Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:

1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17

2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

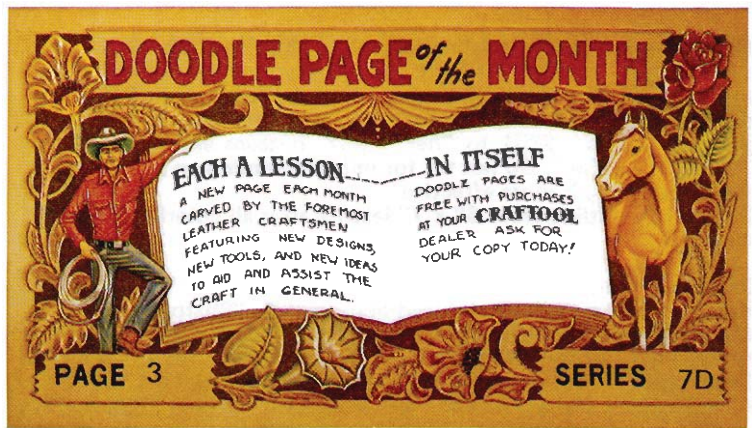The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.

You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

DOODLE PAGE of the MONTH

EACH A LESSON... IN ITSELF
A NEW PAGE EACH MONTH CARVED BY THE FOREMOST LEATHER CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS, AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

DOODLE PAGES ARE FREE WITH PURCHASES AT YOUR CRAFTOOL DEALER. ASK FOR YOUR COPY TODAY!

PAGE 3   SERIES 7D

HAPPY VALENTINE'S DAY
by
Dean Tinker

There are many myths and legends claiming the origin of the light hearted holiday, Valentine's Day. One such story claims that Claudius II of ancient Rome, desiring to raise an army and believing that married men made poor soldiers, issued an unheard of order. He declared it unlawful for young men to marry and further, any priest performing the ceremony of marriage would be put to death.

Valentine, a young priest believing in love, secretly married young lovers. He was discovered, arrested and on February 14, beheaded. Many years later, to honor the young priest's devotion to love, February 14 was designated as "Valentine's Day".

Among other myths, some people believe that the day commemorates the "mating of the birds". Others believe "Valentine" derived from the French "Galatin" (lovers) . . .but whatever the origin of the day. . . the message for thousands of years has remained the same, "I'm thinking of you", "I'm your friend", "I love you".

The following verses are my contribution to the "Day". Share them with your friends.

Verse "A"

You love leathercraft.
I do too!
If you fall for my "line",
I'll bevel "it" for you.

Verse "B"

I'll make you a wallet,
I'll make you a belt,
Whatever it takes
To make your heart melt.

Verse "C"

I send this card of roses
for you to see and touch.
I would'a sent real roses. . .
but the darn things
cost too much.

Verse "D"

Some roses are red,
other roses are not.
If you really love me. . .
let's tie the knot.

Verse "E"

Some roses are red,
other roses are white.
Please be my Valentine
'cause you are Miss (Mr.) Right.

Verse "F"

Roses are red,
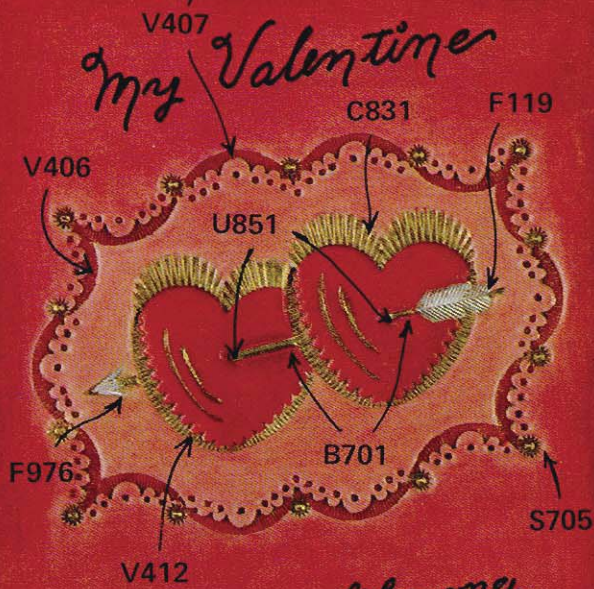Violets are blue.
Leather is great. . .
so are you.

