



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

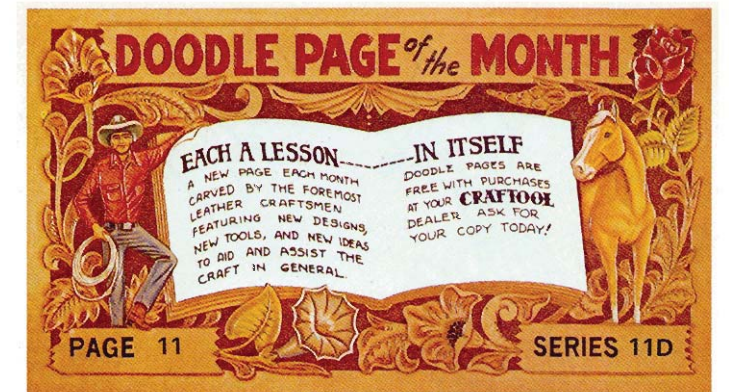
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



HOLIDAY GREETINGS IN LEATHER BY SHIRLEY PETERSON

Do you send greeting cards to family and friends? Of course you do. And so do I, but sometimes I like to send a card that's a little more special; so I make it in leather. What I put on it depends on the holiday or occasion for the card. I've included enough designs here so you can put together a design for many different holidays, birthdays, weddings, etc. For example, to do the Easter scene, I got together my Easter designs and traced each one on a separate piece of tracing paper. Then I move the pieces around until I have a picture so it's ready to transfer to leather. Individual parts of the picture can be enlarged or reduced to fit different size cards. You should be able to come up with a number of different cards for many different holidays with just the designs pictured here. And these can be varied with designs of your own that you already have. Designs can be relatively simple and as you get more confident try something a little more difficult. If I'm doing a design I've never done before and am not sure how to do it, I experiment on a scrap piece of leather so I don't ruin my working piece by trying a technique or tool I've never or seldom used before.

All my beveling was done with the four figure bevelers; F896, F895, F891, F890 and with B200 and B970. The smallest bevelers were used in areas where the larger ones won't fit such as the tiny shamrocks, the small butterfly, the mice, the bats, etc. Use the beveler that fits best. I use the largest one possible to save beveling time, but only if it's not too big. It takes some experimenting to see which works the best. Backgrounding was done with the F899 and A98 in small areas. Other tools I used are shown on the pattern where they were used. But don't think it has to be exactly that tool. Similar ones can be substituted. For example, the feathers on the body of the turkey were done with 3 different tools. The smallest with a U851, medium size with C771 and then the C940 for the larger ones. I experimented on a scrap piece of leather to see how they would go together. Try other tools. You can probably come up with something you like with completely different tools. The corn kernels were done with modeling tools, but could also be done with knife cuts, or who knows? Don't be afraid to try different ways to carve to get the effect you want. Also, Al Stohlman's book, "Figure Carving Finesse" is a must for everyone who wants to do figure carving.

The dyeing was done with acrylic dyes. These can be mixed to obtain the color you want or there are many, many colors on the market already mixed. Do try using them. Or use spirit dyes. Either kind will make your pictures come to life. Fine lines on the butterfly wings were made with a fine line permanent marker and the black filled in with black acrylic dye.



Modeling Tool

S931

P211

B892

S632

P368

Do not cut. Guide only for dyeing.

