

Vintage Pattern Series

Four Seasons Handbag Pattern 4330



Detailed instructions guide you through every step.
Tool with the included pattern or one of your own, then dye and stain.

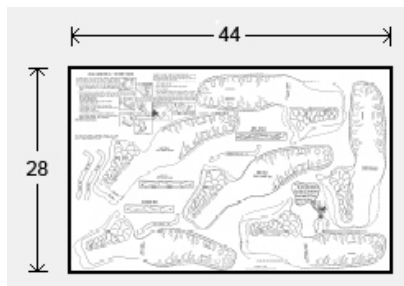


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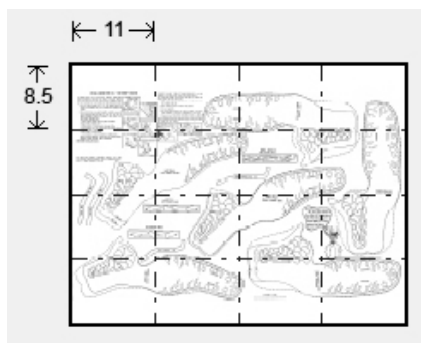
Pattern Digital Download

This PDF file contains 1 (one) full pattern package. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.



2) Tiled

The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.

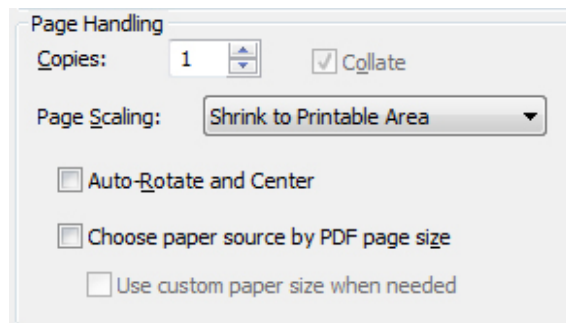
The pattern PDF files are typically laid out like this:

Cover(if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiledetc

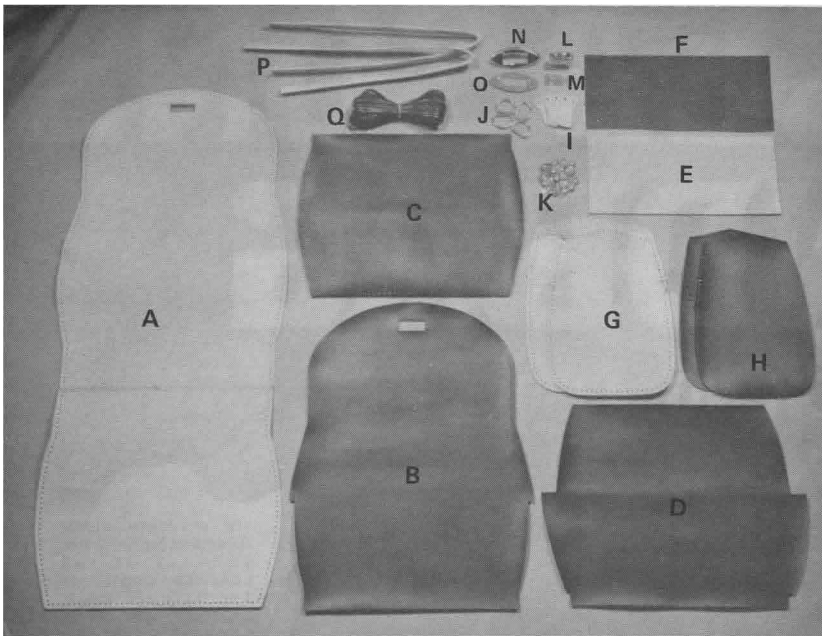
Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the pattern a very small amount.

NOTE: Digital kit patterns do not include any kit parts that they may reference.

NOTE: Some patterns may reference tools, and other items no longer available.



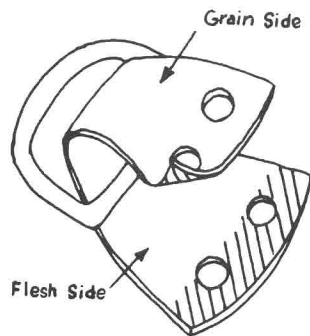
You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



CASCADE HANDBAG KIT

KIT PARTS:

A-Bag Body
B-Back & Flap Lining
C-Front Lining
D-Pocket
E-Bottom Stiffener
F-Bottom Lining
G-Gussets
H-Gusset Linings
I-Handle Tabs
J-Metal Dees
K-Knobby Rivets
L-Bag Clasp Anvil
M-Anvil Back Plate
N-Bag Clasp Eyelet
O-Eyelet Back Plate
P-Handle Strap
Q-Lace & Needle



STEP 1. Apply cement to each end of Handle Tab (I), (flesh side) from holes to outer edge. (See shaded area on illustration.) Fold tabs, flesh side to flesh side, around flat side of Metal Dees (J), aligning holes at each end. Repeat on all 4 tabs.



STEP 2. From inside bag, insert Knobby Rivets (K) tack through holes in Bag Body (A) and Handle Tab (I). Do not press Knobby Rivet button on tack before measuring tack. Because of the varying thickness and number of leather pieces Knobby Rivets are inserted through, height of tack (extending above surface of leather surfaces) must be checked each time. If height of tack exceeds height of button, tack must be trimmed so it will not penetrate top of button when installed. Trim tack about 1/16" shorter than height of button and then press button on tack and press until button rests securely against leather.

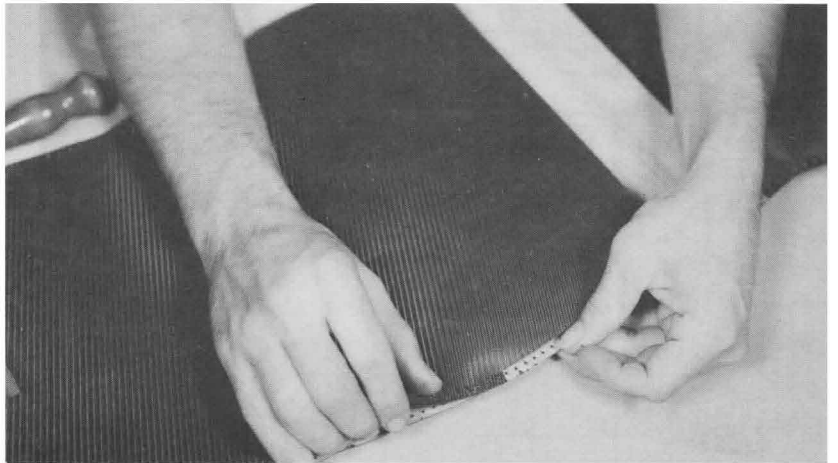
STEP 3. Install Bag Clasp Anvil (L) on Bag Front of Bag Body (A). Insert 4 prongs of anvil through holes on grain side of Front of Bag Body (A). On inside of (A) place Anvil Back Plate (M) between prongs of Anvil and with pliers or mallet bend anvil prongs inward over Anvil Back Plate (M). Prongs should be flat as possible.



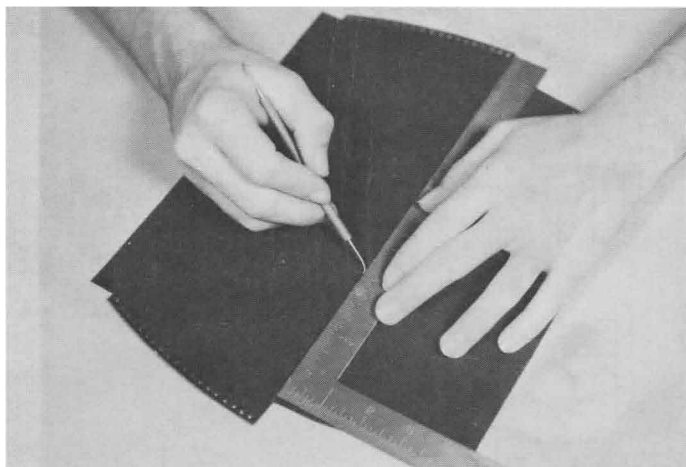
STEP 4. Cement Front Lining (C) to flesh side of Bag Body (A), aligning lacing holes.

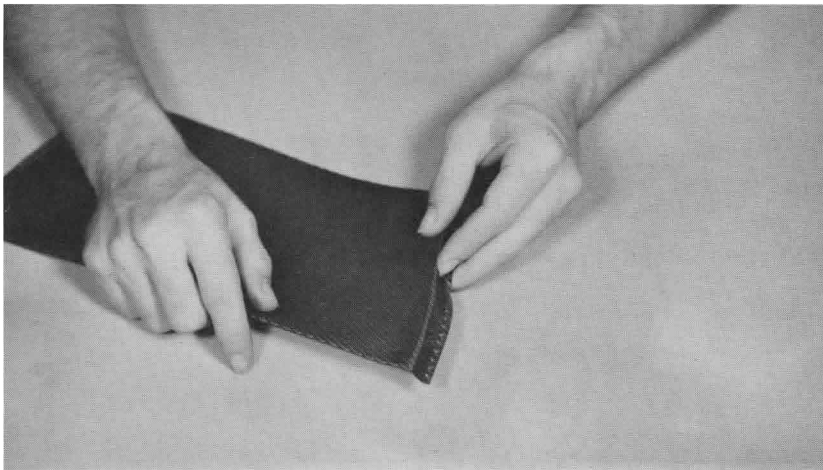


STEP 5. Cement Back & Flap Lining (B) to flesh side of Bag Body (A), aligning diamond shaped holes in Lining (B) with diamond shaped holes in Bag Body (A).



STEP 6. Using a modeling tool, or similar object, score a "folding line" on backside of Pocket (D). Scribe line from indentation, near center of side, across to same point on other side.

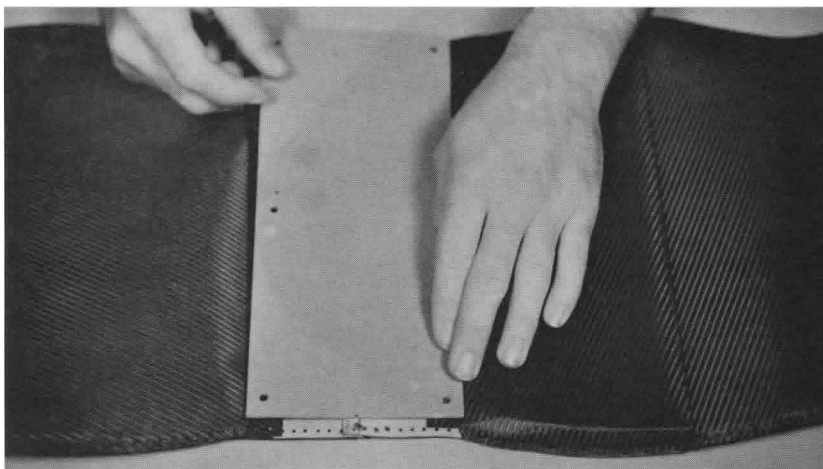




STEP 7. Cement and fold Pocket (D) (back side to back side) to form pocket and lining. Form both sides of Pocket (D) as shown in photo; this will make pocket easier to install.



STEP 8. Cement edges of Pocket (D) to lining side of Bag Body (A), aligning top hole (diamond shape) in Pocket (D) over last hole in Back & Flap Lining (B), attached to Bag Body (A). Align all succeeding holes in Pocket (D) with holes in Bag Body (A). Pocket is designed to bulge when holes are aligned.

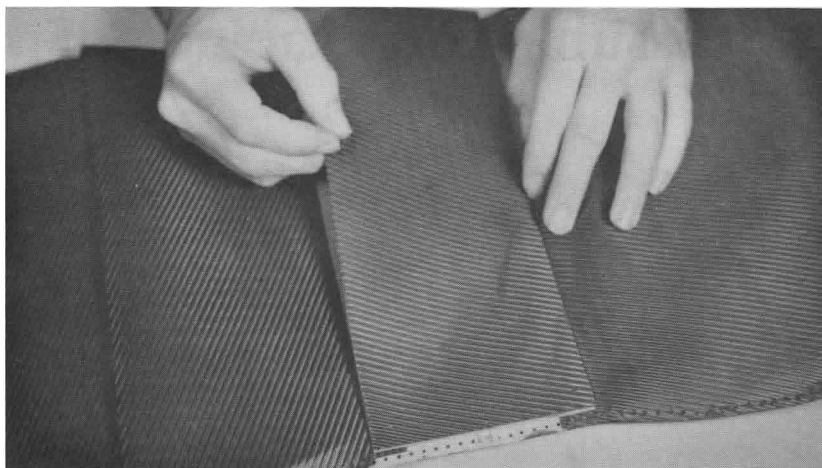


STEP 9. Apply cement to flesh side of stiffener and to center seam of Bag Body (A). When cement becomes tacky, cement Bottom Stiffener (E) to center of Bag Body (A). Push an awl through holes in Bag Body (A) to grain side of Stiffener (E) for Knobby Rivets to be inserted.

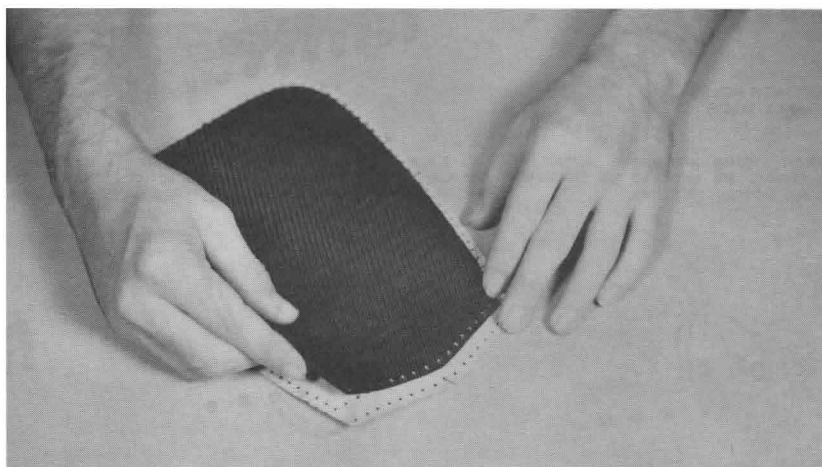


STEP 10. Insert 6 Knobby Rivet tacks through holes in Bottom Stiffener (E) and Bag Body (A) to grain side of Bag Body (A) and install Knobby Rivet buttons on grain side of Bag Body (A).

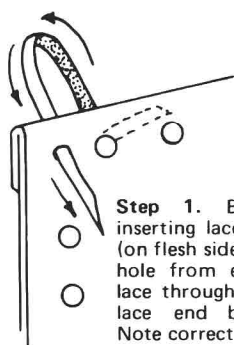
STEP 11. Cement Bottom Lining (F) to Bottom Stiffener (E), aligning edges.



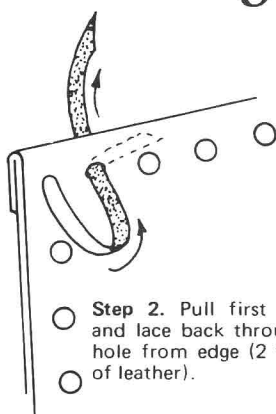
STEP 12. Cement Gusset Lining (H) to flesh side of Gusset (G), aligning holes at top of Gusset Lining (H) with 2nd row of holes from top of Gusset (G). Edges of lining should not cover lacing holes at sides or bottom of Gusset (G).



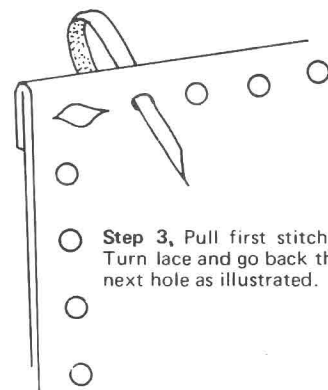
Buckstitch Lacing Instructions



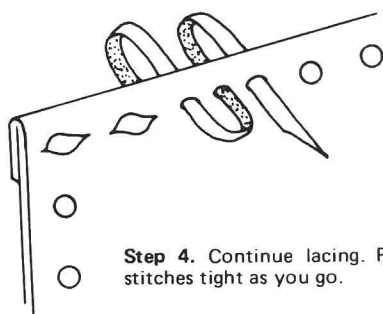
Step 1. Begin lacing by inserting lace between leather (on flesh side), through second hole from edge. Then insert lace through first hole leaving lace end between leathers. Note correct sides of lace.



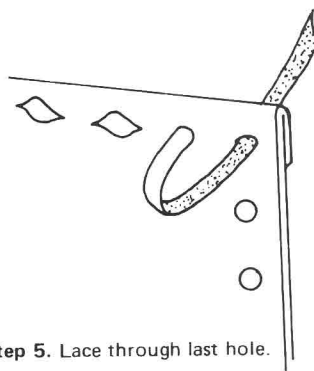
Step 2. Pull first loop tight and lace back through second hole from edge (2 thicknesses of leather).



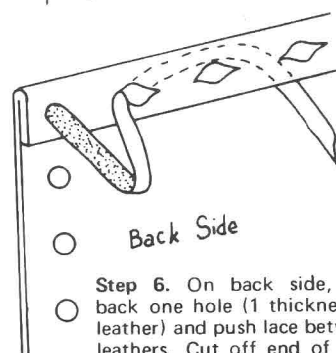
Step 3. Pull first stitch tight. Turn lace and go back through next hole as illustrated.



Step 4. Continue lacing. Pull stitches tight as you go.



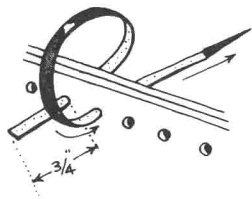
Step 5. Lace through last hole.



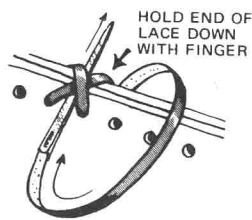
Back Side

Step 6. On back side, lace back one hole (1 thickness of leather) and push lace between leathers. Cut off end of lace. Tap stitches flat with a mallet.

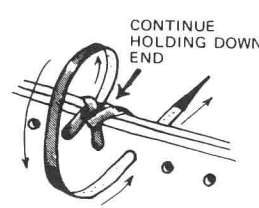
Double Loop Lacing & Splicing Instructions



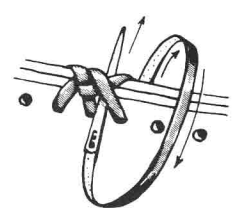
1. Beginning on front side of project, pull the needle and lace through the 1st hole. Leave about 3/4" of the lacing end and go on to lace the next hole.



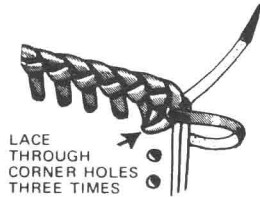
2. Pull the stitch tight, lacing over the end you left free. This forms a cross or "bight".



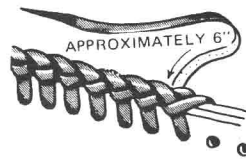
3. Pull the stitch under the bight snug but not tight. Lace through the next hole.



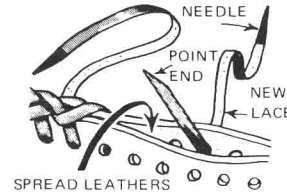
4. Follow the same procedure as in Steps 1 and 2 making a cross or bight. Once again go under the bight and pull the stitch snug.



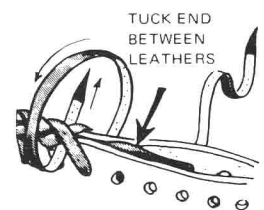
5. When lacing a corner, stitch it three times. Be sure to go through bight on corner stitches.



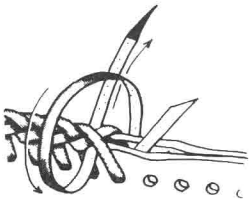
6. Lace until only 5" or 6" of lacing remain. You will now have to splice with a new length of lace.



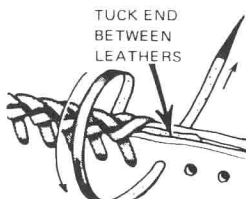
7. Insert new lacing down between leathers, 4 holes from lacing; pull out back side. Leave 3/4" of lacing between leather.



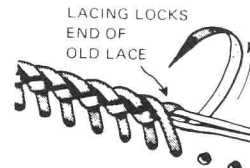
8. Tuck end of lace between leathers and continue lacing your project with the old lace.



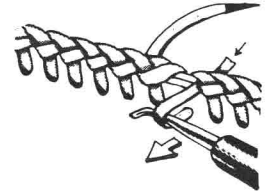
9. Pull the old lace up tight, cut off the end at an angle, allowing about 3/4" to remain. Attach needle to new lacing.



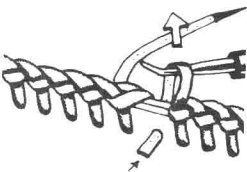
10. Tuck the end of the old lacing between the leathers and lace over it with the new lace so that it is caught and won't show.



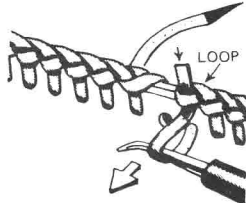
11. Continue lacing to starting point.



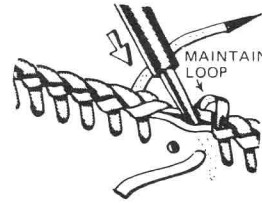
12. To tie off lacing, pull end of beginning lace free of stitches.



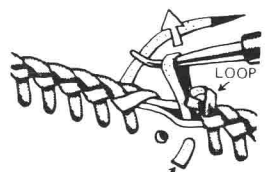
13. From back side pull the end of lace out of the hole.



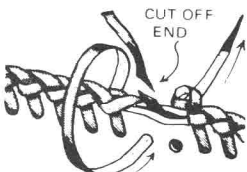
14. From front side, pull end of lace out of the loop.



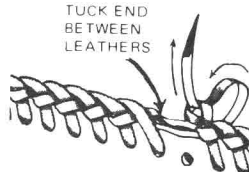
15. Push tool or needle down between leathers and hook it over the lace.



16. Pull end of lace out of hole and up between leathers. Two empty holes should appear on the front side; one on the back.



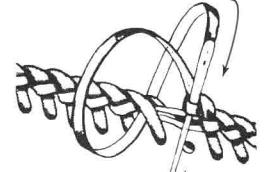
17. Cut off the end of the lace you have pulled out and tuck the end of the lace between the leathers. Lace through the next hole.



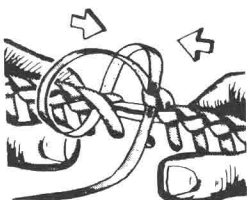
18. Pull stitch tight and lace up through loop from the back side. All holes on the back side should be filled.



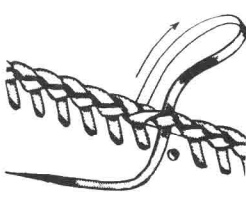
19. Lace under the bight. . . do not pull this stitch tight.



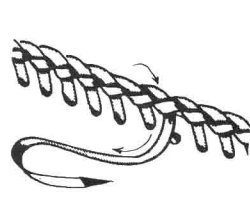
20. Carefully cross over as shown . . . and push needle down through the loop.



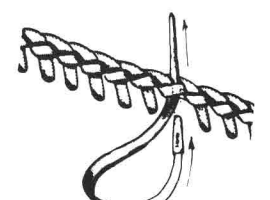
21. Pull needle through. Push laced edges together to adjust starting loops for easier completion.



