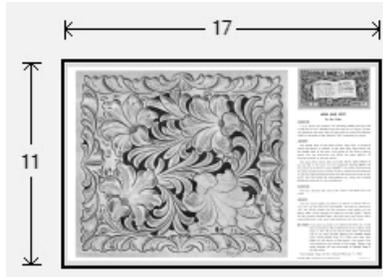




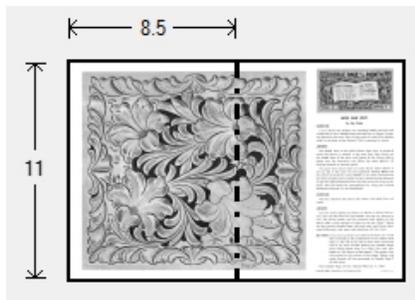
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

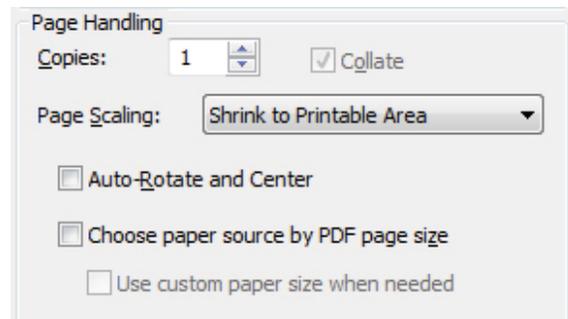
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

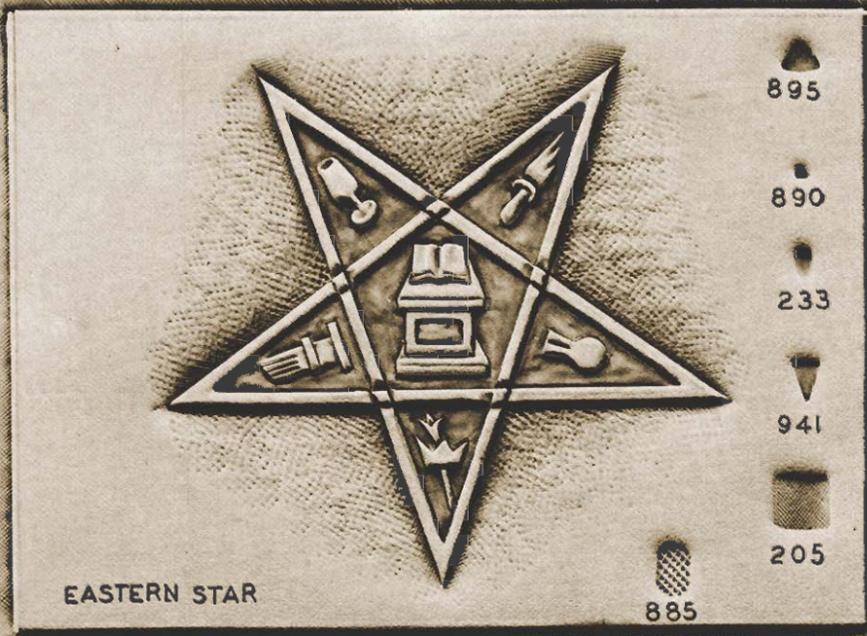
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



