



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

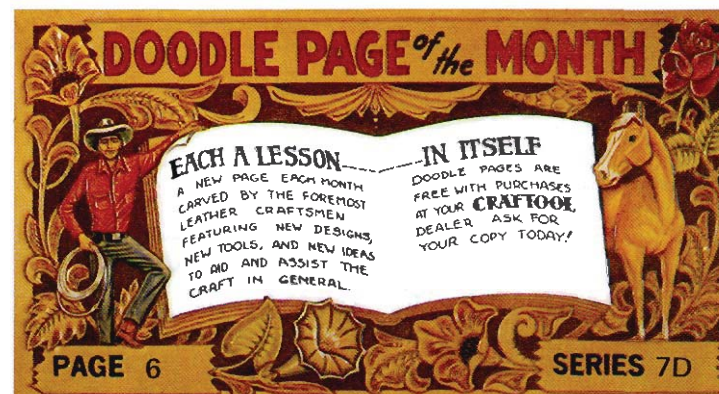
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



FIVE EASY BUCKLES by Dick Bloomquist

Hi, Crafters.

I thought you might like to try your hand at a few buckle designs, done mostly in a traditional manner. These patterns will fit the Ranchero, Ranger, Chisolm, Bandero and Trail Boss Buckle Kits. I have given you two designs for the Ranchero, in case you don't like to Buckstitch or lace.

If you do like stitching and lacing, the other three patterns will keep you busy for a while. I have also demonstrated a little coloring, using Tandy's Super Dye, for that "little extra".

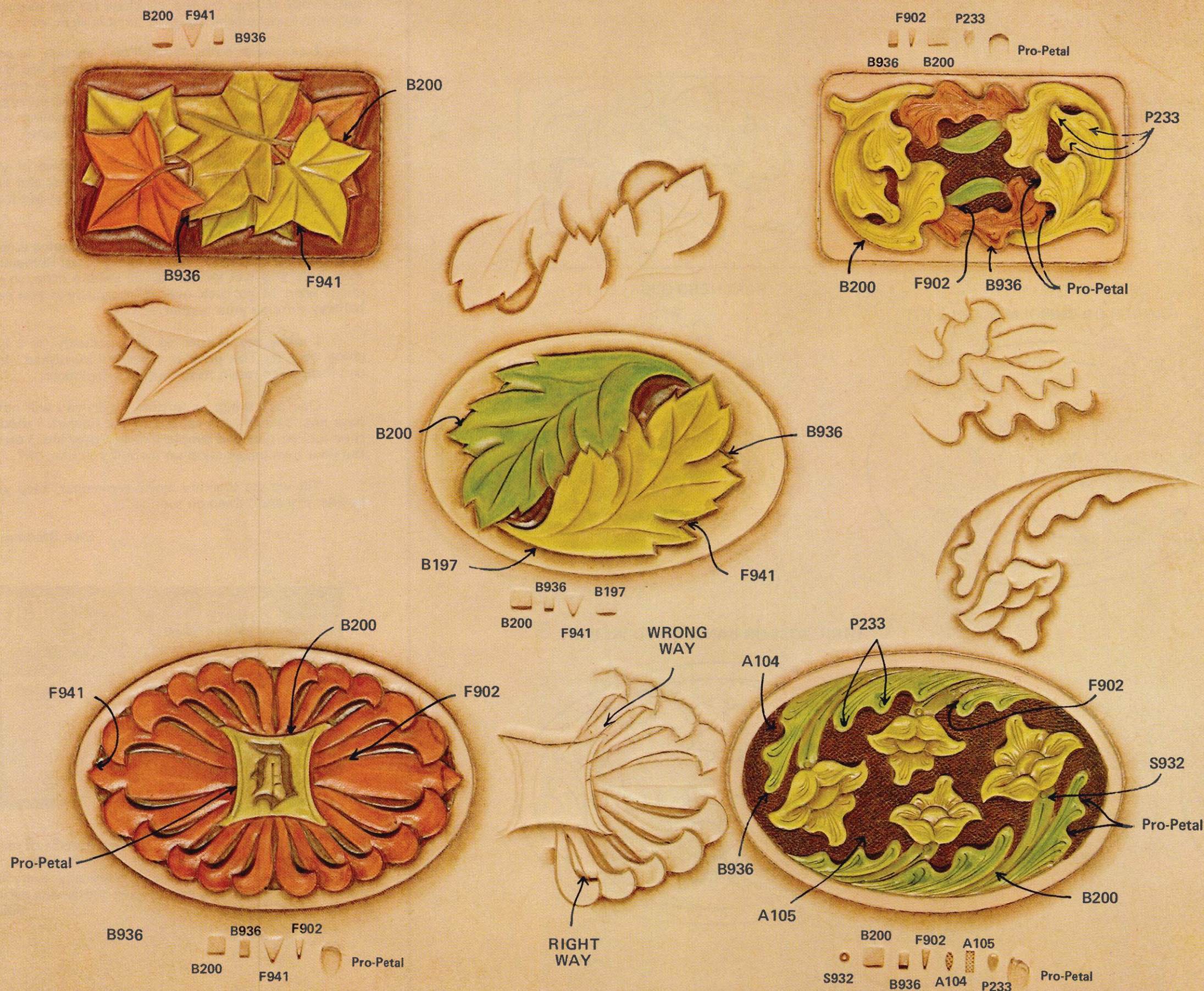
As with any painting, I used primary and secondary colors, mixed and diluted. For instance, on the design at top left, I used a base color of yellow. I then went over that with red and orange, a mixture of orange-green and yellow-tan on the center leaf.

