



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

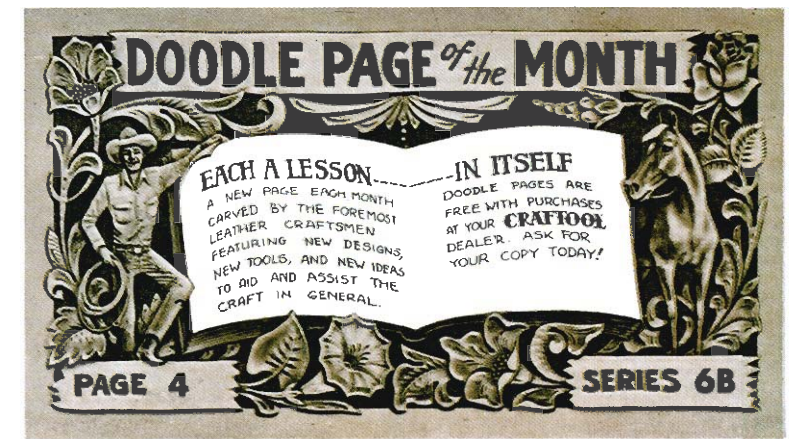
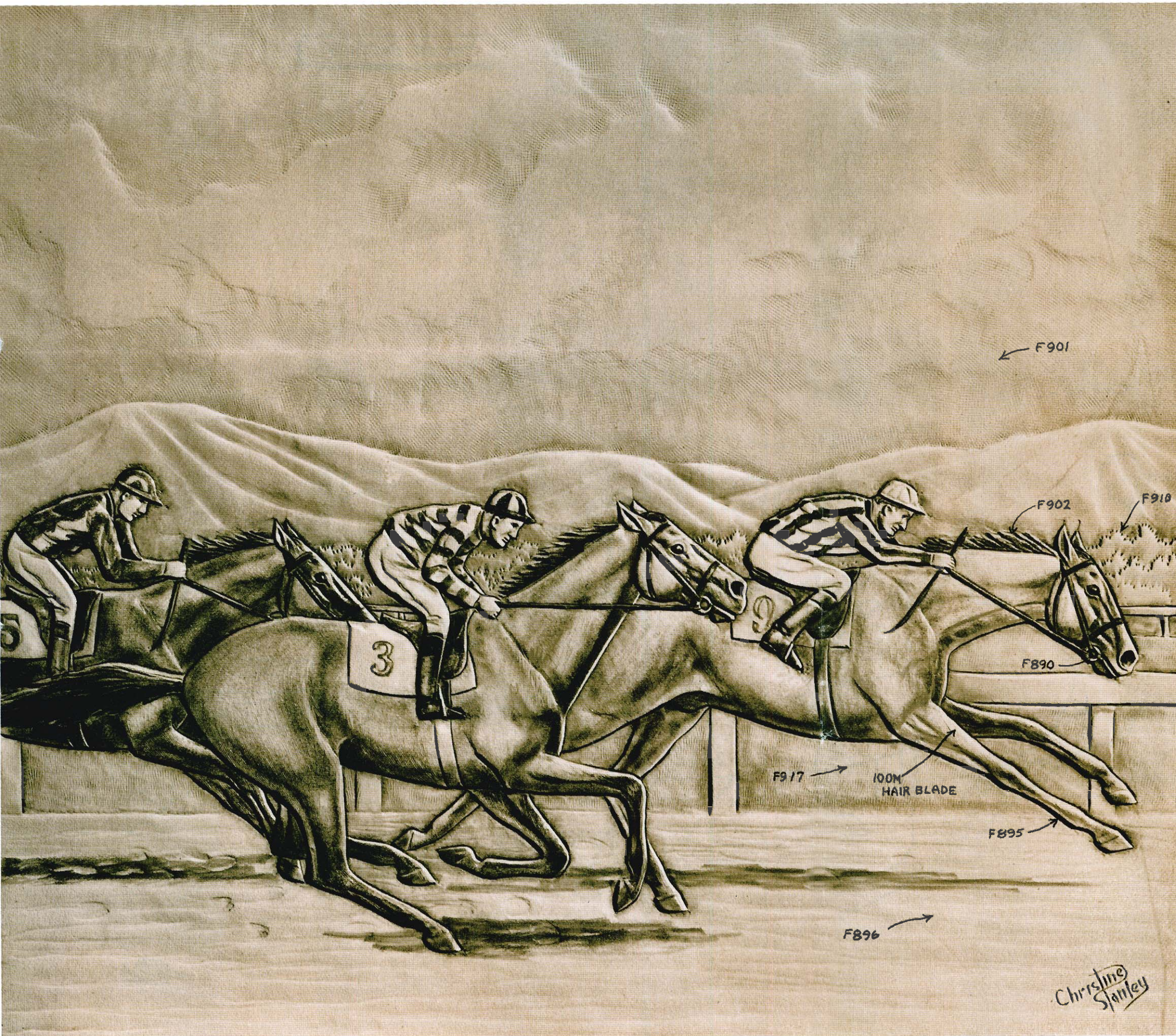
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



