



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

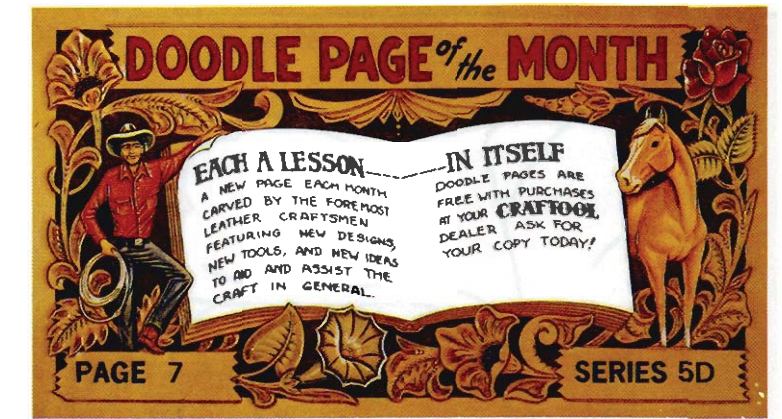
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



**FLEXIBLE DESIGN**  
by  
Ken Adams

If you have ever wished that special billfold design would fit on a Triplefold, or vice versa, this Doodle Page will give you some ideas on how to alter a design to fit a slightly larger or smaller space.

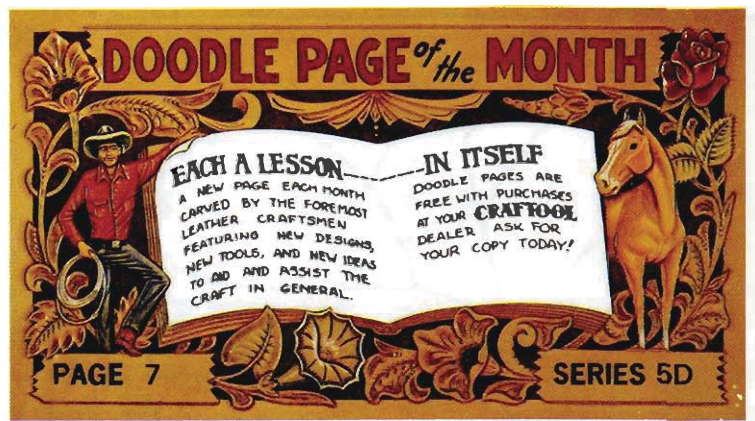
Notice how the leaves and flowers on this basic design have been deleted, added, reduced or expanded to fit the dimensions of the wallet panels. These alterations are most easily noticed on the tracing patterns. Read the following brief alteration process and then try it with your special design.

First, draw on tracing paper, the borders of the wallet panel you want the design to fit. Next, trace the main part of the design, usually a flower, in the proper position. At this point you are ready to add the flower stems, leaves and scrolls. These parts of the design should be used, "as is", as much as possible from your original pattern. Sketch in the stems with slight alterations as necessary. Add the leaves, scrolls, etc., and erase and modify until they appear correct. Several tracings are usually necessary before I am satisfied with the design's appearance. Also, occasionally even several tracings still just don't look correct. When this happens, I put it away until the next day. Usually a night's sleep will quickly result in a satisfactory design.

The designs as shown are completed with the following Crafttools. Camouflaging is done with C709. The flower is beveled with B197 and B203. Also, the undercut beveler B60 adds an optional touch at the tips of the "S" curves. On the leaves and stems, checked bevelers B701 and B702 are used. The flower is shaded with P367. Lined shader P207 is used on the larger leaves and P368 on the narrow leaves. Veiner V406 adds texture to the flower base and broad leaves, (note spacing of V406). Seeder S624 and S724 are used to complete the large flower and S630 is used on the small flower in the Triplefold panel. Backgrounders used are A104 and A98 in tiny areas.