All colors used in the following projects are Tandy Super dyes, "Sharpie" felt tip pens, Cova Dye and Zoe's Gold and Silver.

"Sharpie" points can be made finer by trimming with a razor blade.

All "lace effect" is obtained with a modeler stylus "pushed in" at each tool scallop. Accent with "Sharpie" red in each impression of stylus.
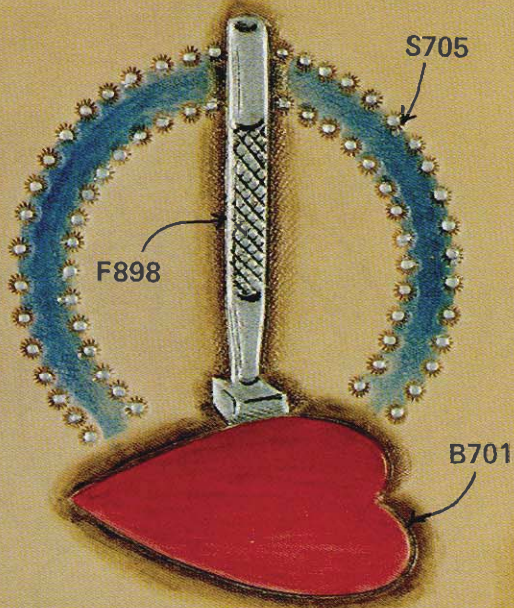
"Puppy Love". . .western style:
Tools: A98, A99, B701, B936, F120, S631, S632, S705, S931.
Cut leather of 6-7 oz. wt., measuring 6" x 7".
Trace pattern (including outline) to tracing film. Transfer to "cased" (moistened) leather.
Carve entire pattern. Do not carve words, "Bang", "I luv U" or the "glove fringe".
Begin bevel with "card" outline. Bevel all components with B701, B936. Apply A98-A99 to close areas. Texture around pattern with

DOODLE PAGE of the MONTH

EACH A LESSON... A NEW PAGE EACH MONTH CARVED BY THE FOREMOST LEATHER CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS, AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

...IN ITSELF DOODLE PAGES ARE FREE WITH PURCHASES AT YOUR **CRAFTOOL** DEALER. ASK FOR YOUR COPY TODAY!

PAGE 3   SERIES 7D
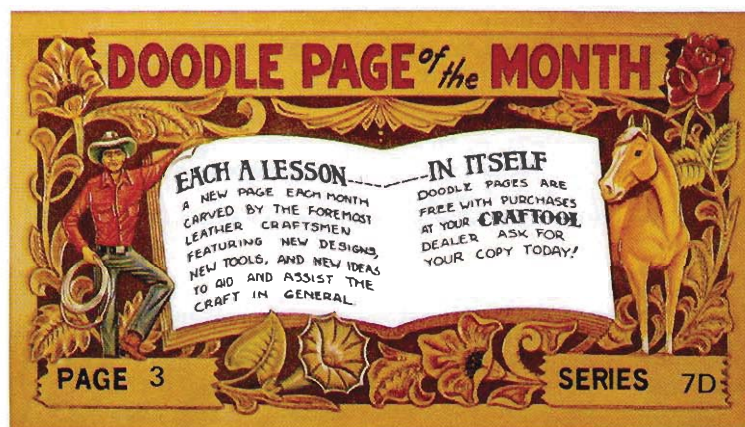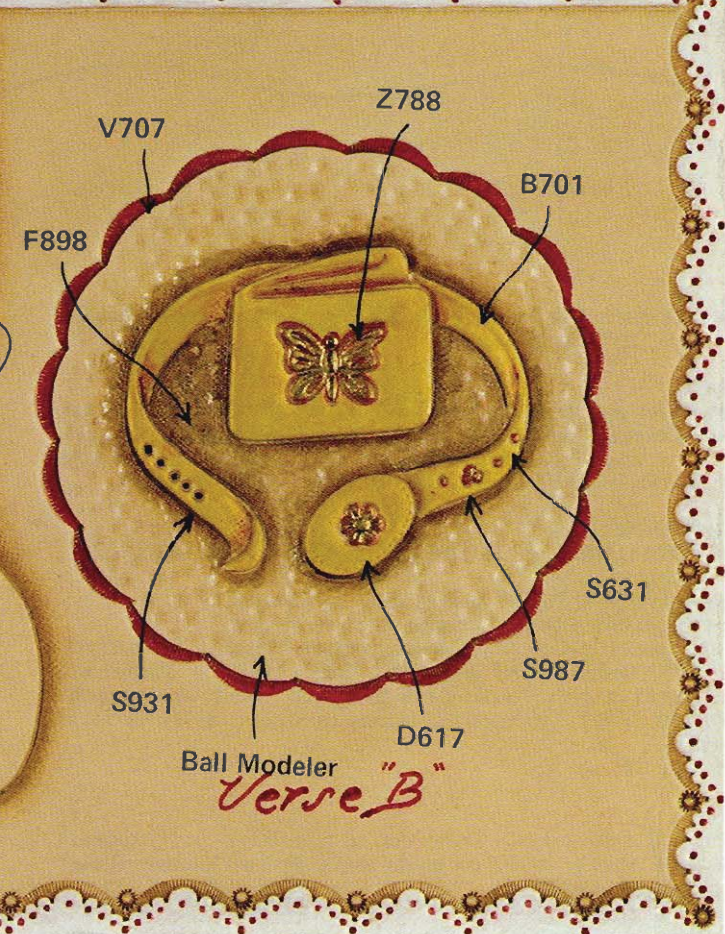
HAPPY VALENTINE'S DAY
by
Dean Tinker