The buckle at top right is done basically the same way. The center buckle is coated first with yellow, then 50-50 yellow-green thinned with solvent. At bottom right, I mixed one part red, ten parts orange, 20 parts yellow and thinned with solvent. You can try that mixture, or create your own.

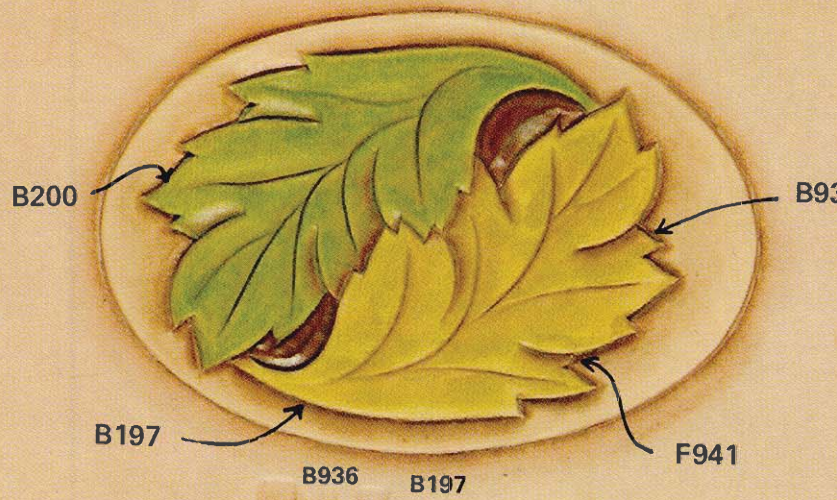
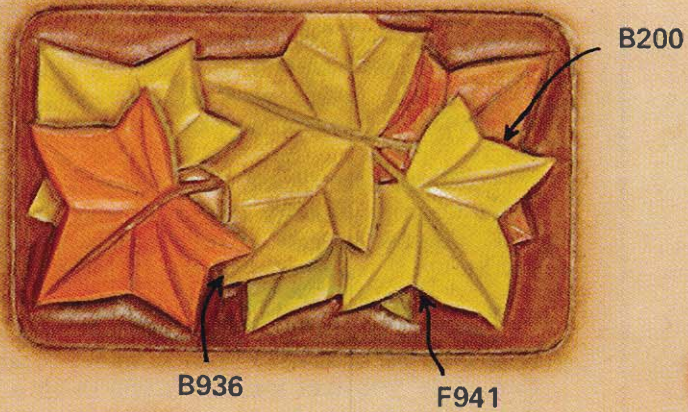
At bottom right—again, yellow all over, then a 50-50 mixture of green and yellow for the leaves.

Now, a word about carving. If, before you start a project, you will test the leather for its "carvability"—or "personality", you will save yourself work and a lot of grief.

First, make sure your swivel knife has the size blade for the job. I can do many patterns with a 1/4" angled blade, but this isn't necessarily the best blade for all of the designs that I do. It will, however, suffice for the patterns I have done here.