KVC



## FLEXIBLE DESIGN

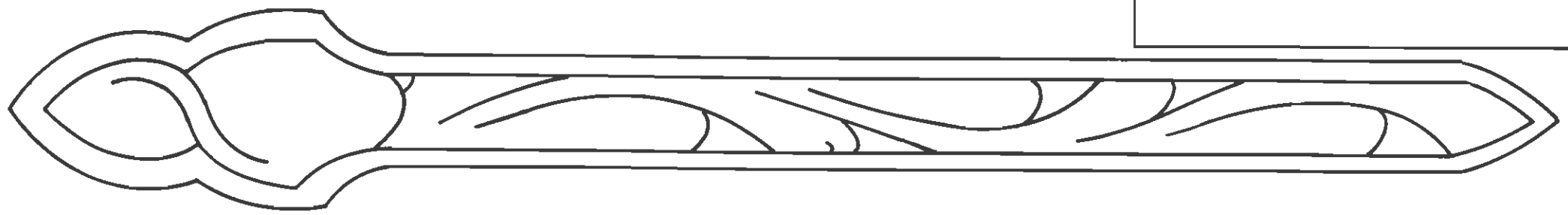
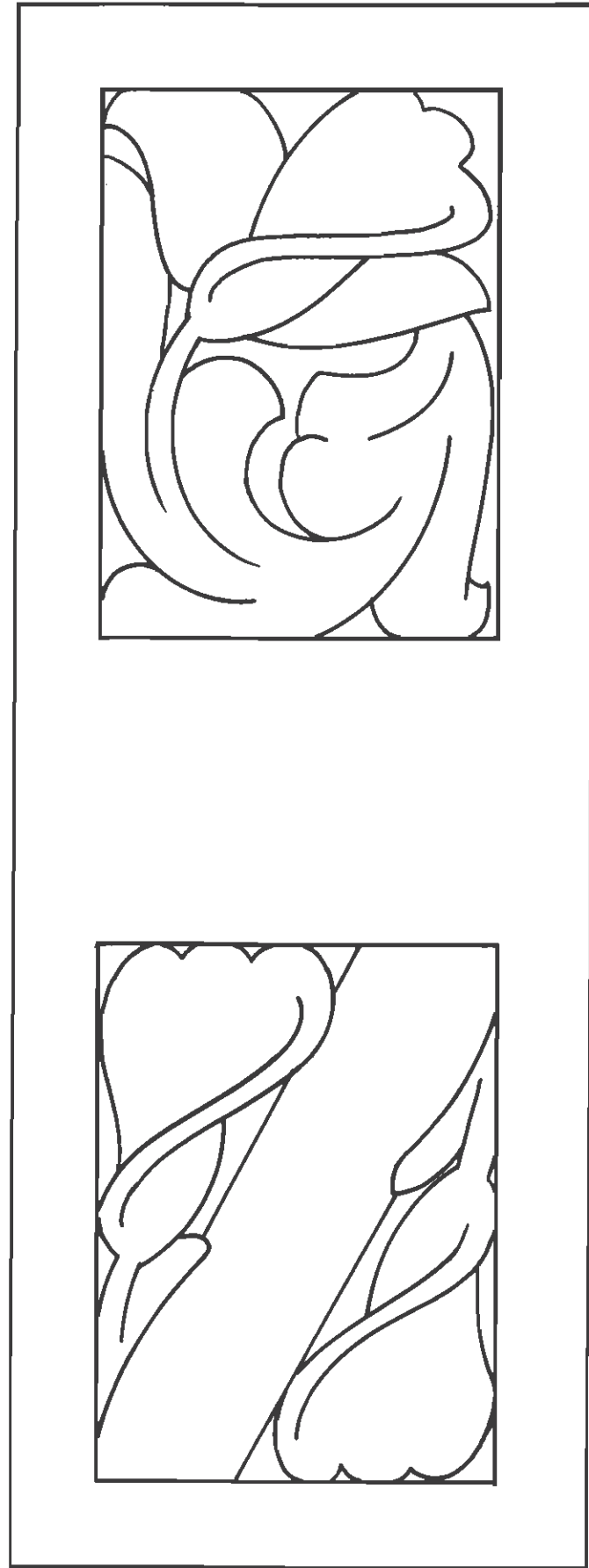
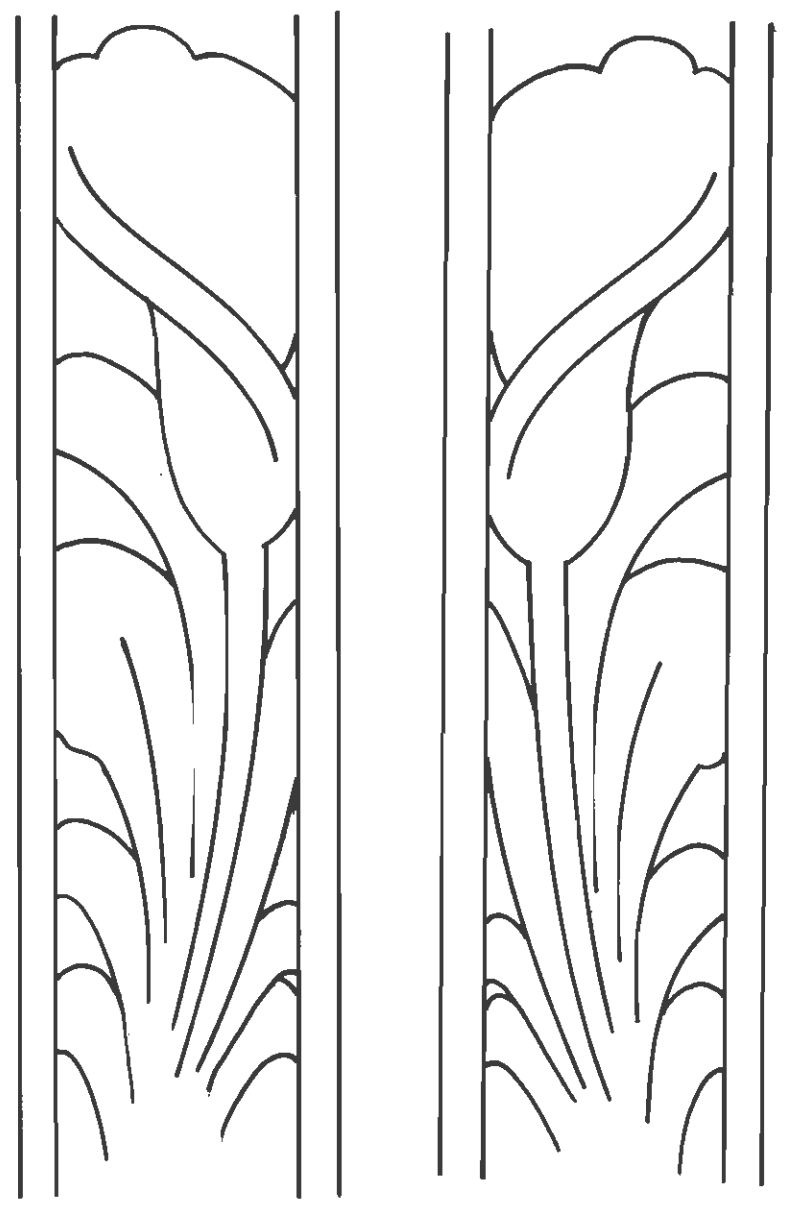
