



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

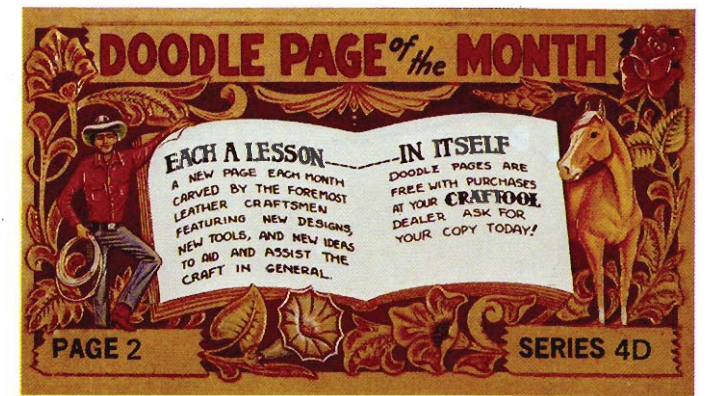
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



FUN WITH STAMPS
by
DEAN TINKER

TOP PATTERN 1 1/2" BELT & BUCKLE

NEEDED TO COMPLETE PROJECT: 1 1/2" belt strip, 2 3" X 4" leather pieces (5-7 oz.), buckle back ring and hook, 3 rivets, Craftsman cement.

STAMPS NEEDED: V417, V406, A100, A103, W964, W965, W966 and D617.

BELT

STEP 1. Study photo. Allow 5/8" from tip of strip. With V406, stamp borders about 1/8" from edge.

STEP 2. Layout tip by aligning V417 vertically.

STEP 3. Reverse V417 and overlap first impression. Close ends with V406. Repeat for length of belt.

STEP 4. Mark four corners of each box, as shown. Reverse V463 and form diamond. A100 in center. A103 at each point of diamond.

STEP 5. Center W965 (rose). Guiding on marks, with V406, outline rose. Alternate figures for length of belt.

STEP 6. Optional step. With tip of modeler, center every scallop and press in, as shown.

BUCKLE

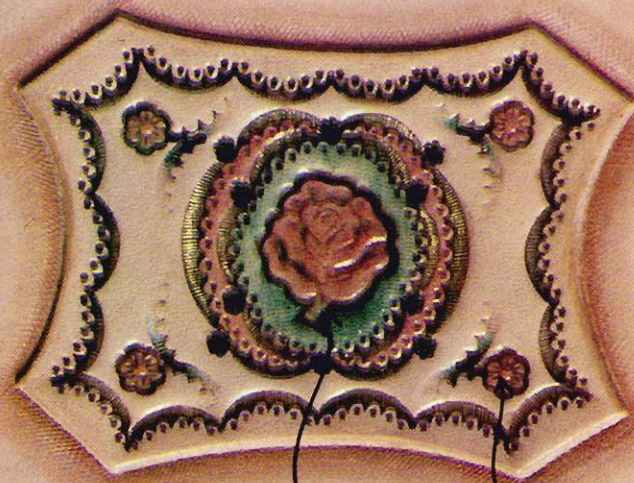
STEP 1. Overlay tracing film on photo. Trace outline and mark tool junctions.

STEP 2. Transfer to first 3" X 4" leather piece. Study photo. Tool design. Cut buckle outline.

STEP 3. On grain side of second 3" X 4", center buckle ring and hook. Attach with rivets. Apply cement to flesh (rough) sides of front and back. Press together. Trim back to match front. Color to match belt.

APPLYING COLOR: Use Neat Dye reduced about 4 to 1. Brush Red on W965 (rose). Green to scallops around rose. Apply Leather Balm. Buff when dry. Apply Medium Brown antique. Wipe off excess. When dry, buff. Seal antique with Leather Balm. Buff. Edge bevel and burnish natural.

See, I told you it would be fun! Now let's do the second belt & buckle.