There are many myths and legends claiming the origin of the light hearted holiday, Valentine's Day. One such story claims that Claudius II of ancient Rome, desiring to raise an army and believing that married men made poor soldiers, issued an unheard of order. He declared it unlawful for young men to marry and further, any priest performing the ceremony of marriage would be put to death.

Valentine, a young priest believing in love, secretly married young lovers. He was discovered, arrested and on February 14, beheaded. Many years later, to honor the young priest's devotion to love, February 14 was designated as "Valentine's Day".

Among other myths, some people believe that the day commemorates the "mating of the birds". Others believe "Valentine" derived from the French "Galatin" (lovers) . . .but whatever the origin of the day. . . the message for thousands of years has remained the same, "I'm thinking of you", "I'm your friend", "I love you".

The following verses are my contribution to the "Day". Share them with your friends.

Verse "A"

You love leathercraft.
I do too!
If you fall for my "line",
I'll bevel "it" for you.

Verse "B"

I'll make you a wallet,
I'll make you a belt.
Whatever it takes
To make your heart melt.

Verse "C"

I send this card of roses
for you to see and touch.
I would'a sent real roses. . .
but the darn things
cost too much.

Verse "D"

Some roses are red,
other roses are not.
If you really love me. . .
let's tie the knot.

Verse "E"

Some roses are red,
other roses are white.
Please be my Valentine
'cause you are Miss (Mr.) Right.

Verse "F"

Roses are red,
Violets are blue.
Leather is great. . .
so are you.

All colors used in the following projects are Tandy Super dyes, "Sharpie" felt tip pens, Cova Dye and Zoe's Gold and Silver.

"Sharpie" points can be made finer by trimming with a razor blade.

All "lace effect" is obtained with a modeler stylus "pushed in" at each tool scallop. Accent with "Sharpie" red in each impression of stylus.

"Puppy Love". . .western style:
Tools: A98, A99, B701, B936, F120, S631, S632, S705, S931.
Cut leather of 6-7 oz. wt., measuring 6" x 7".
Trace pattern (including outline) to tracing film. Transfer to "cased" (moistened) leather.
Carve entire pattern. Do not carve words, "Bang", "I luv U" or the "glove fringe".
Begin bevel with "card" outline. Bevel all components with B701, B936. Apply A98-A99 to close areas. Texture around pattern with

Be My Valentine

Modeler

Ball Modeler
Verse "B"

F898 (opt.). Apply modeling spoon to "hat" creases and to all cut edges to "round". To finish "rope" heart use modeling stylus to "scratch in" haphazard pattern. Finish "rope" with F120 as shown. Apply S632 to "Chaps" trim, S631 to "skirt". S705 to glove "wristlets". S931 to "her" "vest" buttons and the words, "Be my Valentine". Do not try for in-line stamping on B. M. V. A little inaccuracy is more effective.