S352

Double Bevel

Knife Cuts

F902

F899

R959

X501 and B204

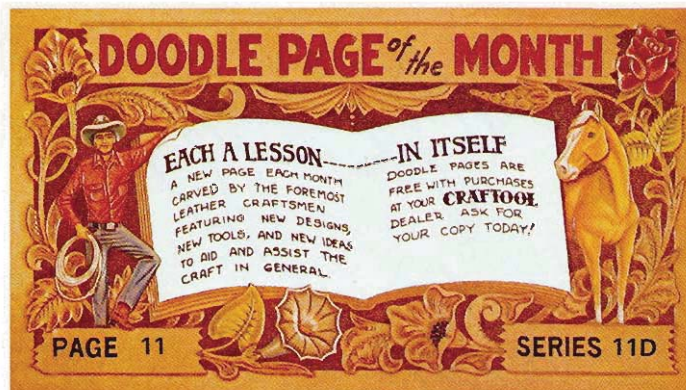
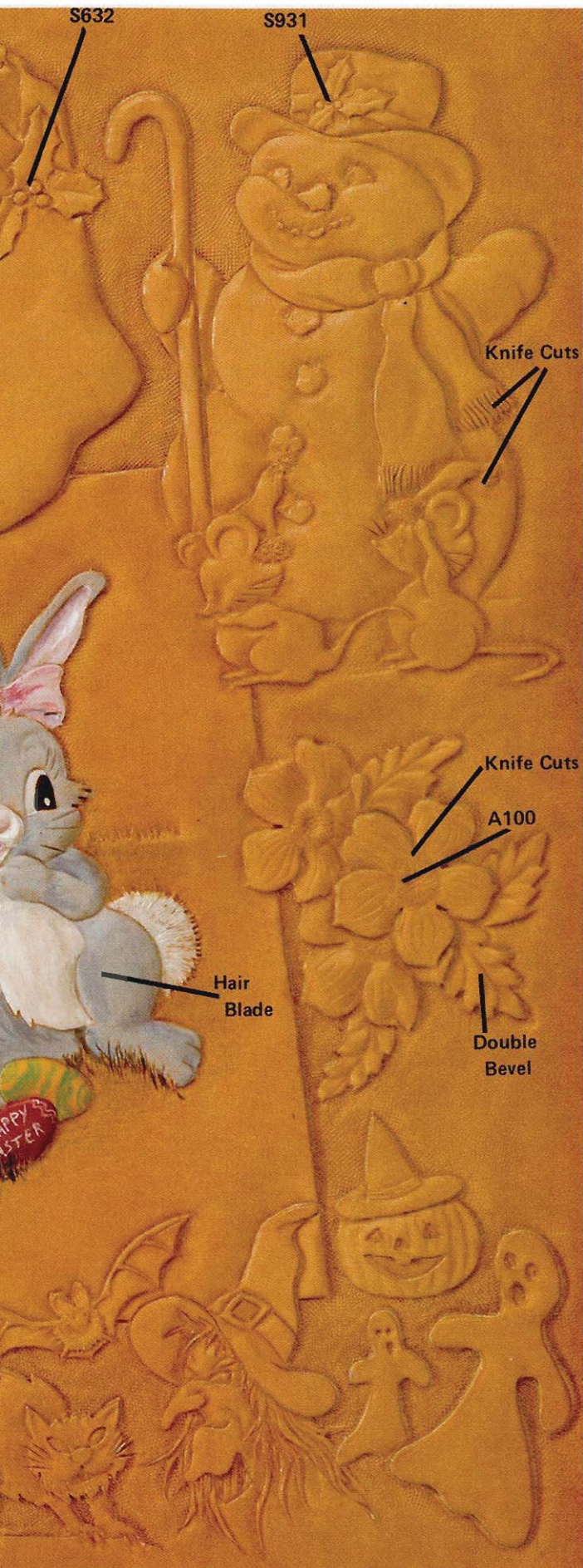
H907

Double Bevel

P367

P703

Hair Blade



HOLIDAY GREETINGS IN LEATHER BY SHIRLEY PETERSON

Do you send greeting cards to family and friends? Of course you do. And so do I, but sometimes I like to send a card that's a little more special; so I make it in leather. What I put on it depends on the holiday or occasion for the card. I've included enough designs here so you can put together a design for many different holidays, birthdays, weddings, etc. For example, to do the Easter scene, I got together my Easter designs and traced each one on a separate piece of tracing paper. Then I move the pieces around until I have a picture so it's ready to transfer to leather. Individual parts of the picture can be enlarged or reduced to fit different size cards. You should be able to come up with a number of different cards for many different holidays with just the designs pictured here. And these can be varied with designs of your own that you already have. Designs can be relatively simple and as you get more confident try something a little more difficult. If I'm doing a design I've never done before and am not sure how to do it, I experiment on a scrap piece of leather so I don't ruin my working piece by trying a technique or tool I've never or seldom used before.