W966

D617



V406

A100

A103

V463

W965

V406

V417



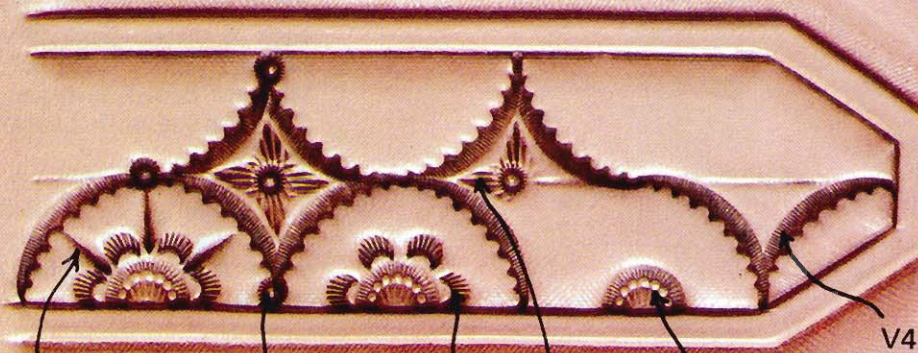
W964



S706

F120

C828



F120

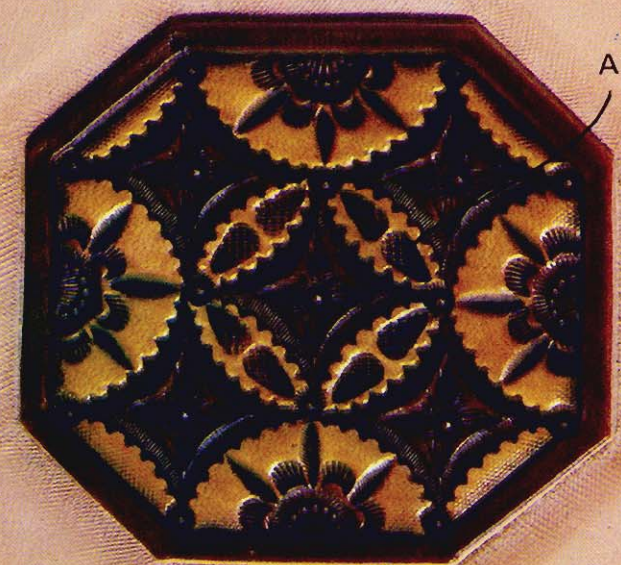
S706

C828

F916

D606

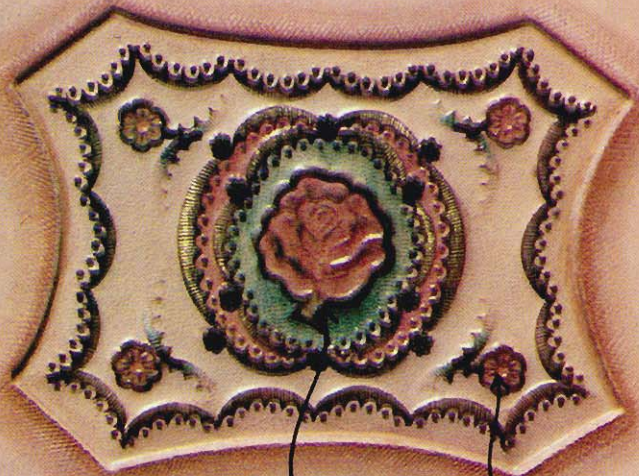
V417



A118



DEAN



W966

D617



V406

A100

A100



W964



S706

F120

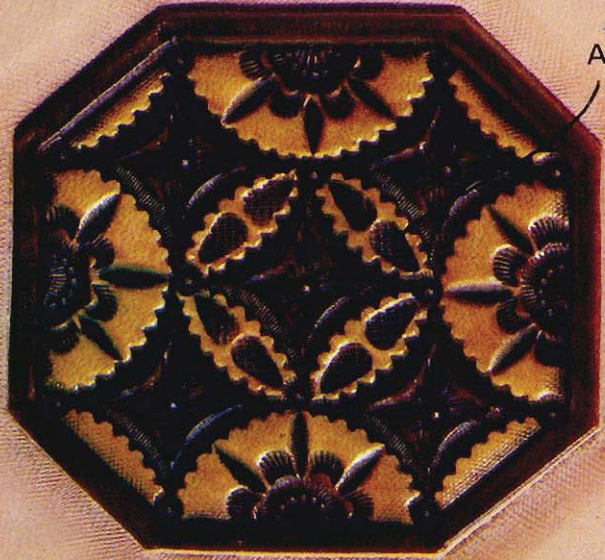
C828



F120

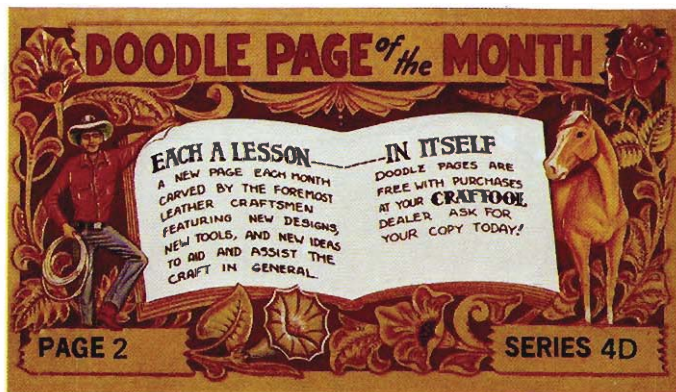
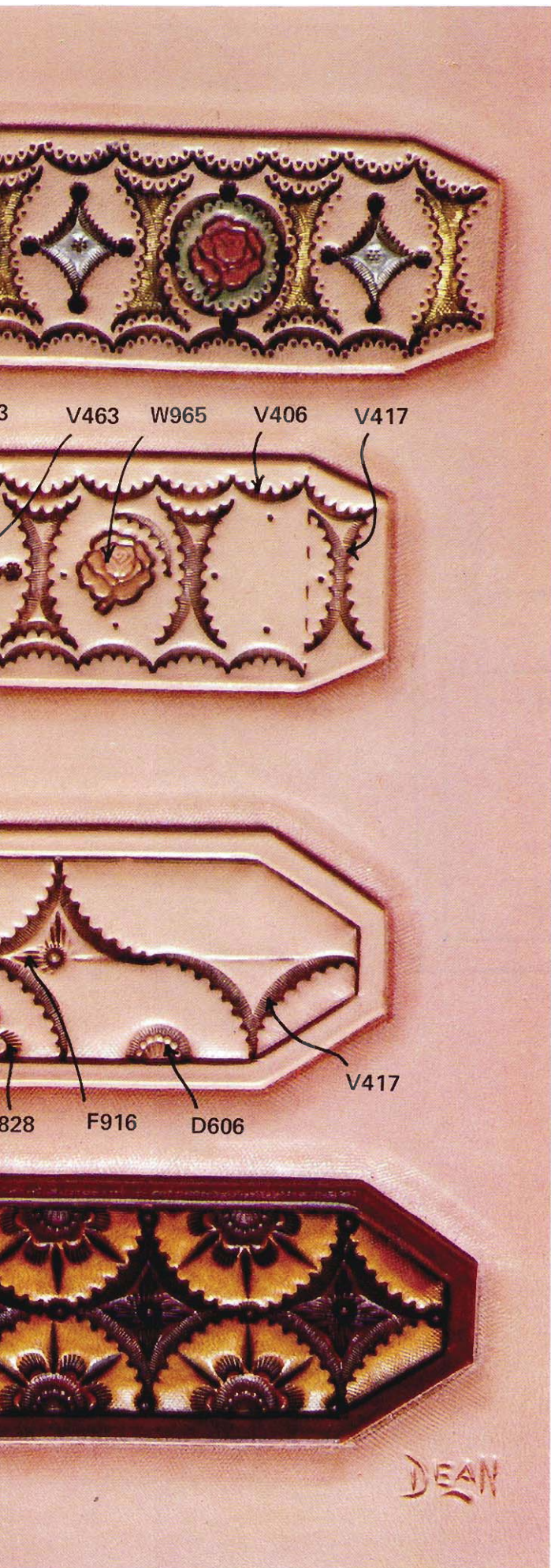
S706

C



A118





FUN WITH STAMPS
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TOP PATTERN 1½" BELT & BUCKLE

NEEDED TO COMPLETE PROJECT: 1½" belt strip, 2 3" X 4" leather pieces (5-7 oz.), buckle back ring and hook, 3 rivets, Craftsman cement.

STAMPS NEEDED: V417, V406, A100, A103, W964, W965, W966 and D617.

BELT

STEP 1. Study photo. Allow 5/8" from tip of strip. With V406, stamp borders about 1/8" from edge.

STEP 2. Layout tip by aligning V417 vertically.

STEP 3. Reverse V417 and overlap first impression. Close ends with V406. Repeat for length of belt.

STEP 4. Mark four corners of each box, as shown. Reverse V463 and form diamond. A100 in center. A103 at each point of diamond.

STEP 5. Center W965 (rose). Guiding on marks, with V406, outline rose. Alternate figures for length of belt.

STEP 6. Optional step. With tip of modeler, center every scallop and press in, as shown.

