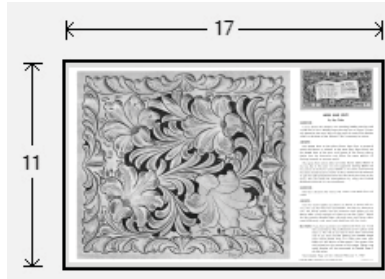




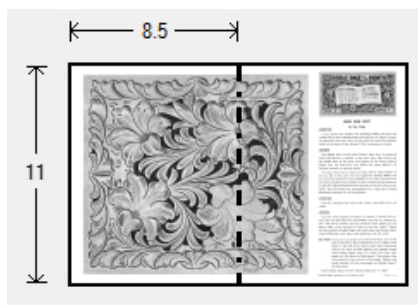
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

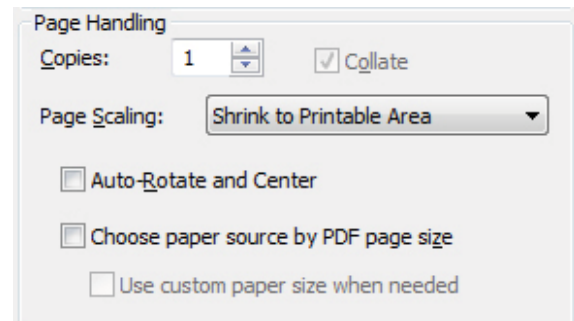
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

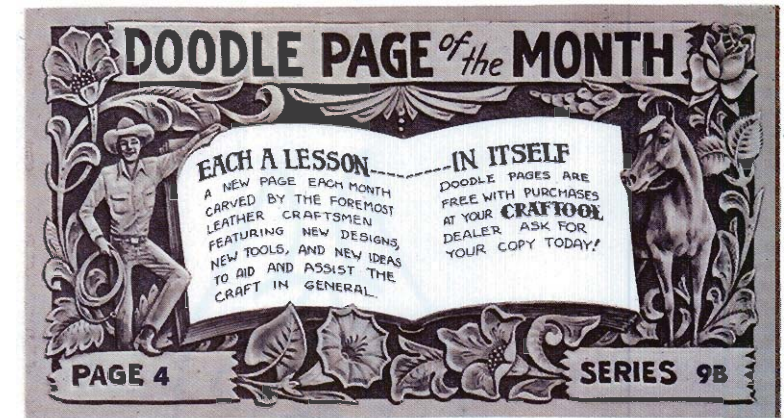
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



FLEUR DE LIS
by
JERRY JENNINGS

The graceful "flower of the lily" has been a favorite form of ornamentation for thousands of years. This beautiful design adorned the palaces of Ancient Kings and has continued to be a favorite form of decoration throughout history.

The Fleur De Lis design has found a popular place in the decoration of leather and leather articles ranging from rounders, Key cases, bill-folds, clutch purses, etc., to large handbags.

This Doodle Page presents the Fleur De Lis in a variety of sizes and with various techniques for implementing the pattern for your personal preference.

Fig. 1 is a large ornate Fleur De Lis. Fig. 2 is the same design shown carved but not stamped. The Crafttools used to complete this design are identified by their number in one of the areas in which they are used.