Cut "card" outline from 6" x 7" leather after all coloring is completed.

Color Instructions by component.
Hats and gloves—yellow reduced approx. 4-1. "Sharpie" yellow. Faces—"Sharpie" black, blue, brown, red and blue. Shirts—blue reduced 4-1. Vests—cordovan. Chaps and skirt—tan. Boots—black, Cova white. Heart on gun— red. Rope—red reduced 6-1 (pink). All trim—gold and silver. Cut "wristlet fringe". Apply "Sharpie" black. Brush "Leather Glow" to shade outlines.

Two Hearts:
Tools: B701, C831, F119, F976, S705, U851, V406, V407, V412, modeler.
Cut leather (any wt.) to measure 3¾" x 6¾".
Trace pattern including verse to tracing film, accurately placing marks as indicated. Transfer to "cased" leather, observing that all tool guide lines are to be lightly traced. All other marks impressed heavier. Begin project at "hearts". Place C831, curve up, on right upper 2 marks. Stamp full impression. Move tool and place left corner on next left mark overlapping first impression. Stamp full. Move tool to lower left 2 marks. Stamp full. Now tilt tool about 45 degrees back, with all corners aligned, overlapping right corner of left impression. Stamp ½ impression. Next, place V412 curve out, with the left corner on the lower center mark with right corner into right C831. Stamp full. Repeat to left side. Complete pattern by observing the same procedure as with C831. Apply "arrow" through "hearts" by cutting indicated lines. Bevel and add U851 for "piercing" illusion. Stamp F976 (arrow tip) and F119 (feathers). Complete surrounding pattern to top and bottom with V407, curve down, at each end, and to middle (2 impressions) curve up. Each end is composed of V406 curve in at each outer corner with V407 to middle. Complete outer "card" edges with V407 curve in. Apply S705 at each inner tool overlap. Add "lace effect" overall.

Color by component:
Hearts—red, gold trim. Arrow—gold shaft, silver ends. Heart background—red reduced approx. 4-1 (pink). Card body—Same (may require 2 coats). "Dry brush" red to edges for shading effect. Outer edge "lace" is Cova white with "Sharpie" red to accent. "Sharpie" black to lettering.