B200 F941
B936



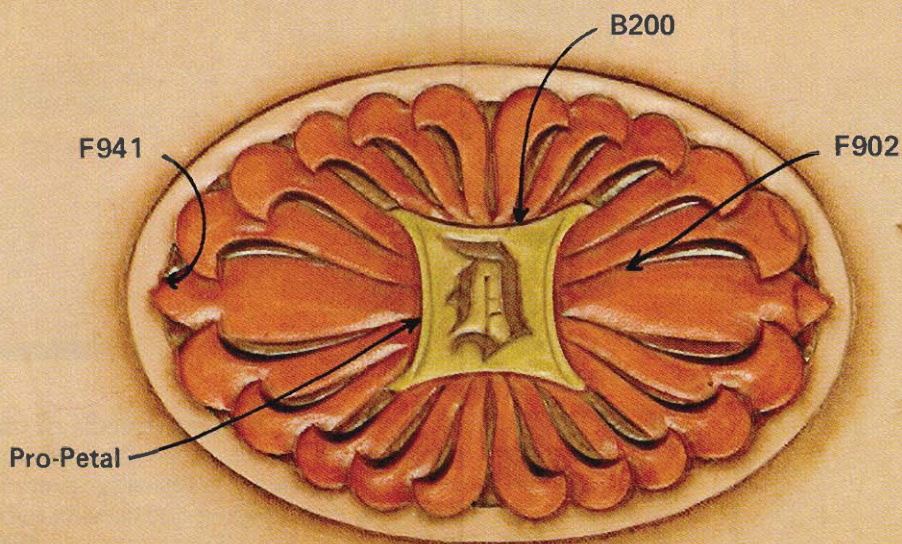
B200 F941

WRONG WAY

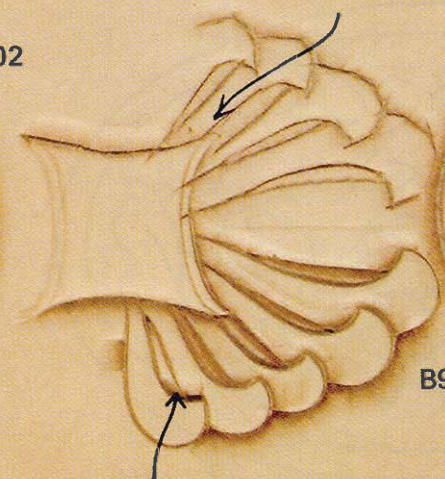
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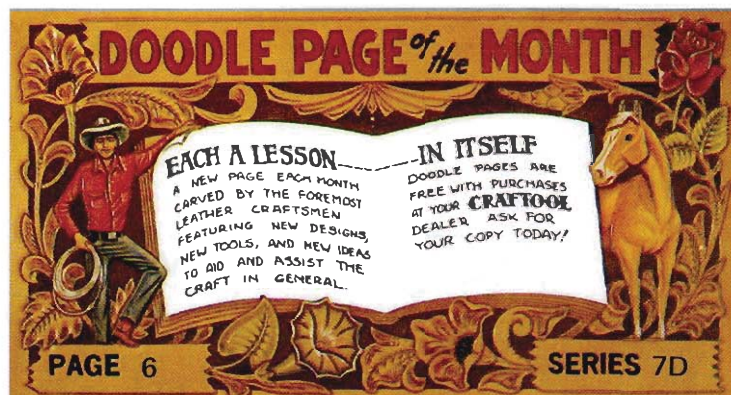
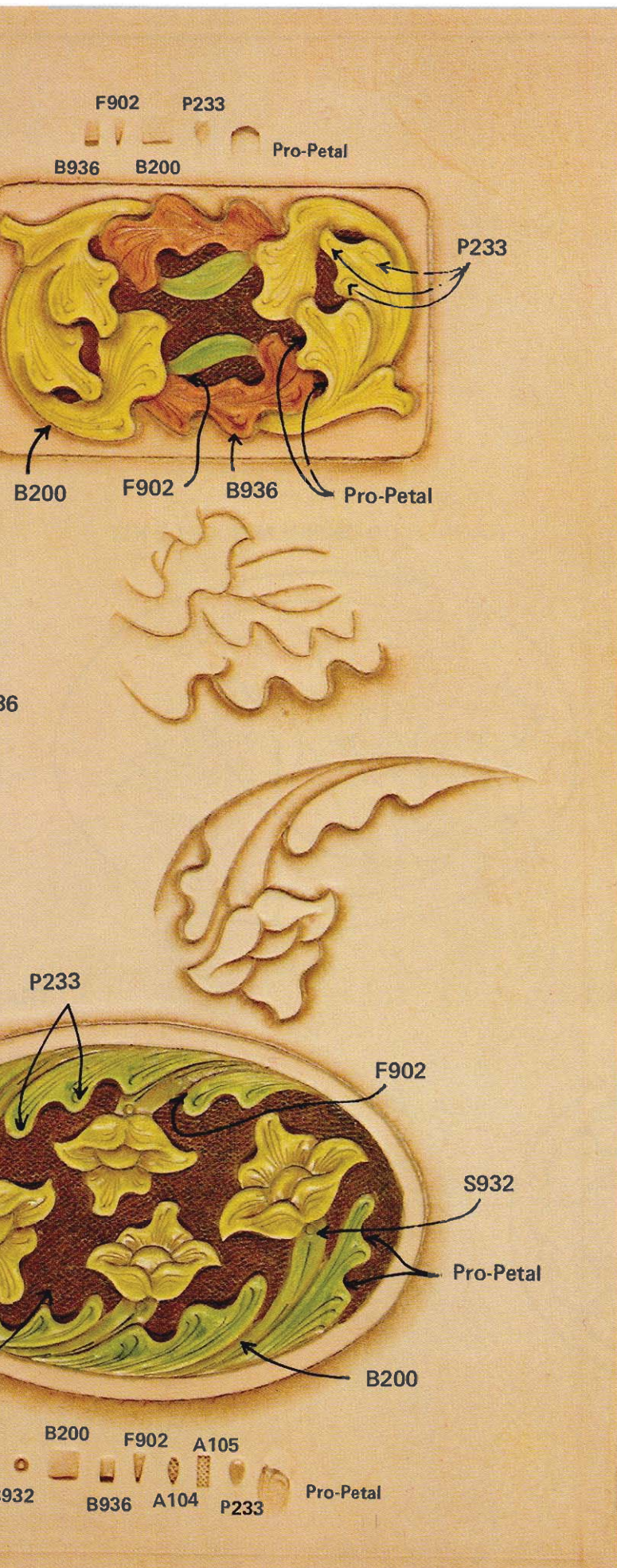