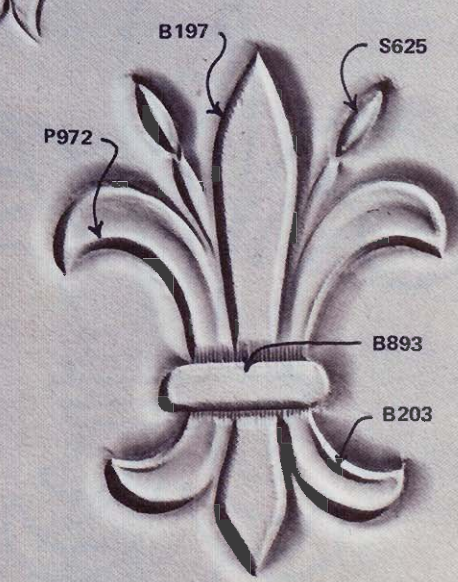
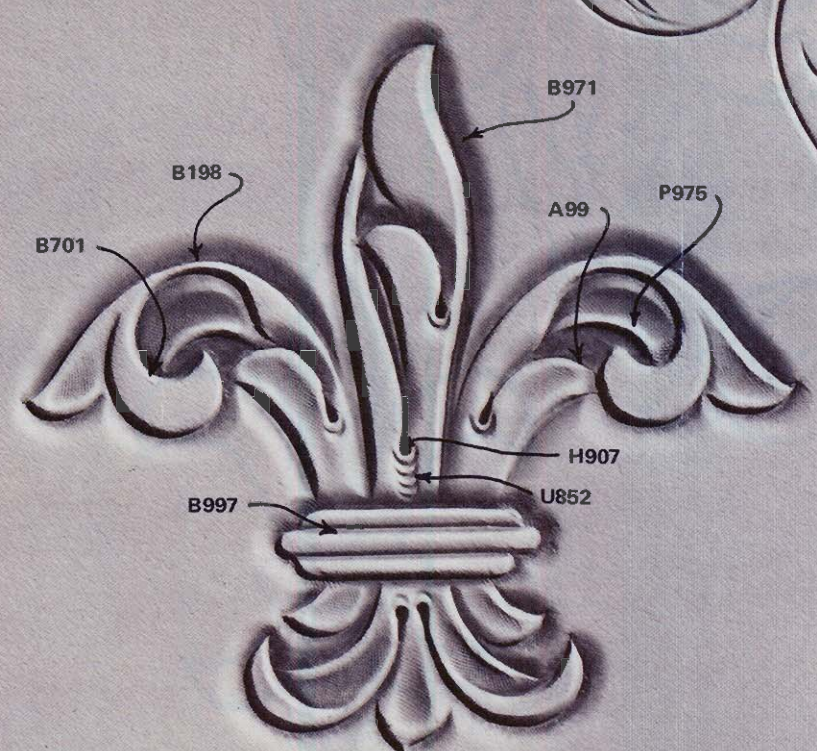
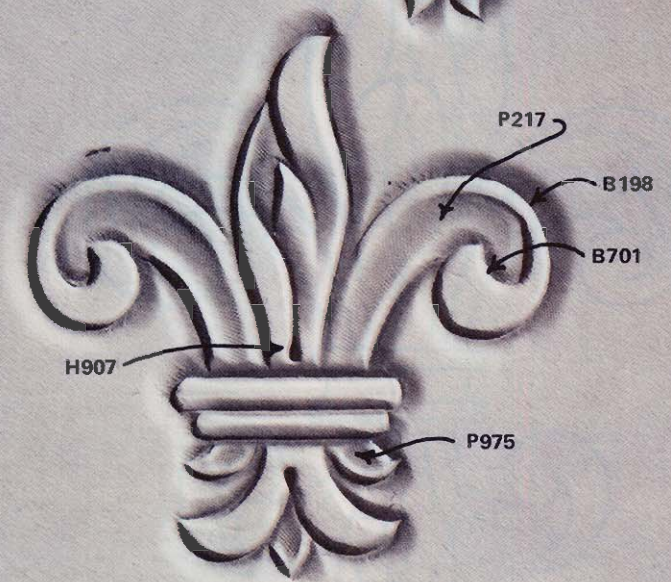
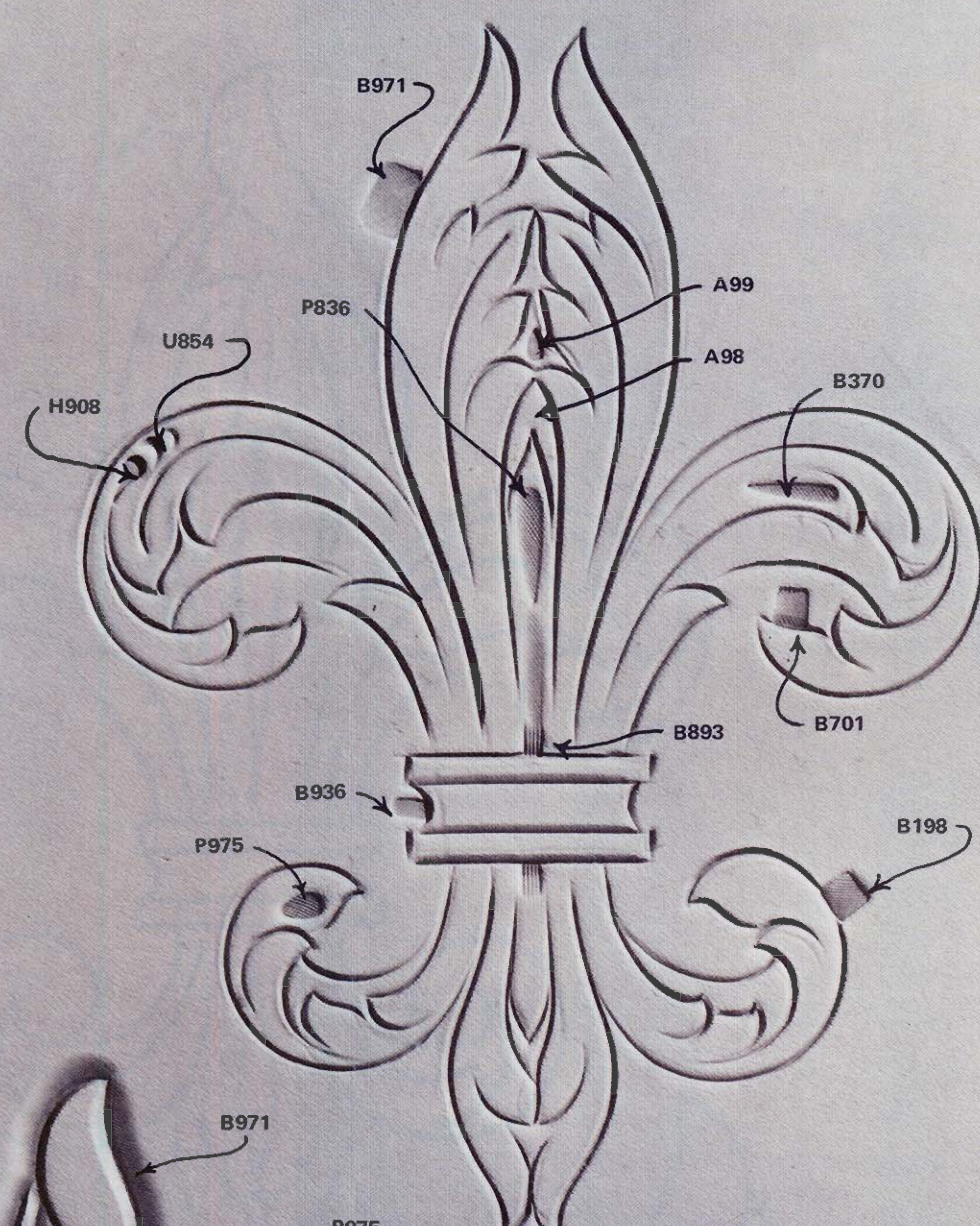
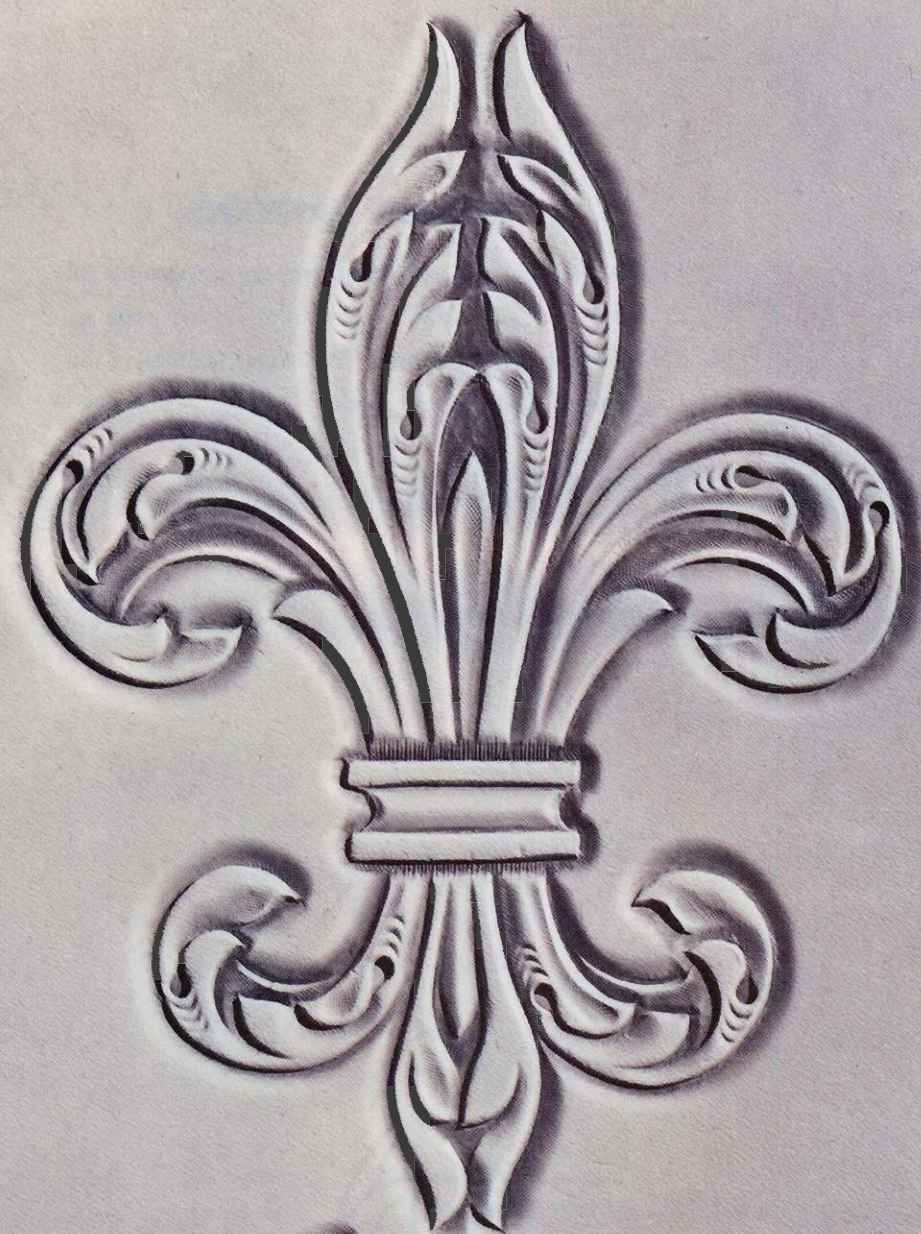
Pear shading is done first. You should always use the largest Pear Shader first; then the next smallest size and so on down to the smallest size. Shade all areas as indicated on Fig. 1.