BUCKLE

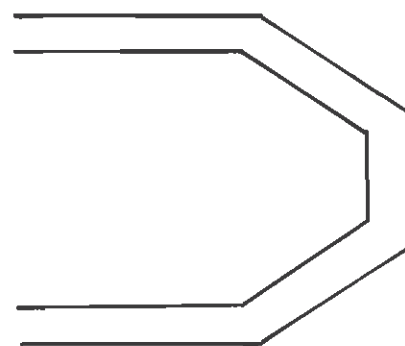
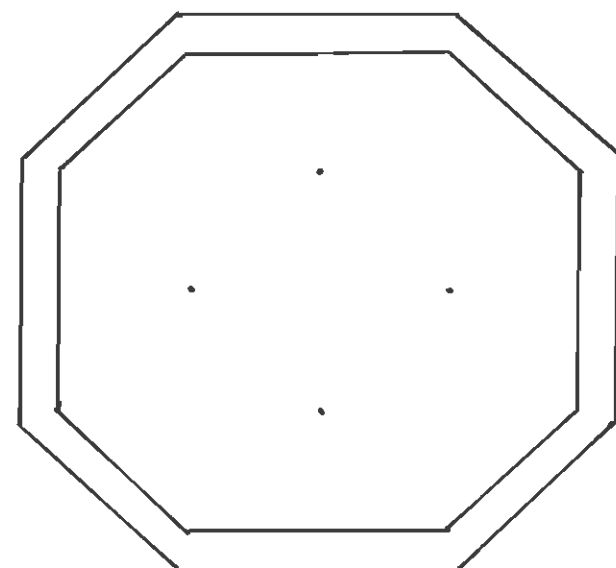
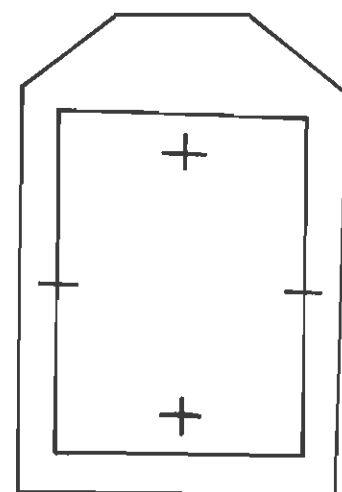
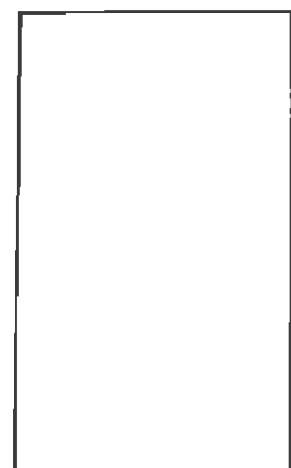
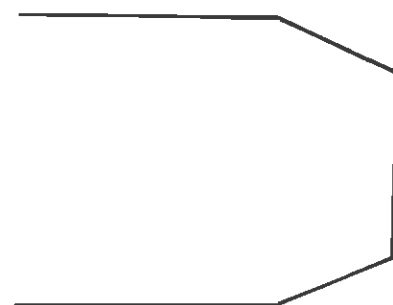
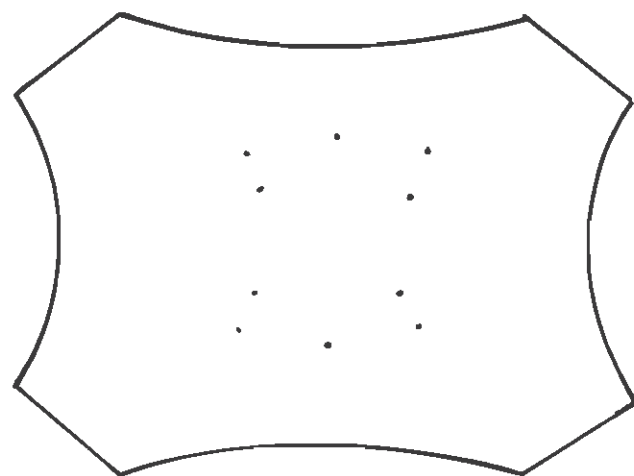
STEP 1. Overlay tracing film on photo. Trace outline and mark tool junctions.

STEP 2. Transfer to first 3" X 4" leather piece. Study photo. Tool design. Cut buckle outline.

STEP 3. On grain side of second 3" X 4", center buckle ring and hook. Attach with rivets. Apply cement to flesh (rough) sides of front and back. Press together. Trim back to match front. Color to match belt.

