



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

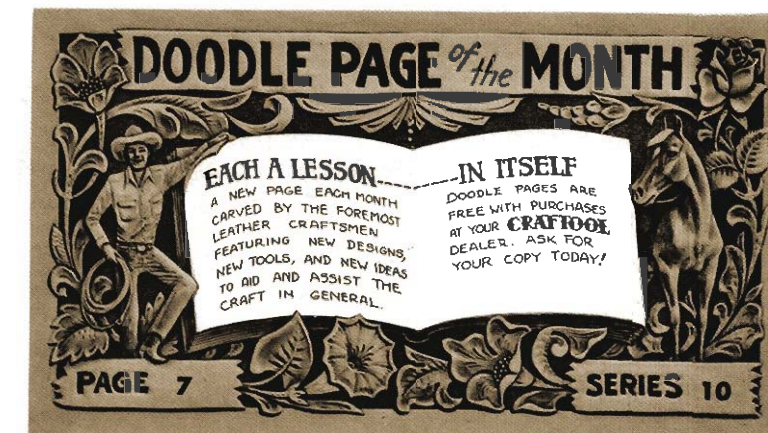
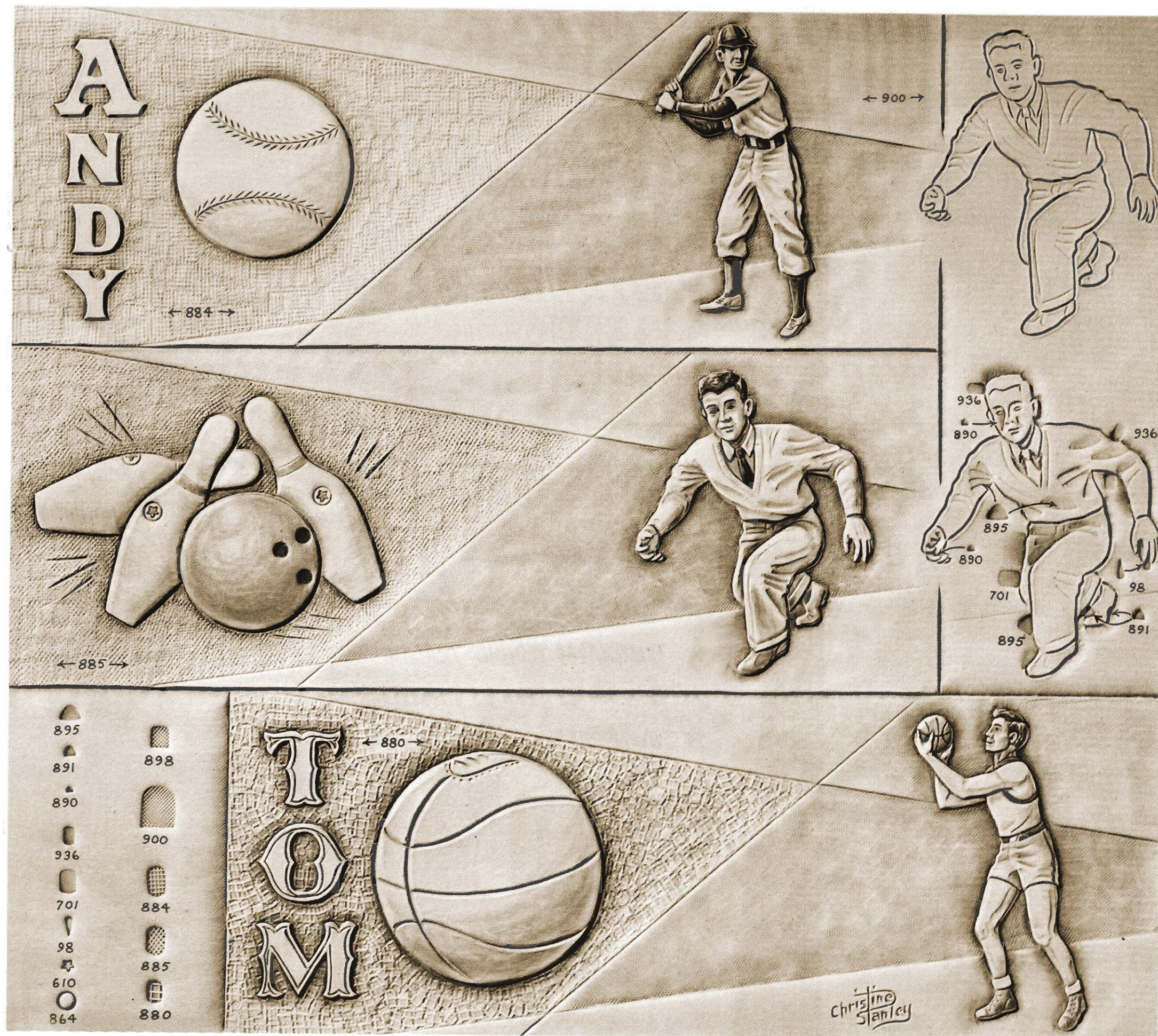
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