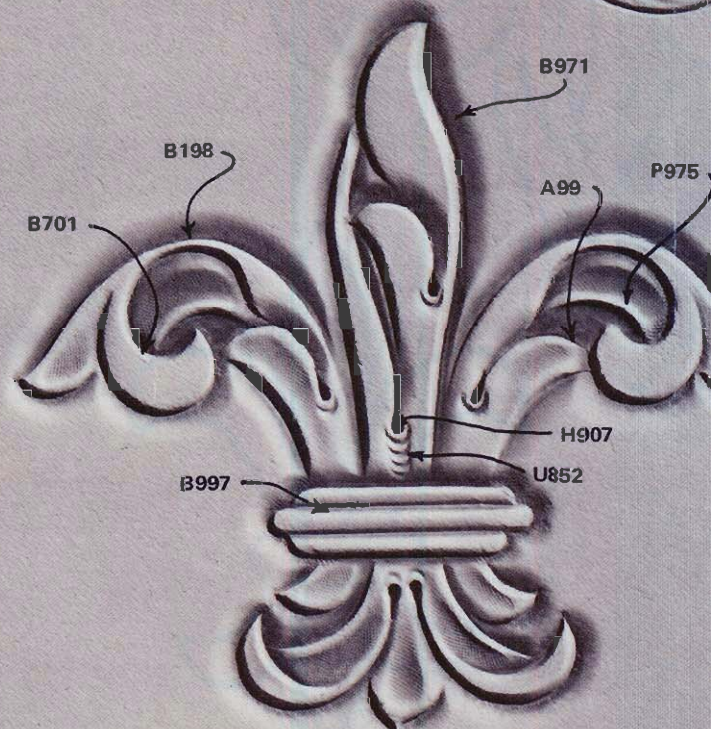
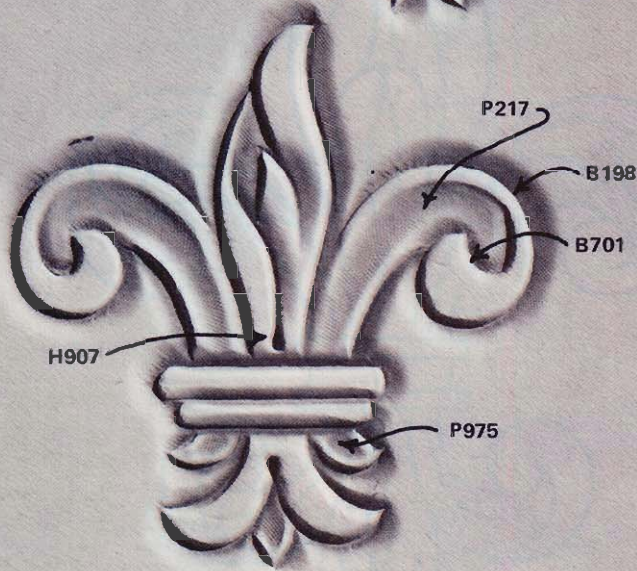
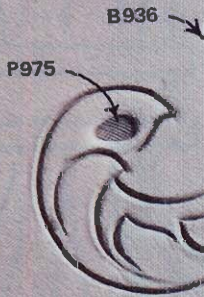
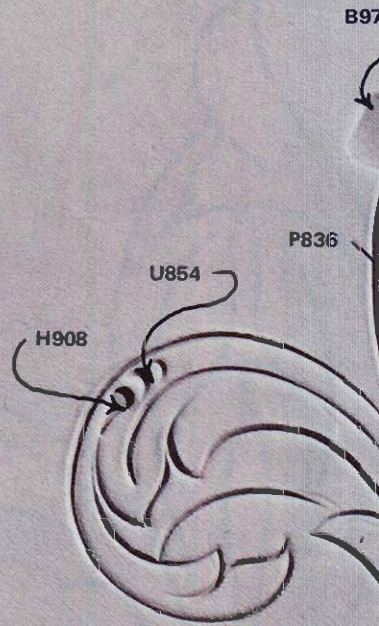
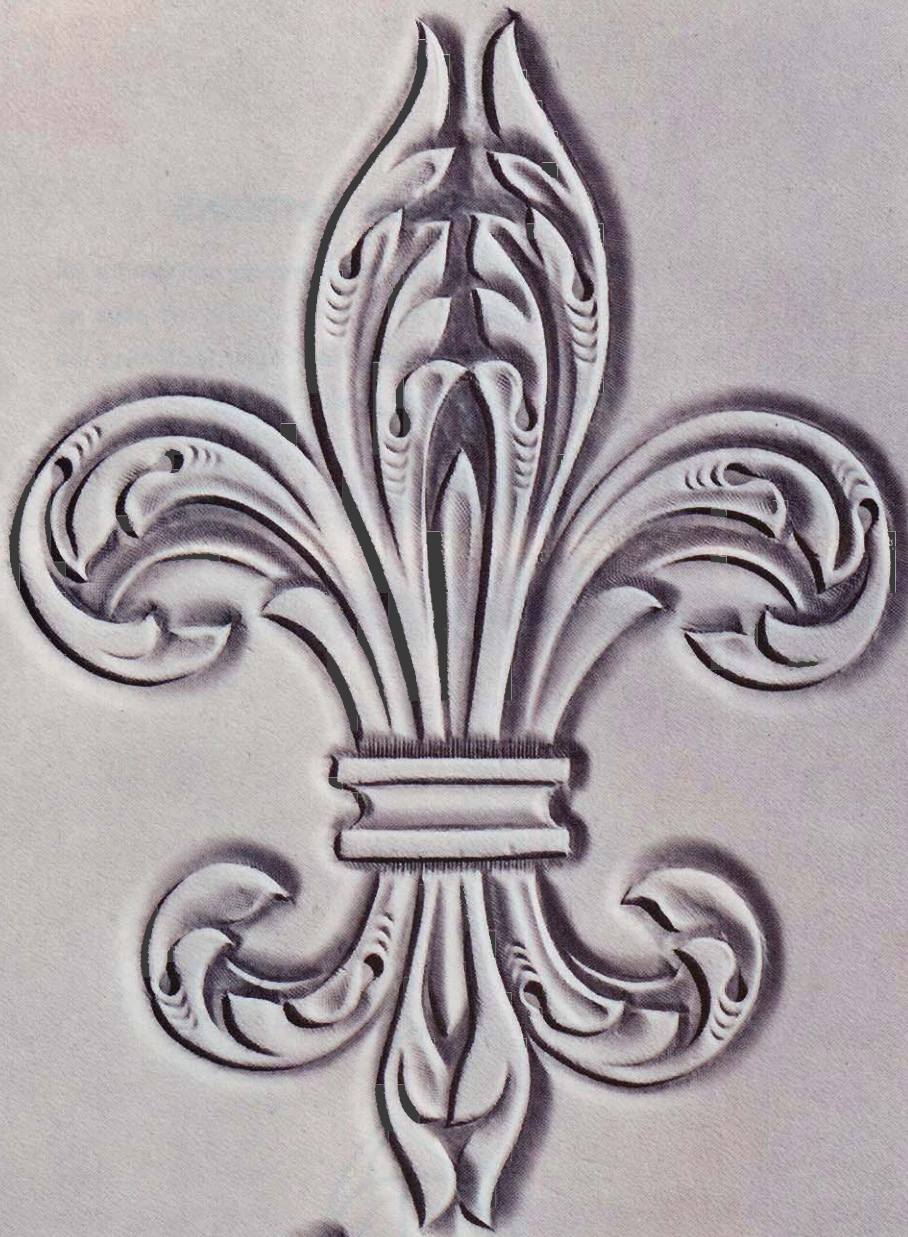
Next use the beveler in the same order as the pear shader; going from the largest size down to the smallest.