B936 B936 F902 Pro-Petal
B200 F941



RIGHT WAY





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by
Dick Bloomquist

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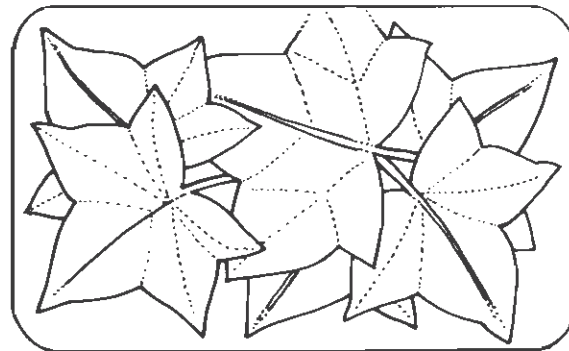
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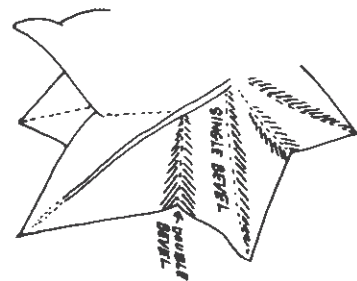
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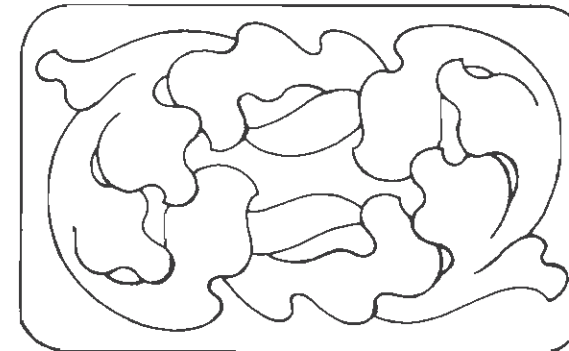
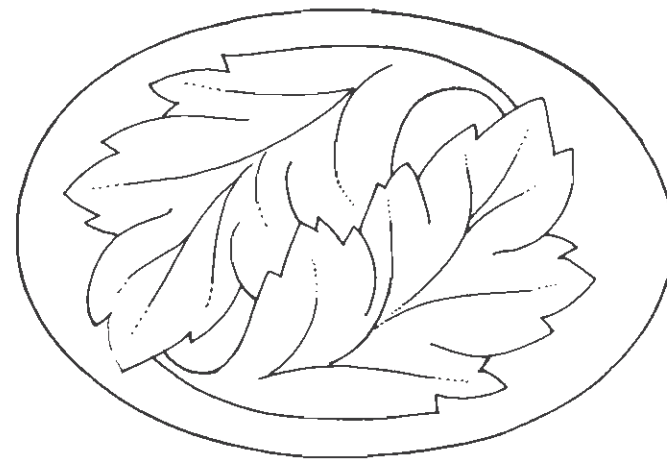