GAMETIME (Part 2)

by
CHRISTINE STANLEY

In a preceding Doodle Page we went into some detail on the carving of the human figure. This page is the second and final page on this series on six of the popular sports. Here we will talk mostly about how these designs might be used to good advantage by the carver who hopes to gain some income from his work.

These have been basically wallet designs but they are by no means inflexible. The human figure can be left out of each of them and a suitable floral design substituted. Clients often demand some alteration in a basic design and it is a wise leathercarver who has a file of alternate designs which can be used in part to complete a suitable overall design to suit the customer.

Names and initials often are of some concern to the customer and it is greatly to the advantage of the leathercarver if he can guide the customers desires in this matter so that one of the very excellent alphabet templates can be used. The letters for these designs were all made with Craftaids No. 2690, 2660 or 2540. Special lettering which must be traced from other sources requires more time and in return should be priced accordingly. A little different treatment of the letters can be accomplished as was done on the letters of the tennis design. Here a border was cut and beveled with the 936 beveler and the inside of the letter was then matted with the No. 99 tool. The 936 beveler is a very fine tool for this type of work since it is slanted so that it works well in small close areas without marking the surrounding area.

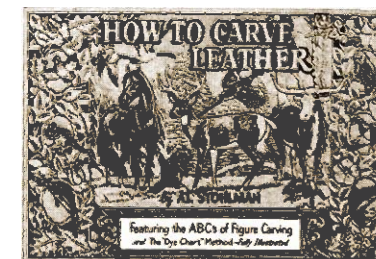
These designs should by no means be limited to wallets. There are many many other projects wherein all or a part of a design might be used. A handsome carved leather plaque might be mounted on a fine piece of wood and given to a first place winner in a tournament. Wallets are also ideal for this purpose. Then of course any container or bag that equipment is carried in is an excellent place to show this type of leathercraft.

One sure way to get ideas of how to use designs is to make a good sample and show it to an enthusiast of that particular sport. More times than not they will tell you many ways they would find use for that particular design. This is usually a sure-fire way to get orders for your work. It brings the prospective customer into the position of advising you on how best the design could be used and since it will be primarily his ideas you are discussing, it naturally follows that he will be highly responsive to subtle sales pitch.

Your response will guide us in the future to cover other sports that may benefit you in your leathercarving. This is a very extensive subject and we need only know what your pleasure is to plan future Doodle Pages which will fit your needs best.

★★★ CRAFTOOL NEWS ★★★

For Figure Carving, Al Stohman's book, *How to Carve Leather*, is a must. Here is a book that instructs on all the basic methods along with a complete chart on how to, what to, and with what on dyeing leather. Fully illustrated and explained, as only Al Stohman knows how. To know the best way to dye your leather, this book is your answer. Only \$5.00.