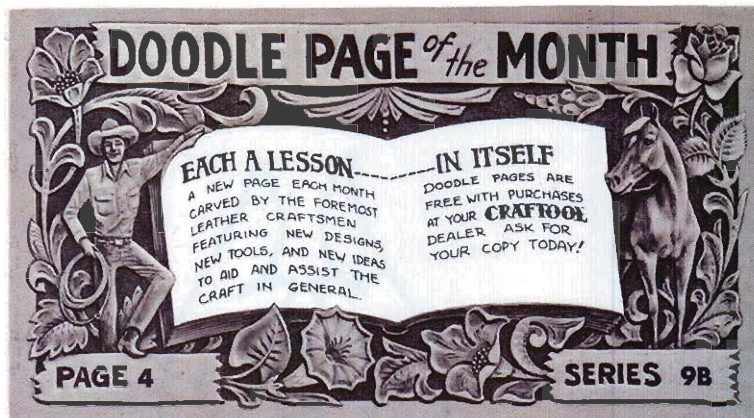
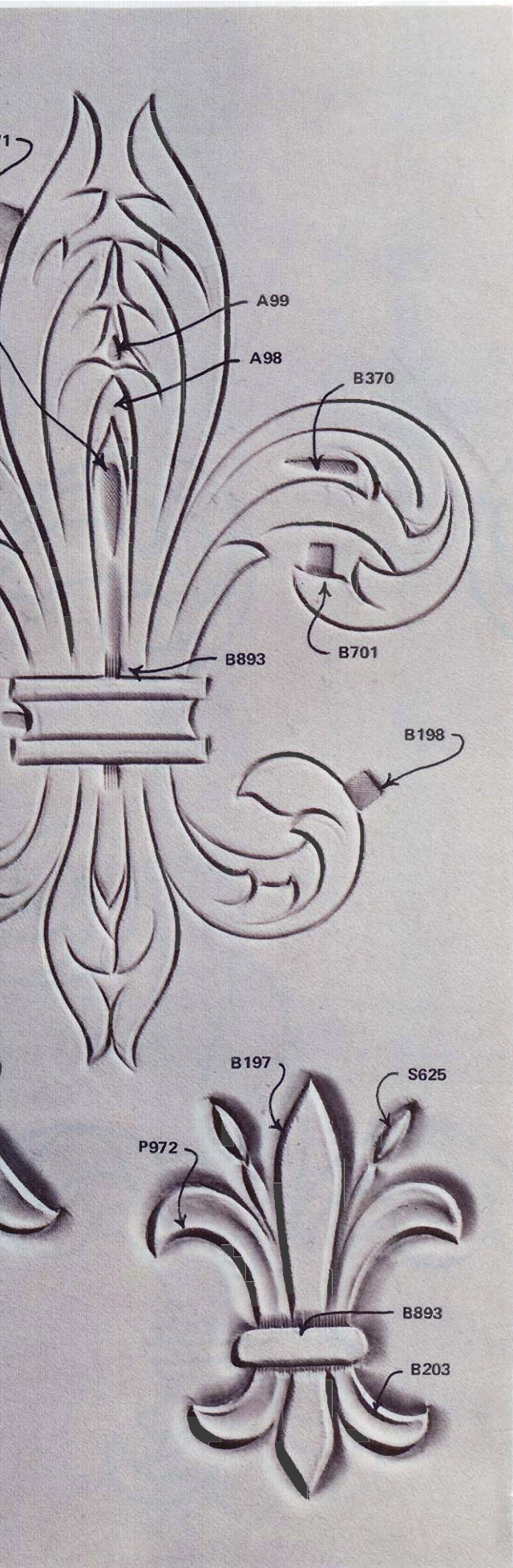
Use H908 next followed by H854 as indicated on Fig. 2.

