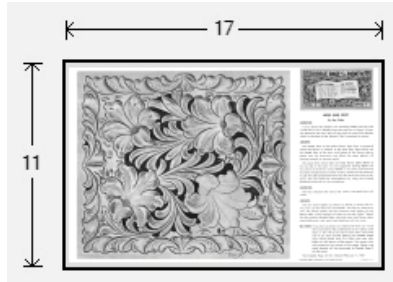




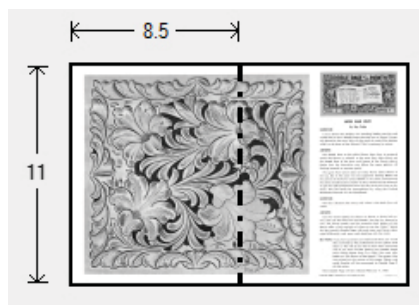
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

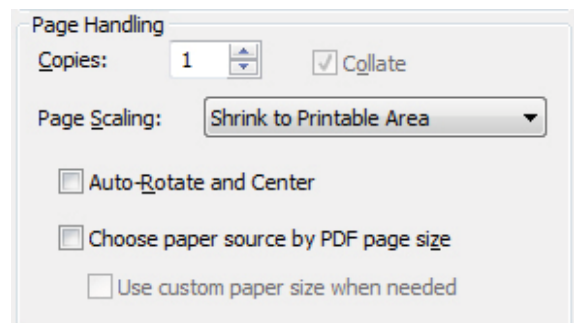
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

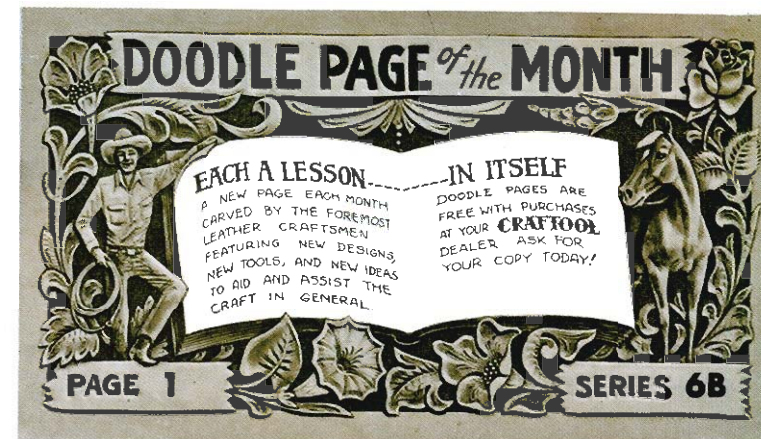
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



HORSES IN SPORTS POLO

by CHRISTINE STANLEY

Sometime in the dim past, man discovered he had the ability to use many of the animals of his world to assist him in his constant struggle for survival. We cannot know just how or when man first found a useful purpose for the horse. We do find him in the last several centuries of recorded history that man found the horse probably the most versatile of the many animals he has domesticated. In this series we will explore four of the major sporting events which dramatize how the horse has been bred and trained for a specific sport.