22. Pull any slack out of the first loop and adjust lacing with fingers to make all your stitches appear equal.

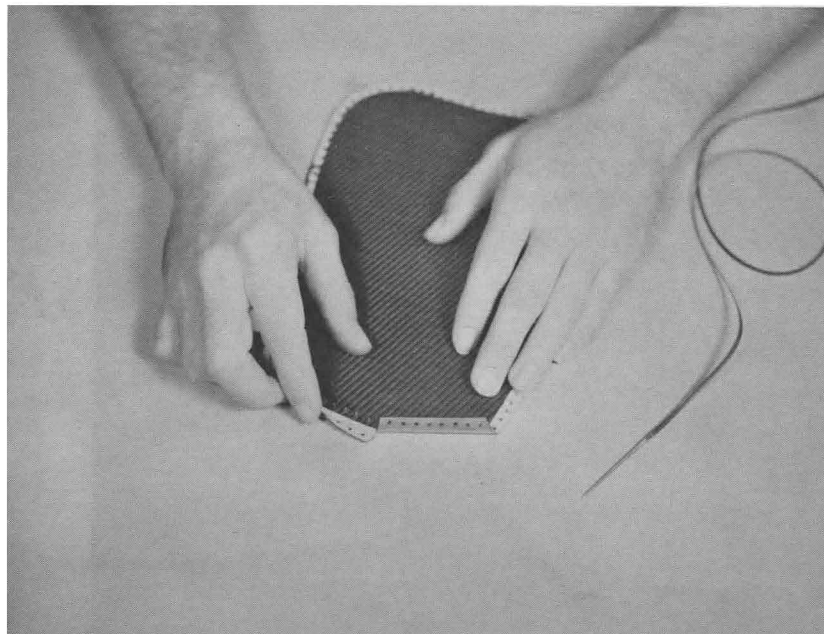


23. Pull the end of the lacing down tight. Make sure all stitches appear even and equally spaced.



24. Push needle through the last hole as shown. Bring it up between the leathers and out between the lacing. Cut off the excess lace.

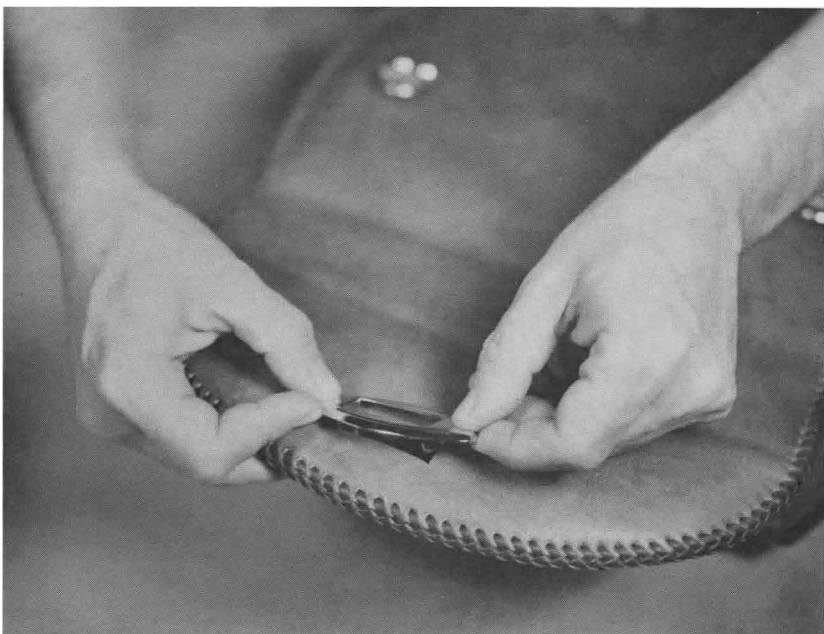
STEP 13. Cement and fold top ($\frac{1}{2}$ at a time) of Gusset (G) over, aligning lacing holes. Repeat Steps 12 and 13 on remaining gusset. Lace the tops of both gussets following Buckstitch Lacing Instructions.

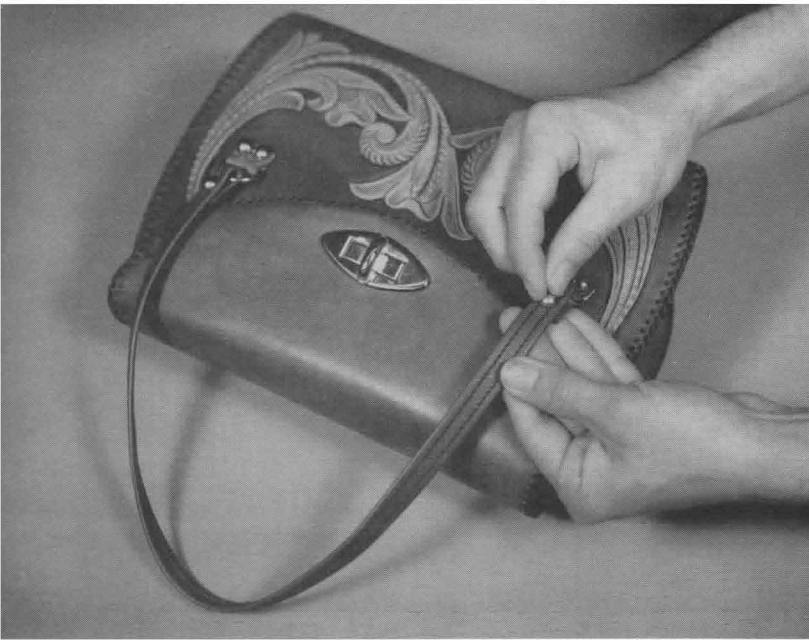


STEP 14. Cement outside edges of Gusset (G) to Bag Body (A) (lining side to lining side) aligning lacing holes. Top corner hole in Gusset (G) aligns with top corner hole on Front of Bag Body (A) and other corner of Gusset (G) aligns with top diamond hole on Bag Back (A). Install second gusset in same manner. Using 2 yds. of lace at a time, begin Double Loop Lacing at center of bag front as shown. Lace around bag and end lacing at point where you began. See Double Loop Lacing and Splicing Instructions.

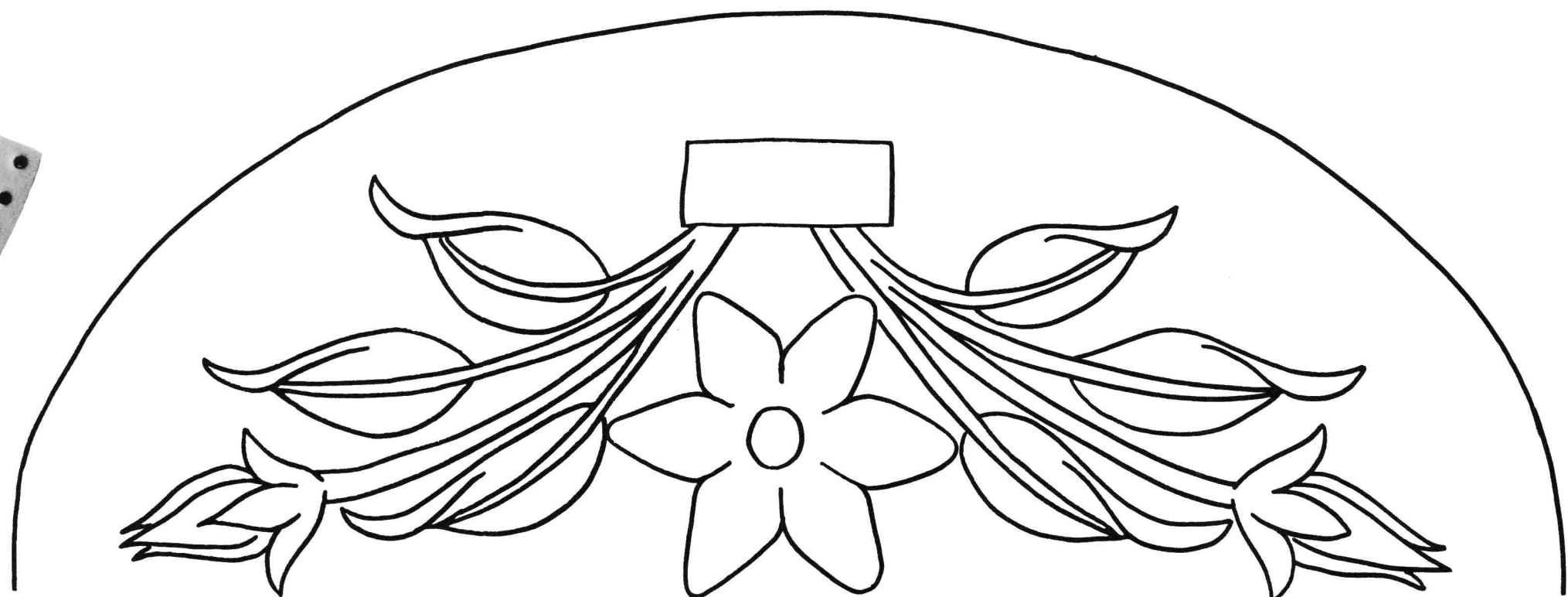
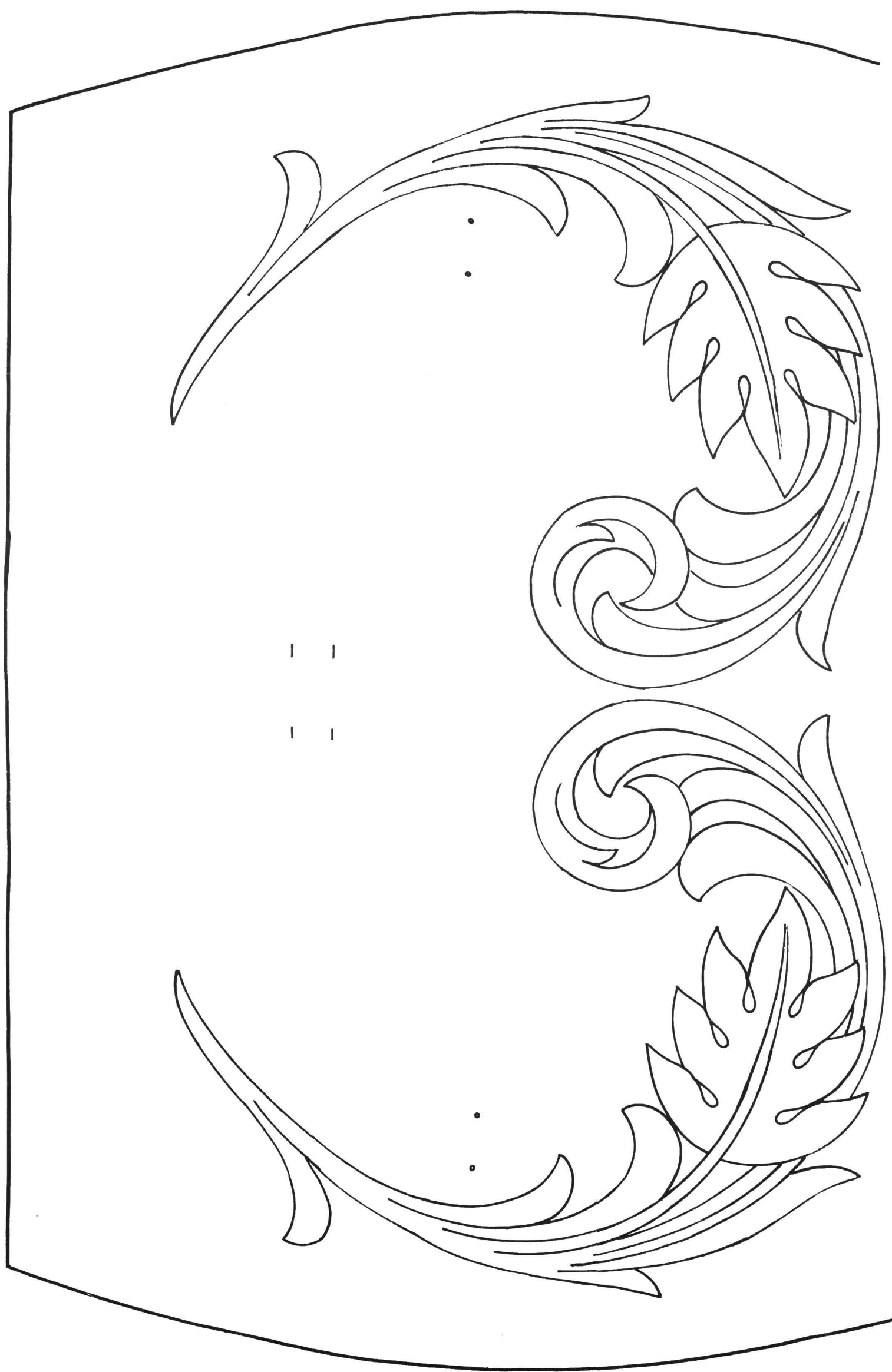
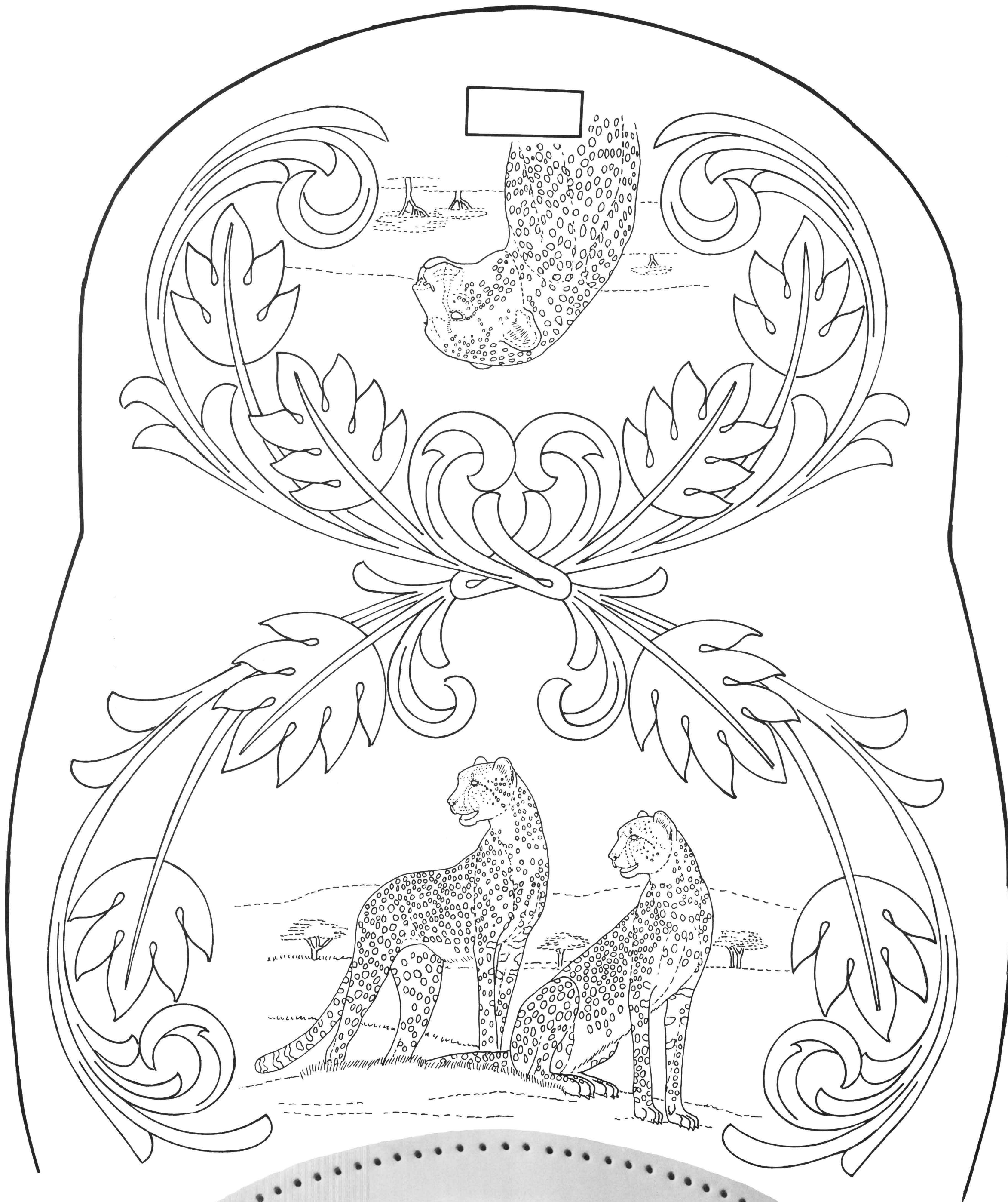
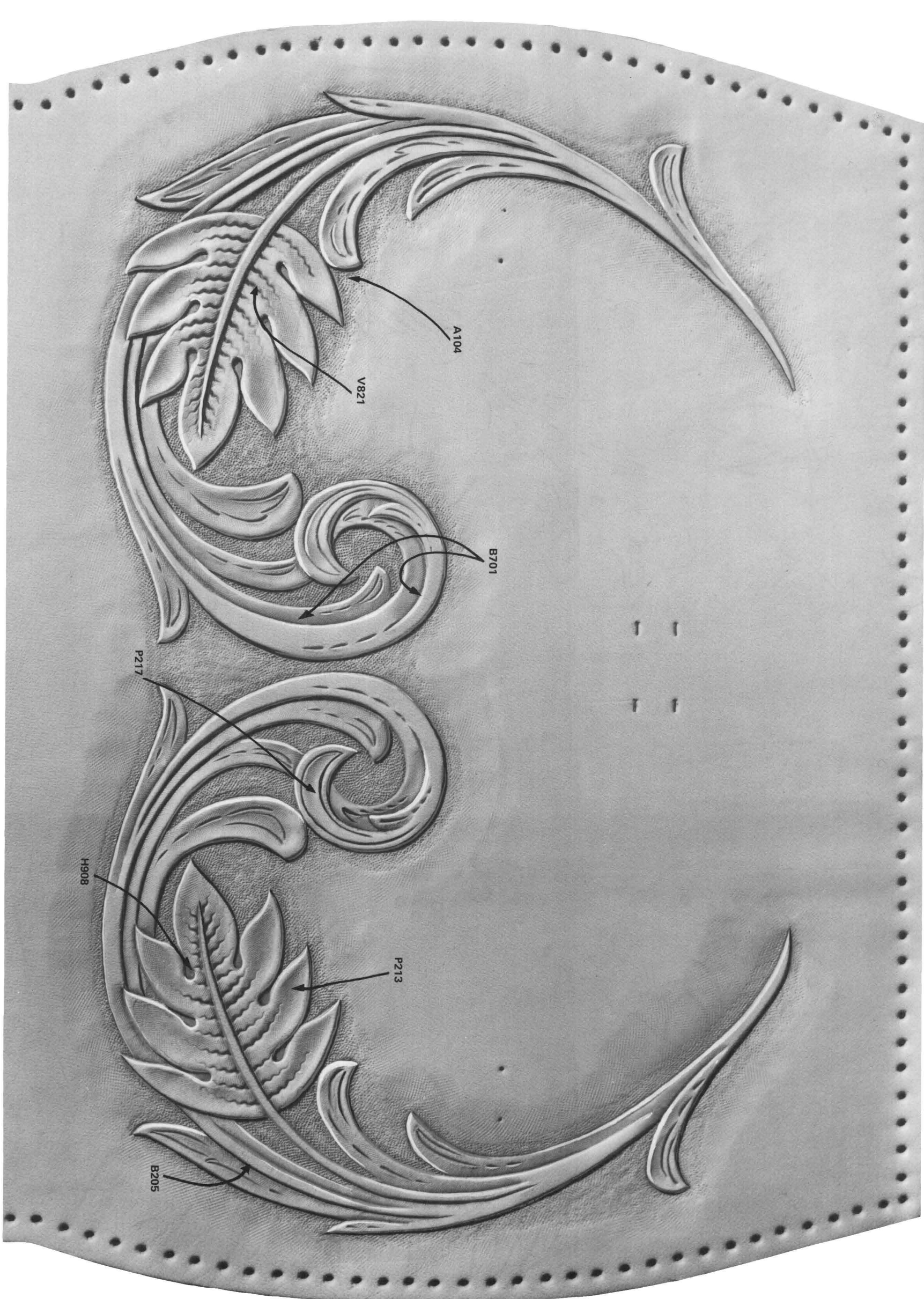


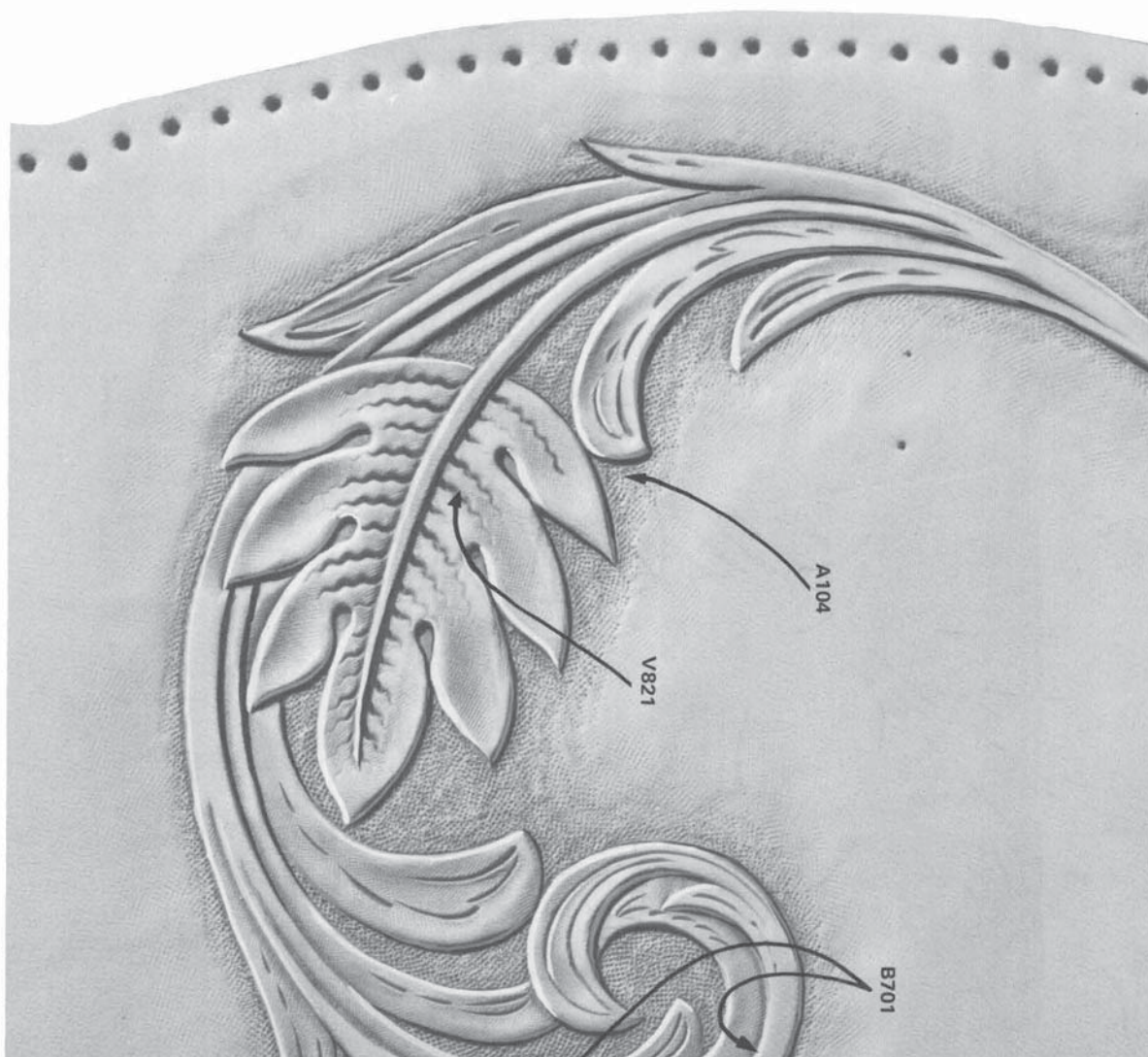
STEP 15. Attach Bag Clasp Eyelet (N) to flap. Insert eyelet prongs through rectangular slot in flap from grain side of leather. From inside (lining side) of flap, place Eyelet Back Plate (O) over eyelet prongs (aligning it with rectangular slot). With mallet or hammer, bend eyelet prongs outward and down into indented area of Eyelet Back Plate (O).

