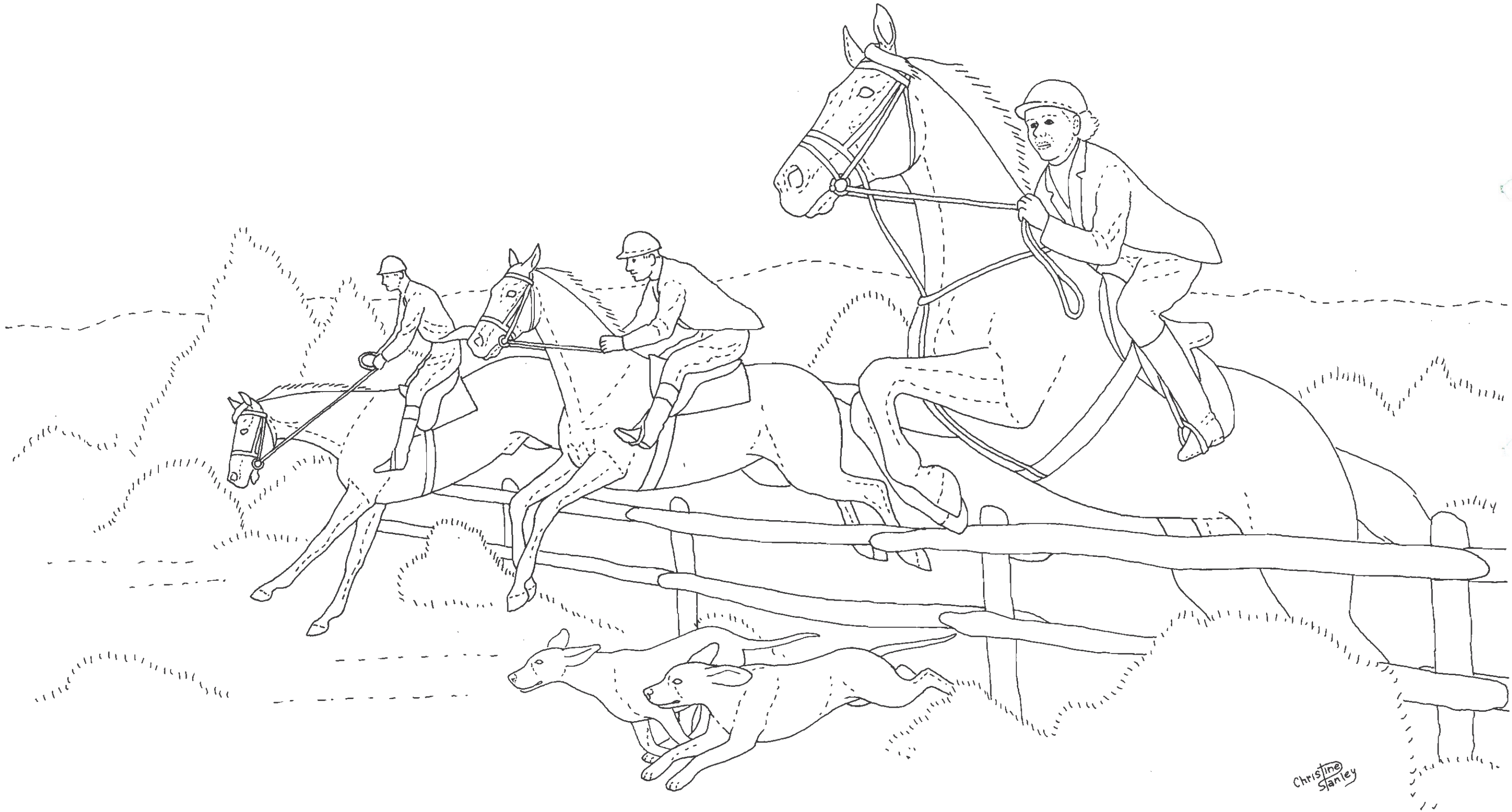
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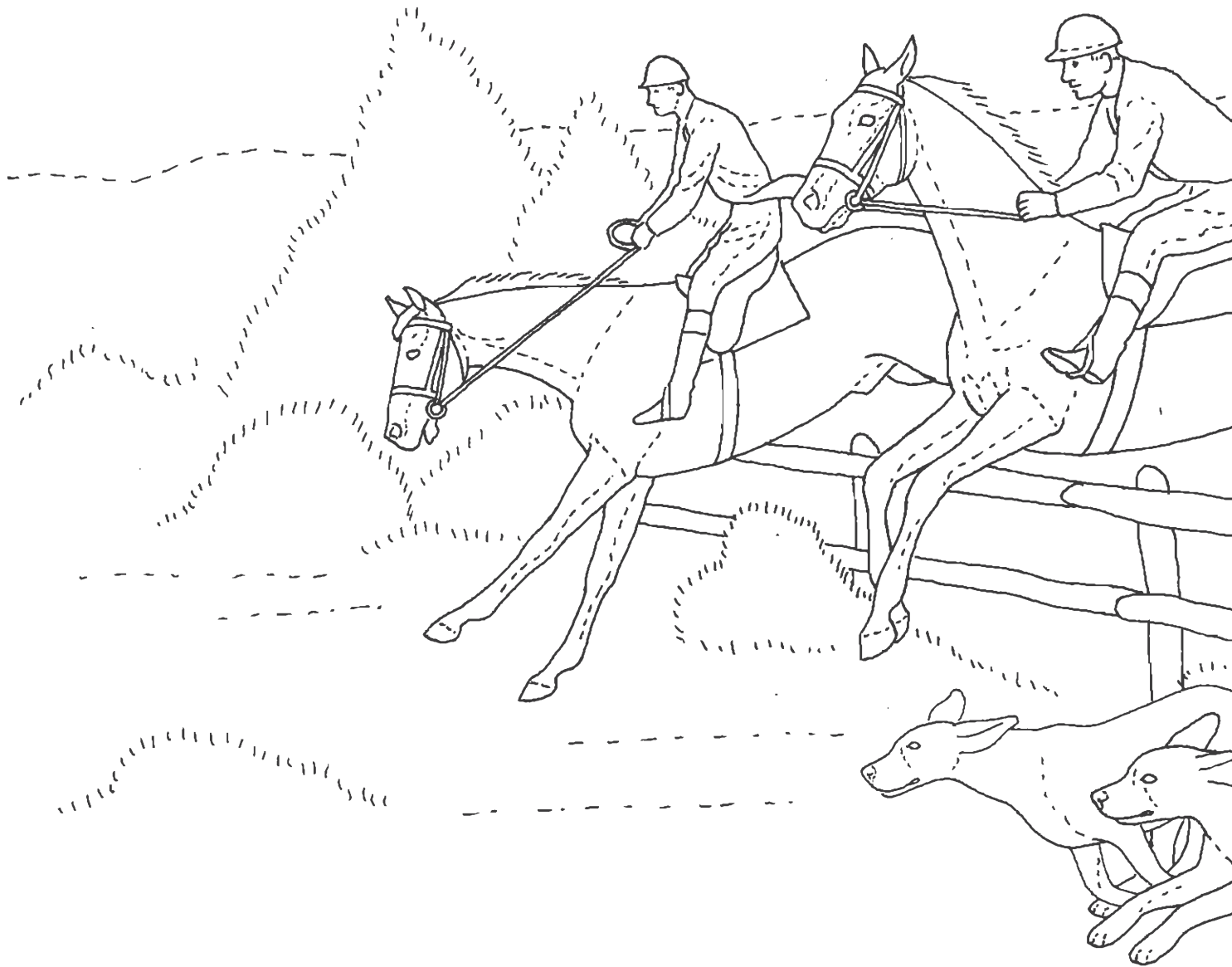
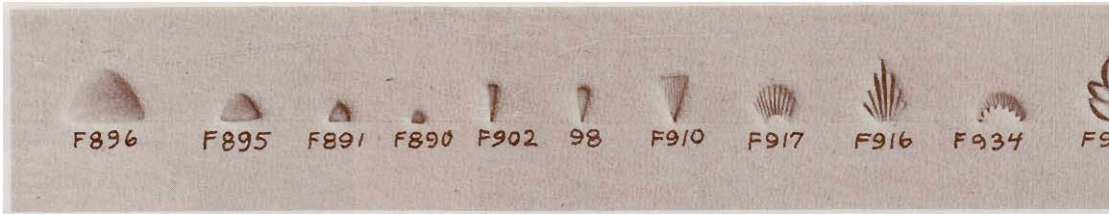
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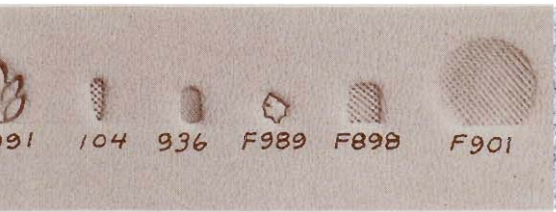