Roses:
Tools: A98, A99, B701, F898, L948, L949, S705, V406, V407, W964, W966, modeler.
Cut leather (any wt.) 3¾" x 6¾".
Trace pattern (with lettering), accurately placing all marks. Edge tooling guide lines to be traced lightly.
Carve center pattern. Do not bevel. Place W966 to upper stem. Stamp deeply. Repeat with W964. Stamp leaves L948, L949. Bevel all components of pattern. Use A98 and A99 in smaller areas. F898 to add texture. Model bow with spoon and stem (stylus). Stamp surrounding pattern with V407 curve in at 2 top marks. Stamp full. Next, V406 curve in and overlapping V407. Stamp full. Continue, alternating stamps to complete. Add "lace effect". Finish "card" with V406 curve in at all outer edges. "Lace effect" to all scallops.
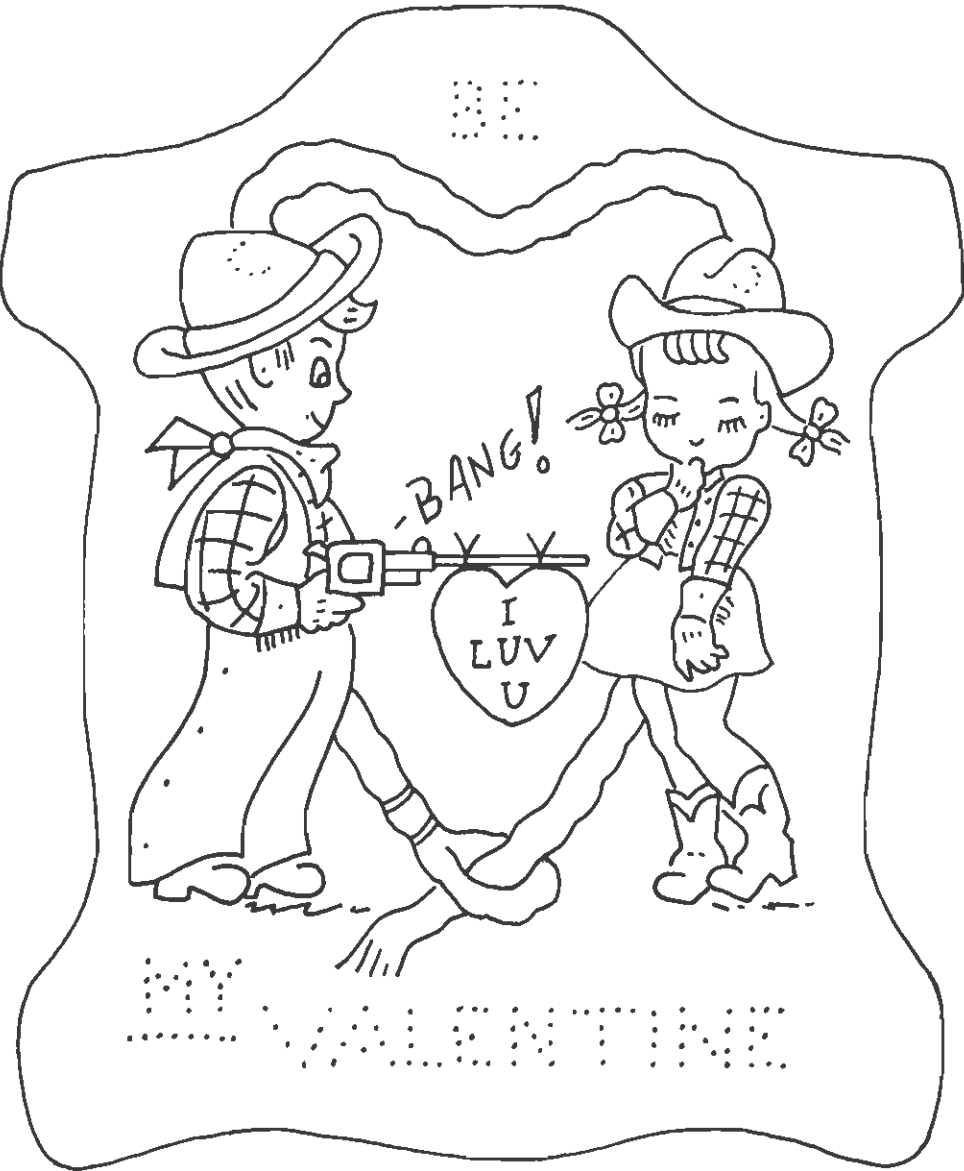
Color by component:
Roses—red. Leaves—green reduced 3-1. Stem—"Sharpie" green and brown. Ribbon—gold. Brush "Leather Glow" to shade. Card body—red reduced 6-1 (pink). Lace—Cova white. Accent scallops with "Sharpie" red. Lettering—"Sharpie" black.
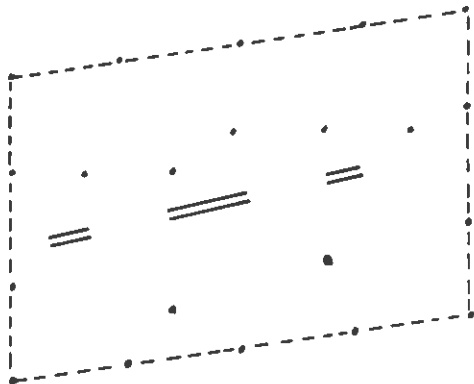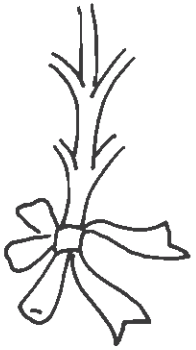
Beveler and Heart:
Tools: B701, F898, S705.
Cut leather (any wt.) to size desired. If tooling "card" edges, determine measurements by stamping successive tool impressions with slight tool overlap, in line. Decide the number of impressions to be used. Measure overall length and allow extra leather (at least 1/8") at each edge. Trace carving pattern including partial guiding circles (lightly traced) and transfer to cased leather. Do not carve circles. Carve pattern. "Cross hatch" beveler "handle" before beveling. Bevel "heart" from one "beveler" edge to the opposite. Bevel around "beveler". Apply very light beveling strokes to

"toe". Texture with F898. Apply S705 to guide circles as shown. Add verse "A" with stylus.