Crafttools A99 and A98 are used to depress background area so that design stands out in greater relief. Background areas indicated in Fig. 1 and 2.

Follow same procedure when carving designs No. 3, 4 and 5.







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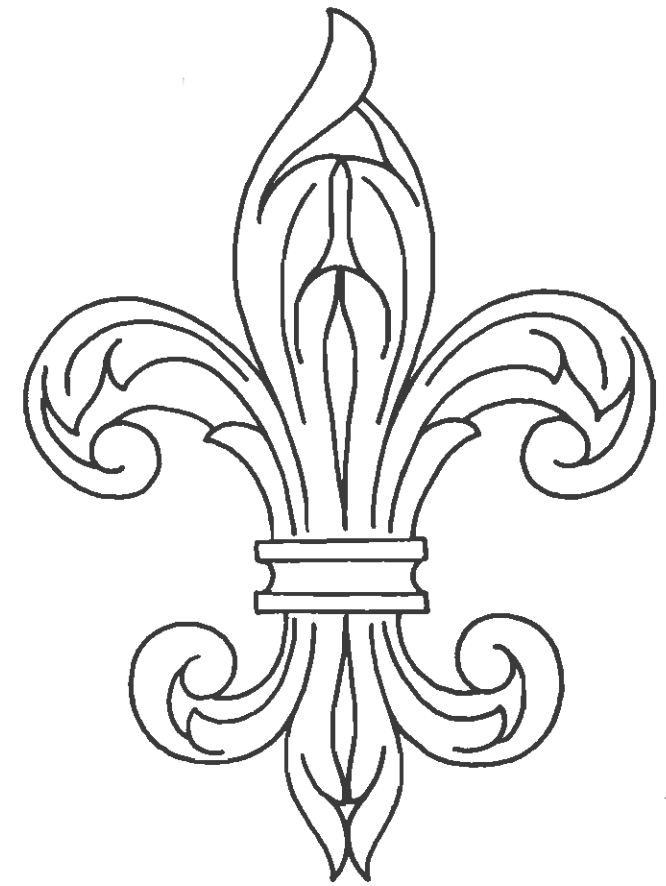
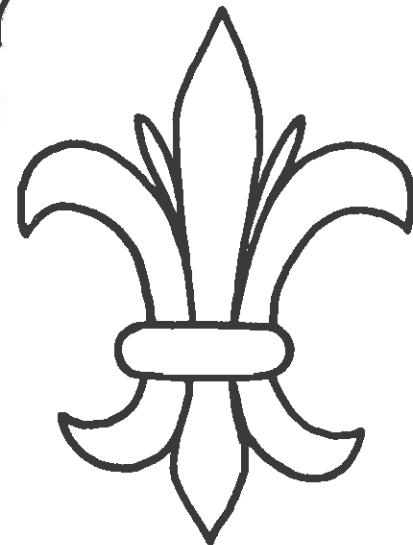