APPLYING COLOR: Use Neat Dye reduced about 4 to 1. Brush Red on W965 (rose). Green to scallops around rose. Apply Leather Balm. Buff when dry. Apply Medium Brown antique. Wipe off excess. When dry, buff. Seal antique with Leather Balm. Buff. Edge bevel and burnish natural.

See, I told you it would be fun! Now let's do the second belt & buckle.



BOTTOM PATTERN 1 1/4" BELT & BUCKLE

NEEDED TO COMPLETE PROJECT: 1 1/4" belt strip, 2 4" X 4" leather pieces (5-7 oz.), buckle back ring and hook, 3 rivets, Craftsman cement.

STAMPS NEEDED: V417, F916, F120, D606, C828, S706 and A118.

BELT

STEP 1. Study photo. Layout tip.

STEP 2. Scribe center line the length of belt.

STEP 3. Use swivel knife with Little Wizard border tool and cut borders 3/16".

STEP 4. Begin at tip with V417. Follow diagram. Tip to border, border to center line, center line to border. Do opposite side.

STEP 5. Point of F916 to each point of diamond. D606, C828 and F120 per diagram. Finish with S706 at tool junctions and diamond centers.

BUCKLE

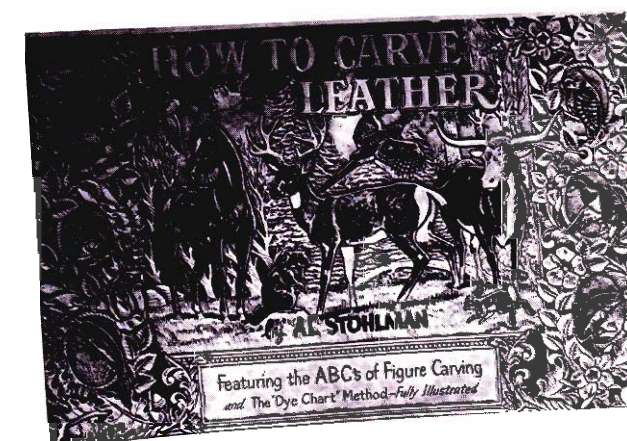
Follow instructions for first buckle. Color to match belt.

APPLYING COLOR: (Color optional) Brush Tan on each 1/2 circle. Dark Brown to D606, diamonds and border. Apply Leather Balm. Let dry. Buff. Apply Medium Brown antique. Wipe excess. Buff when dry. Seal antique with Leather Balm. Edge bevel. Burnish black.

TIP: When sizing a belt there is usually some strip left over. Use excess for key fobs, as illustrated on this page. A nice ensemble of belt, buckle and key fob results.