All my beveling was done with the four figure bevelers; F896, F895, F891, F890 and with B200 and B970. The smallest bevelers were used in areas where the larger ones won't fit such as the tiny shamrocks, the small butterfly, the mice, the bats, etc. Use the beveler that fits best. I use the largest one possible to save beveling time, but only if it's not too big. It takes some experimenting to see which works the best. Backgrounding was done with the F899 and A98 in small areas. Other tools I used are shown on the pattern where they were used. But don't think it has to be exactly that tool. Similar ones can be substituted. For example, the feathers on the body of the turkey were done with 3 different tools. The smallest with a U851, medium size with C771 and then the C940 for the larger ones. I experimented on a scrap piece of leather to see how they would go together. Try other tools. You can probably come up with something you like with completely different tools. The corn kernels were done with modeling tools, but could also be done with knife cuts, or who knows? Don't be afraid to try different ways to carve to get the effect you want. Also, Al Stohlman's book, "Figure Carving Finesse" is a must for everyone who wants to do figure carving.

The dyeing was done with acrylic dyes. These can be mixed to obtain the color you want or there are many, many colors on the market already mixed. Do try using them. Or use spirit dyes. Either kind will make your pictures come to life. Fine lines on the butterfly wings were made with a fine line permanent marker and the black filled in with black acrylic dye.

A black and white line drawing of a collage board. The board is a large rectangle with a smaller rectangle inside it. Various cutouts are pinned to the board. In the top left, there are corn cobs and pumpkins. In the top center, there is a turkey. In the top right, there is a lit candle, a Christmas stocking, and a snowman. In the middle left, there are flowers and a graduation cap. In the middle right, there is a butterfly and a rabbit. In the bottom left, there are mushrooms and a pot of gold. In the bottom center, there are large daisies. In the bottom right, there is a cat, a witch, a jack-o'-lantern, and a ghost.

I have been doing leathercraft on and off for about 16 years. It's been a hobby mostly, but I've been selling some of my work. I've lived in Grand Prairie, Texas for 2 years. I am also a member of the Lone Star Leathercrafters Guild. I'm originally from Escanaba in Michigan's Upper Peninsula. I work in a factory as a production worker. I love to do leathercraft, but don't have enough time to do as much as I would like. I also like camping, canoeing, bowling and going to Texas Ranger Baseball games. I love to travel anywhere and always take lots of pictures.



Distributed by Tandy Leather Co.
Fort Worth, Texas
A Division of Tandy Crafts, Inc.

Printed in U.S.A.

Copyright 1989, Tandy Leather Company



Your family and friends may come to expect leather greeting cards all the time, but I know you will enjoy carving these cards. Try putting these designs together in different ways and see how many different pictures you can come up with. Carve a greeting on the card or write something on the back. Send a frame with your card and the lucky recipient can hang it up and show it off. Enjoy yourself!

ABOUT THE AUTHOR

I have been doing leathercraft on and off for about 16 years. It's been a hobby mostly, but I've been selling some of my work. I've lived in Grand Prairie, Texas for 2 years. I am also a member of the Lone Star Leathercrafters Guild. I'm originally from Escanaba in Michigan's Upper Peninsula. I work in a factory as a production worker. I love to do leathercraft, but don't have enough time to do as much as I would like. I also like camping, canoeing, bowling and going to Texas Ranger Baseball games. I love to travel anywhere and always take lots of pictures.



A DIVISION OF TANDYCRAFTS, INC.
AN EMPLOYEE STOCK OWNERSHIP PROGRAM CO.

Distributed by Tandy Leather Co.
Fort Worth, Texas
A Division of Tandycrafts, Inc.

No part of this or any other page may be reprinted
without written permission