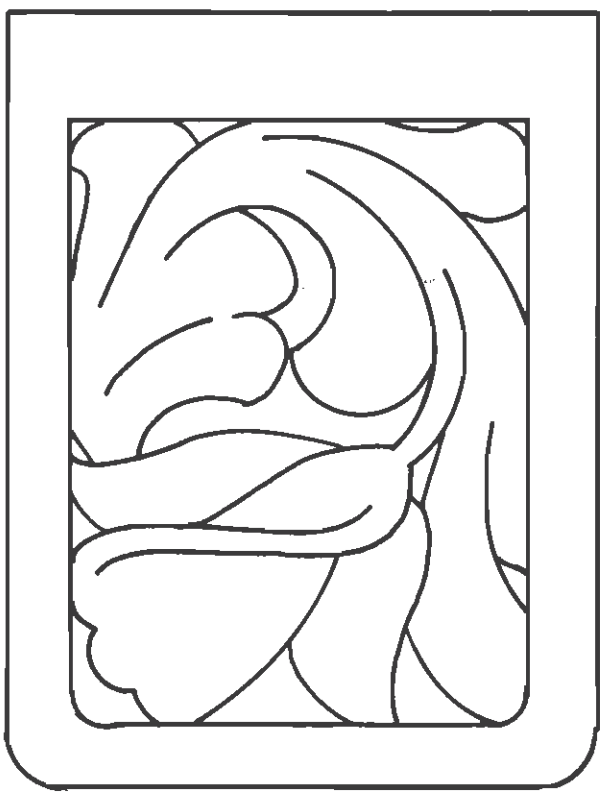
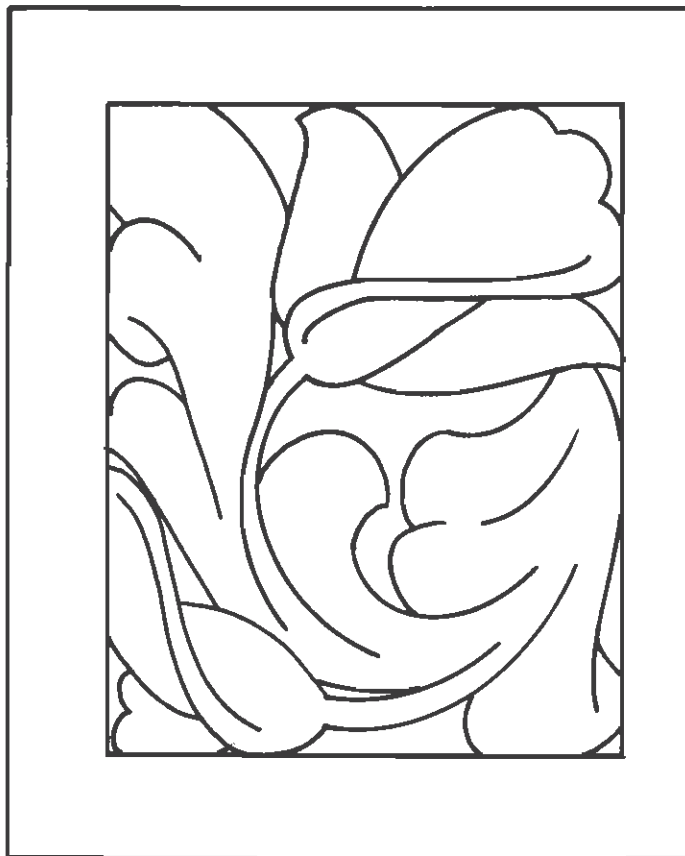
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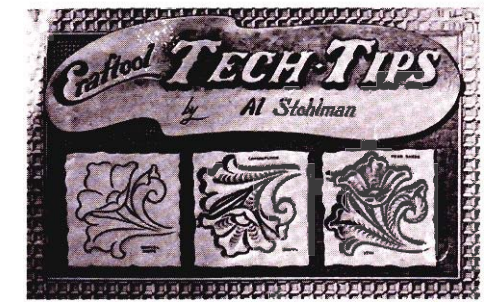