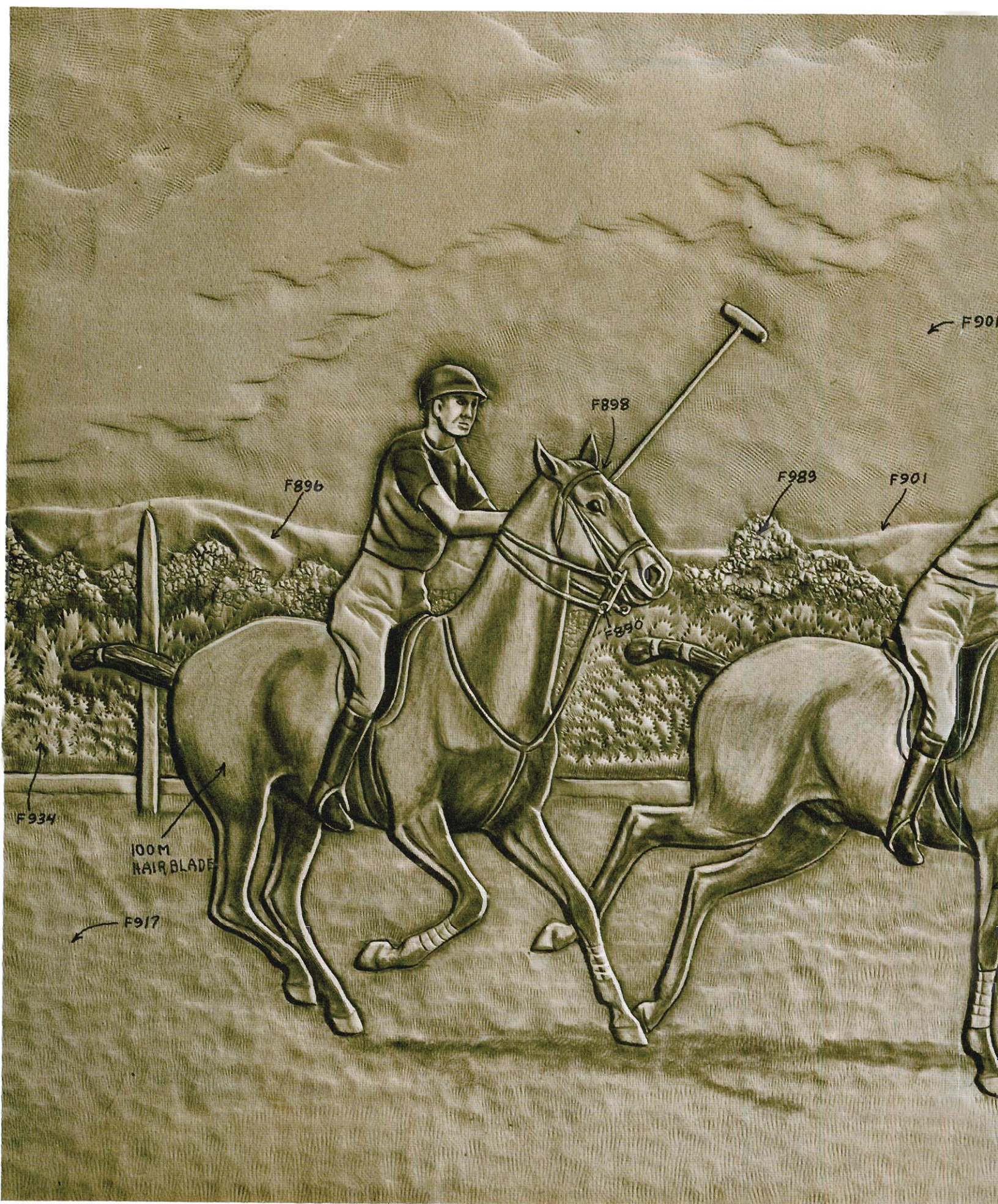
The origin of polo cannot be fully confirmed. Many historians state it probably started in ancient Persia. The game as we now know it was developed during the 19th century and is the subject for this illustration. Polo fields are constructed in both indoor and outdoor settings. For this project we use an outdoor setting with a background of shrubbery bordering the playing field. The various shrubs are indicated in the photo carve by the tool numbers. The tools are used in a random manner to obtain the natural appearance. The general appearance of the shrubbery may be altered by using the tools to create a larger or smaller area of any of the specific shrubs. The overall area and general outline of this part of the illustration should not be changed however, since this would tend to unbalance the important elements of the picture.

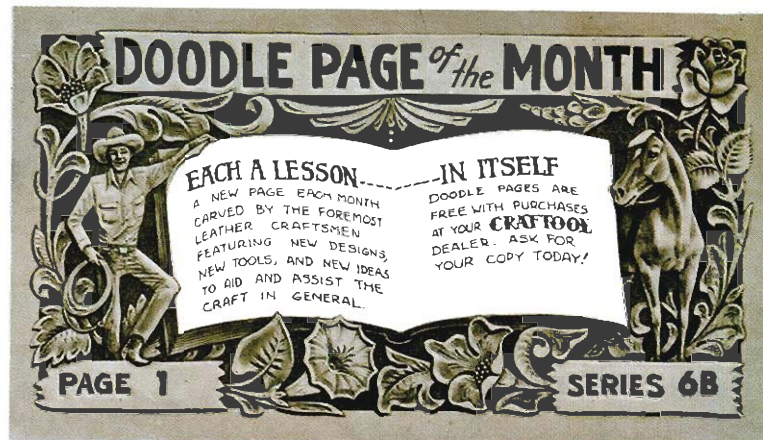
Figure carving using a single subject is generally less complicated than a scene which includes several figures, especially if the figures overlap each other. Special attention must be given to carving the riding equipment, particularly when this equipment must be carved on the body of the figures. The correct technique to be used here is to cut the outlines lightly with the swivel knife, using the 100N angle blade. The swivel knife cuts should be beveled lightly and carefully smoothed out with a modeler. This will avoid any radical change in the normal contour of the principal figure. Parallel lines should be carefully cut to avoid distorting the appearance of the feature.