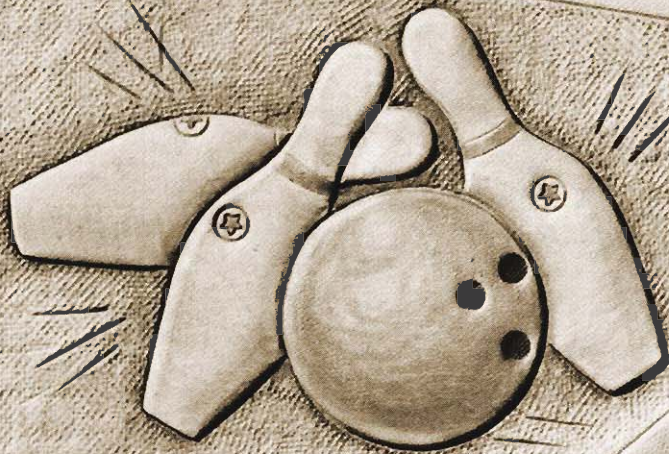


HOW TO CARVE LEATHER
By Al Stohman

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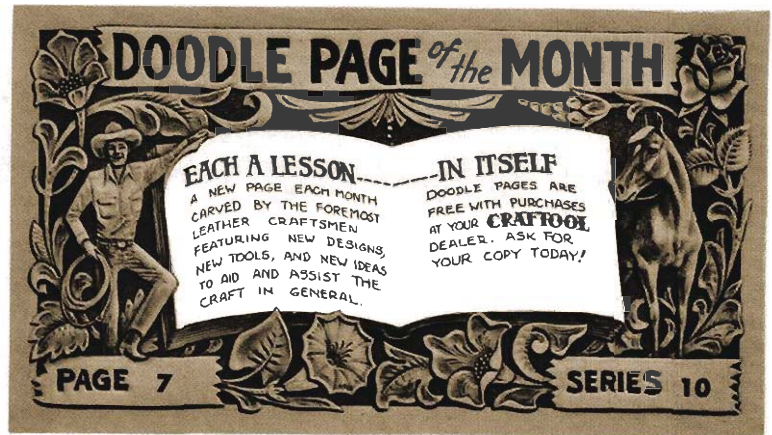
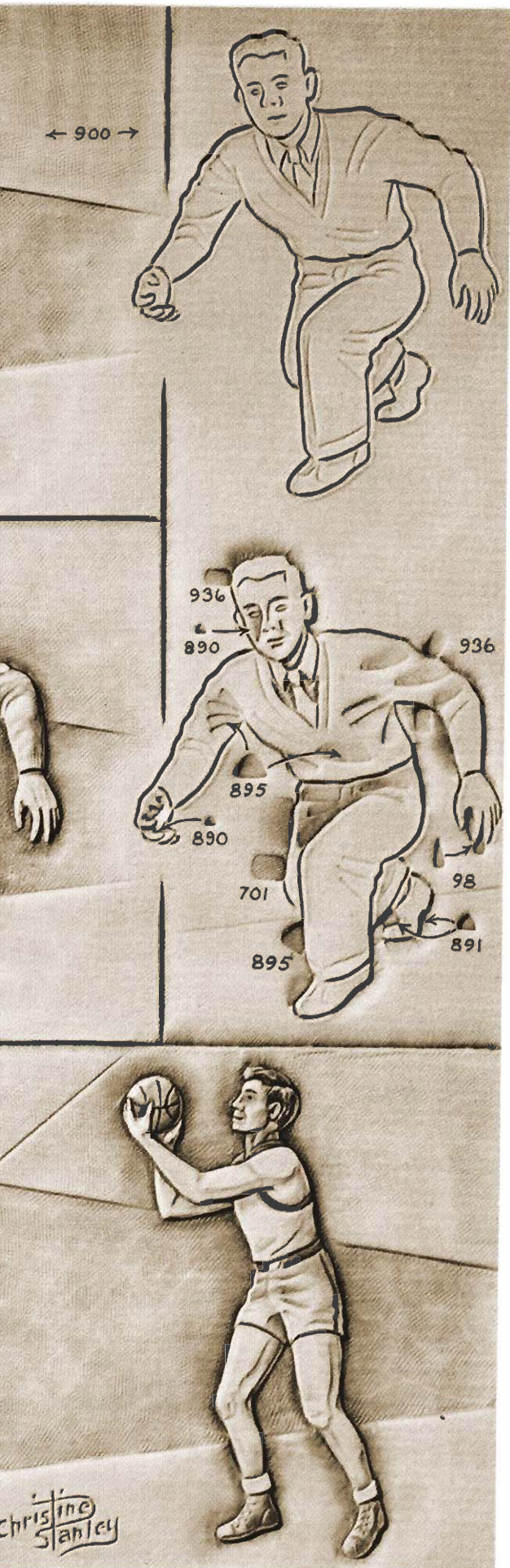
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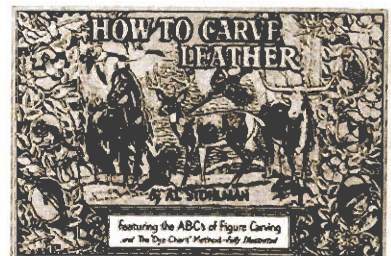
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