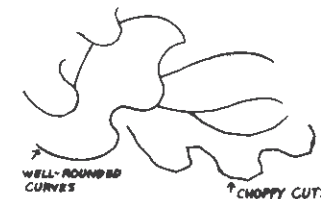
RANCHERO BUCKLE KIT



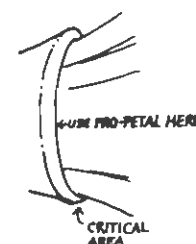
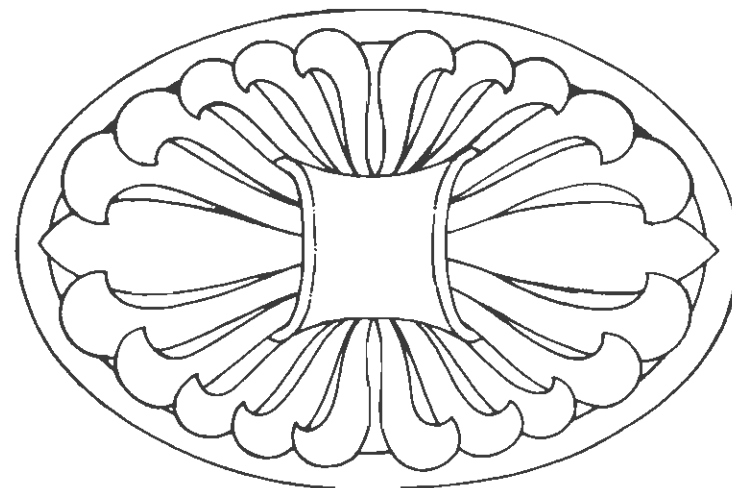
RANGER OR CHISOLM BUCKLE KIT



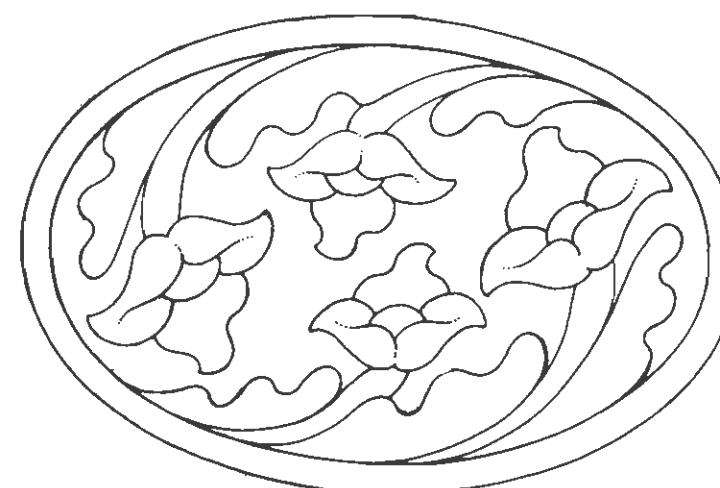
RANCHERO BUCKLE KIT



TRAIL BOSS OR BANDERO BUCKLE KIT



TRAIL BOSS OR BANDERO BUCKLE KIT



If you are accustomed to a 1/2" blade, by all means, use it—but at least try the 1/4" blade for the very small decorative cuts on the design at bottom right, ok?