The belt pattern shows both the flower and leaves altered to fit the linear space. Shader P208 and Seeder S625 are used in this pattern.

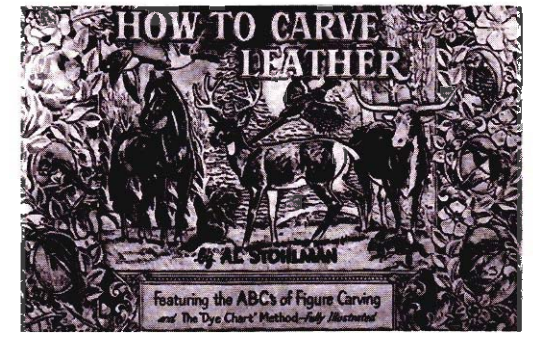
The alternate flower treatments illustrate how easily the appearance of a design can be changed. Additional Crafttools used are F895, P207 and H908.

As shown, the design and name space were sealed with Neat-Lac and then antiqued dark brown. Color can be added easily to these patterns as follows: Dye the patterns with Super Dye colors of your choice. Buff when dry and then paint Super shene over all dyed areas only to seal them. When dry apply Antique Leather Stain over the entire project. The Antique Leather Stain will tone down the Super Dye colors slightly, resulting in a beautiful harmonious appearance. This Super Dye, Antique Leather Stain combination should always be finished with Super Shene as a final sealer.