TRACING PATTERN

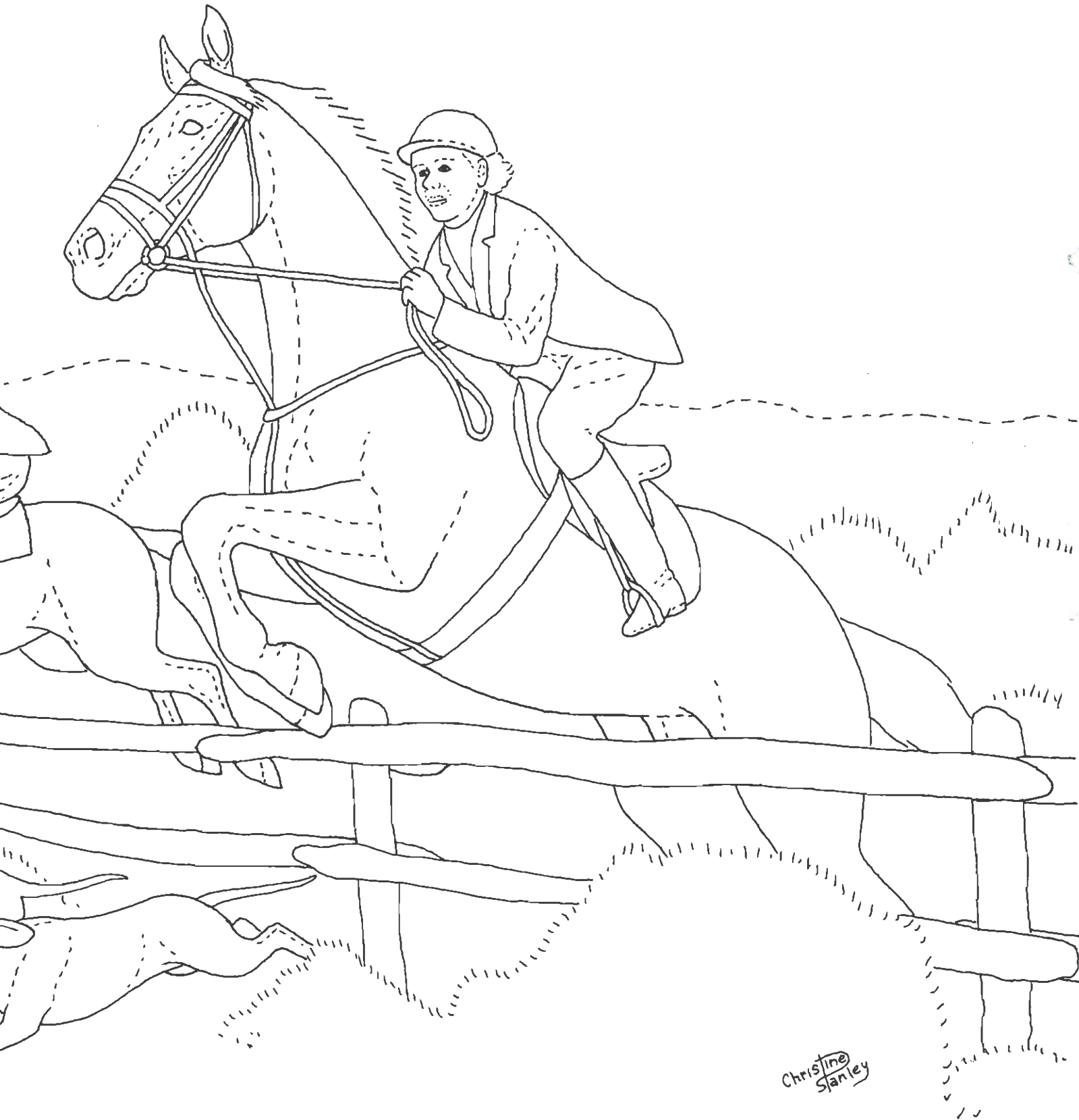


Christine Stanley





TRACING PATTERN



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