I can never stress "roundness" enough, in going through turns. I have illustrated a couple of bad chop-jobs in leather here. Also, the illustration at bottom center shows good and bad tooling. It shows carving, as though your blade were dragging, plus tooling when the leather is too wet. Looks pretty yukky, right?

Remember, keep re-wetting the surface of your project with a sponge (lightly), then sit back and let it soak into the leather. It may appear too dry, but it will not be.

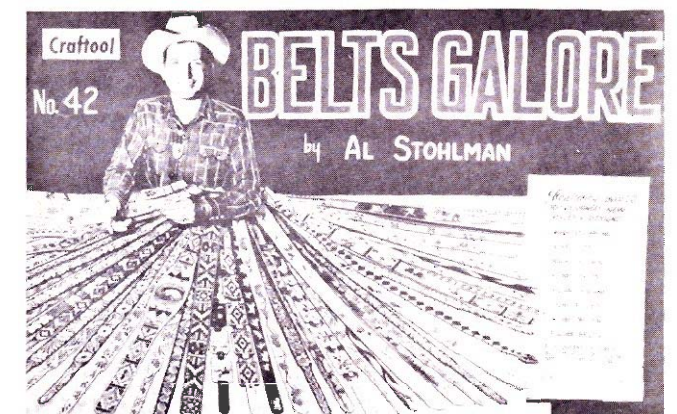
Another thing you should not mind doing is going back over an area with your beveling tools. Remember, each time you wet leather, it will swell a little, so you might want to go back over it—especially if you carve halfway through your leather, as I do.

I allow my leather to dry gradually, as I keep going over it. This gives it a better "burnished" look and it seems to retain its definition a lot longer.

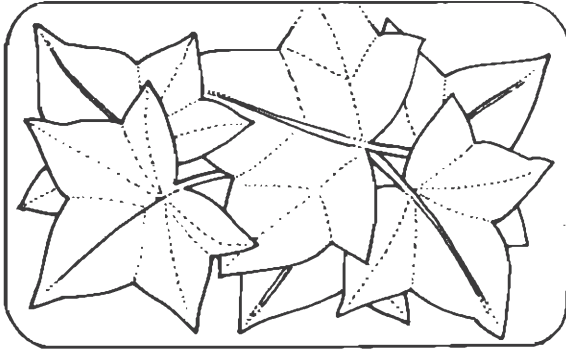
One last thing: at bottom right, you will note I have not "seeded" the centers of the flowers. I thought they looked nice and simple the way they are. You can use your own imagination on them if you like, ok?

Till we get together again—remember, keep your powder dry and "Keep on tooling"!

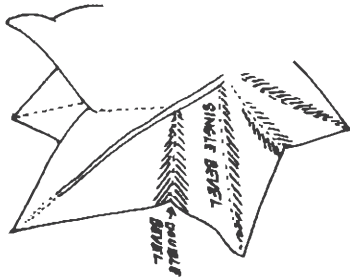
Dick Bloomquist



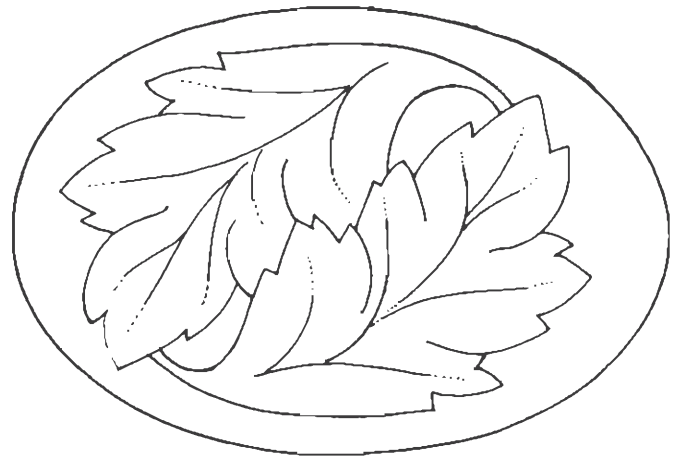
CRAFTOOL BELT GALORE. An encyclopedia of making and decorating belts by Al Stohlman. Illustrated with photos and drawings, it explains practically everything! Gives you over 70 designs with tracing and carving patterns. 33 large 17x11" pages. 6039