Color:
Brush silver to "beveler". When dry, brush black antique to cuts. Remove excess. Apply pink to heart. Shade with red full strength. On circles apply blue reduced about 5-1. Shade from heavy to light. Brush "Leather Glow". Use "Sharpie" red for lettering.

Wallet and Belt:
Tools: B701, D617, F898, S631, S705, S931, S987, V707, Z788, ball modeler.
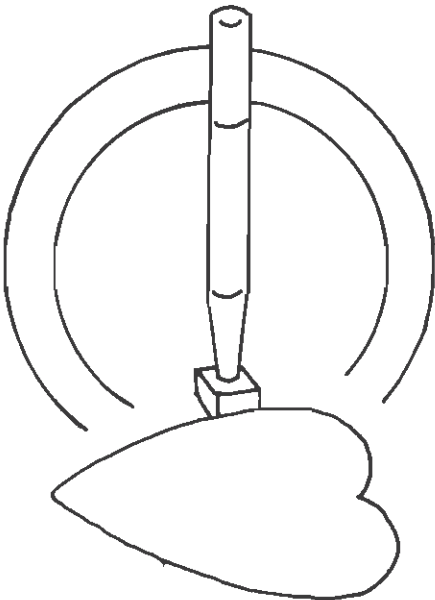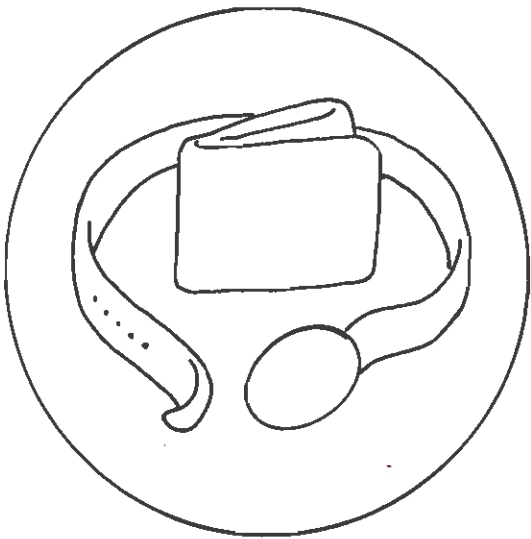Determine size of "card" as previously instructed.
Transfer pattern exactly as drawn to cased leather.
Do not carve guide circle. Carve pattern. Bevel entire project. With S931 stamp "belt" size holes. Using D617 on buckle and S987, S631 on belt. Apply Z788 to wallet. Stamp around guide circle with V707. Ball modeler is used to texture within circle, as shown.
Add verse "B".

Color:
Wallet and belt—yellow. Brush red to trim stamping. Overbrush with gold. Red to V707 on guide circle. Brush "Leather Glow" for pattern shading.

And "Happy Valentine's Day".

—BANG!

I LUV U

MY VALENTINE

my Valentine

two hearts, like one,
will beat together -
ever after,
if you promise
to love this leather -
ever crafter.

Be My Valentine

F898 (opt.). Apply modeling spoon to "hat" creases and to all cut edges to "round". To finish "rope" heart use modeling stylus to "scratch in" haphazard pattern. Finish "rope" with F120 as shown. Apply S632 to "Chaps" trim, S631 to "skirt". S705 to glove "wristlets". S931 to "her" "vest" buttons and the words, "Be my Valentine". Do not try for in-line stamping on B. M. V. A little inaccuracy is more effective.
Cut "card" outline from 6" x 7" leather after all coloring is completed.

Color Instructions by component.
Hats and gloves—yellow reduced approx. 4-1. "Sharpie" yellow. Faces—"Sharpie" black, blue, brown, red and blue. Shirts—blue reduced 4-1. Vests—cordovan. Chaps and skirt—tan. Boots—black, Cova white. Heart on gun— red. Rope—red reduced 6-1 (pink). All trim—gold and silver. Cut "wristlet fringe". Apply "Sharpie" black. Brush "Leather Glow" to shade outlines.