The F896 beveler is used on the entire surface of the polo field. This is followed by using the F917 to add the grass effect. The F895 is a medium size beveler and is probably used more than any other beveler in figure carving. The outline of the figures is beveled with the F895 as well as using it for most of the beveling on the figures.

The small F890 beveler is a special purpose tool for small detail work such as the nostrils and bridal rings. The nominal cost of leather stamping tools should encourage all leather carvers to use a special stamping tool when the subject requires it. It is true that in some situations, one tool may be substituted for another without affecting the quality of the carving technique. It should be noted however that there is no practical substitute when a tool of a specific size or design is required for a particular feature of the design.







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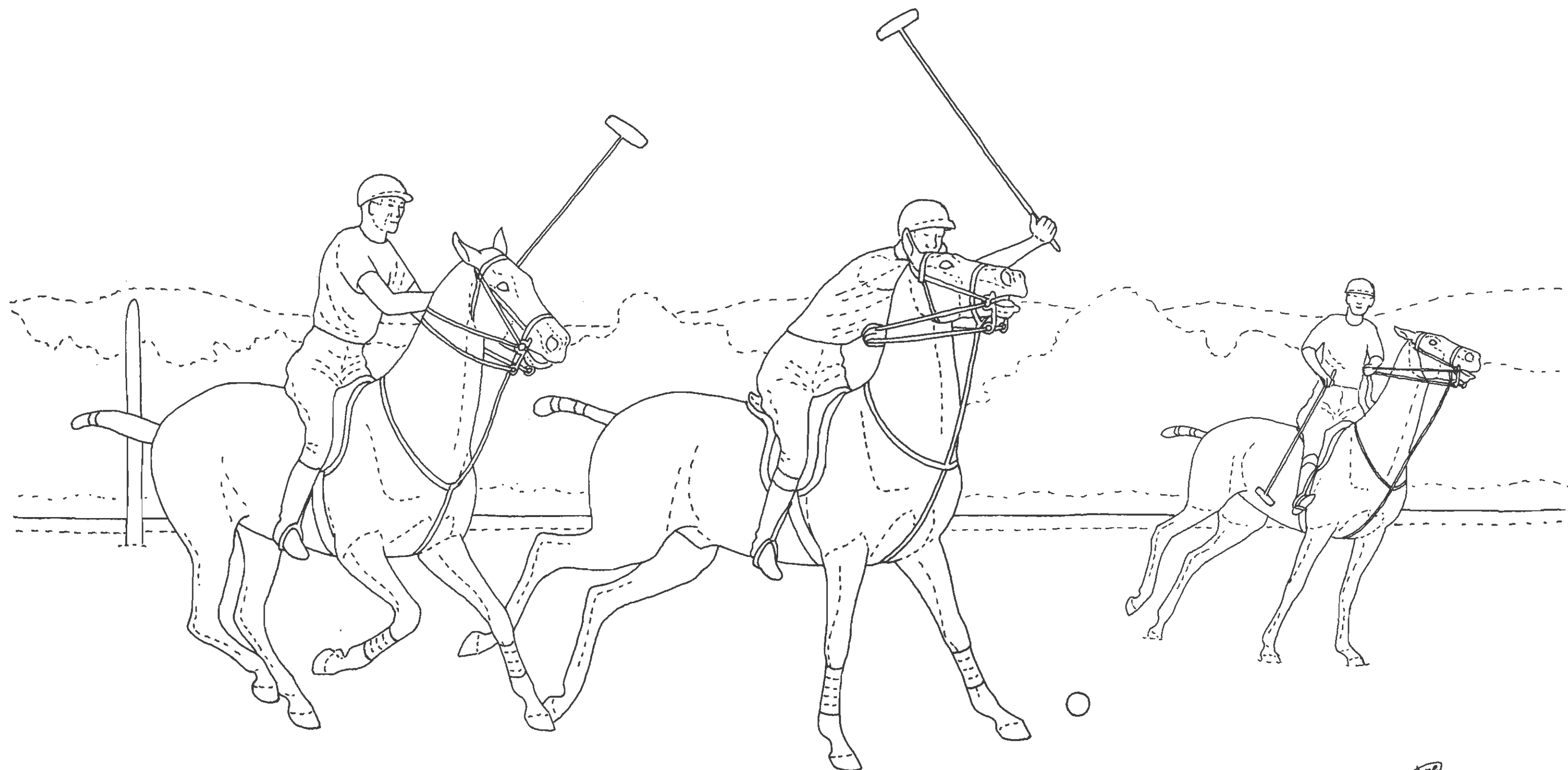
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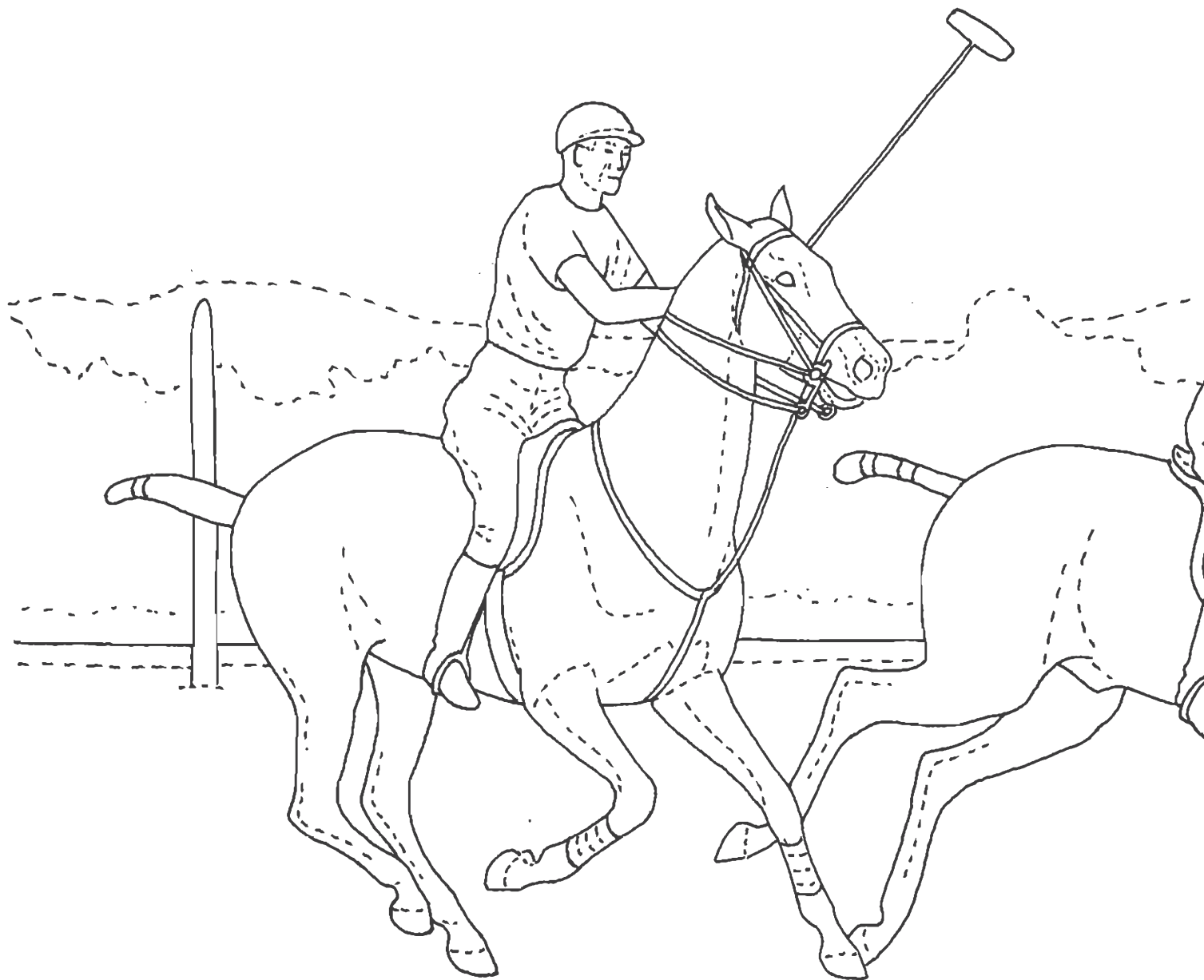
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TRACING PATTERN