HORSES IN SPORTS THE THOROUGHBRED by CHRISTINE STANLEY

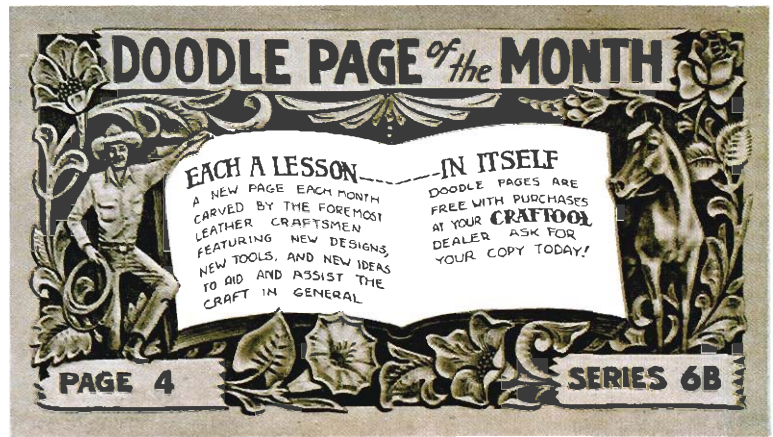
The sport of Kings. This may have been true in the past but today, Thoroughbred racing has become a sport enjoyed by the general public in most of the civilized nations of the world. It is claimed by owners and trainers that the main purpose of horse racing is to improve the breed of the Thoroughbred. It cannot be disputed that this improvement has been in progress since the Thoroughbred was first developed by importing the Arab stallions into England to blend the best of the blood lines of the heavier and sturdier English mares with the smaller more sensitive Arabian stock. This mixture produced a special breed of animal that we now know as the Thoroughbred.

The 100N angle blade is probably used more for figure carving than any other swivel knife blade. It is ideal for completing intricate details. The swivel knife, like the Thoroughbred, has seen many improvements. From the early fixed blade models we now have a swivel knife that serves much the same purpose as a pen holder, with many interchangeable blades especially designed to improve the technique of leather carving. It should be of benefit to any leather artist to investigate the full potential of a good swivel knife and the many interchangeable blades available.

Although most of the beveling around the figures is done with the F895 beveler, there are some areas that require using the F902. One should never attempt to use a beveler that is too large for the area to be beveled. Using the correct size beveler is the secret of maintaining good crisp, clean outlines in figure carving. The F901 checked beveler adds the desired texture in the sky area to contrast with the smooth cloud effect.

The artist who does the original art work must be fully aware of how the scene is lit. The direction of the light source determines how the shadows will appear in the completed work. The photographer who prepares the art work for the photo carve reproduction must follow the instructions of the artist and understand the subject matter to assure a high quality photo carve. The problem of how a scene is lit may not be of any great concern to the leather carver who uses a photo carve as a guide for a carving project. However, a lack of this knowledge of how a scene is lit could cause some problems for those leather artists who may wish to move into the creative field on their own. The basic point to remember is that daylight, or natural light as it is often called, is from a single source, namely the sun. This light source determines how the shadows fall. The intensity of the light determines the intensity of the shadows. This is an important subject for study for all leather artists and particularly those who may wish to develop their own original subject matter. One must learn to use leather dye to indicate the shadows cast by the light source.