895
890
233
941
205

885



701 892 976 910 193 194 895 890

409

882

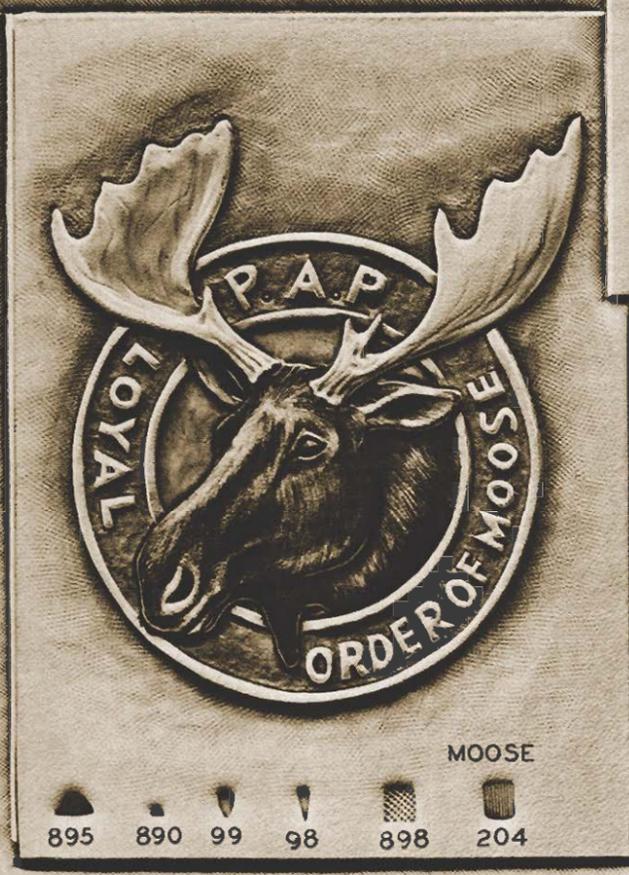
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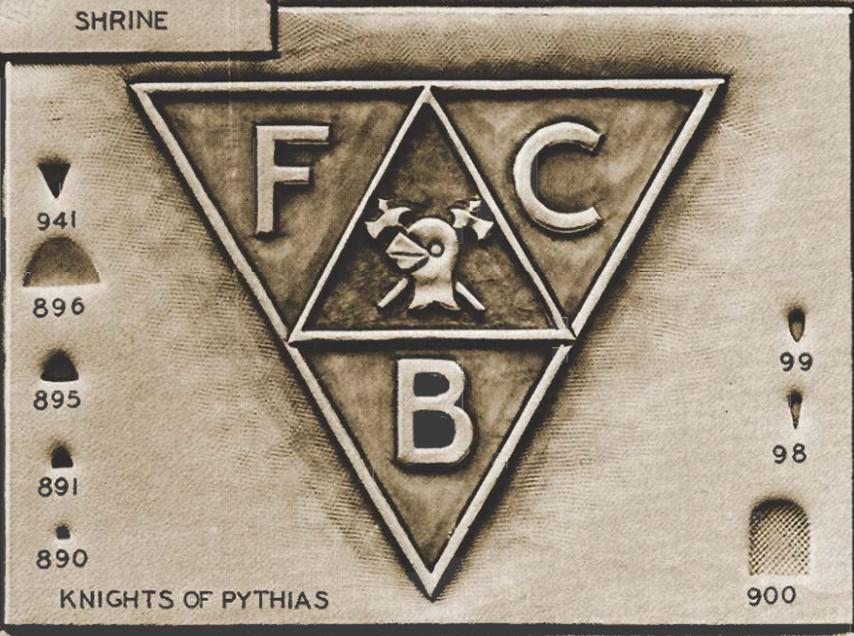
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SHRINE



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MOOSE



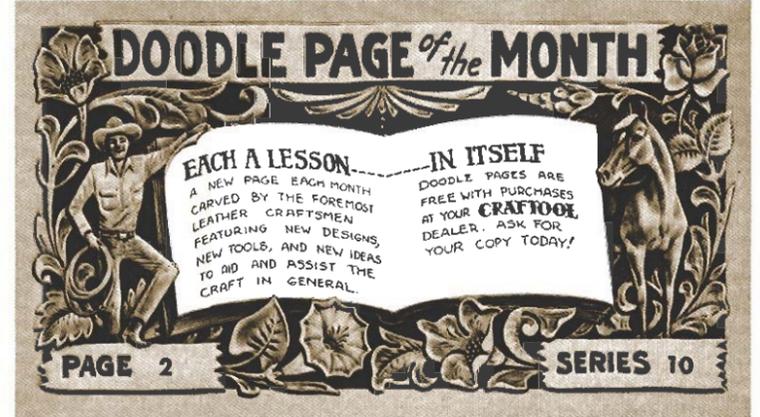
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KNIGHTS OF PYTHIAS

Christine Stanley



FRATERNAL EMBLEMS
By CHRISTINE STANLEY

For the most part, emblems are very similar to figure carving. As you will notice from these illustrations a figure of some sort is usually an important feature of the emblem design, some being quite simple and others such as the moose in the lower left, a little more complicated, yet not actually difficult.

Members of fraternal organizations are always good prospects for a sale of leather items with a carved emblem. This also solves many gift problems for the leather carver.