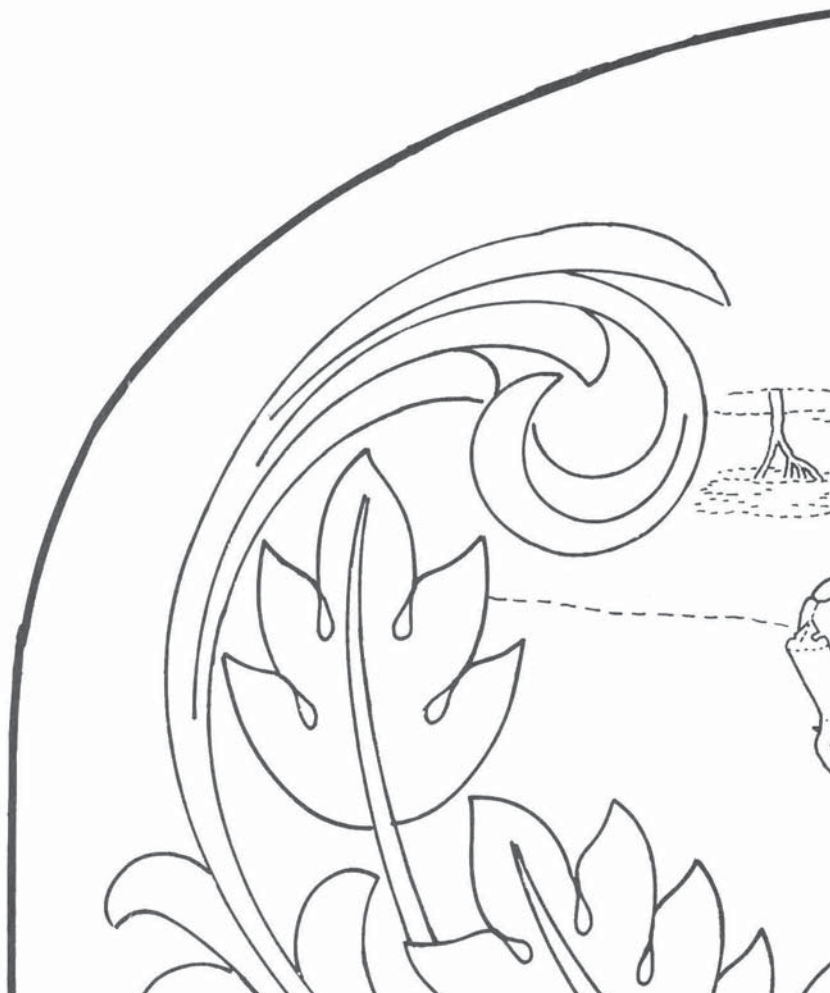
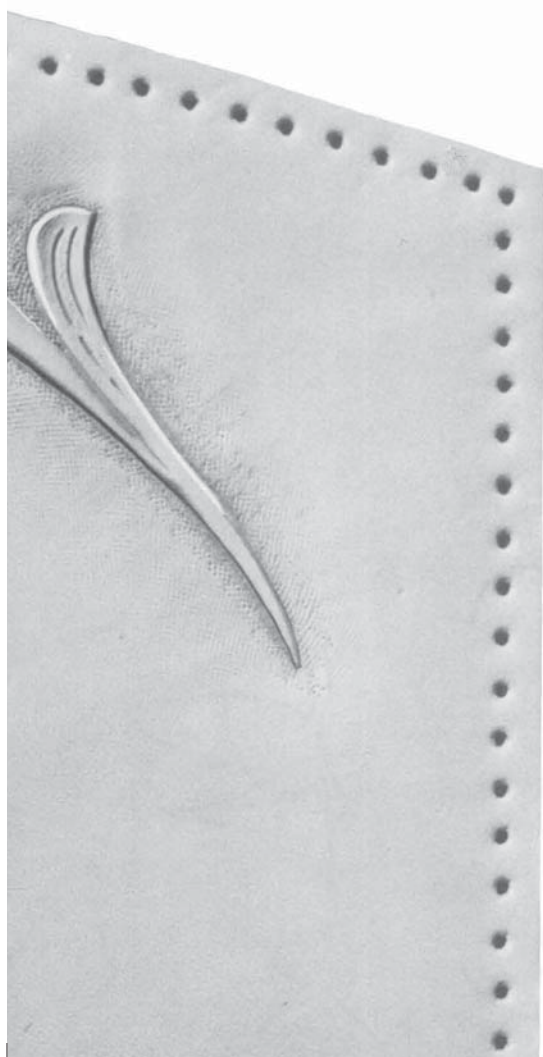




STEP 16. Attach Handle Straps (P) to bag. Bend Handles (seam inward) around Metal Dees (J) attached to Handle Tabs (I), aligning holes. Insert Knobby Rivet tack through hole near end of handle and out through second hole. Install Knobby Rivet button on tack. Attach other end of handle in same manner. Attach 2nd handle. Your handbag is complete.

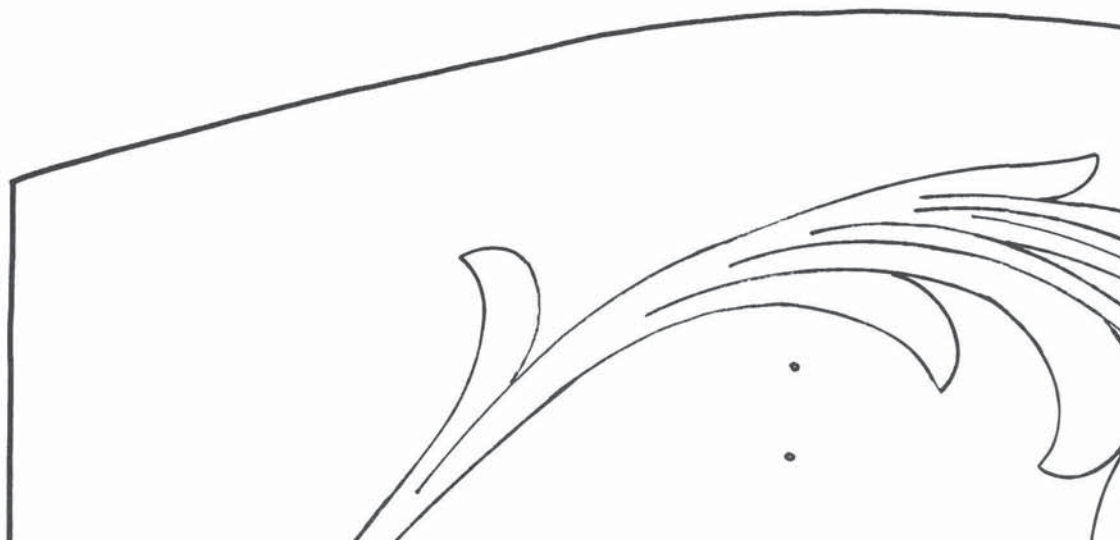
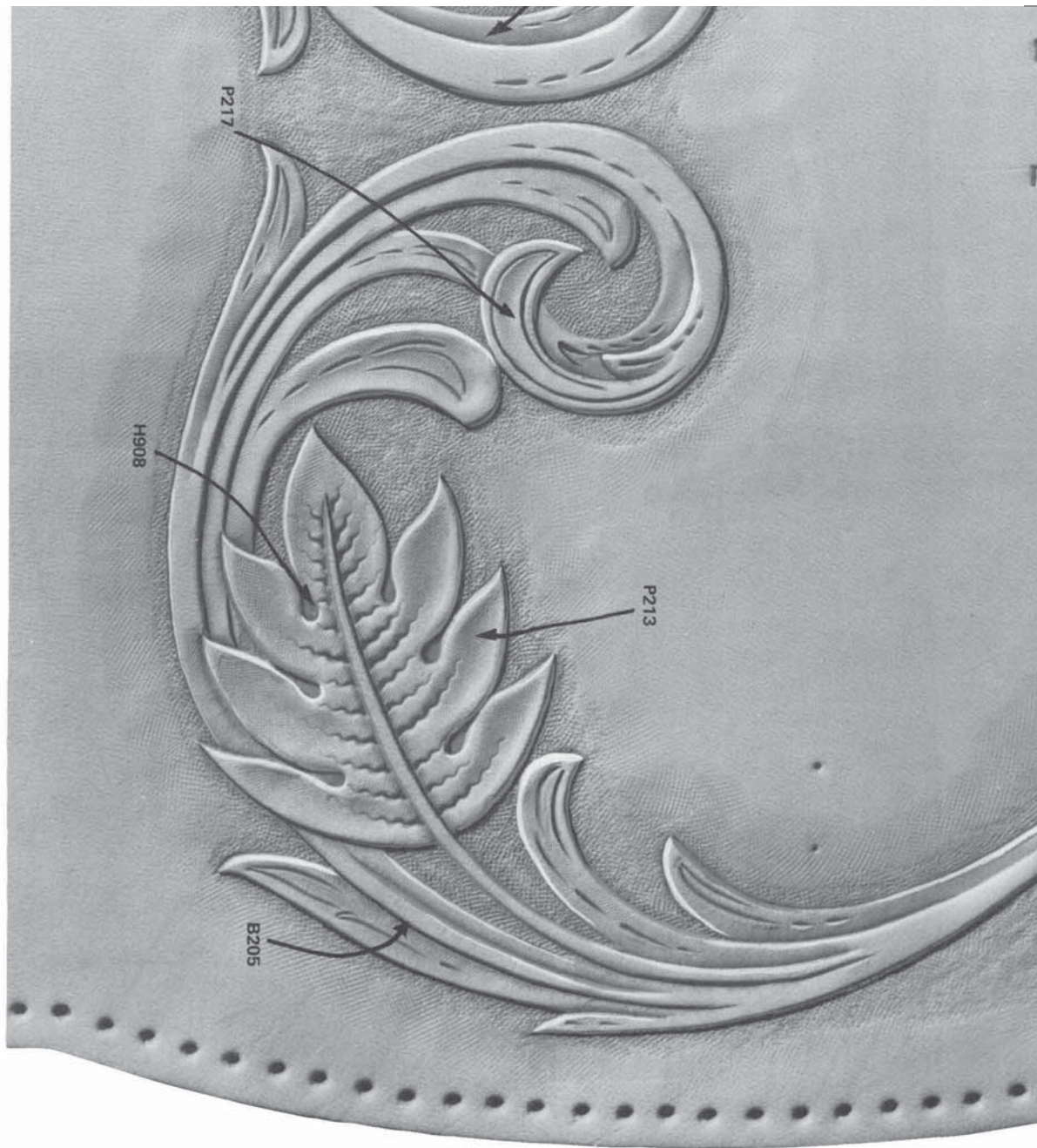


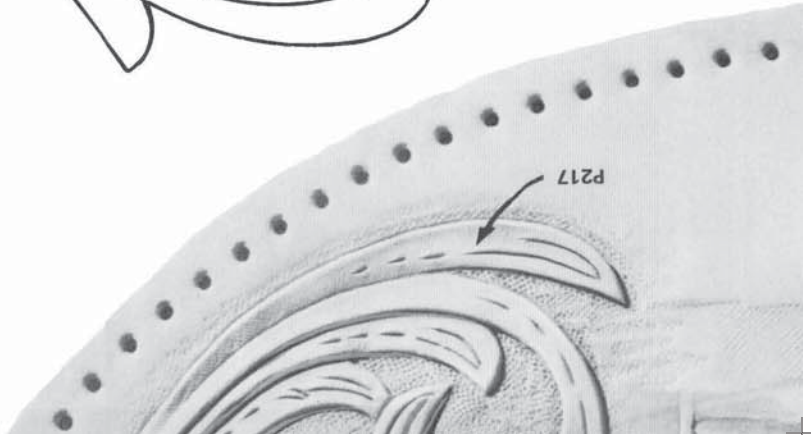
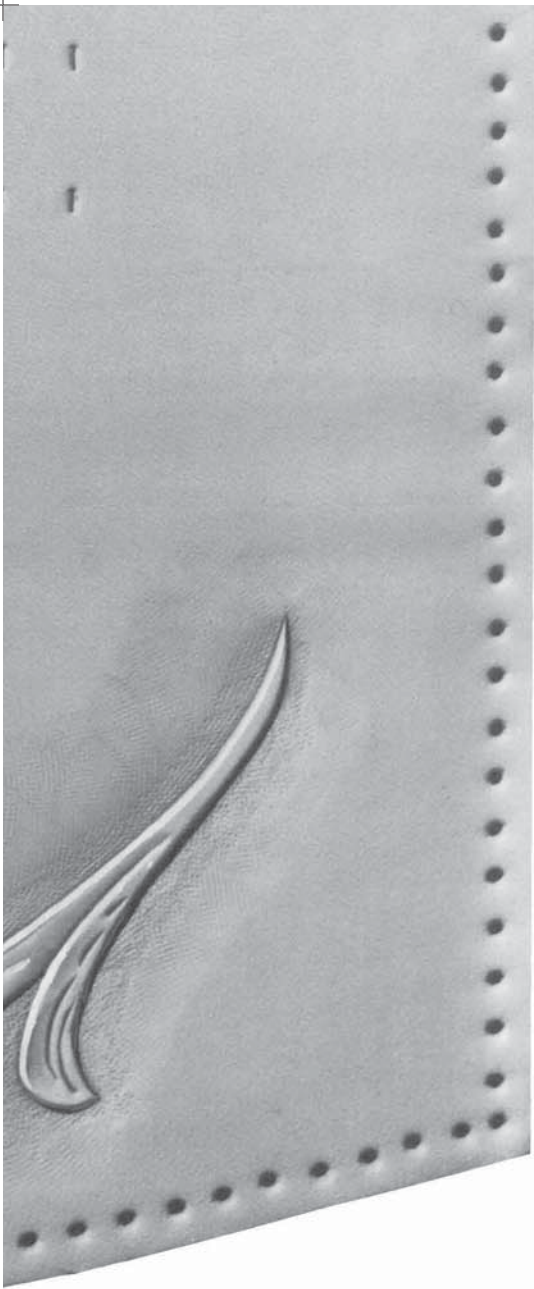


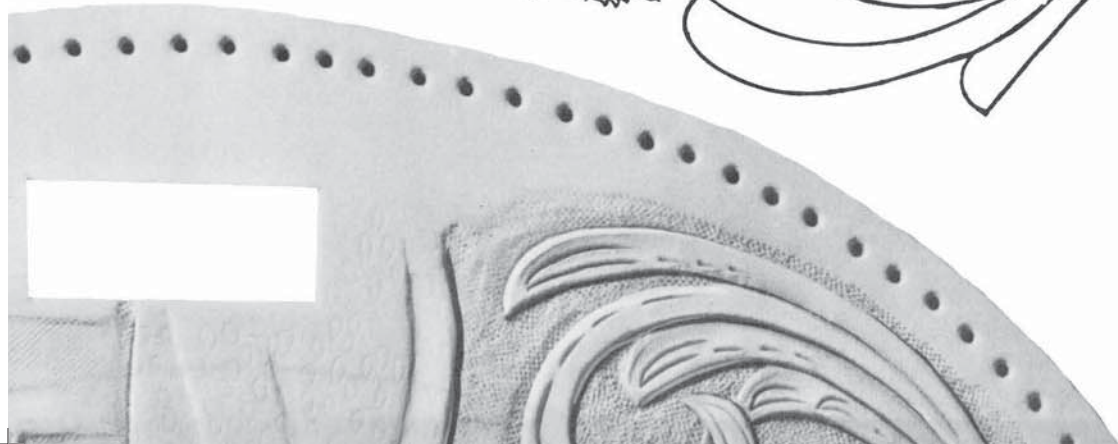


Stock No. 4330



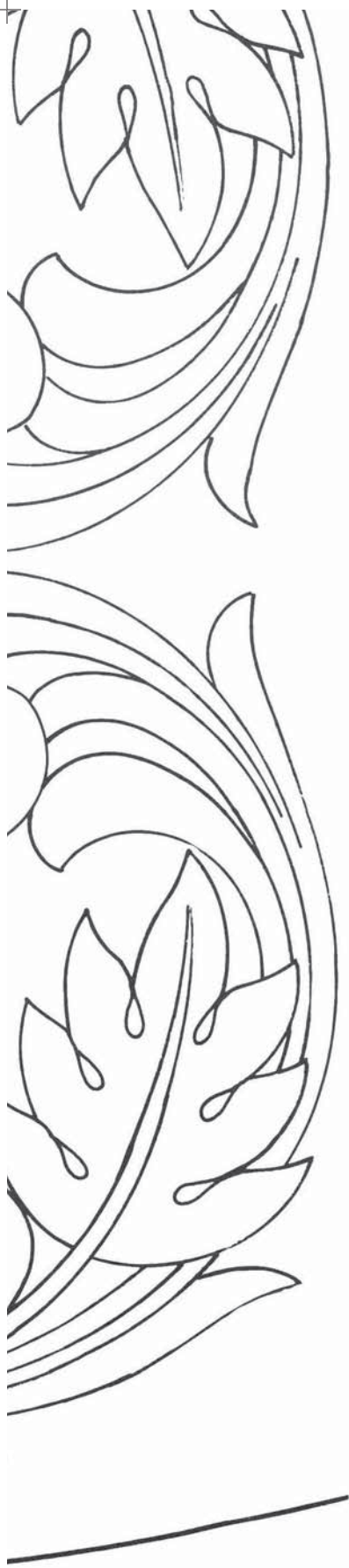








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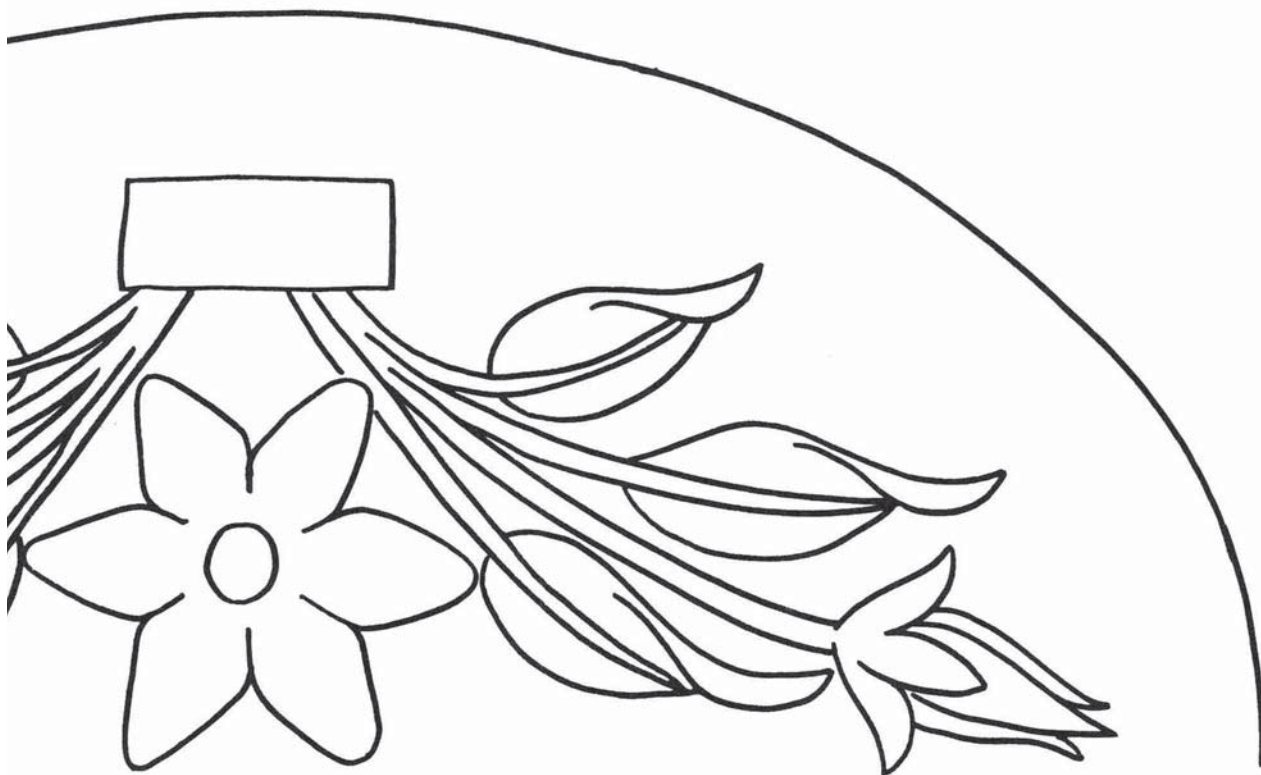


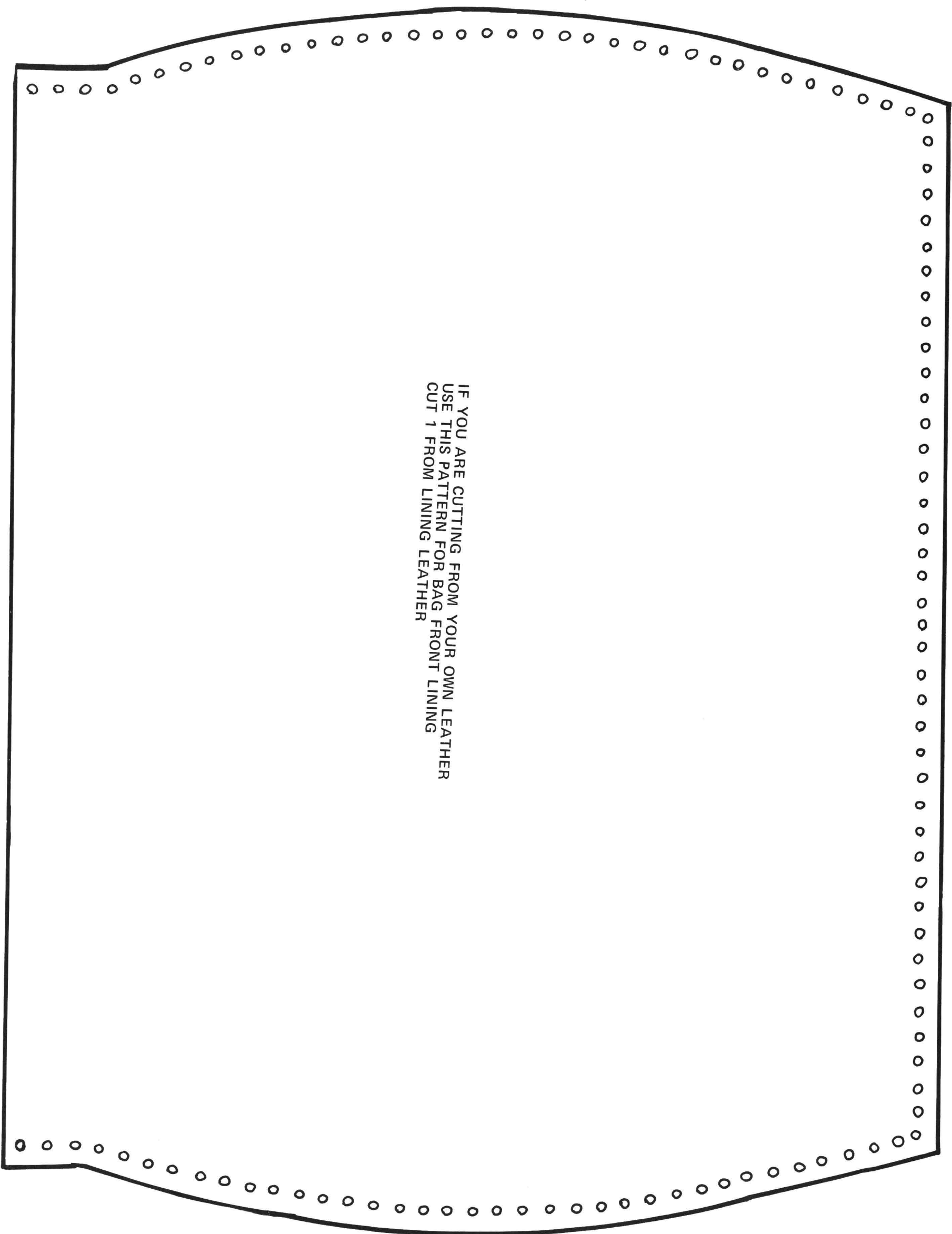
Trace spots on figures
after carving is finished.