HORSES IN SPORTS THE THOROUGHBRED

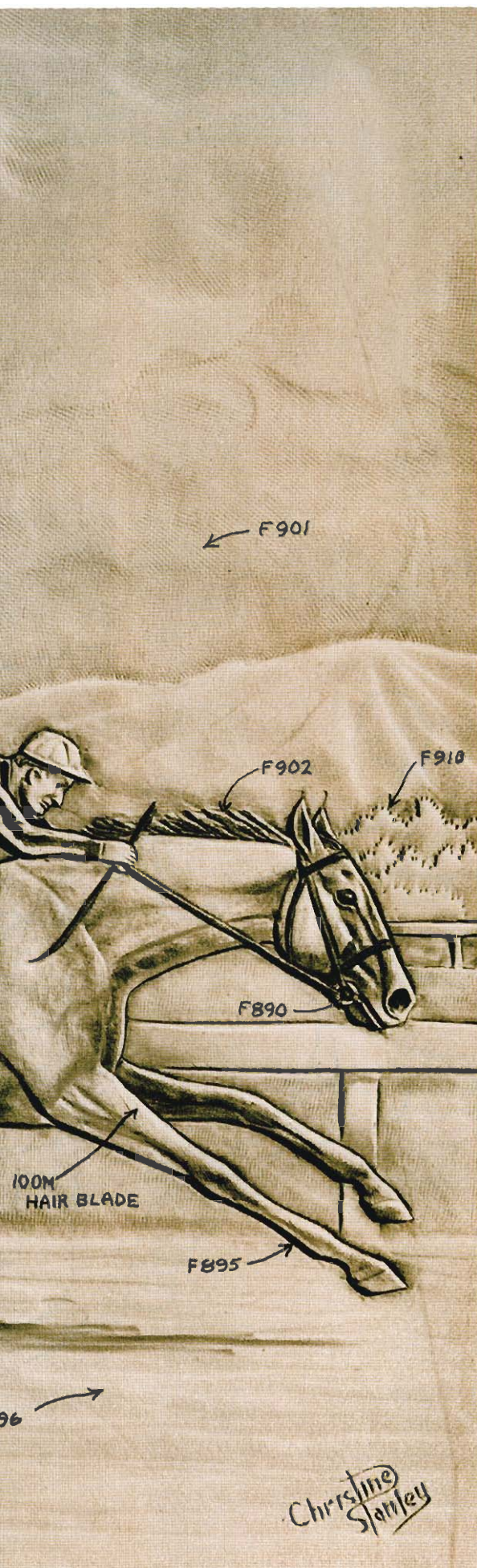
by CHRISTINE STANLEY

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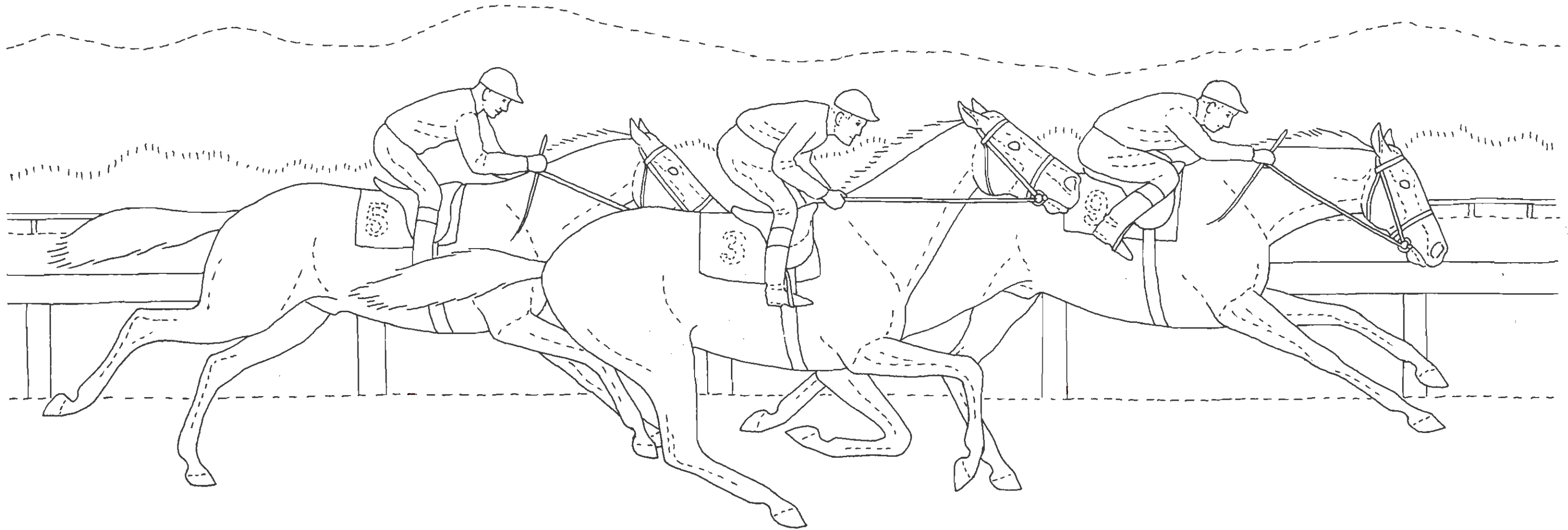
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TRACING PATTERN