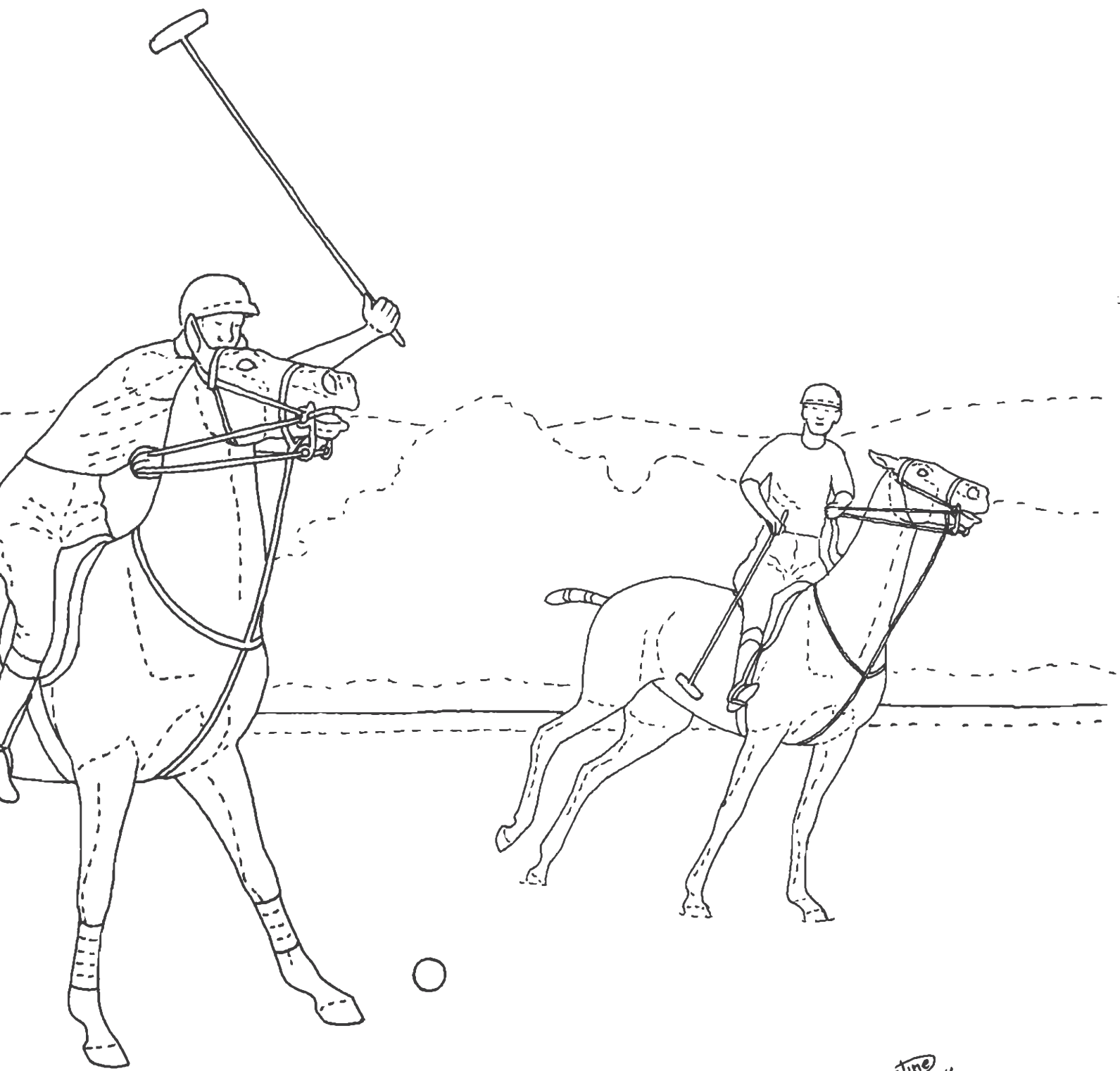


Christine Stanley



TRACING PATTERN

F989



Christine Stanley