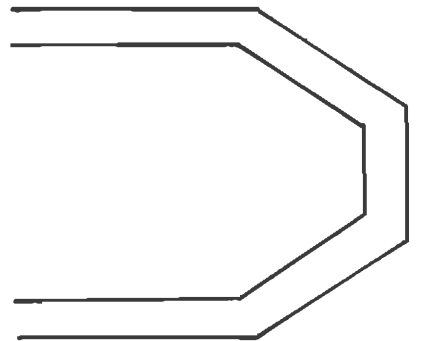
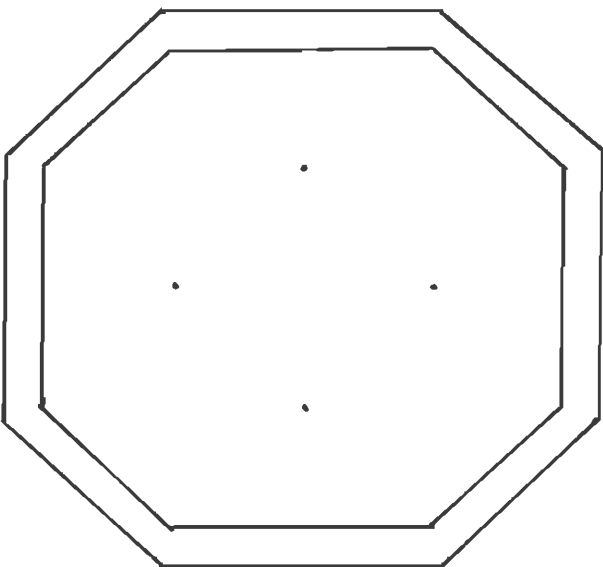
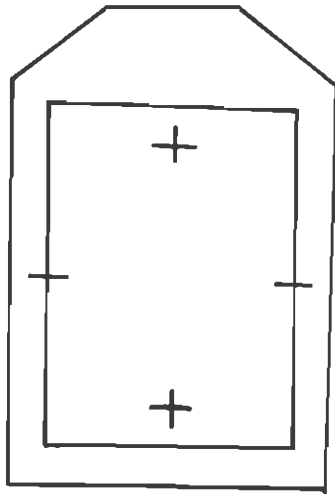
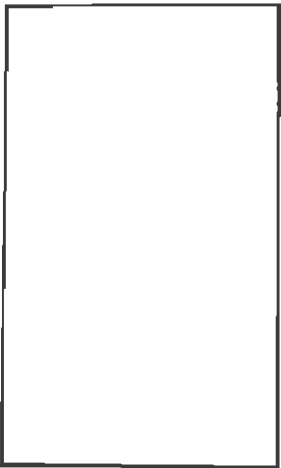
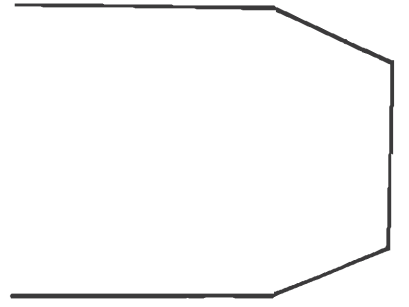
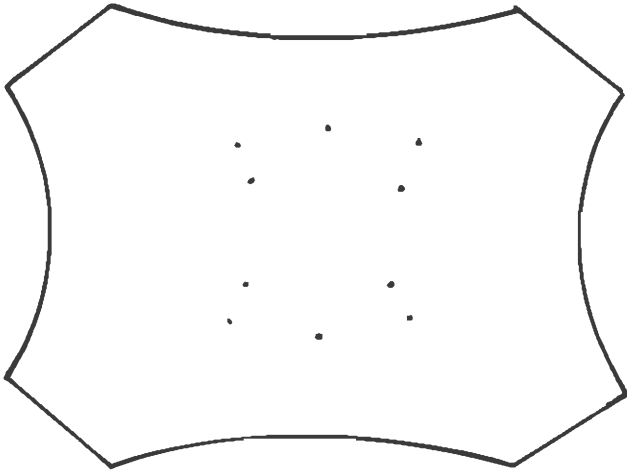
HOW TO COLOR LEATHER. Al Stohlman explains everything you need to know with 90 step-by-step illustrations, 8 color pictures. With 5 dye mixing charts, color wheel. 34 pages. Ask for Stock No. 6053.



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BOTTOM PATTERN 1 3/4" BELT & BUCKLE

NEEDED TO COMPLETE PROJECT: 1 3/4" belt strip, 2 4" X 4" leather pieces (5-7 oz.), buckle back ring and hook, 3 rivets, Craftsman cement.

STAMPS NEEDED: V417, F916, F120, D606, C828, S706 and A118.

BELT

STEP 1. Study photo. Layout tip.

STEP 2. Scribe center line the length of belt.

STEP 3. Use swivel knife with Little Wizard border tool and cut borders 3/16".

STEP 4. Begin at tip with V417. Follow diagram. Tip to border, border to center line, center line to border. Do opposite side.

STEP 5. Point of F916 to each point of diamond. D606, C828 and F120 per diagram. Finish with S706 at tool junctions and diamond centers.

BUCKLE

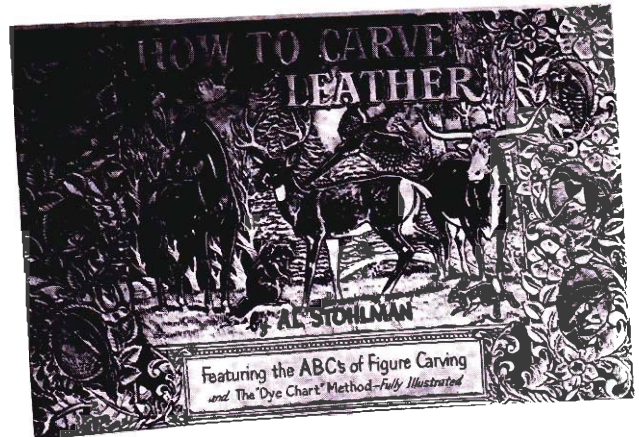
Follow instructions for first buckle. Color to match belt.

APPLYING COLOR: (Color optional) Brush Tan on each 1/2 circle. Dark Brown to D606, diamonds and border. Apply Leather Balm. Let dry. Buff. Apply Medium Brown antique. Wipe excess. Buff when dry. Seal antique with Leather Balm. Edge bevel. Burnish black.

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