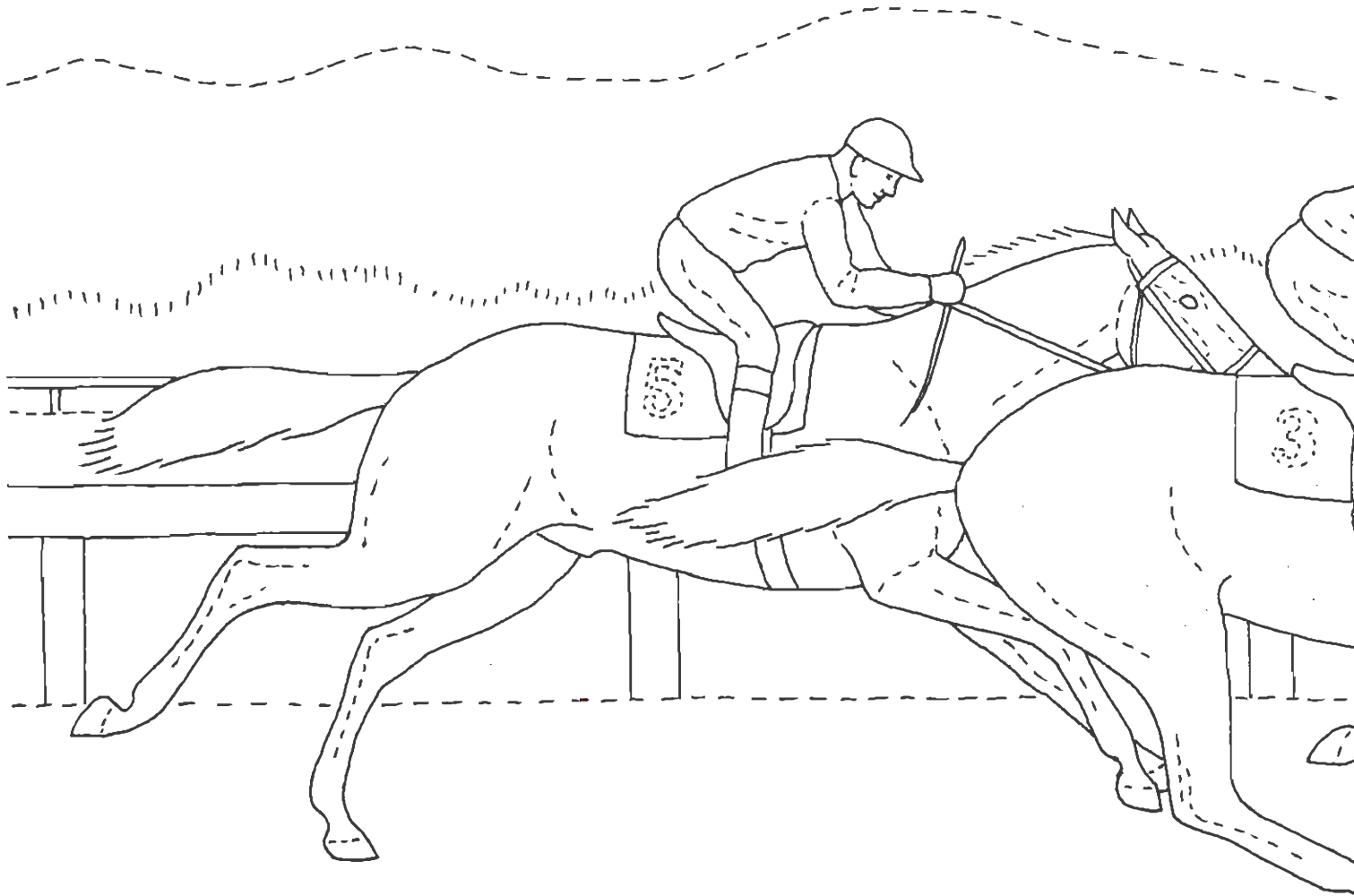
Christine Stanley

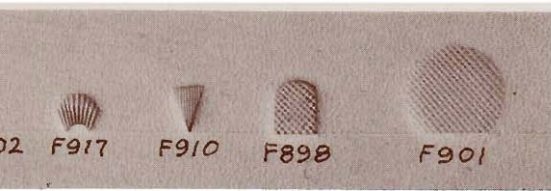
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