Two Hearts:
Tools: B701, C831, F119, F976, S705, U851, V406, V407, V412, modeler.
Cut leather (any wt.) to measure 3¾" x 6¾".
Trace pattern including verse to tracing film, accurately placing marks as indicated. Transfer to "cased" leather, observing that all tool guide lines are to be lightly traced. All other marks impressed heavier. Begin project at "hearts". Place C831, curve up, on right upper 2 marks. Stamp full impression. Move tool and place left corner on next left mark overlapping first impression. Stamp full. Move tool to lower left 2 marks. Stamp full. Now tilt tool about 45 degrees back, with all corners aligned, overlapping right corner of left impression. Stamp ½ impression. Next, place V412 curve out, with the left corner on the lower center mark with right corner into right C831. Stamp full. Repeat to left side. Complete pattern by observing the same procedure as with C831. Apply "arrow" through "hearts" by cutting indicated lines. Bevel and add U851 for "piercing" illusion. Stamp F976 (arrow tip) and F119 (feathers). Complete surrounding pattern to top and bottom with V407, curve down, at each end, and to middle (2 impressions) curve up. Each end is composed of V406 curve in at each outer corner with V407 to middle. Complete outer "card" edges with V407 curve in. Apply S705 at each inner tool overlap. Add "lace effect" overall.

Color by component:
Hearts—red, gold trim. Arrow—gold shaft, silver ends. Heart background—red reduced approx. 4-1 (pink). Card body—Same (may require 2 coats). "Dry brush" red to edges for shading effect. Outer edge "lace" is Cova white with "Sharpie" red to accent. "Sharpie" black to lettering.

Roses:
Tools: A98, A99, B701, F898, L948, L949, S705, V406, V407, W964, W966, modeler.
Cut leather (any wt.) 3¾" x 6¾".
Trace pattern (with lettering), accurately placing all marks. Edge tooling guide lines to be traced lightly.
Carve center pattern. Do not bevel, Place W966 to upper stem. Stamp deeply. Repeat with W964. Stamp leaves L948, L949. Bevel all components of pattern. Use A98 and A99 in smaller areas. F898 to add texture. Model bow with spoon and stem (stylus). Stamp surrounding pattern with V407 curve in at 2 top marks. Stamp full. Next, V406 curve in and overlapping V407. Stamp full. Continue, alternating stamps to complete. Add "lace effect". Finish "card" with V406 curve in at all outer edges. "Lace effect" to all scallops.
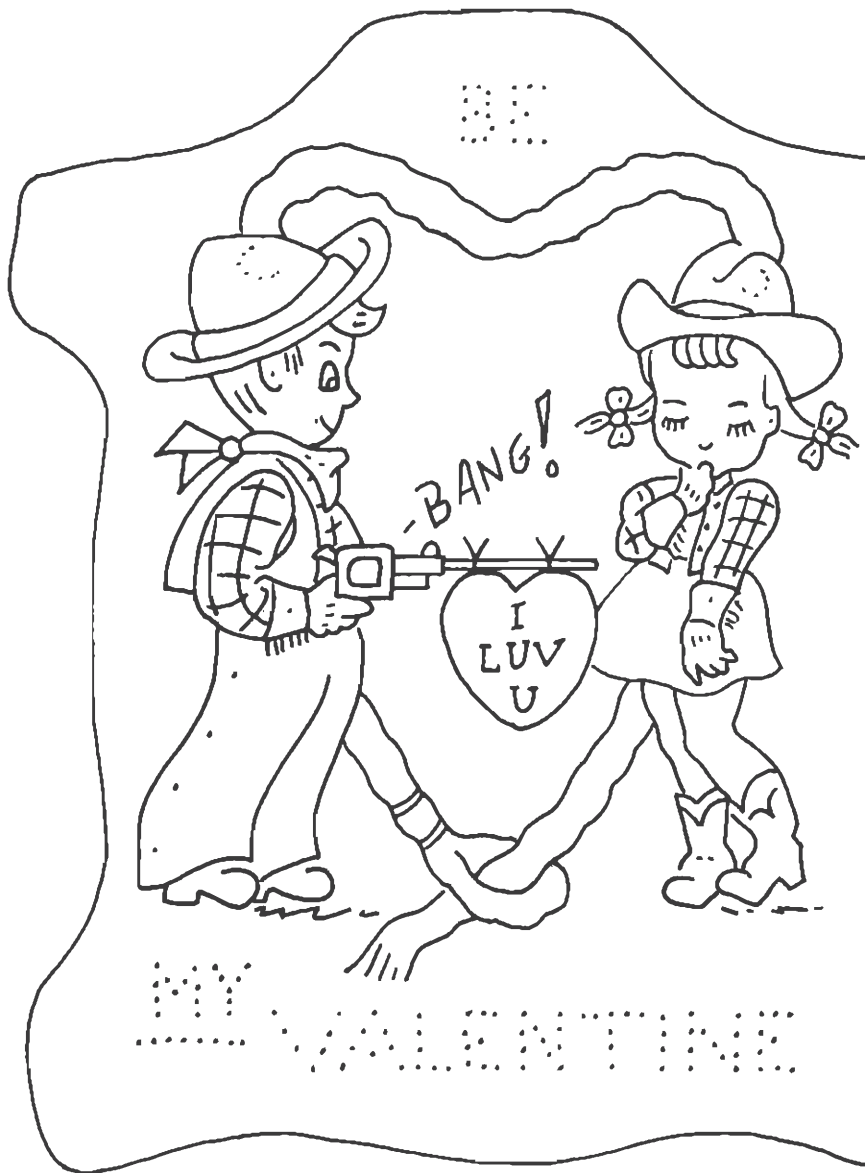
Color by component:
Roses—red. Leaves—green reduced 3-1. Stem—"Sharpie" green and brown. Ribbon—gold. Brush "Leather Glow" to shade. Card body—red reduced 6-1 (pink). Lace—Cova white. Accent scallops with "Sharpie" red. Lettering—"Sharpie" black.