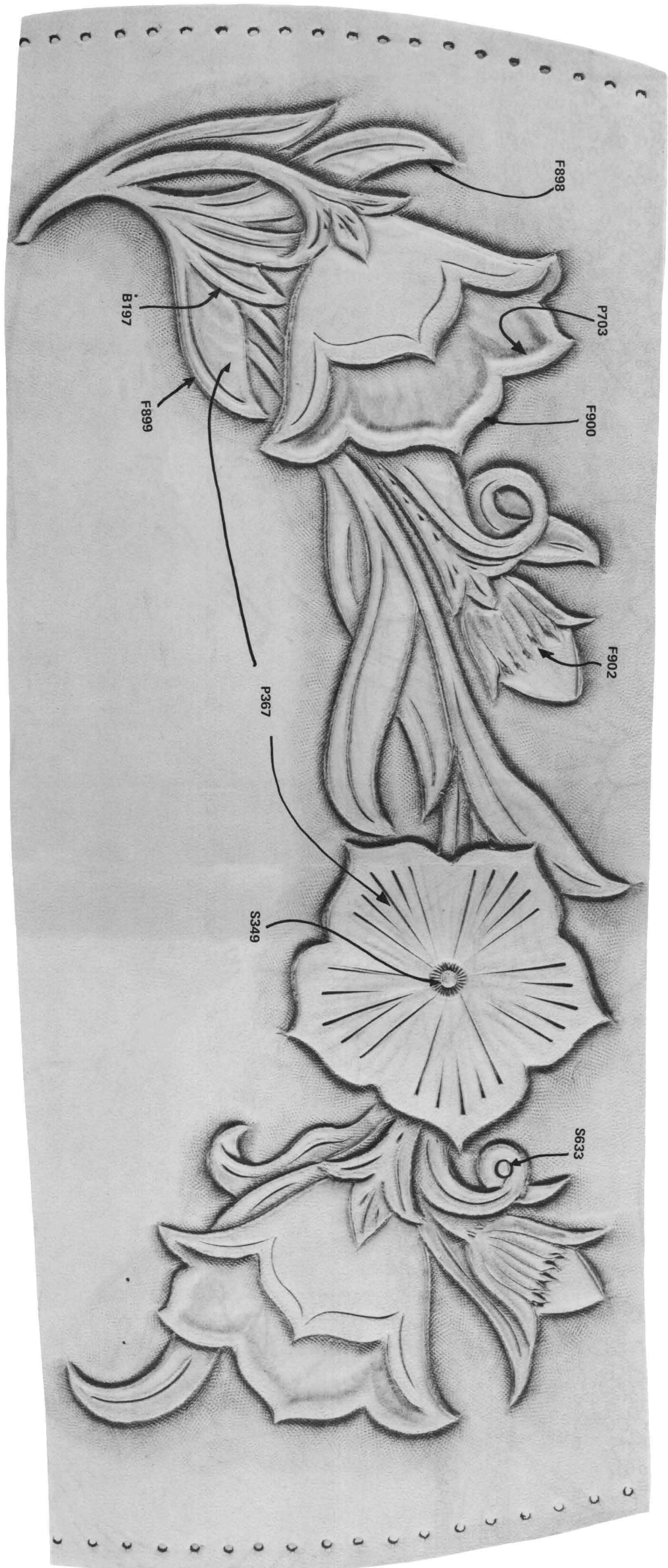






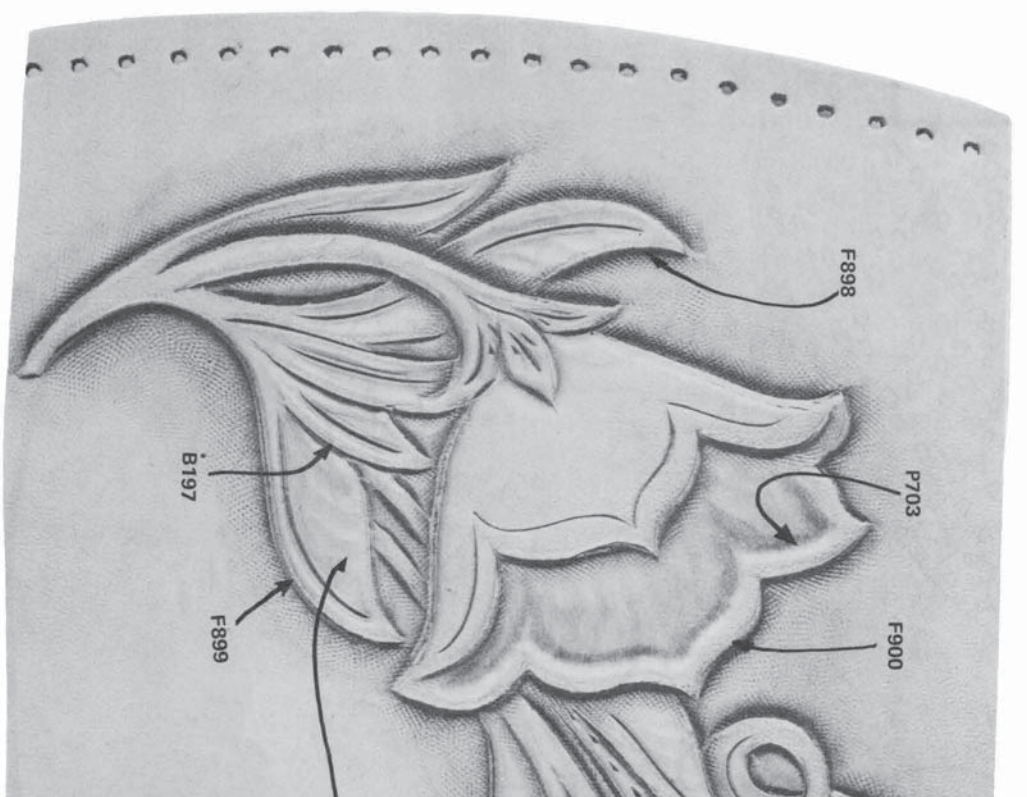


IF YOU ARE CUTTING FROM YOUR OWN LEATHER
USE THIS PATTERN FOR BAG FRONT LINING
CUT 1 FROM LINING LEATHER



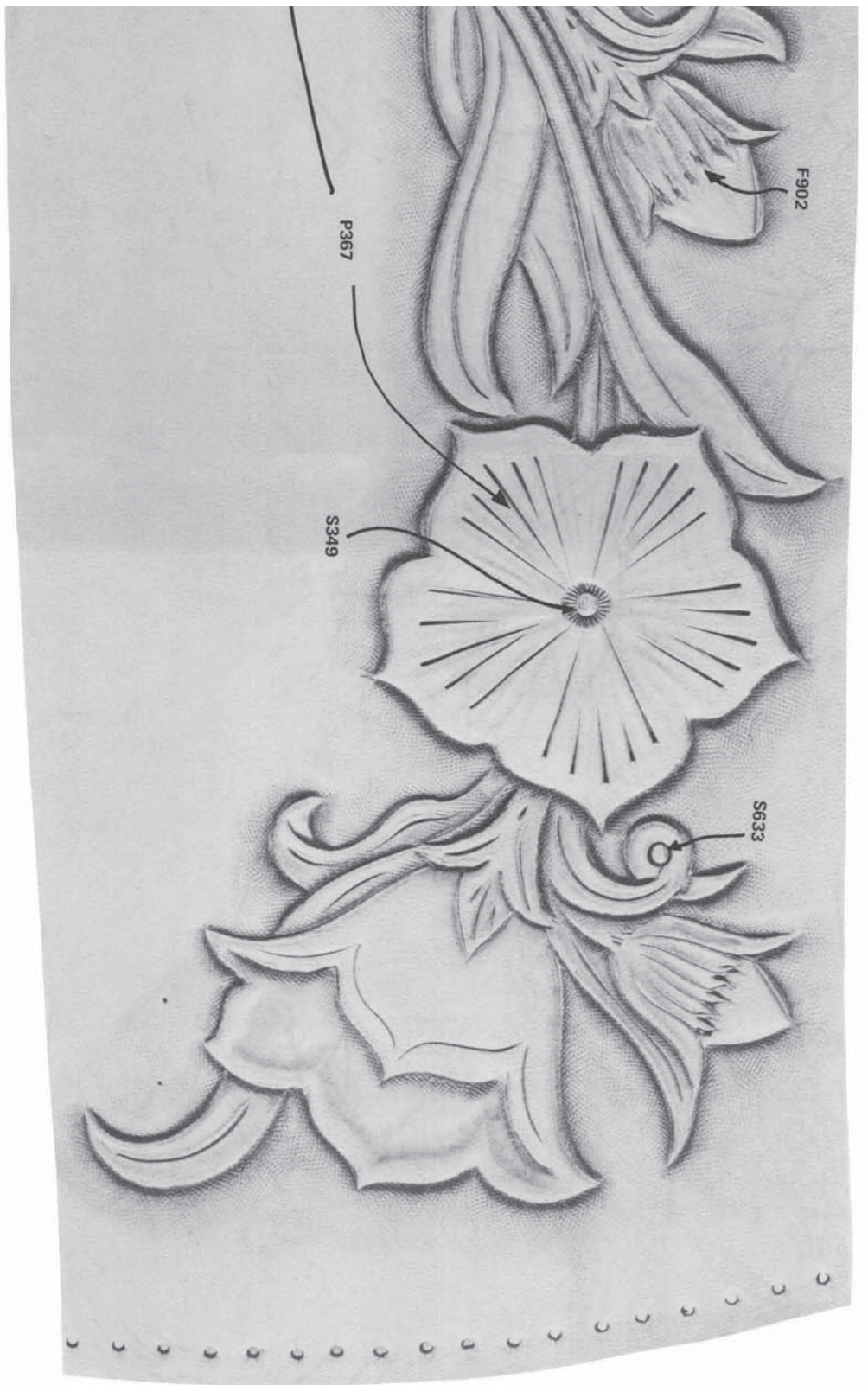
IF YOU ARE CUTTING FROM YOUR OWN LEATHER
USE THIS PATTERN FROM BAG BACK AND FLAP
AND CUT 1 FROM TOOLING LEATHER

STITCH LINES

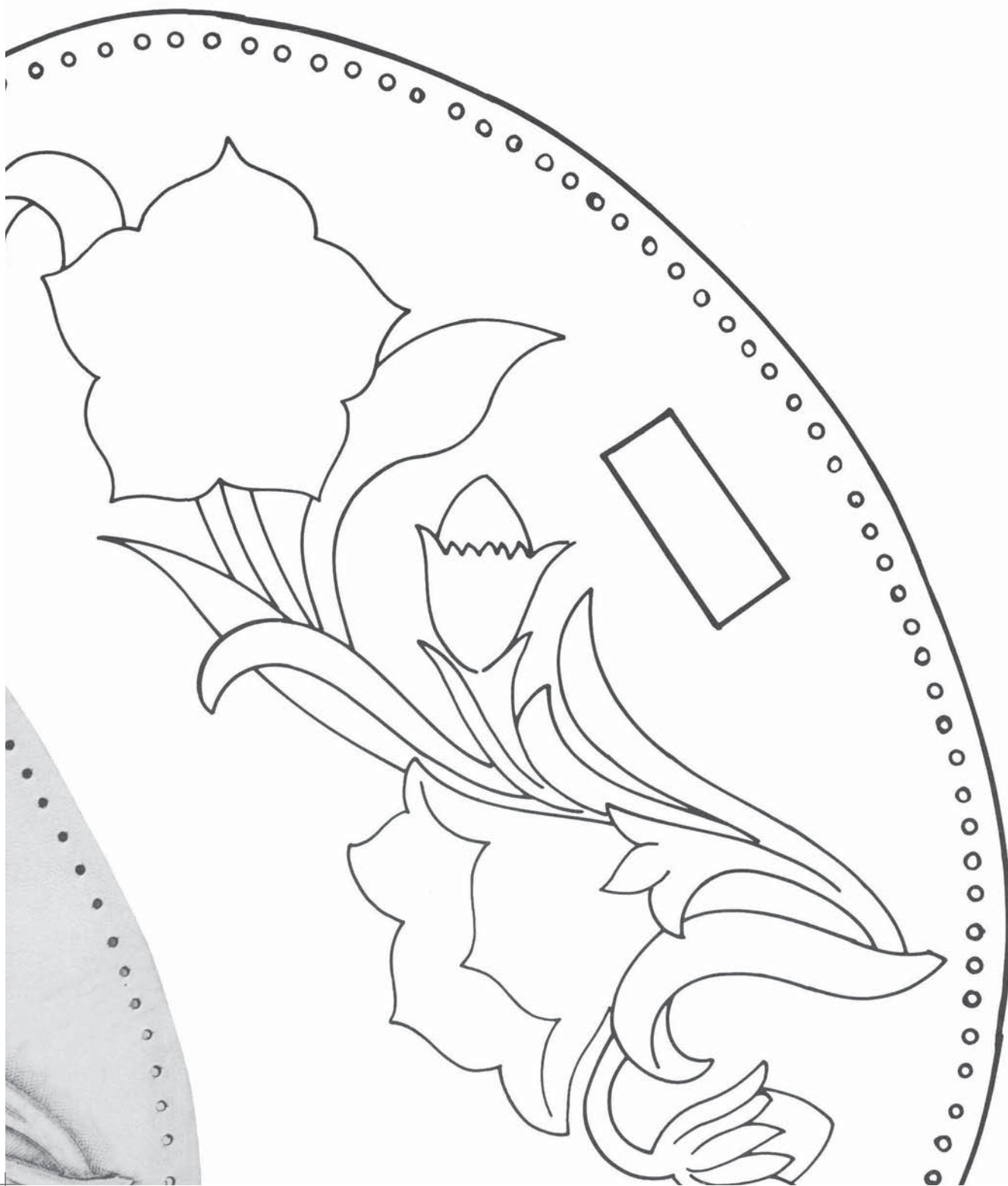




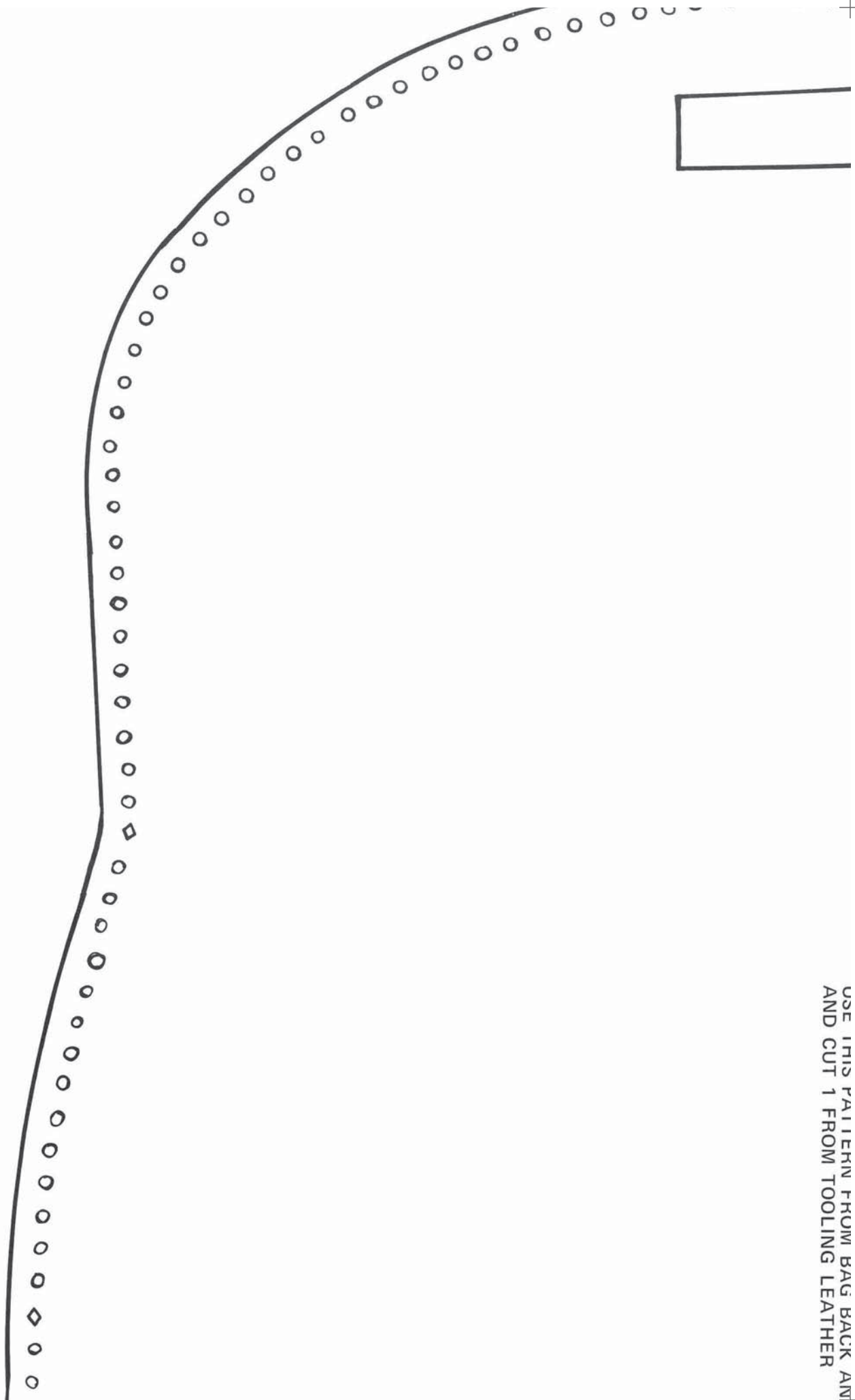


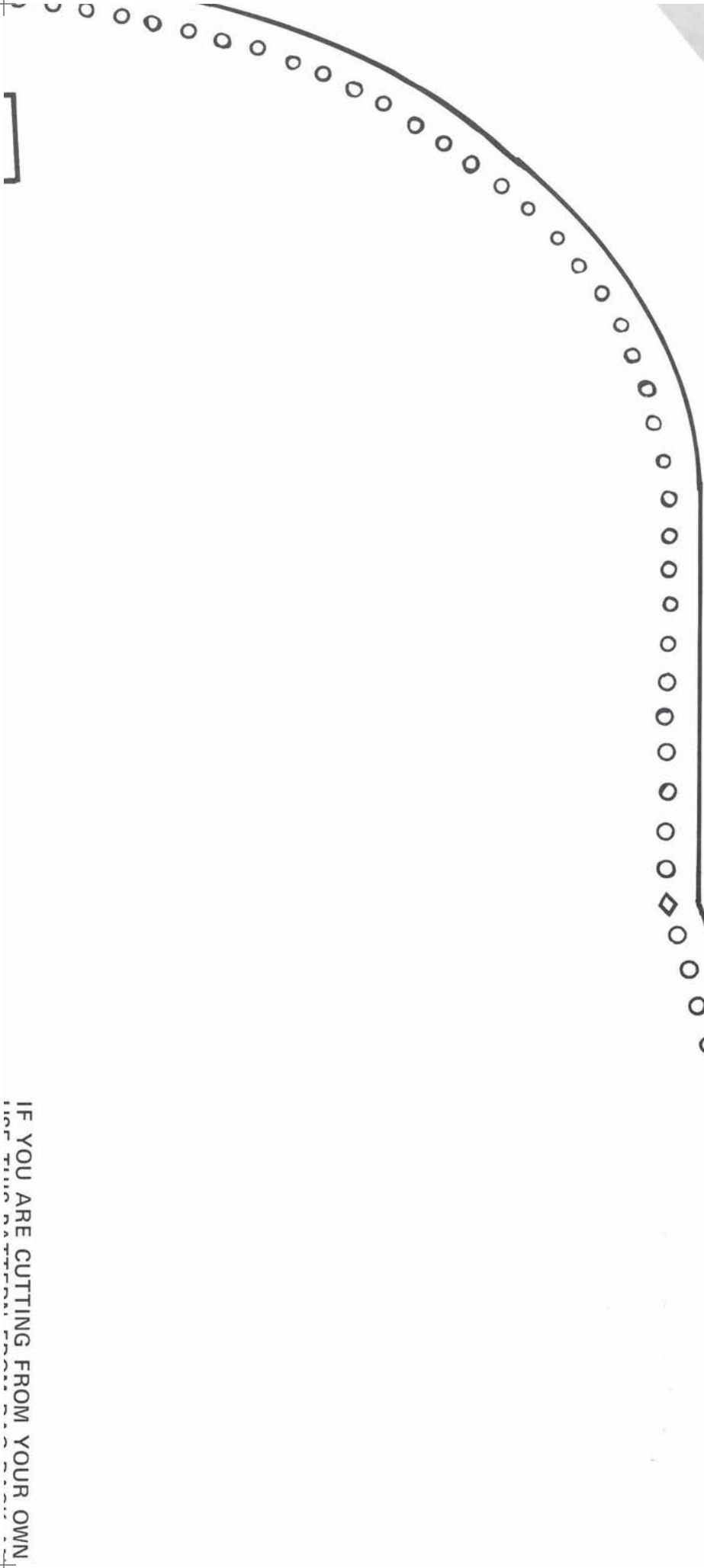
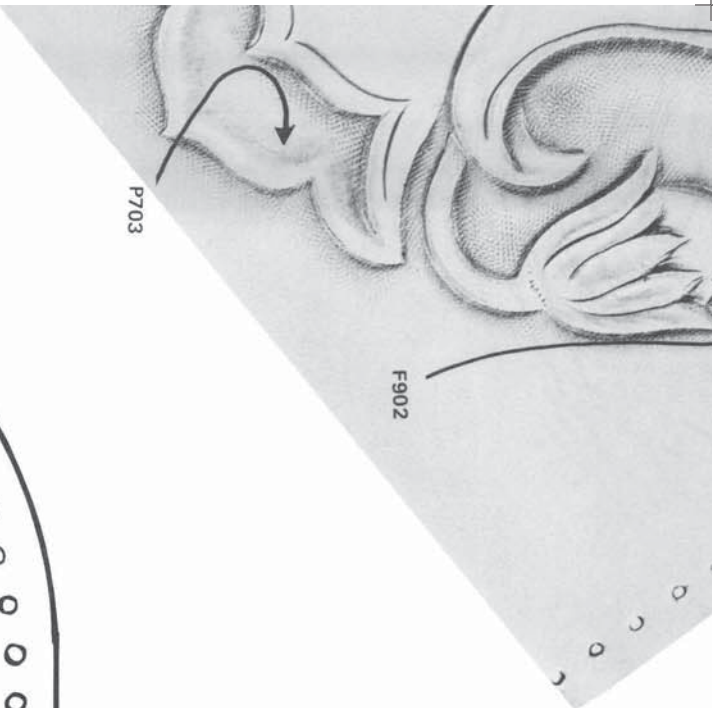