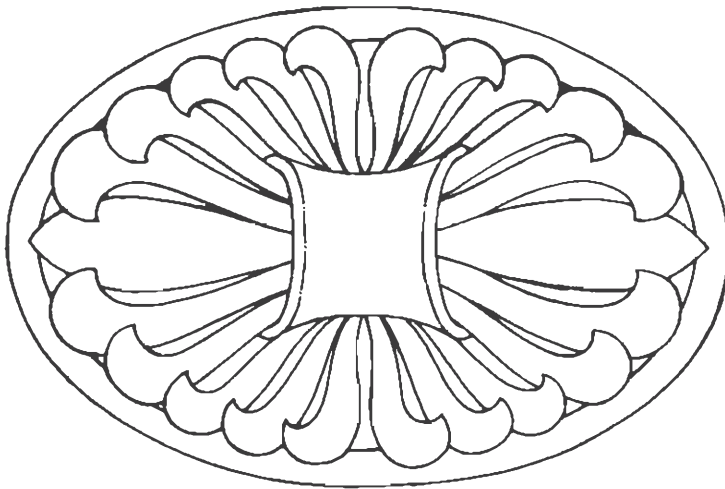
RANCHERO BUCKLE KIT



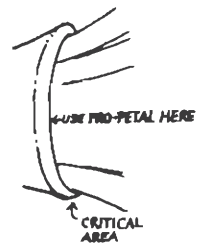
RANGER OR CHISOLM BUCKLE KIT

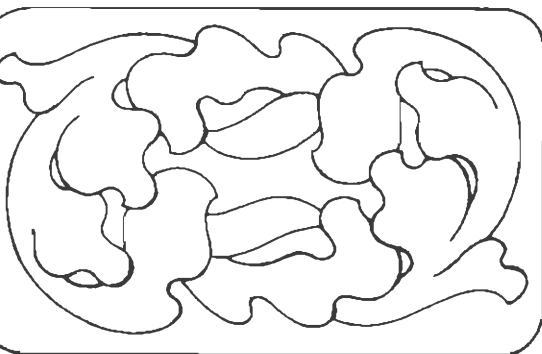


TRAIL BOSS OR BANDERO BUCKLE KIT

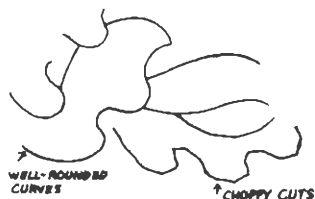


TRAIL

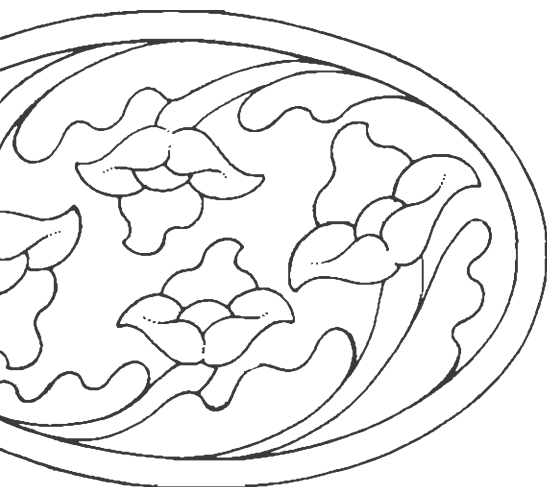




RANCHERO BUCKLE KIT



BOSS OR BANDERO BUCKLE KIT



If you are accustomed to a ½" blade, by all means, use it—but at least try the ¼" blade for the very small decorative cuts on the design at bottom right, ok?

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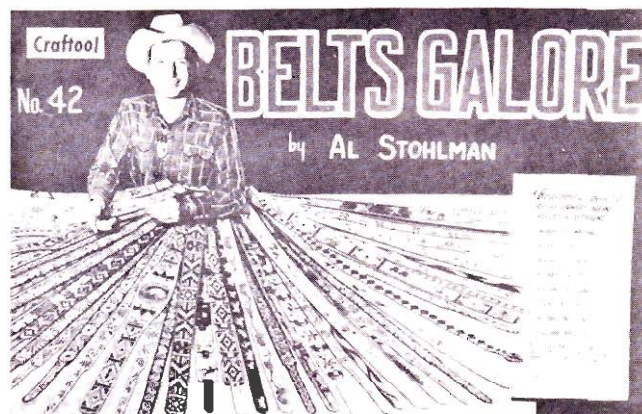
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