Beveler and Heart:
Tools: B701, F898, S705.
Cut leather (any wt.) to size desired. If tooling "card" edges, determine measurements by stamping successive tool impressions with slight tool overlap, in line. Decide the number of impressions to be used. Measure overall length and allow extra leather (at least 1/8") at each edge. Trace/carving pattern including partial guiding circles (lightly traced) and transfer to cased leather. Do not carve circles. Carve pattern. "Cross hatch" beveler "handle" before beveling. Bevel "heart" from one "beveler" edge to the opposite. Bevel around "beveler". Apply very light beveling strokes to

"toe". Texture with F898. Apply S705 to guide circles as shown. Add verse "A" with stylus.

Color:
Brush silver to "beveler". When dry, brush black antique to cuts. Remove excess. Apply pink to heart. Shade with red full strength. On circles apply blue reduced about 5-1. Shade from heavy to light. Brush "Leather Glow". Use "Sharpie" red for lettering.

Wallet and Belt:
Tools: B701, D617, F898, S631, S705, S931, S987, V707, Z788, ball modeler.
Determine size of "card" as previously instructed.
Transfer pattern exactly as drawn to cased leather.
Do not carve guide circle. Carve pattern. Bevel entire project. With S931 stamp "belt" size holes. Using D617 on buckle and S987, S631 on belt. Apply Z788 to wallet. Stamp around guide circle with V707. Ball modeler is used to texture within circle, as shown.
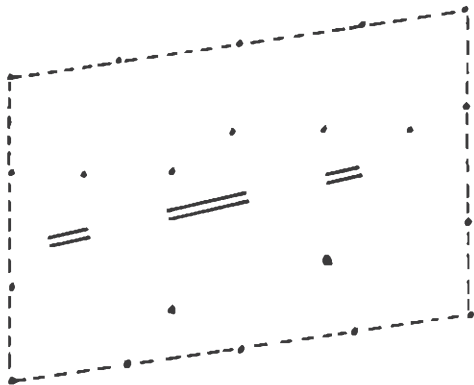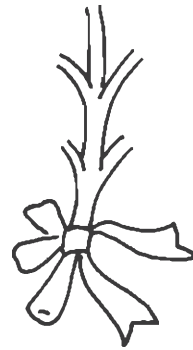Add verse "B".

Color:
Wallet and belt—yellow. Brush red to trim stamping. Overbrush with gold. Red to V707 on guide circle. Brush "Leather Glow" for pattern shading.

And "Happy Valentine's Day".

My Valentine

two hearts, like one,
will beat together -
ever after,
if you promise
to love this leather -
ever crafter.

Be My Valentine