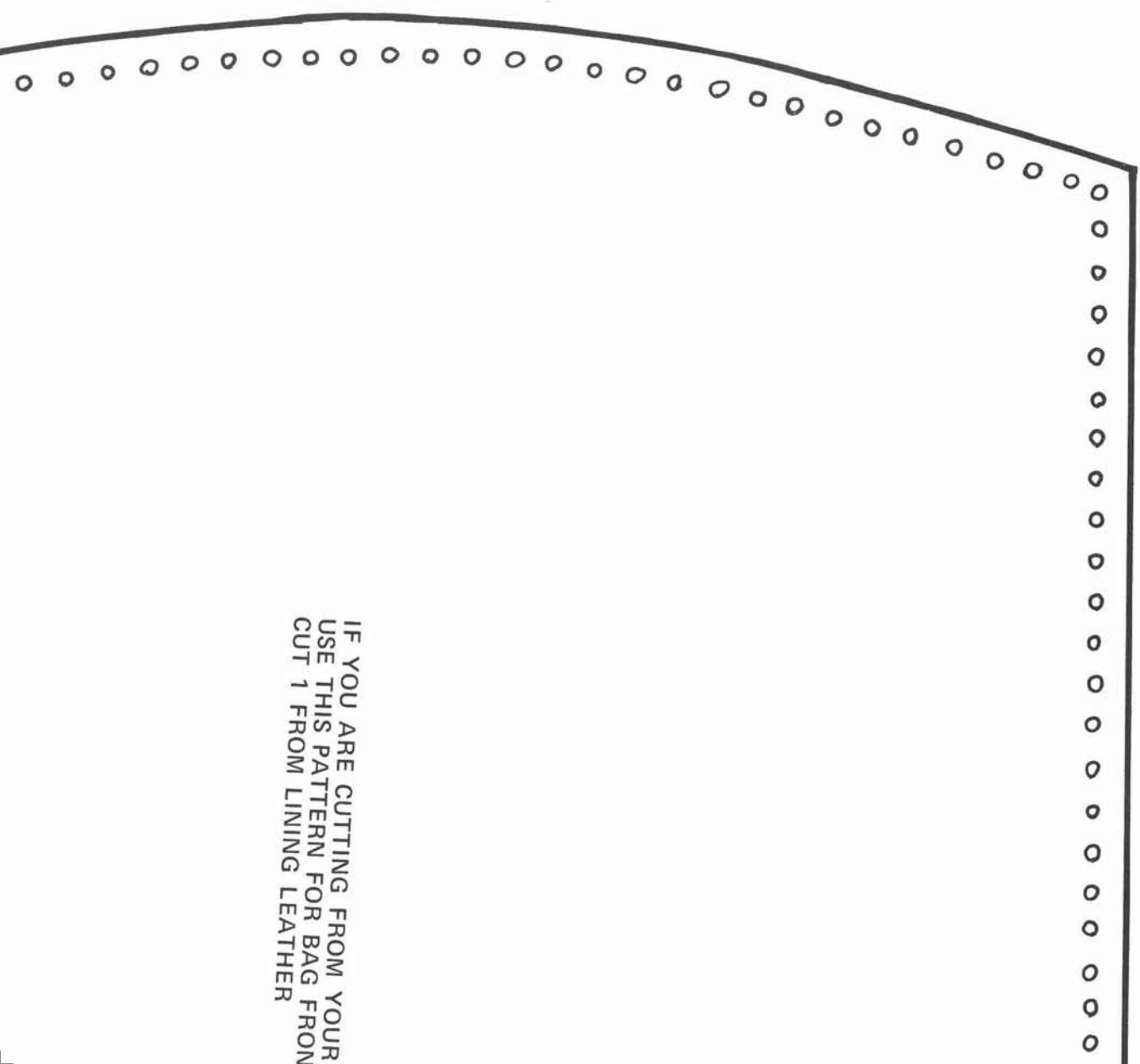
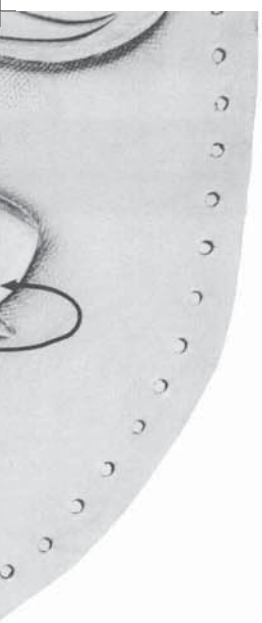
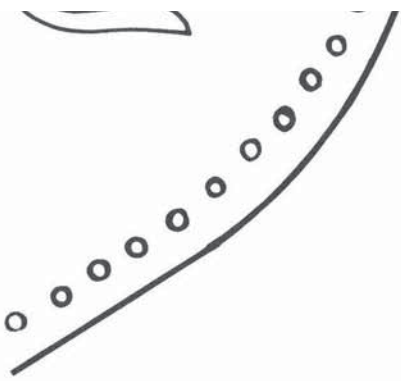


USE THIS PATTERN FROM BAG BACK AND
AND CUT 1 FROM TOOLING LEATHER

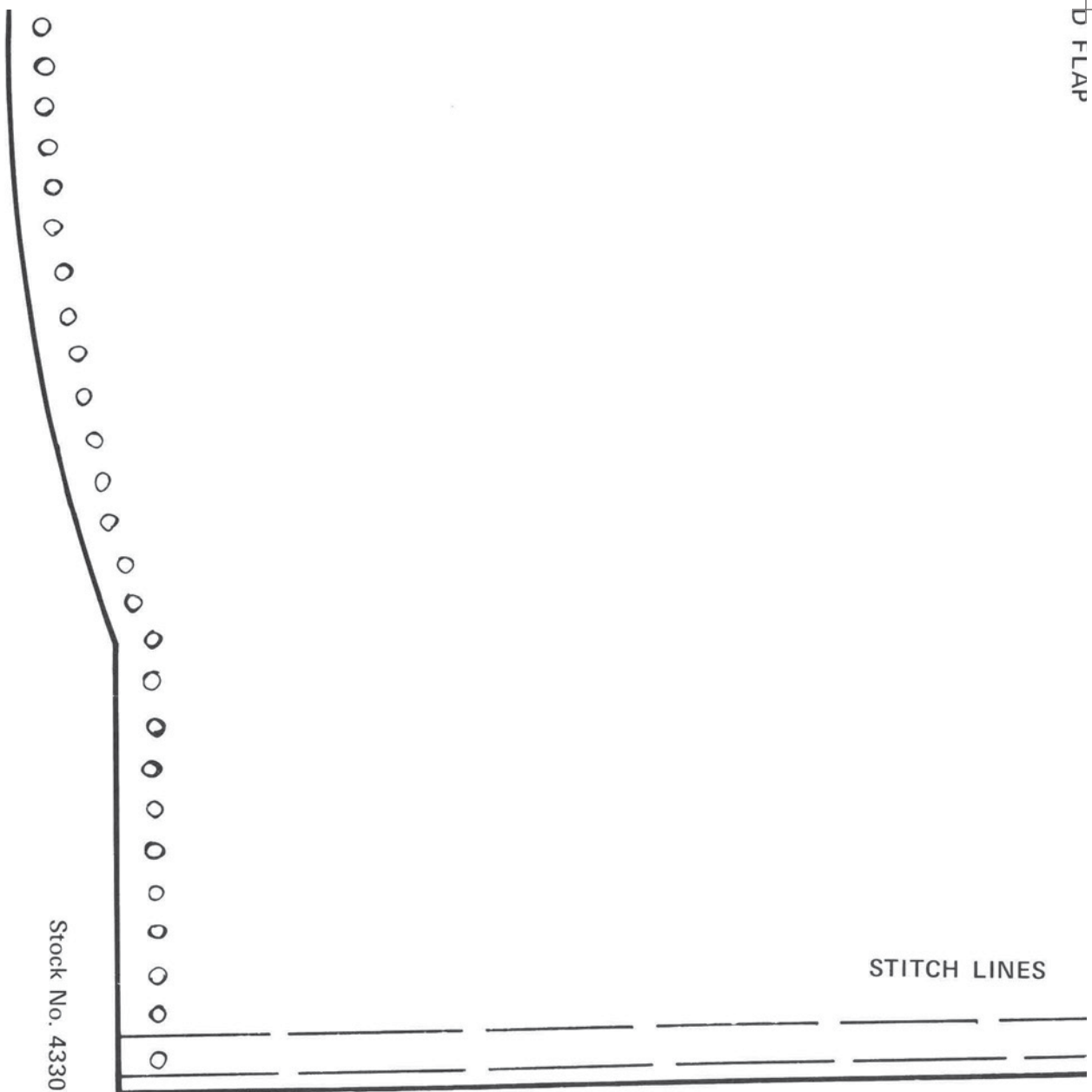




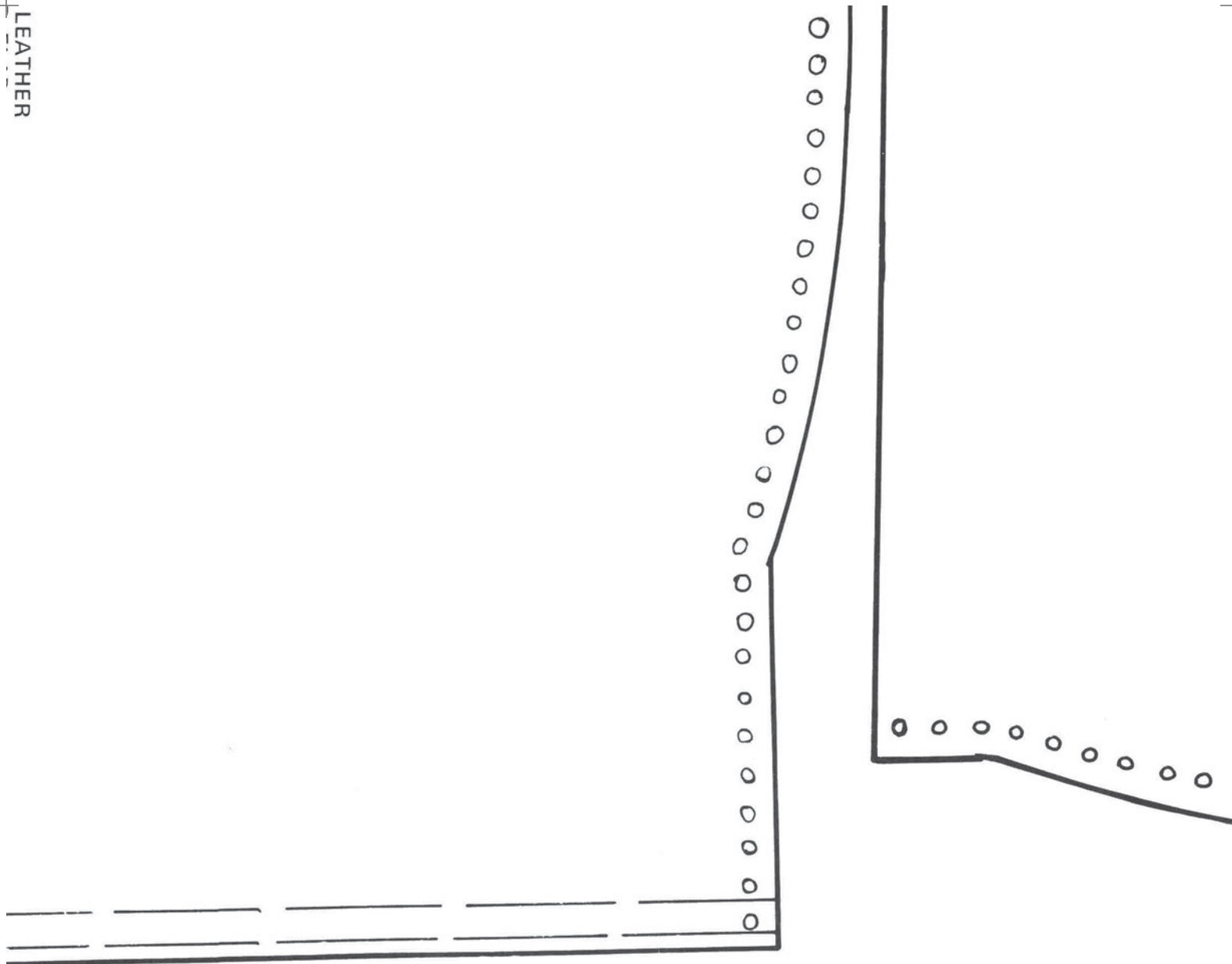
IF YOU ARE CUTTING FROM YOUR OWN
TOP TISSUE PATTERN, FOLLOW THE DOTTED LINE



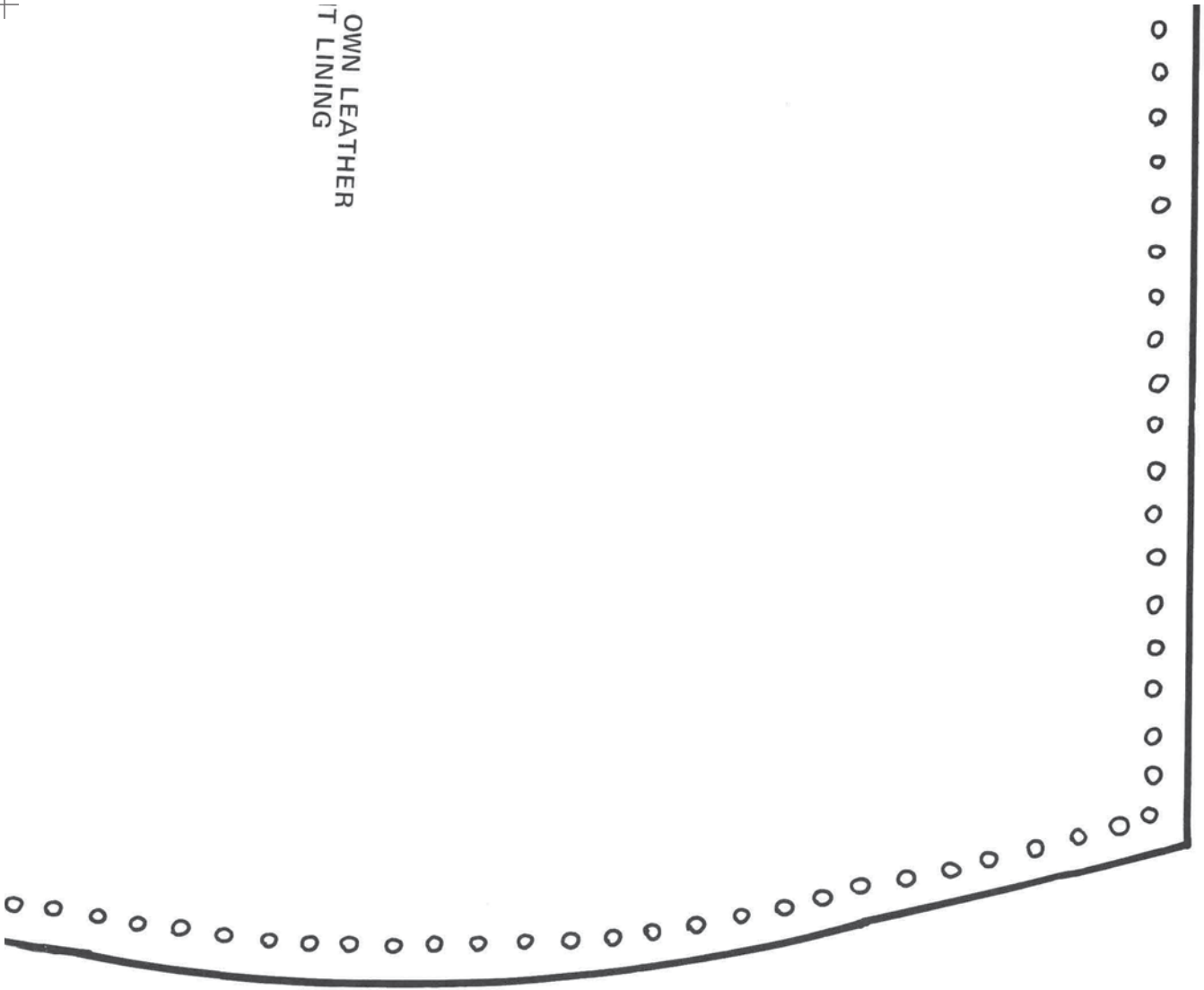
IF YOU ARE CUTTING FROM YOUR
USE THIS PATTERN FOR BAG FROM
CUT 1 FROM LINING LEATHER

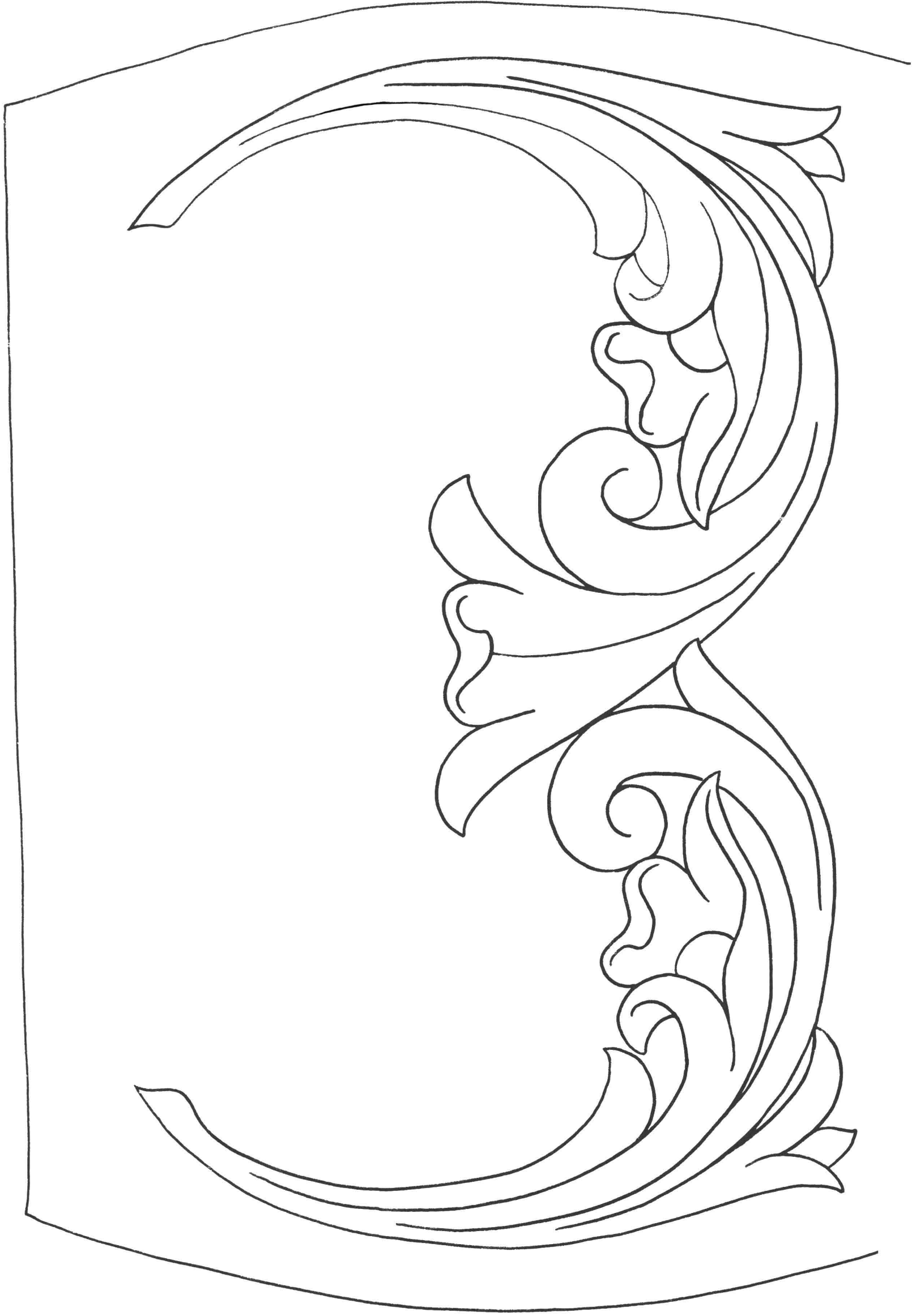
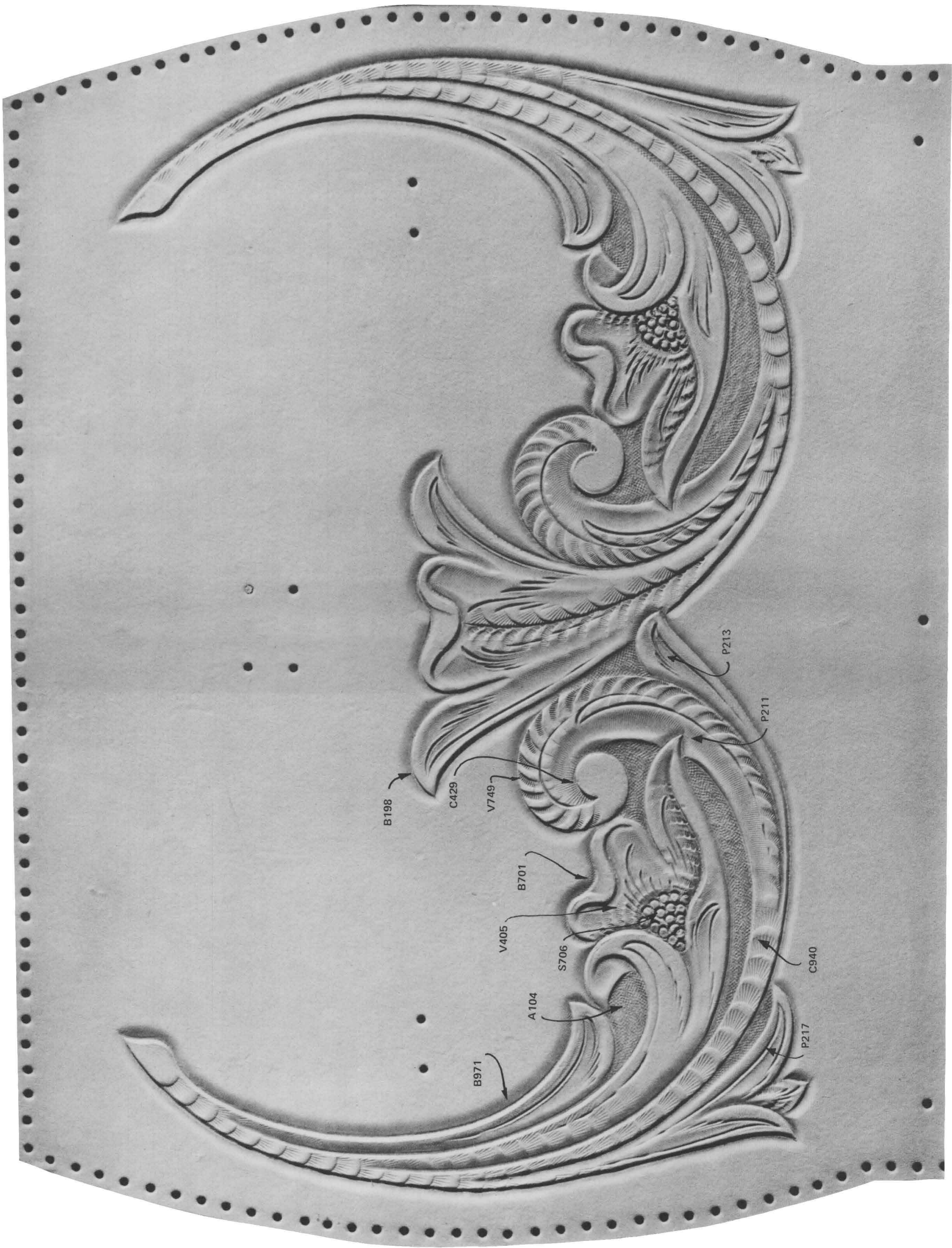
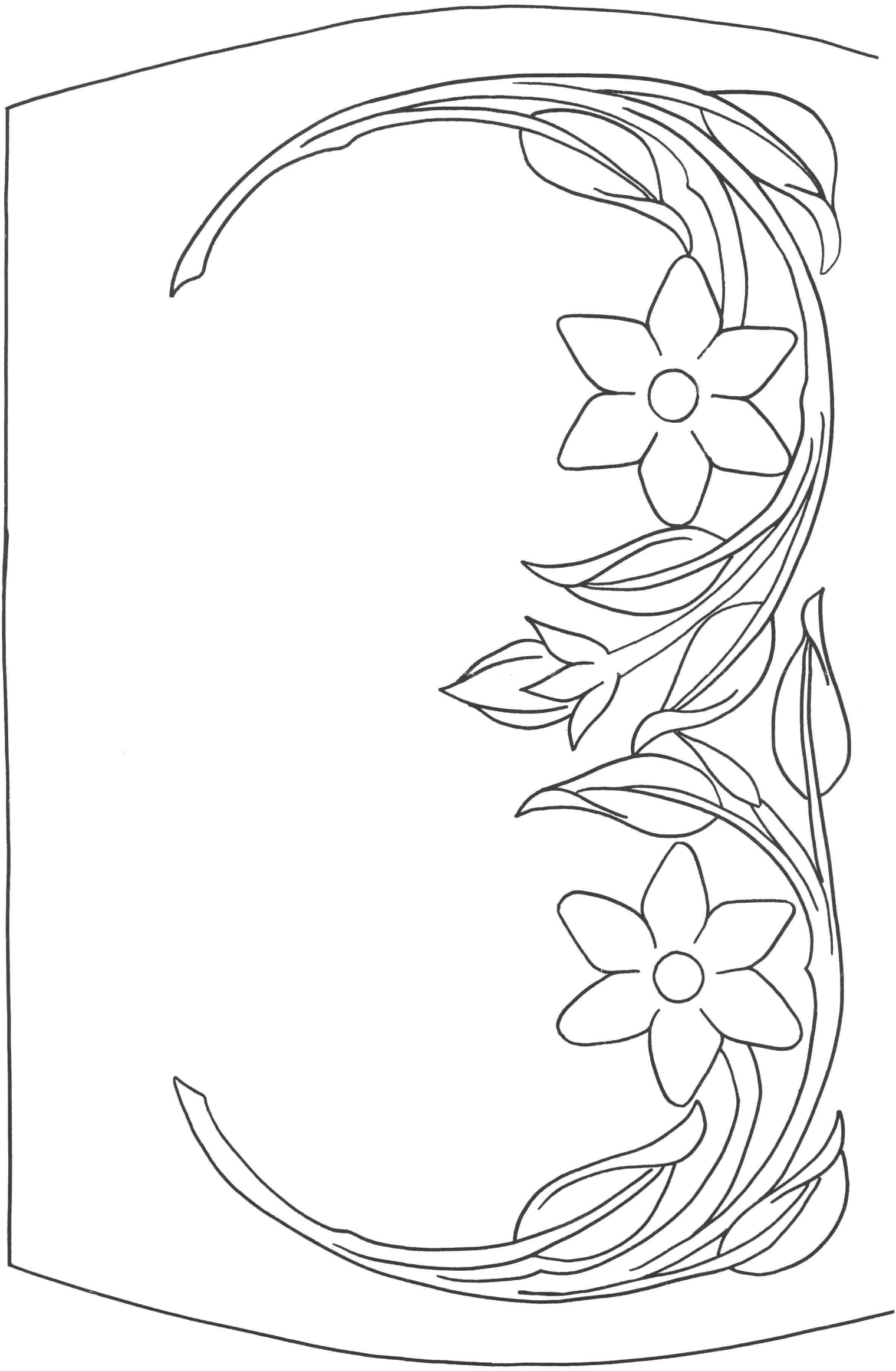
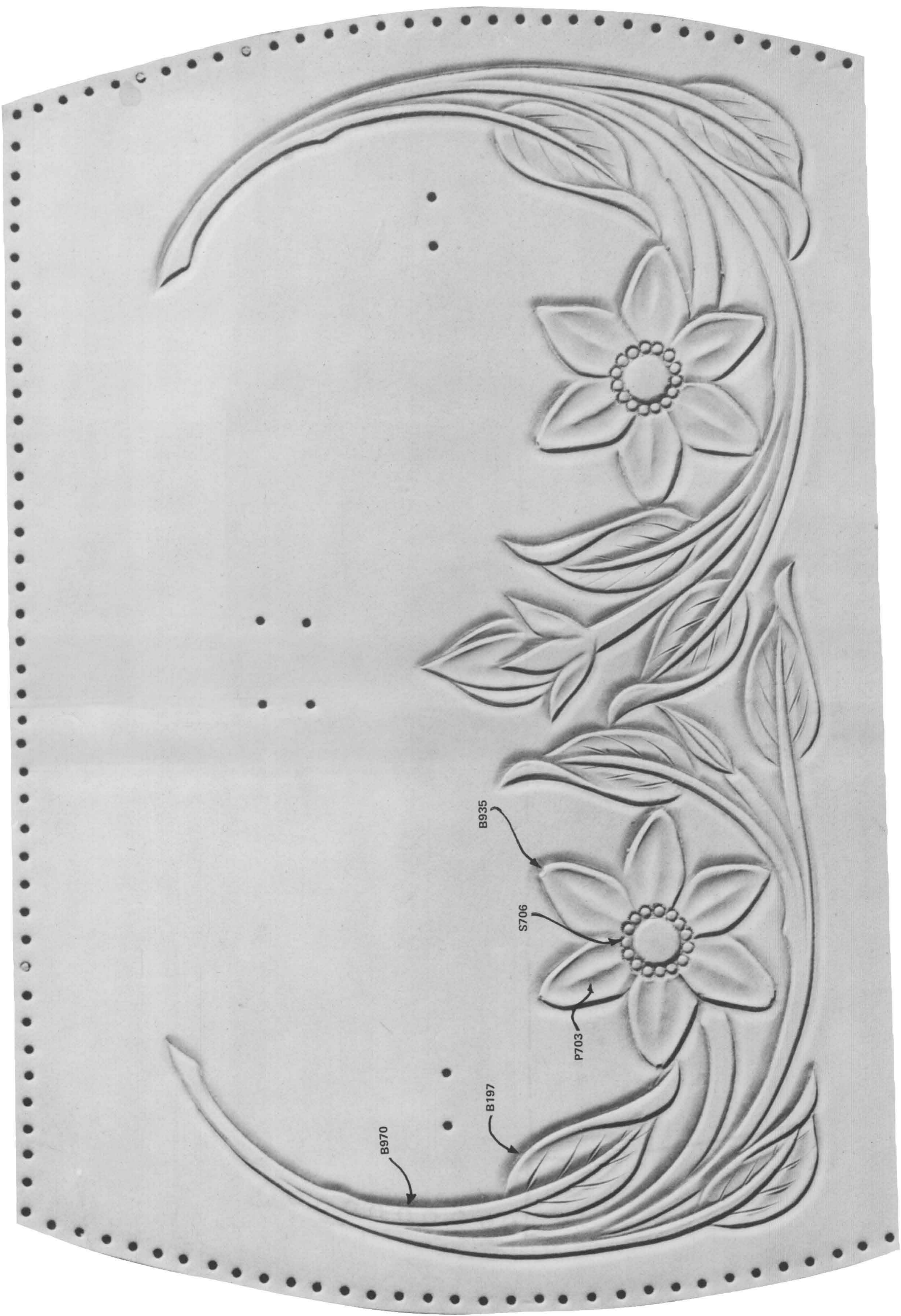