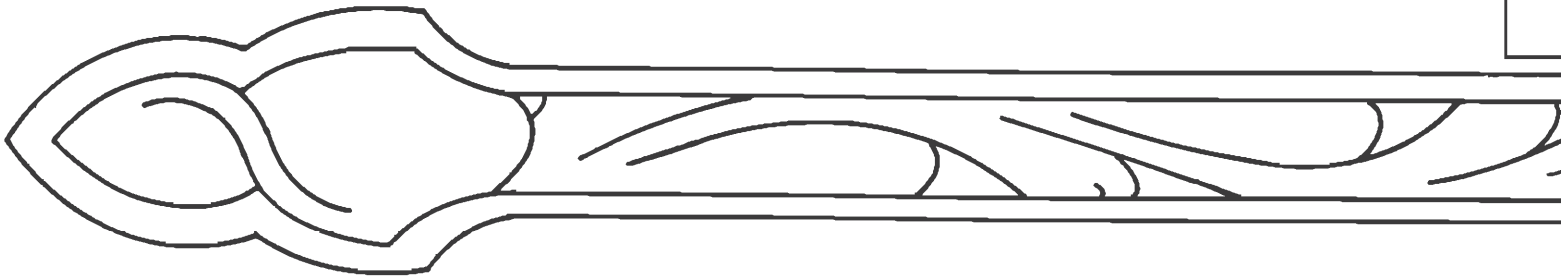
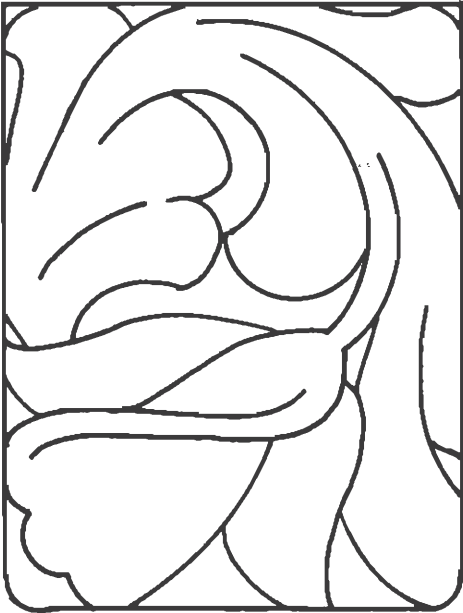
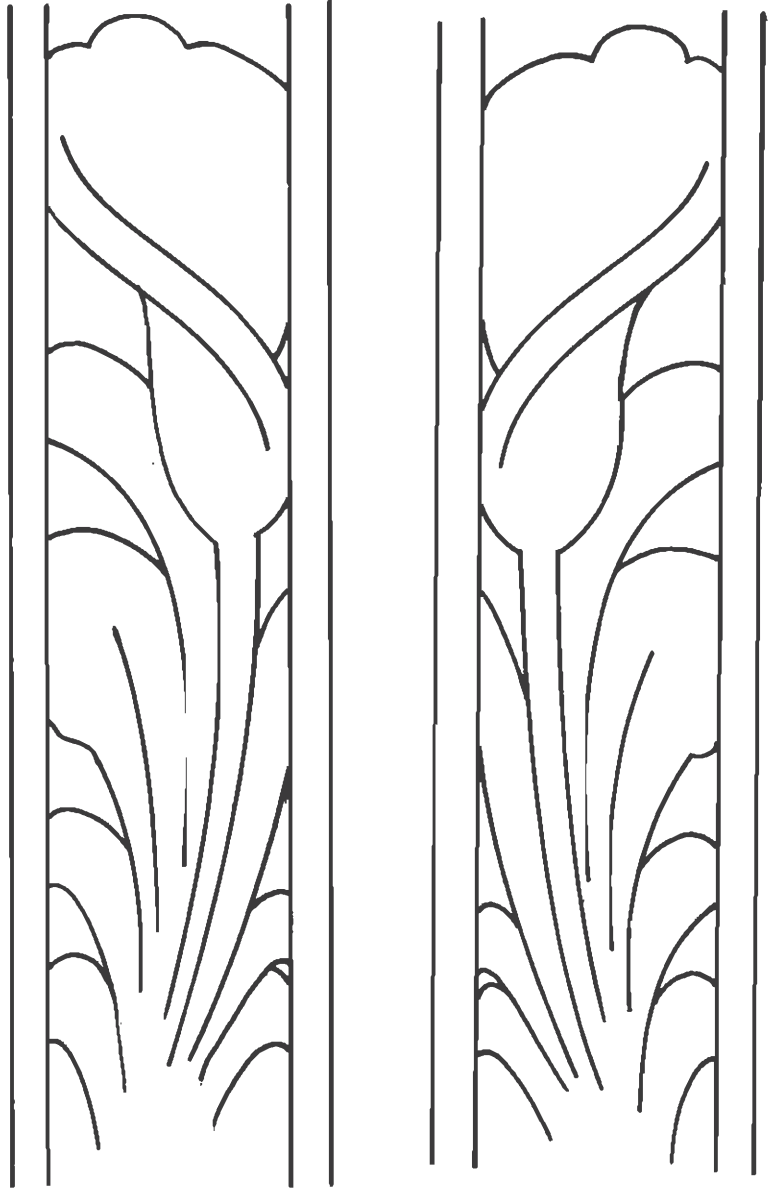
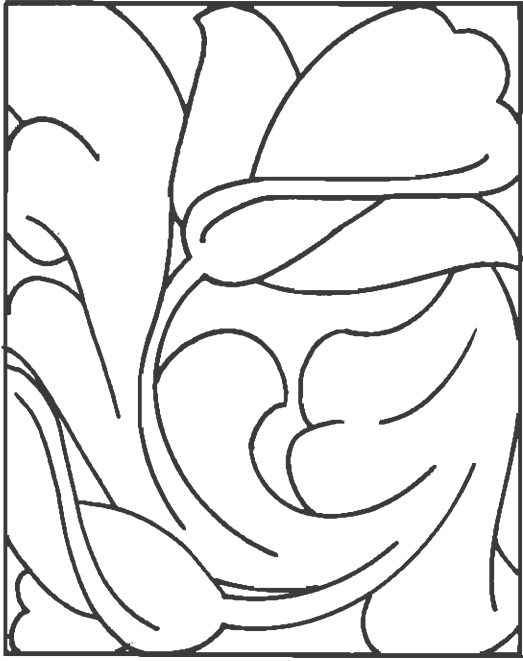
Now, have some fun and doodle your own design!