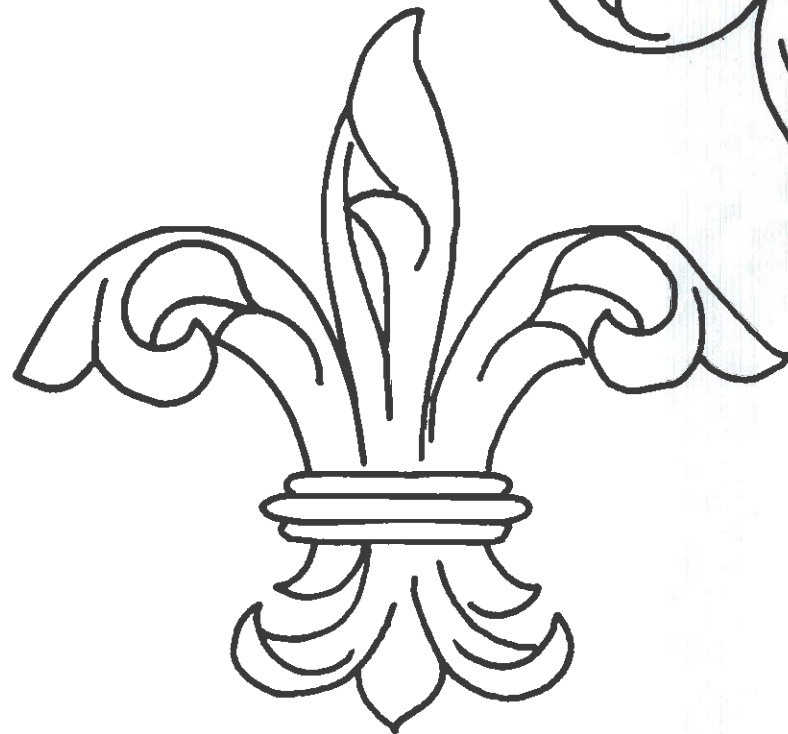
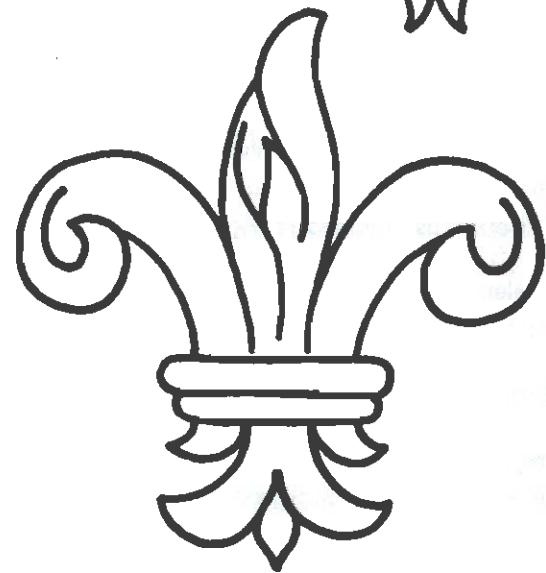
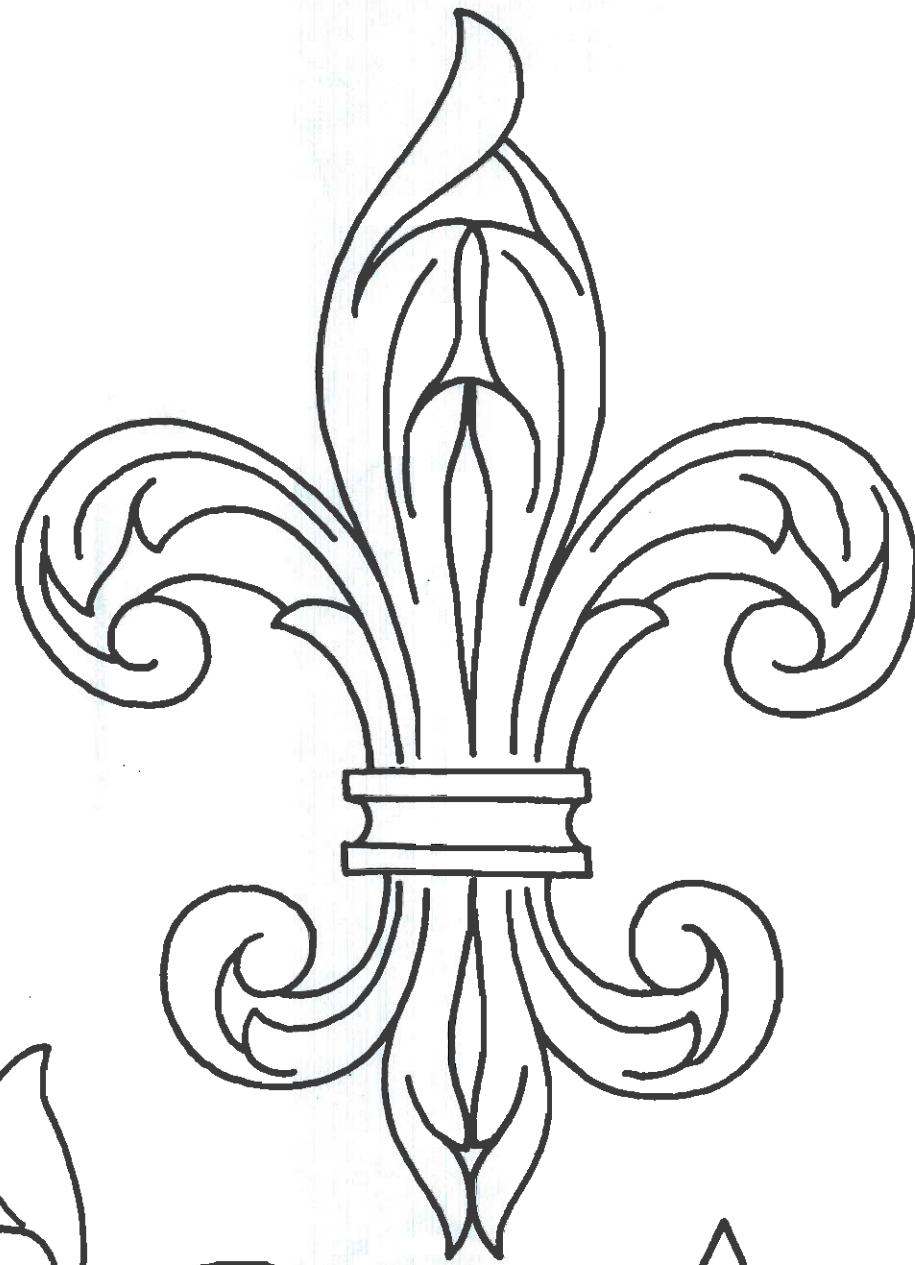
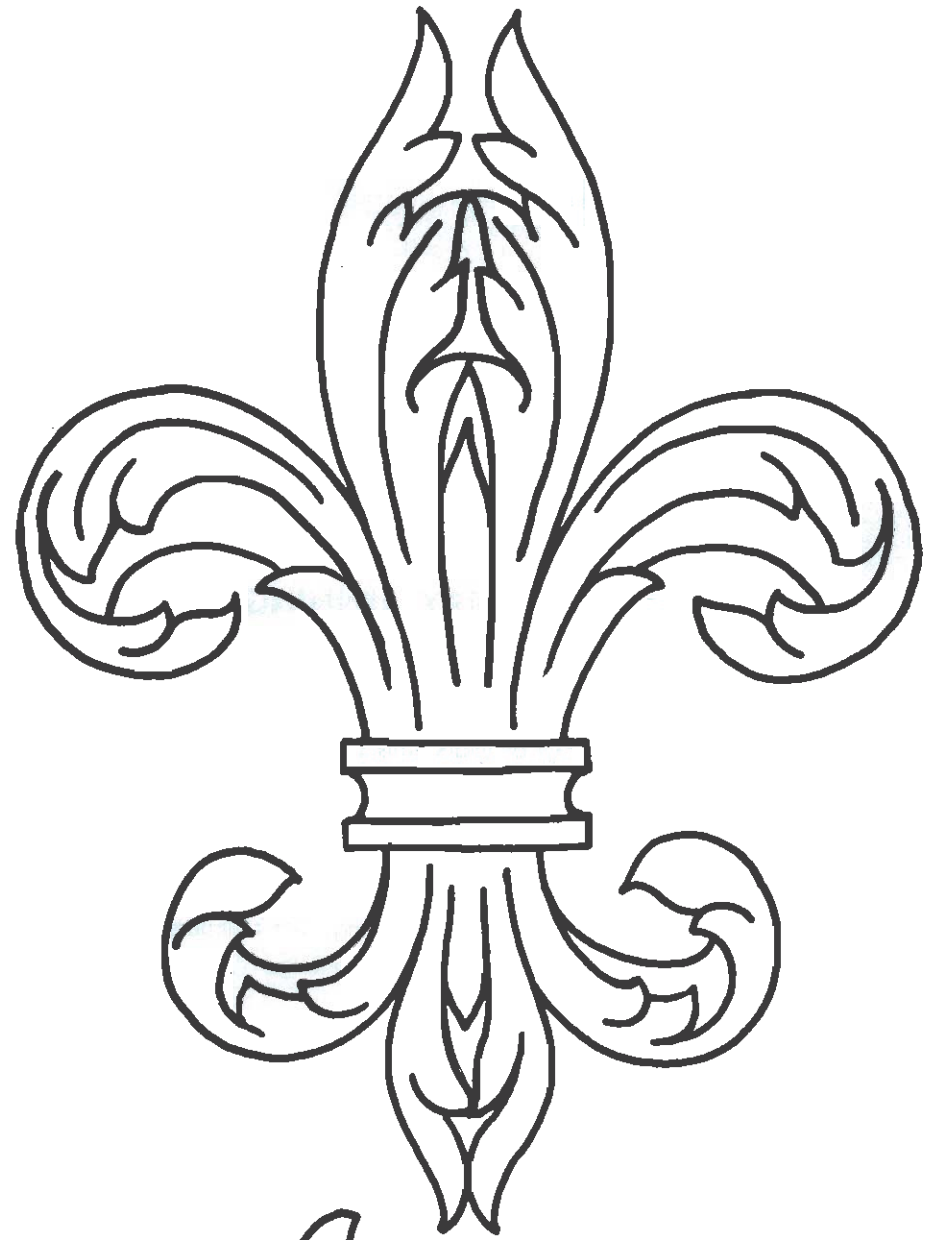
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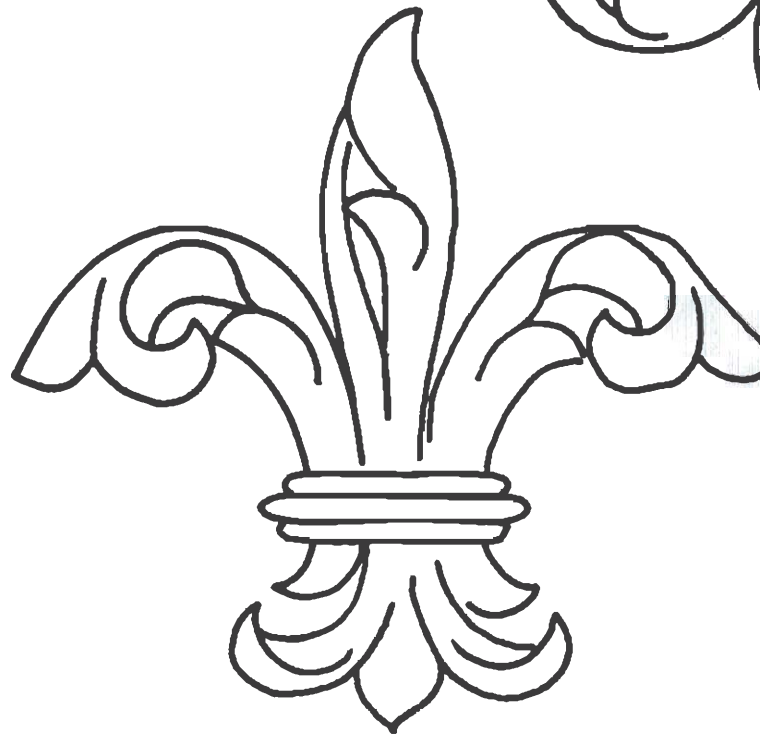
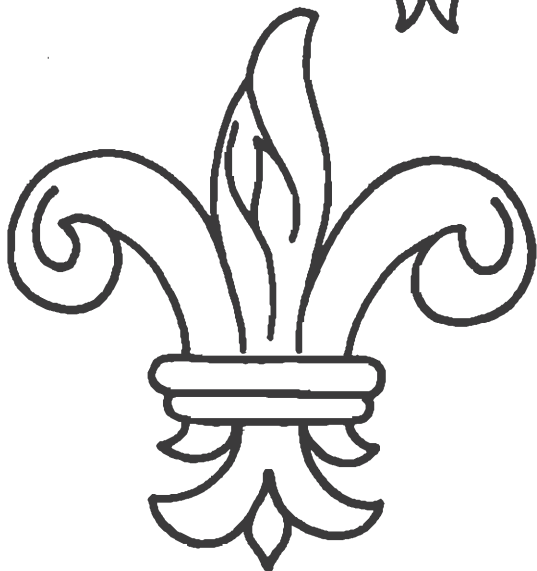
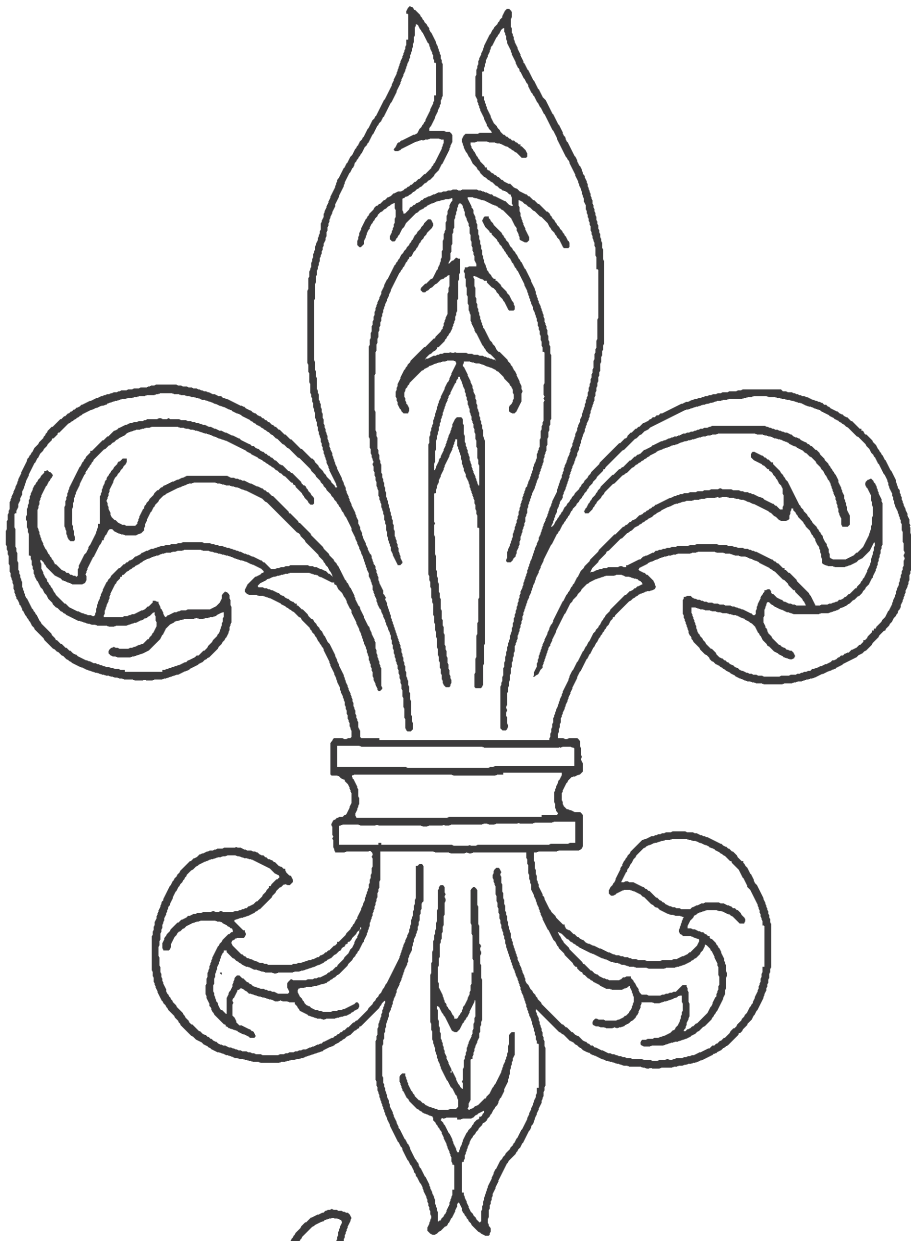
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TRACING PATTERNS

You will find pictured at left tracing patterns for all the patterns featured on the front of this page as well as a few other sizes. Techniques for tooling the different sizes are the same.





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