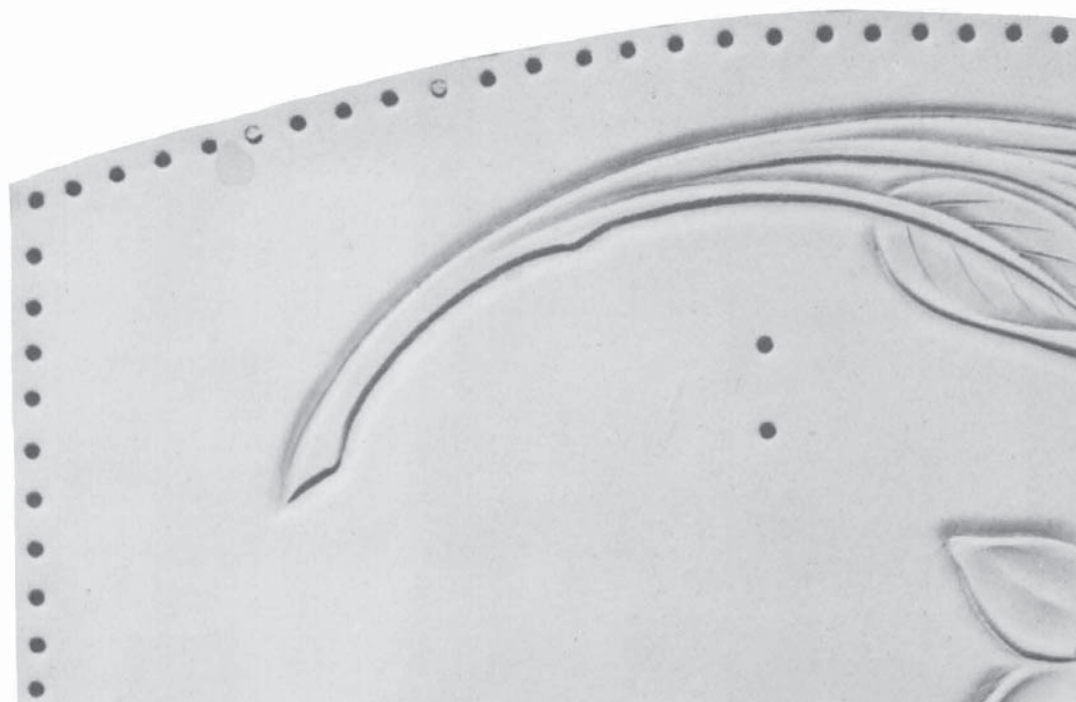
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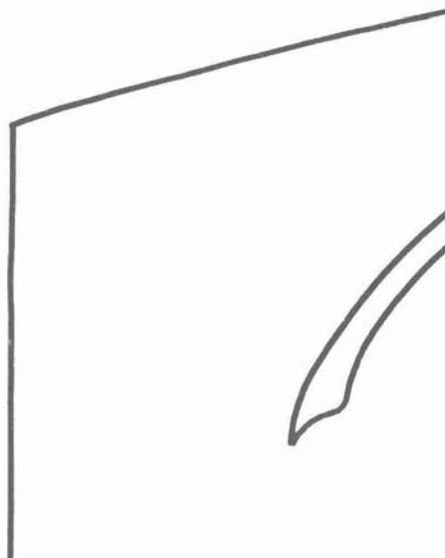


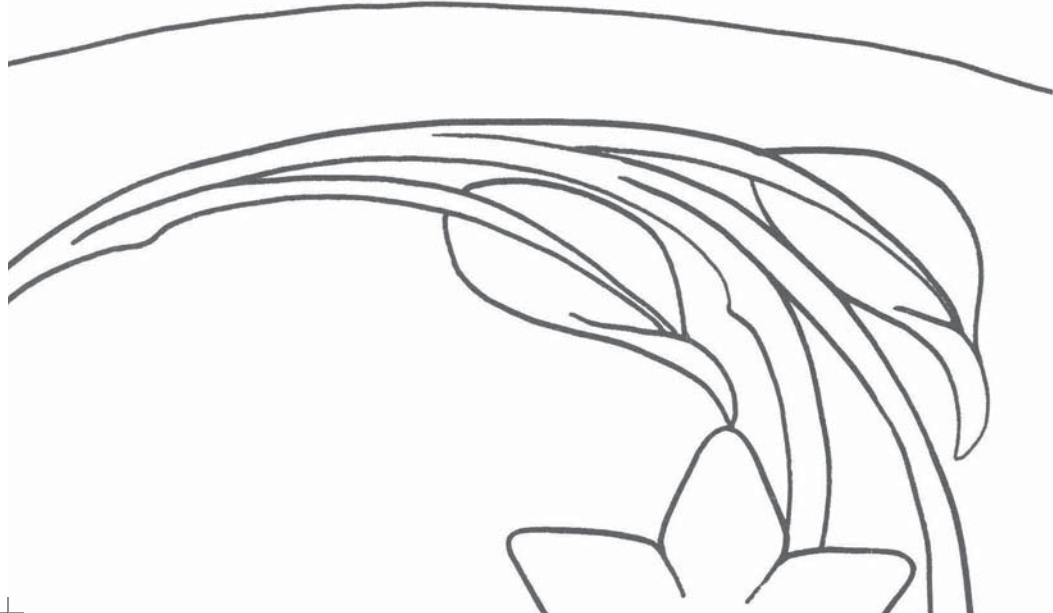
OWN LEATHER
IT LINING



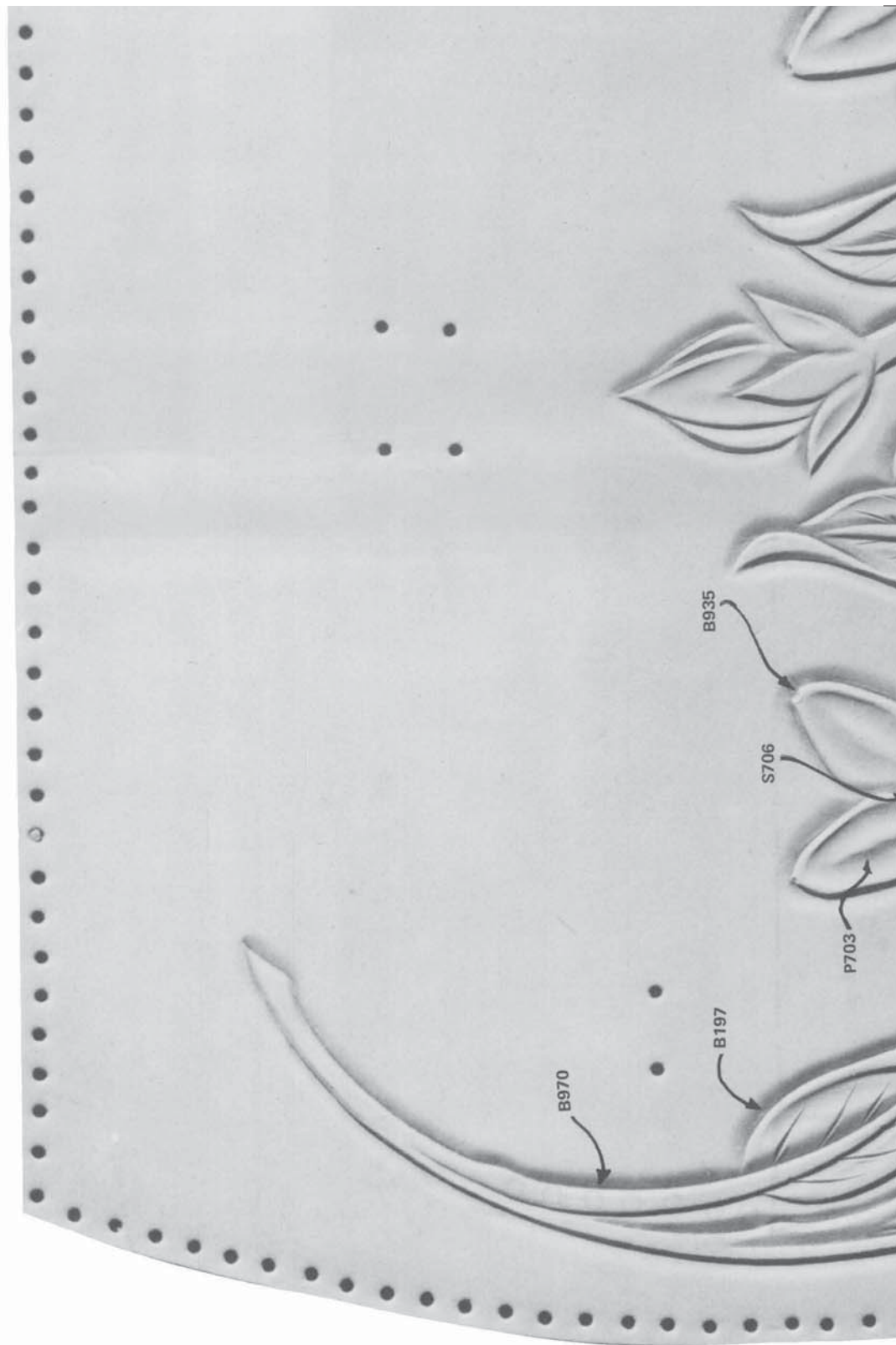


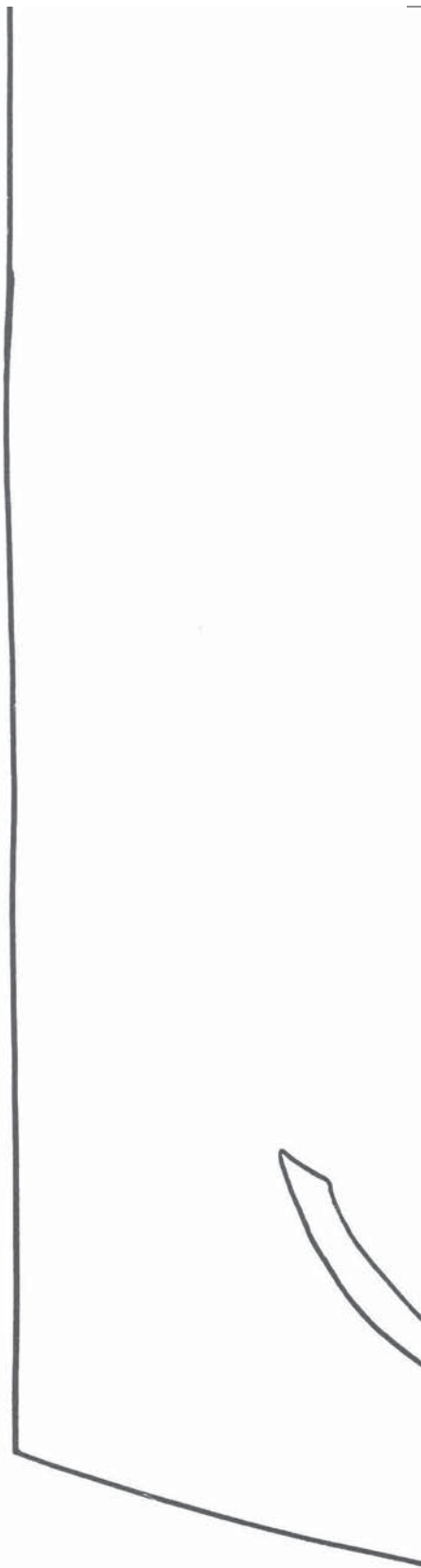




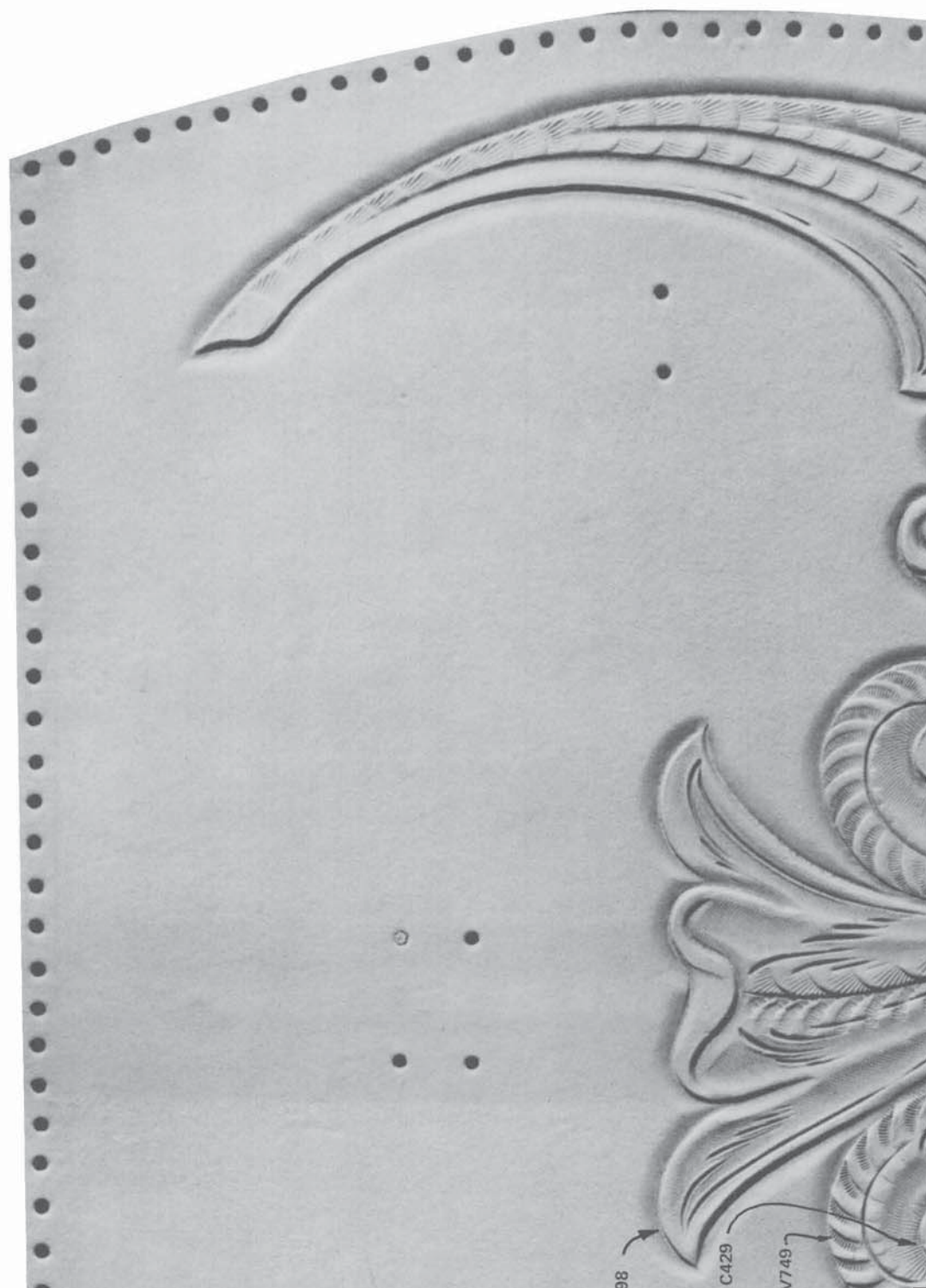


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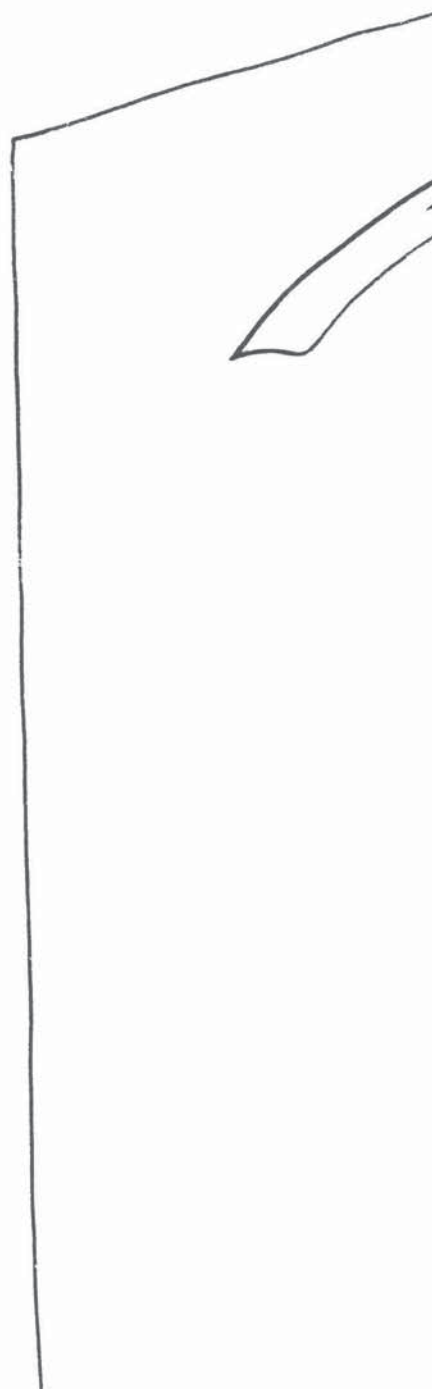