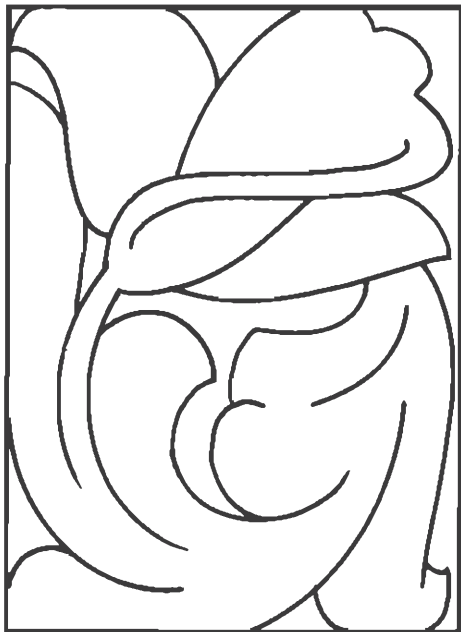


TECH-TIPS. Easy to read "how to" book on stamping tools, swivel knife and modelers with tips on technique and decorations. Order No. 6056.



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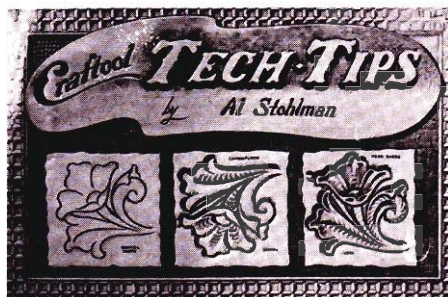


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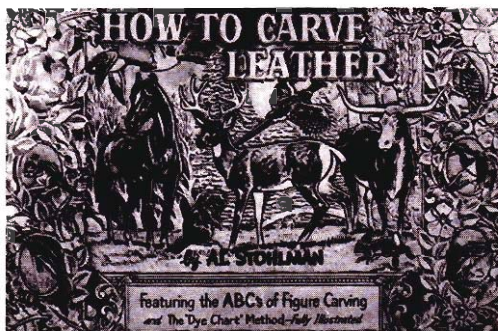
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