Since the photo-carves are pretty much self explanatory we might take a look at a few of the tools to see how they were used in these designs. Often when you find two very similar tools used in the same design you may at first question the designer's intent. An example would be the 193 and 194 lined bevelers used in the upper right. Closer examination will show these to be right and left bevelers used for the ribbed effect in the feathers of the eagles wings. Only by using the right and left tools can the proper effect be gained in each wing. Another example is the 976 and 910 pointed bevelers in the same design. The 976 beveler has a matt working surface and is used to separate the outside wing feathers while the 910 pointed lined beveler is used to separate the inside feathers under the wing, the lined working surface here is in harmony with the 193 and 194 used in the same area.

The face on the crescent in the center design is made with the modeling tool as is the ribbed area of the sword handle. The heavy beveling uses the No. 895. When necessary, the spoon of the modeler can be used to smooth out the uneven areas in the beveled area.

In designs such as the upper left and lower right where there are straight lines, it is advisable to use a straight edge with the swivel knife to insure a neat even cut. When setting a figure against a plain background without a border it is best to use a matting tool on the surrounding area to make the figure stand out. Five matting tools were used on this page to show the different effects that can be achieved. It is wise to have at least two or three matting tools on hand since some designs may demand a heavy matt background and some require a more delicate texture.

On small detail areas such as lettering, the 99 and 98 matt bevelers are indispensable. Their size and shape is especially designed for just this purpose. Remember these tools cover only a small area so that less striking force is needed than on the larger tools. It is easy when changing from a large to a small surface tool to drive the small one right through the leather if the same heavy striking force is used.

Our purpose in presenting these emblems is that we feel this field has been somewhat neglected and understandably so. This is a specialty item. It isn't something you might make for speculation. One or two good samples would show your work and from these, orders can be taken for custom work. If a friend or relative is a member of one of these groups, a gift that would be shown around is an excellent way to make contacts that might lead to some good orders.

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EASTERN STAR

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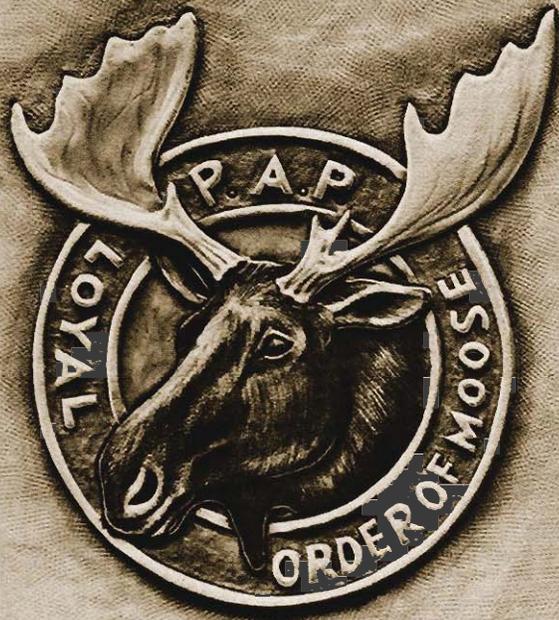
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SHRINE



MOOSE

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Christine Stanley

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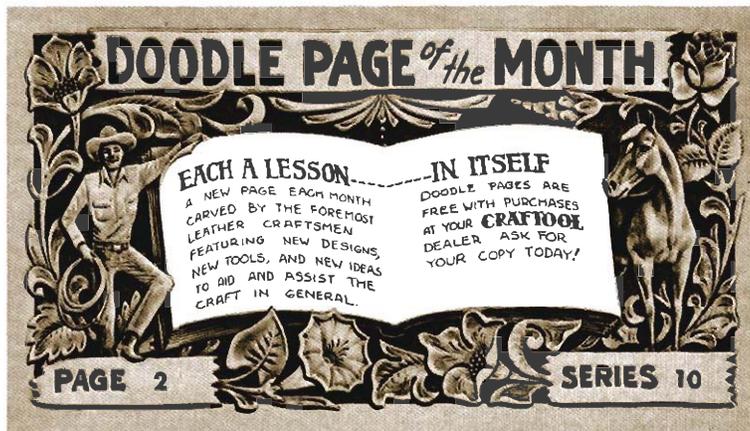
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KNIGHTS OF PYTHIA



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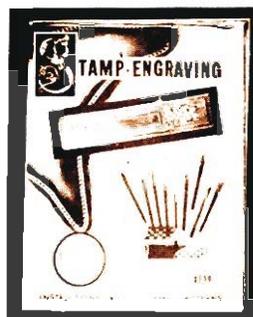
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