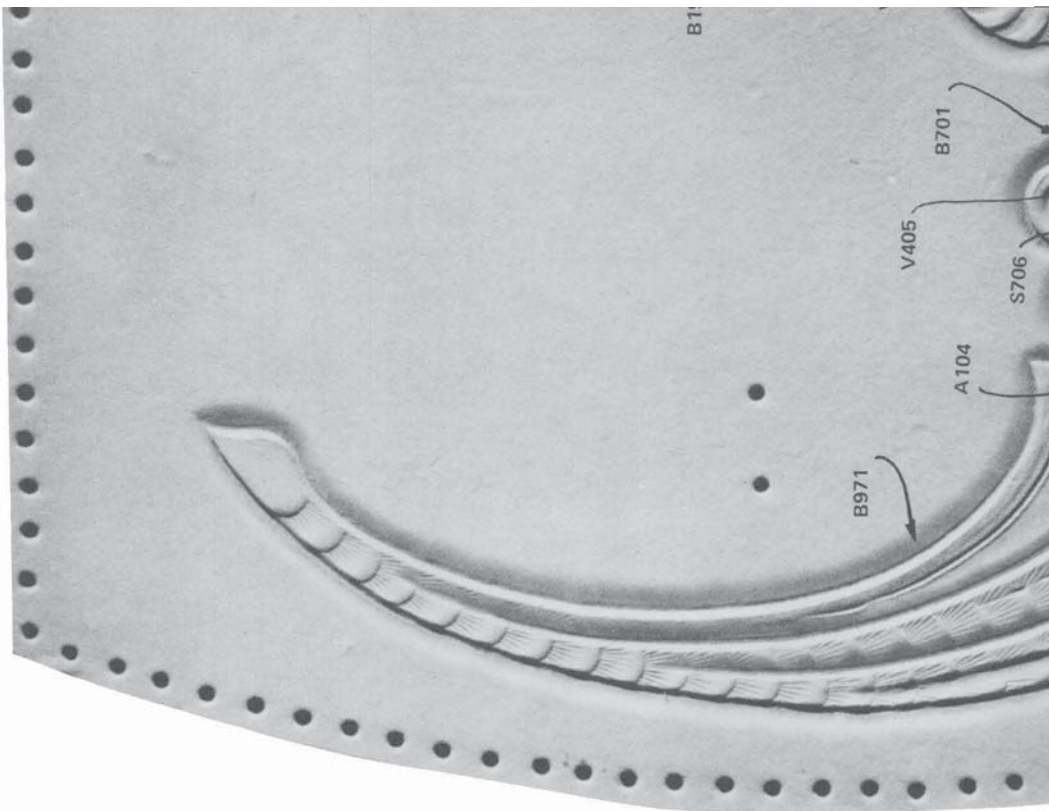
98

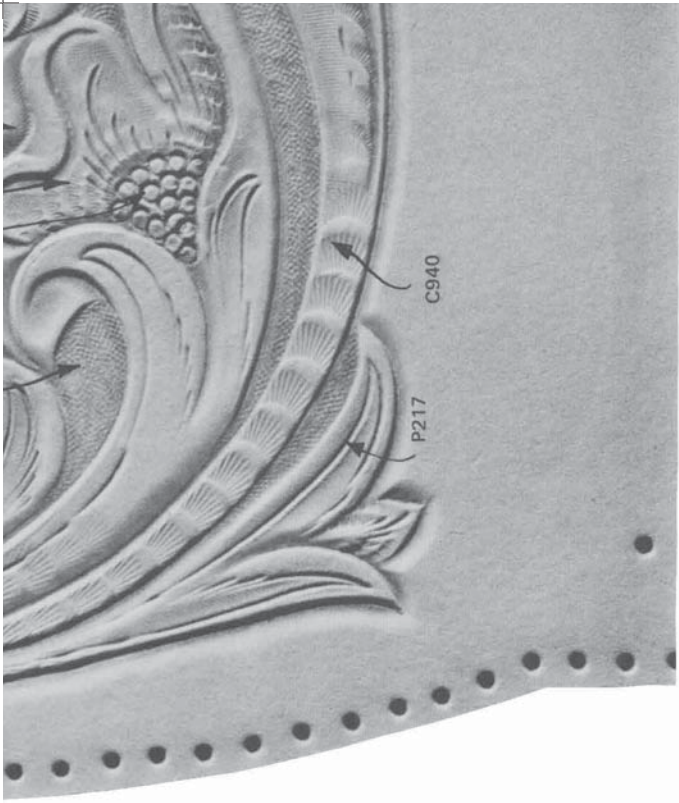
C429

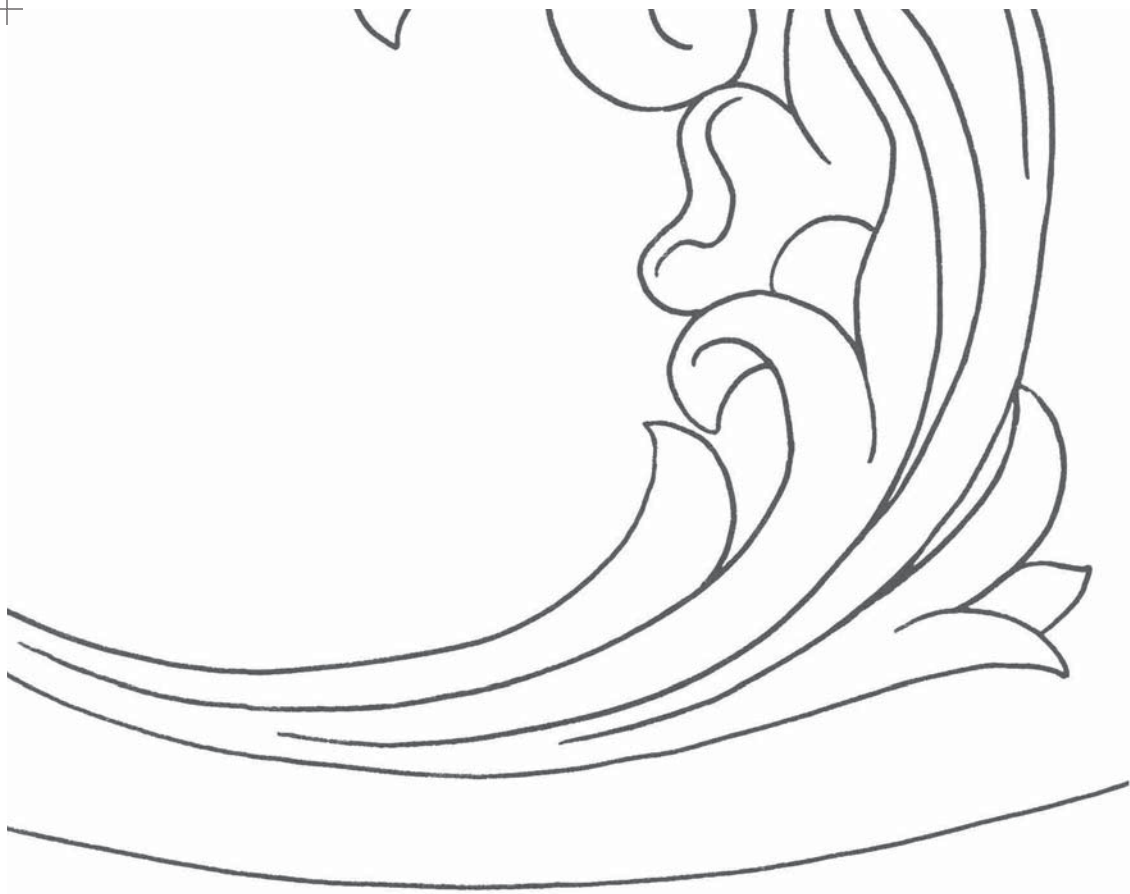
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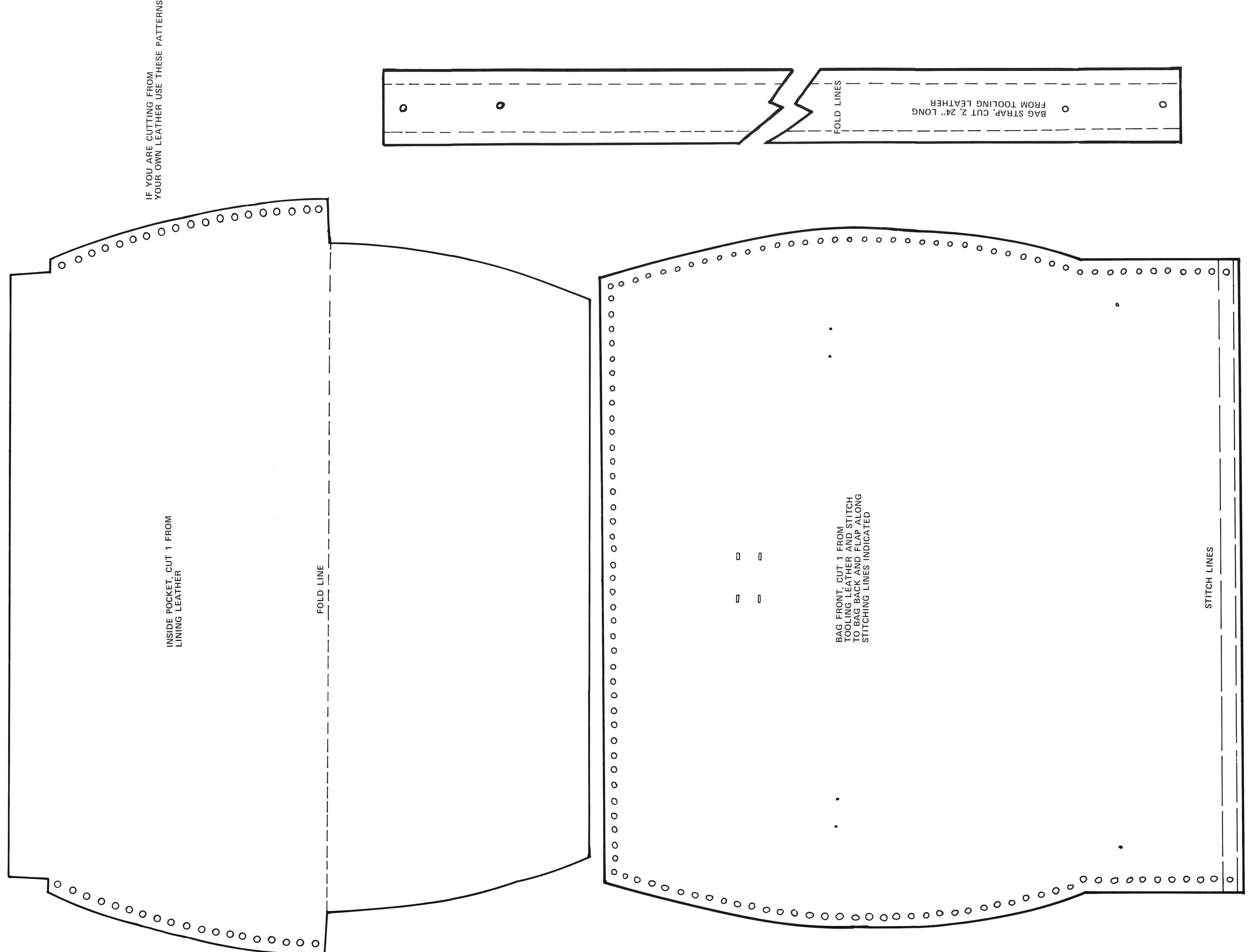


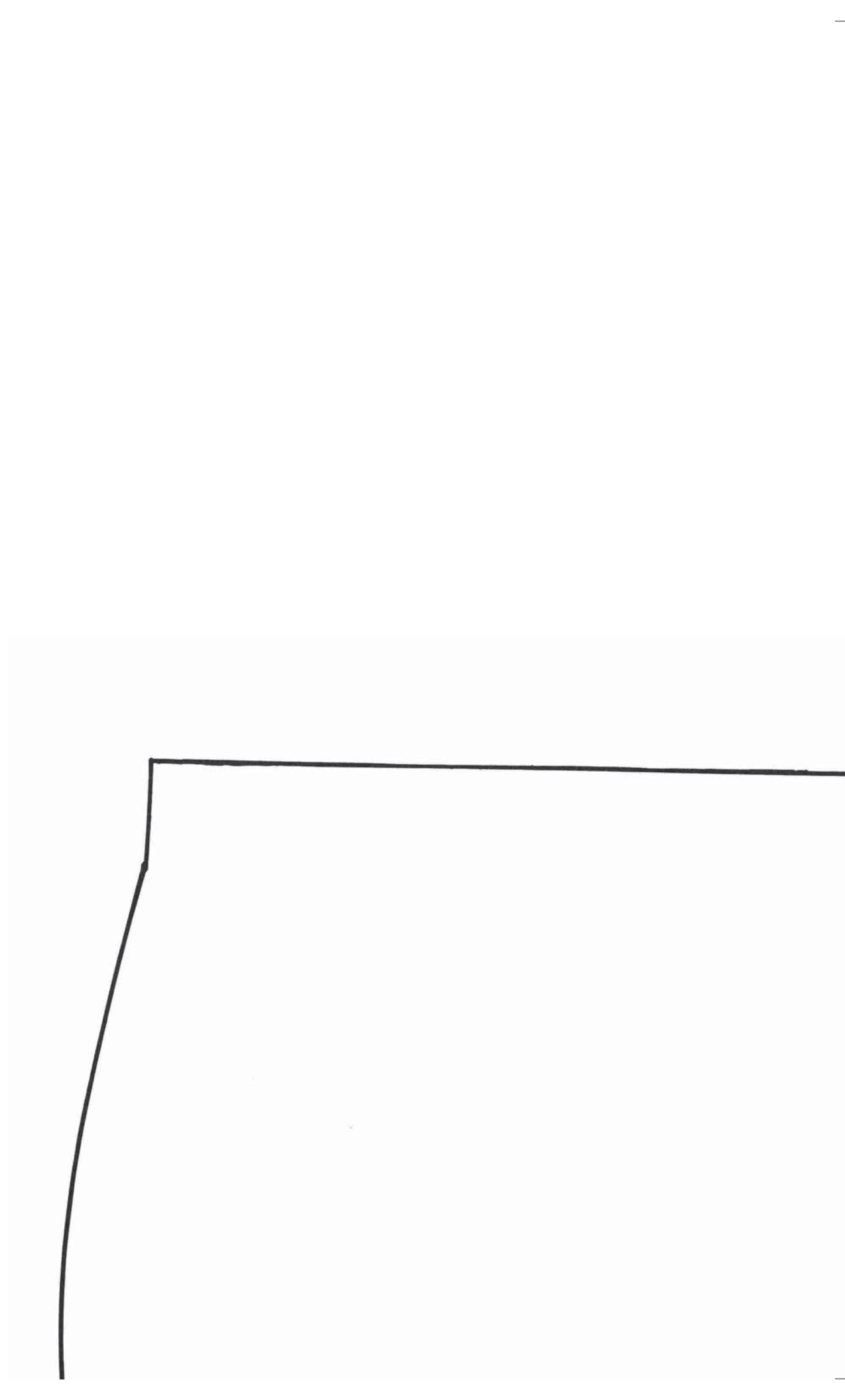


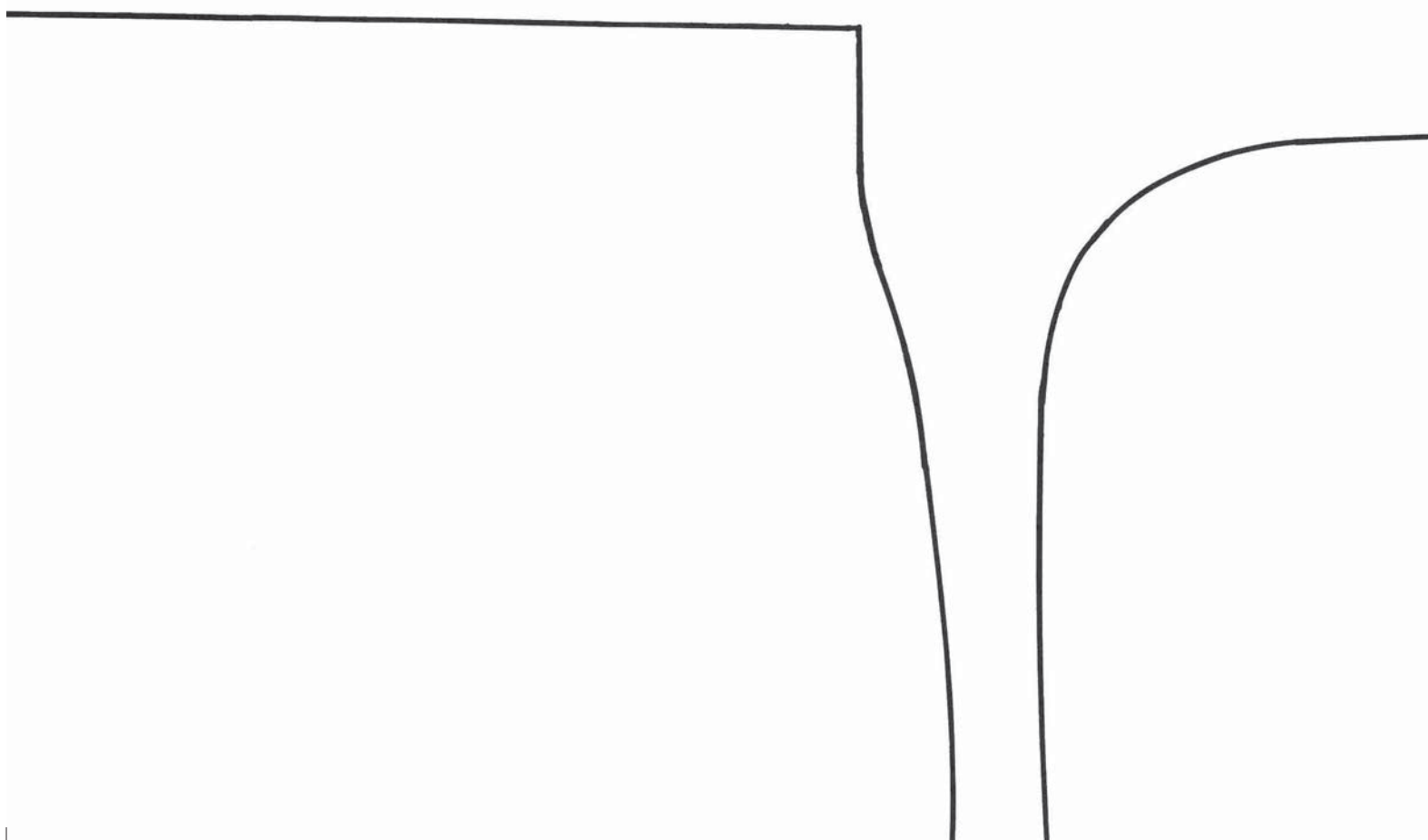










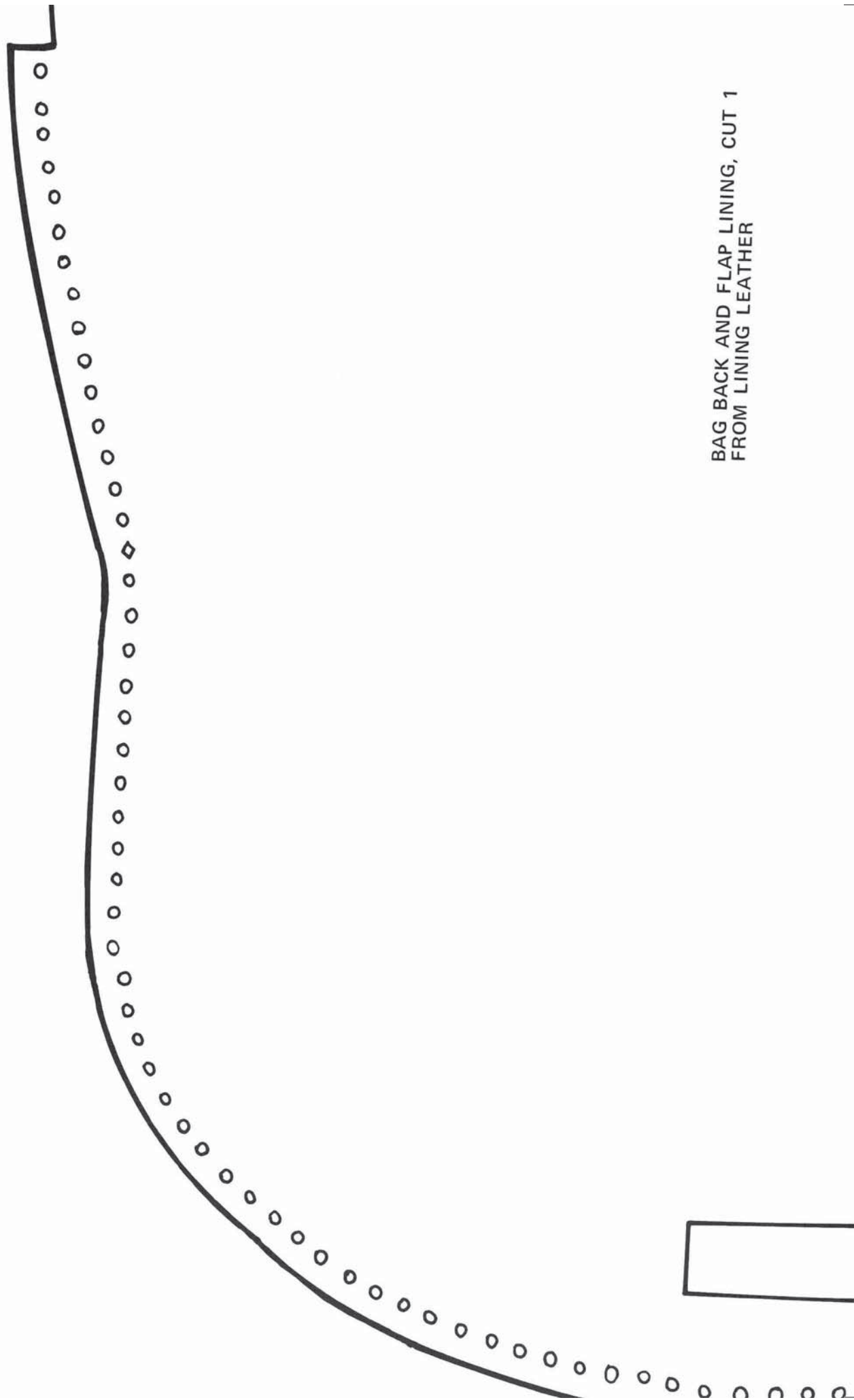


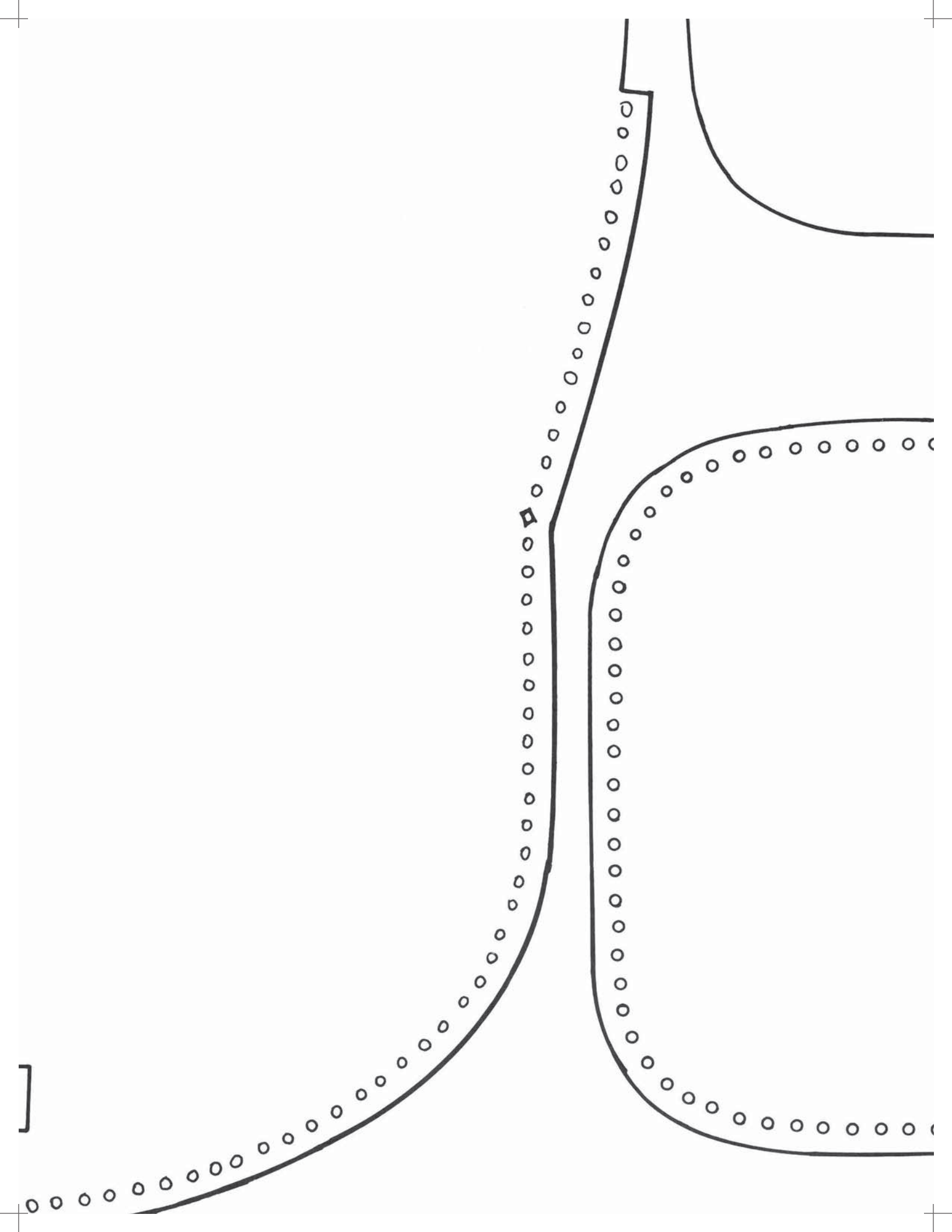
GUSSET LINING, CUT 2
FROM LINING LEATHER

