

# Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



## 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

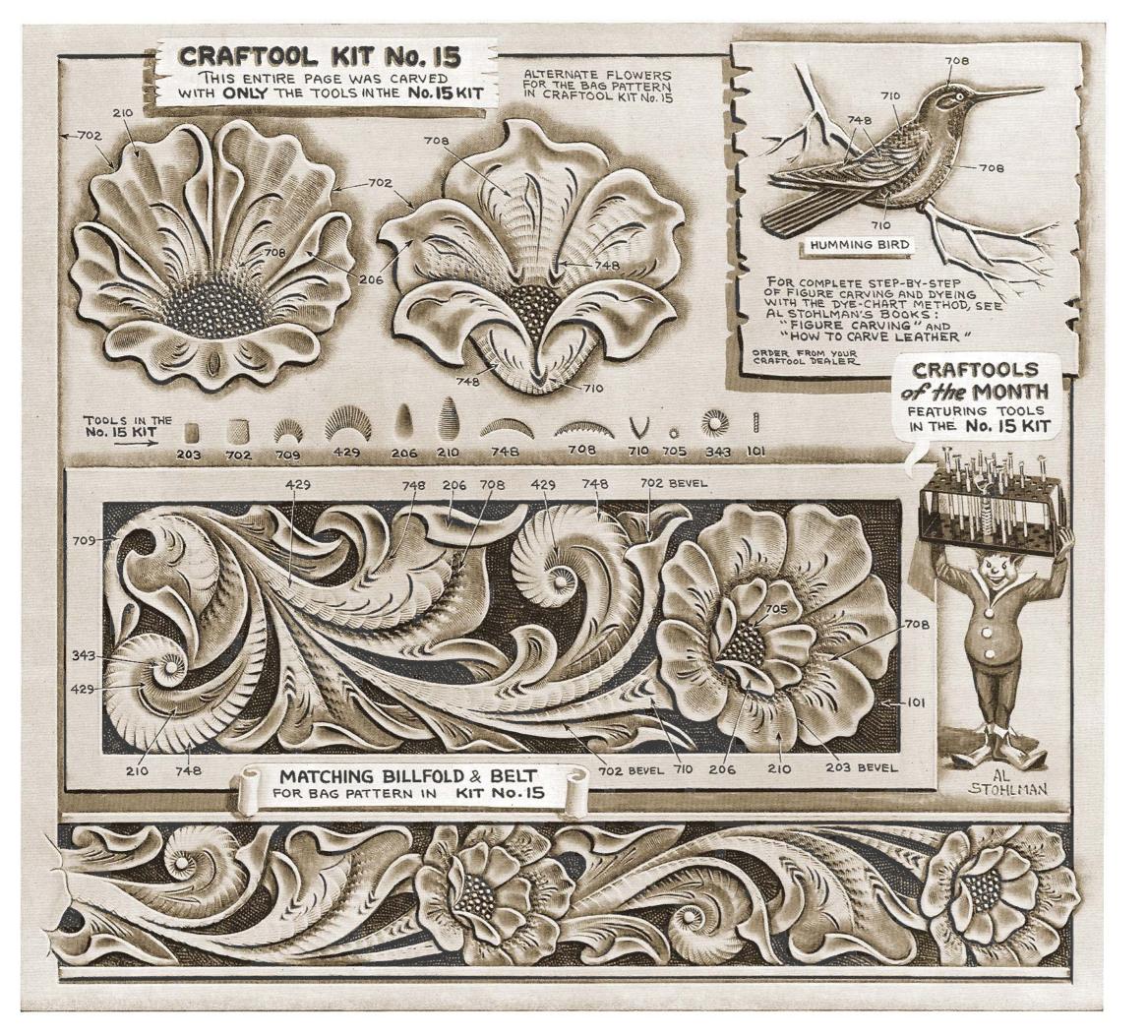
 $Front-full\ sized,\ front-tiled,\ back-full\ sized,\ back-tiled$ 

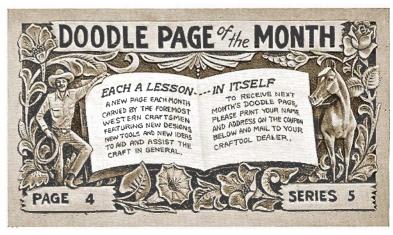
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





#### **FUN WITH LEATHER**

Continuing our Doodle Page Kit series . . . this month features the Craftool Kit No. 15. The belt and billfold designs are matching assessories for the bog shown below. Two alternate flowers are also shown for this bag. Study these flowers and note how the tools have been used. Wet some scrap leather and try your own alternate methods and variations of stamping these flowers. Doodle with the tools and you'll be amazed at some of the new and useful effects that can be created . . . then apply them to your own carvings to make them just a little "different" and original in appearance. Many artistic liberties are used in floral carving and any pleasing arrangement of the stamping tools is accepted.

The billfold pattern is a bold free swinging design adapting itself well to the tools in the No. 15 Kit. Note how the camouflage, shell, and veining tool impressions have been stamped systematically so that the eye travels freely and pleasingly over the design. Strive to improve your work. When you have completed your carving, carefully go over it with a critical eye and see if the tool impressions have been spaced evenly. Are the lines of the design free flowing? Do you need practice with the decorative cuts? Only practice, constructive criticism, and more practice will improve your work. For other interesting hillfold designs, order your copy of the NEW Lucky Seven instruc-

For those desiring wider belt patterns, the free swinging 1%" belt design at the bottom of the page is offered. It can also be used as a border design for desk blotter pads, etc. Repeat as often as necessary.



This handsome bag pattern with complete step-by-step assembly instructions is included in the Craftool Kit No. 15. Order from your Crastool Dealer.

Extra copies of this bag pattern are available at 25c.

YOUR	YOUR CRAFTOOL DEALERS NAME:	
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\$14.95

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