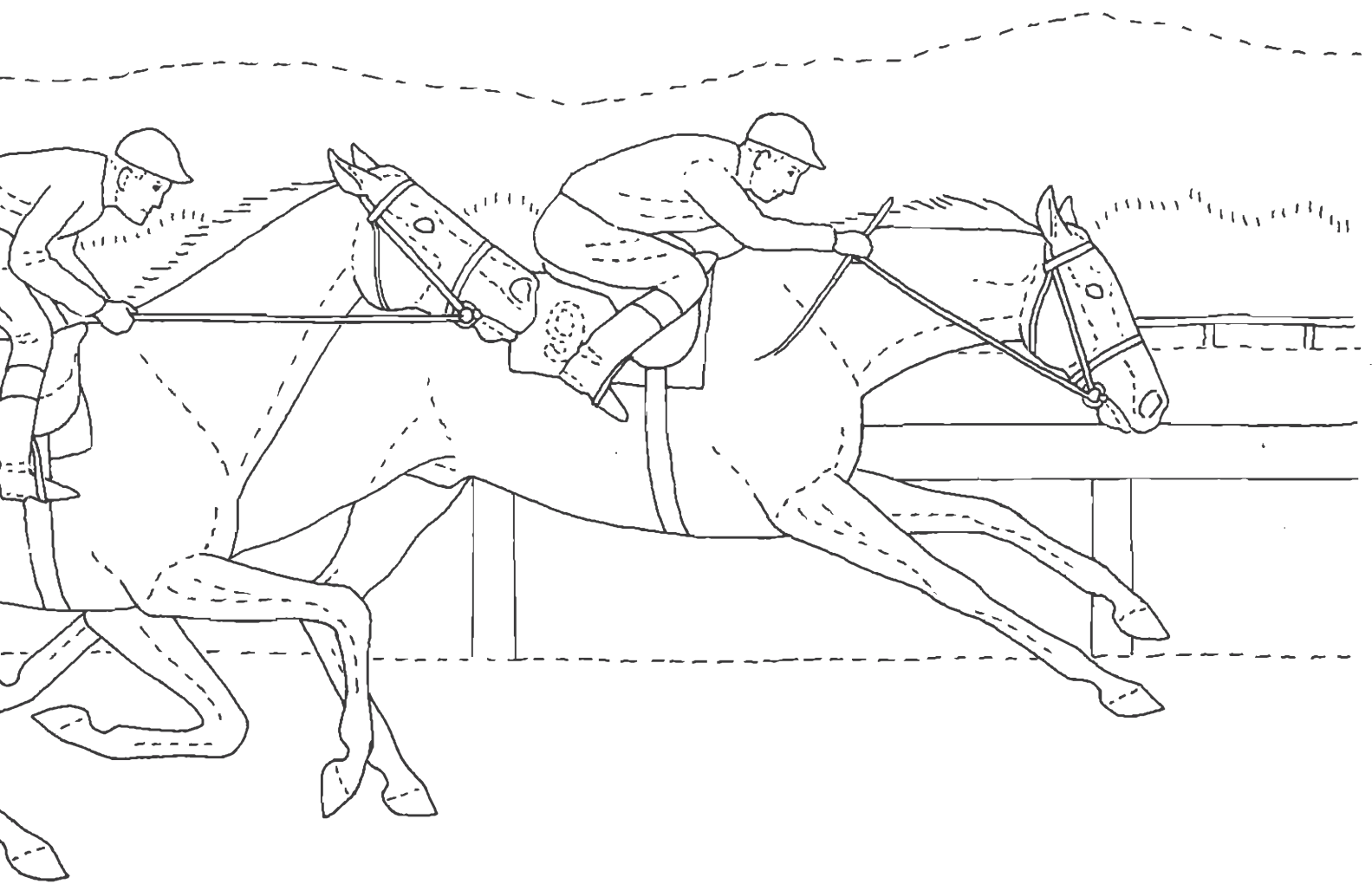
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TRACING PATTERN



Christine Stanley