Stock No. 4330

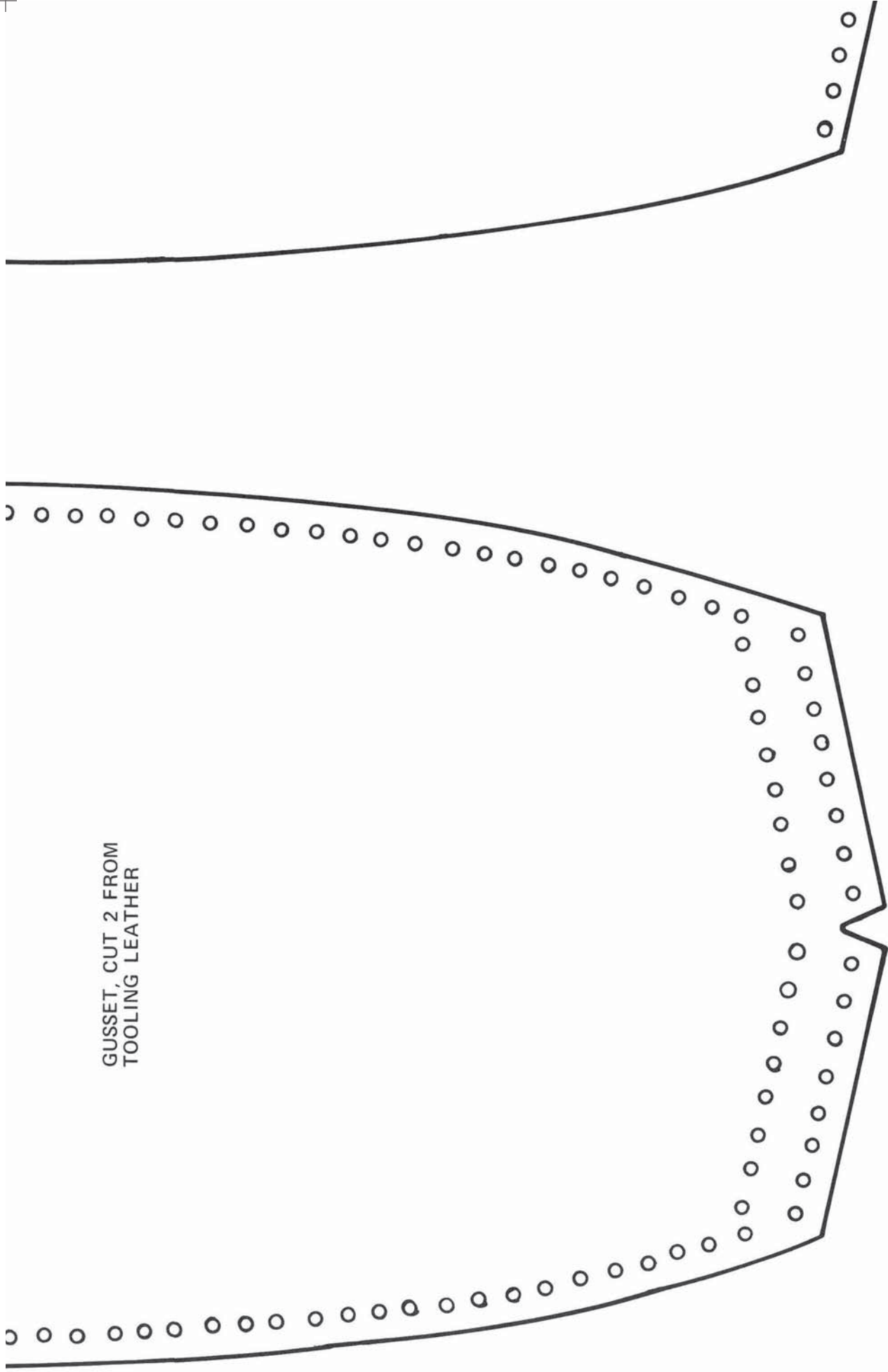


BAG BACK AND FLAP LINING, CUT 1





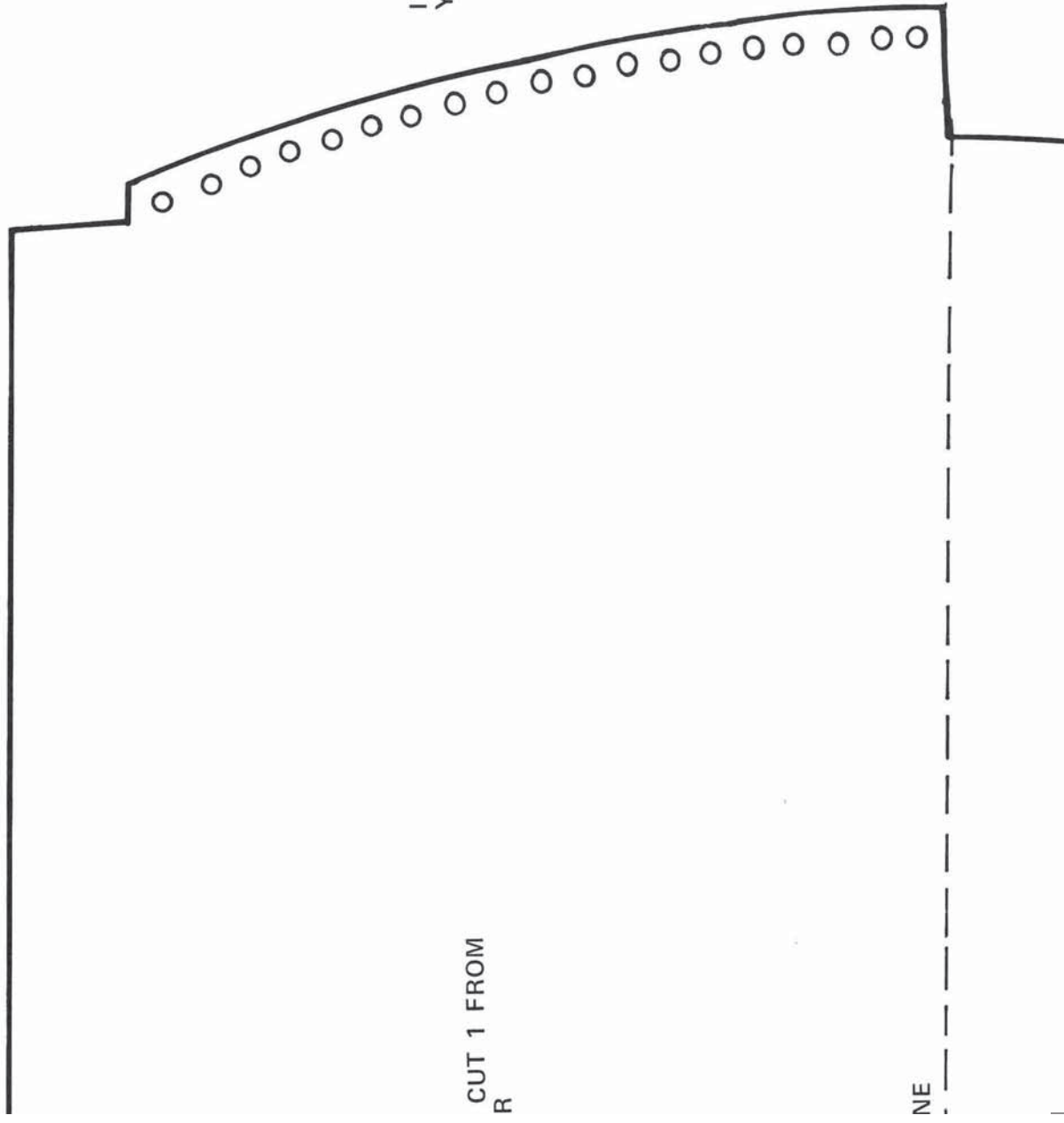
GUSSET, CUT 2 FROM
TOOLING LEATHER

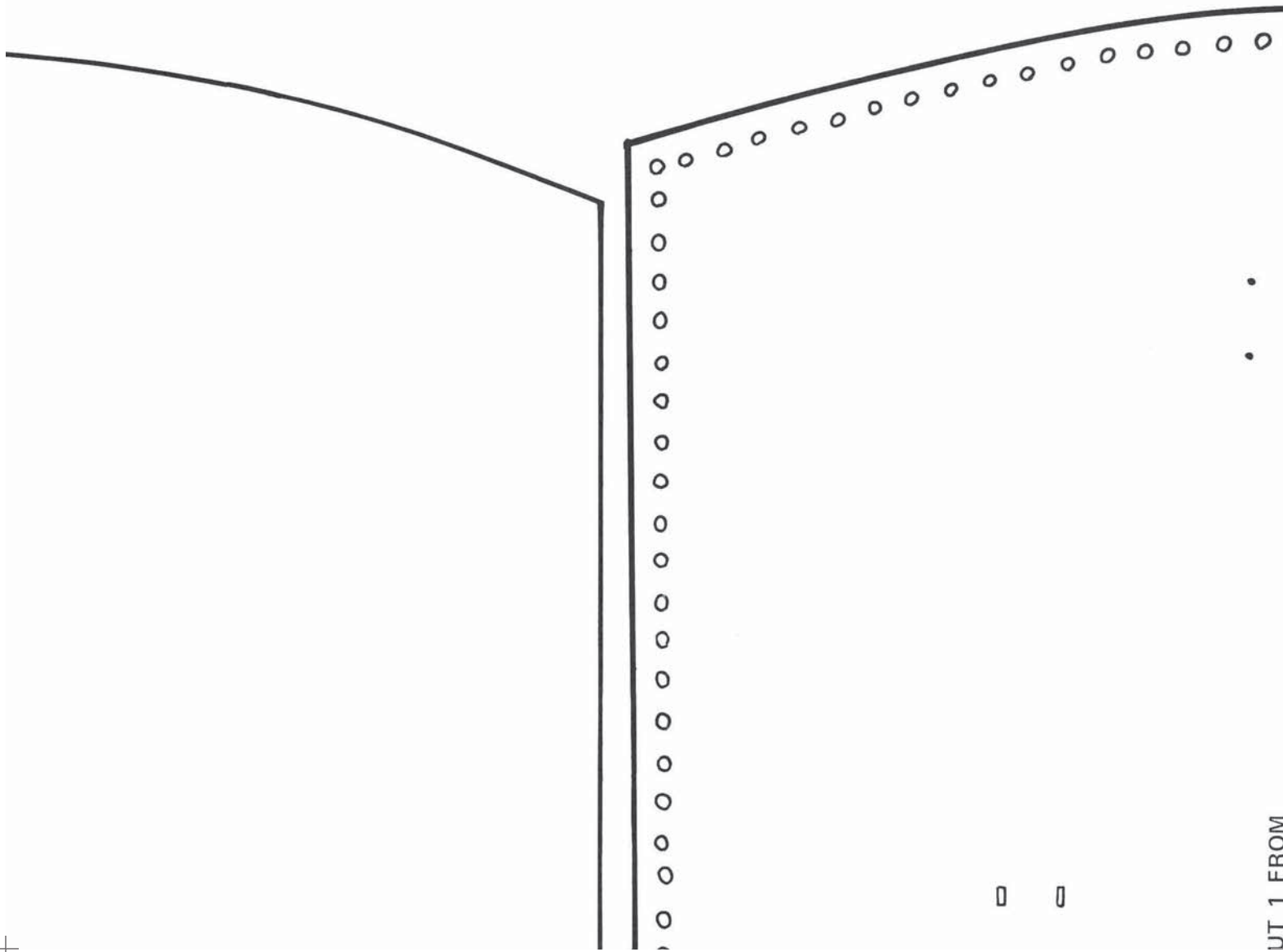
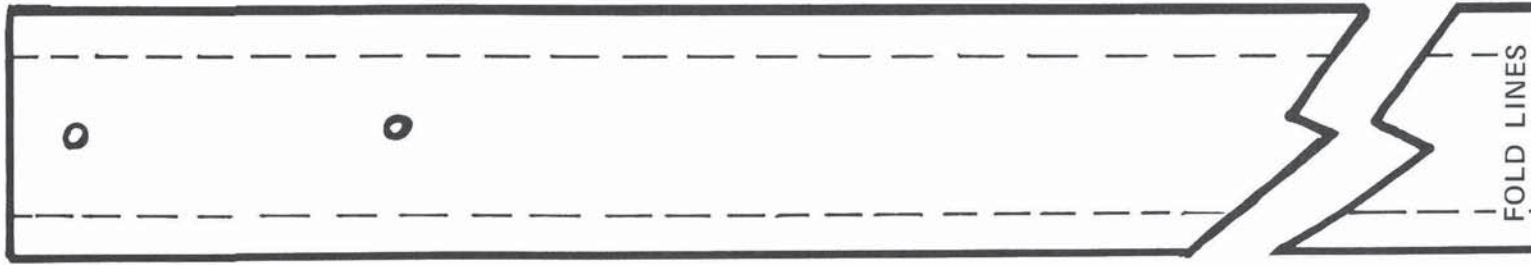


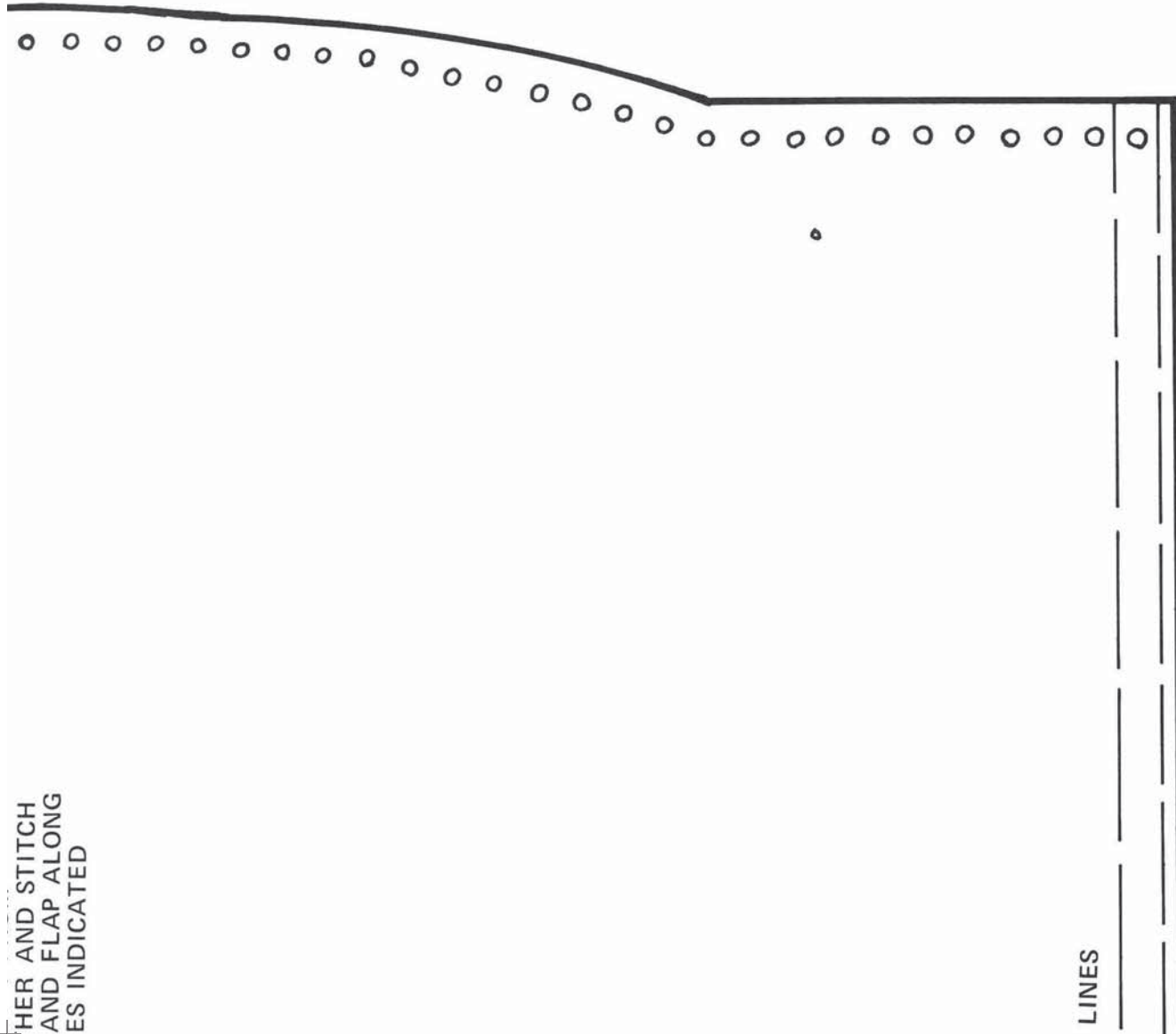
IF YOU ARE CUTTING FROM
YOUR OWN LEATHER USE THESE PATTERNS

CUT 1 FROM
R

NE

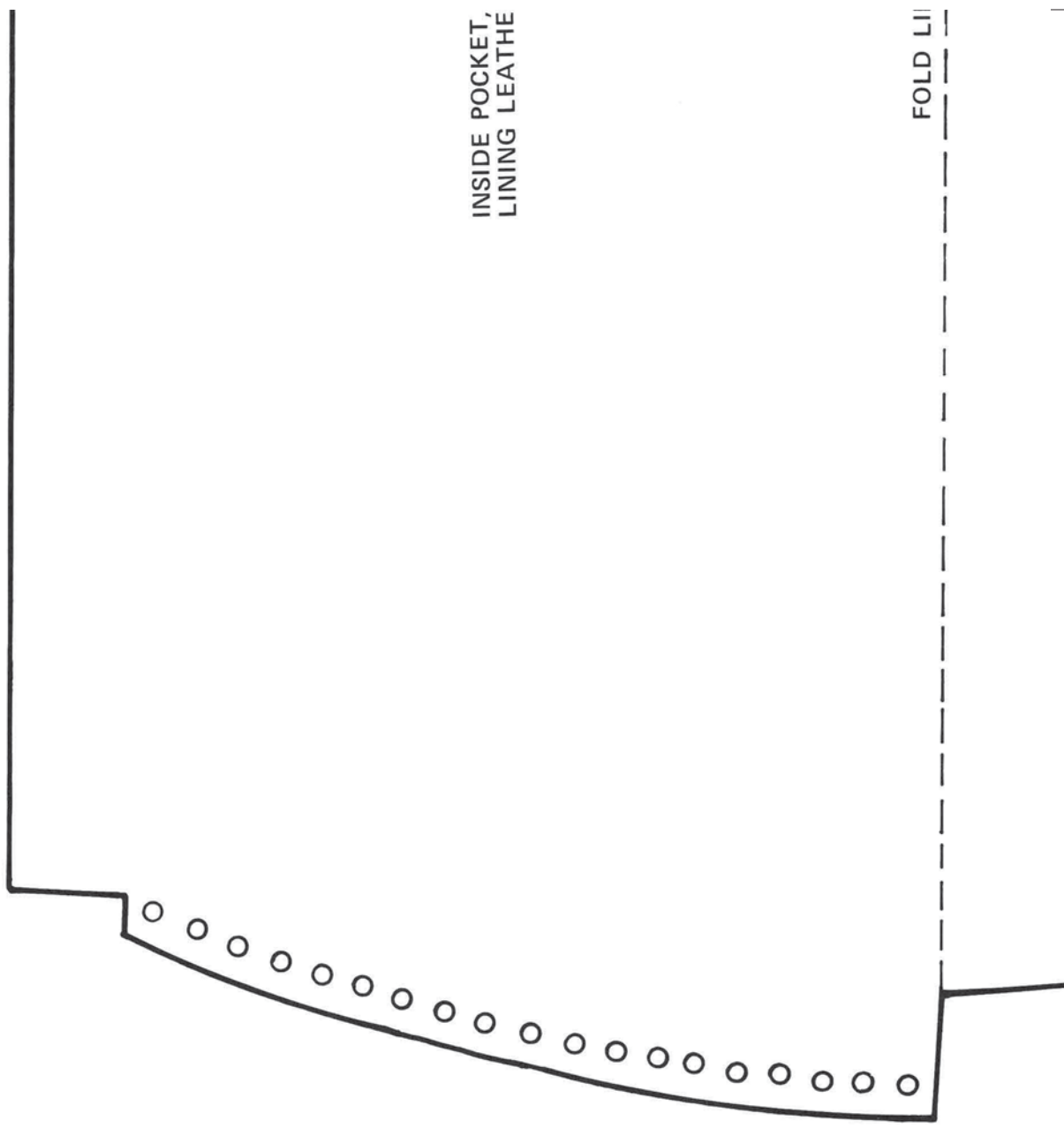






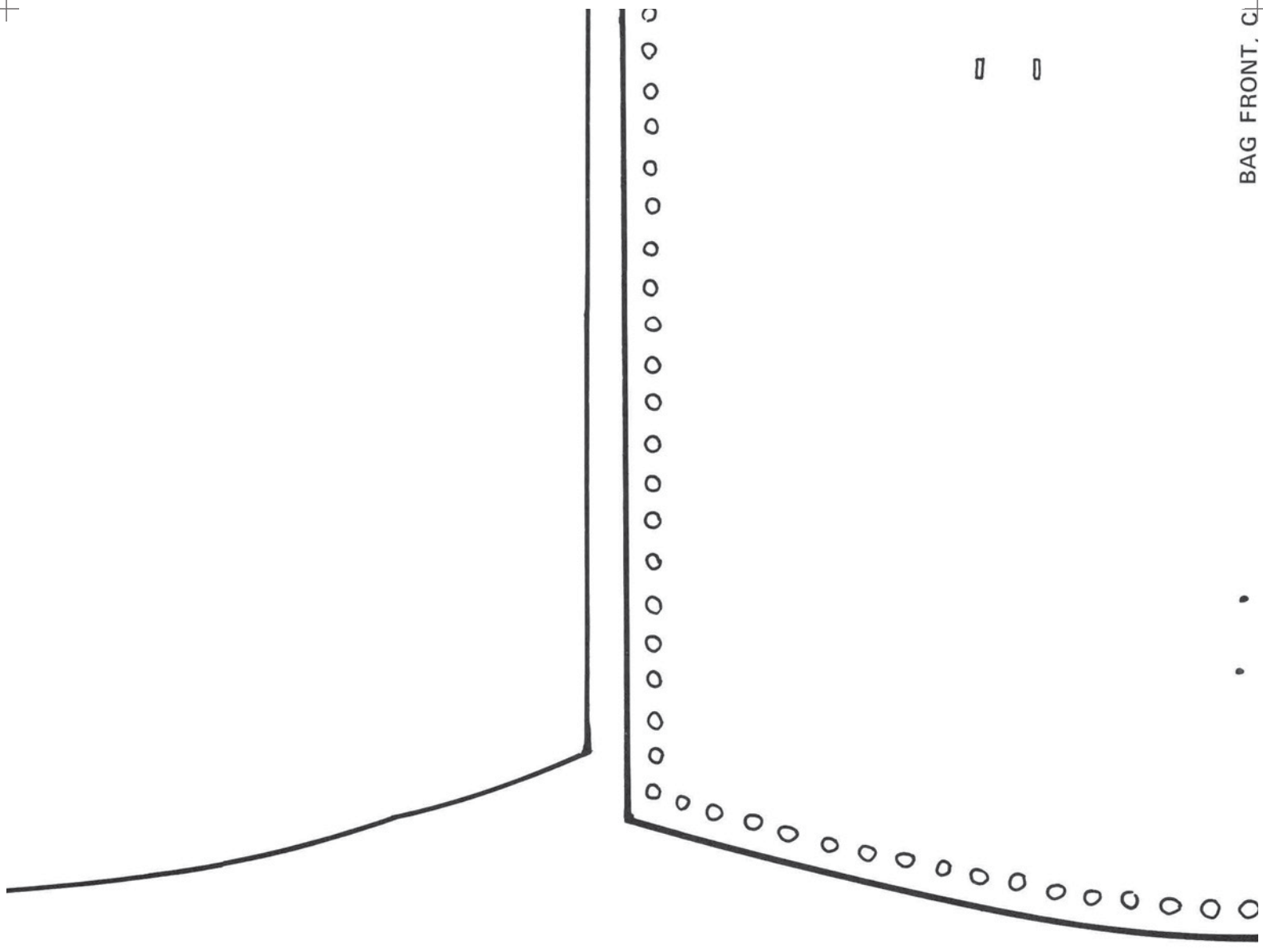
INSIDE POCKET,
LINING LEATHER

FOLD LI



0 0

• •



TOOLING LEAT
TO BAG BACK
STITCHING LIN

STITCH

