



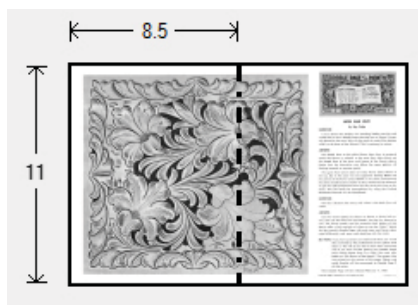
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

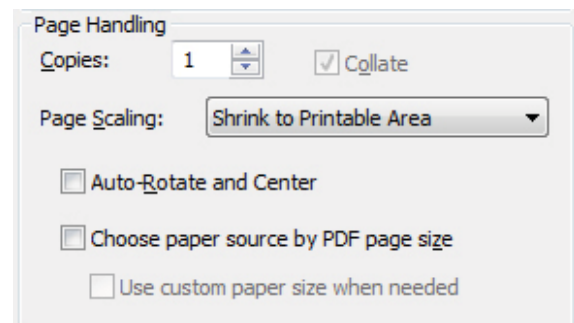
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

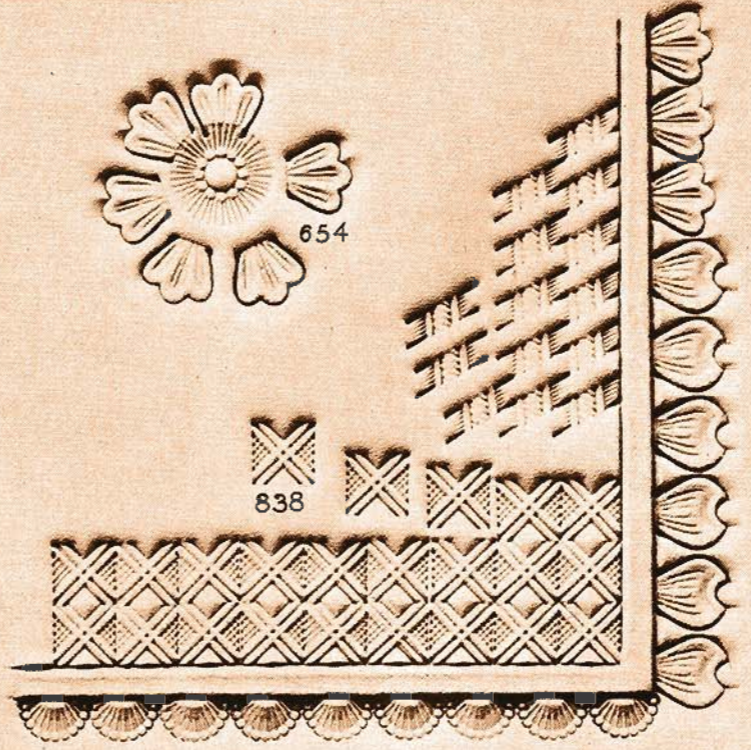
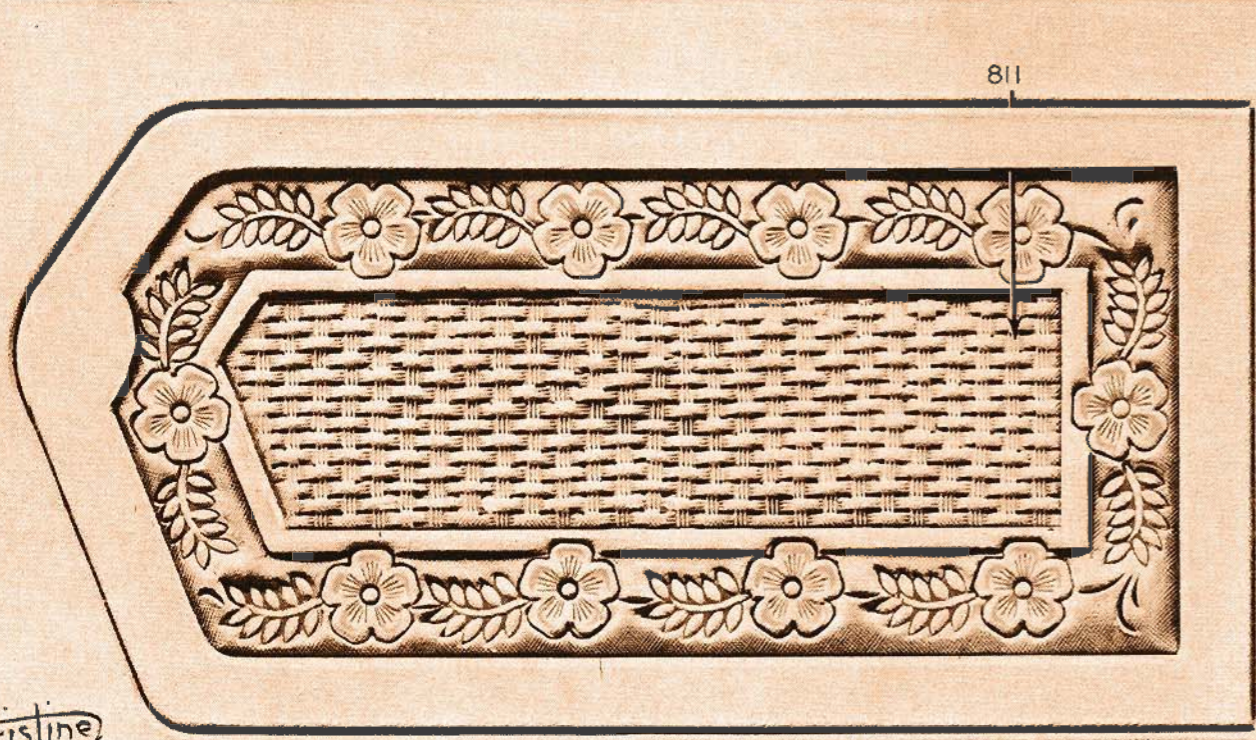
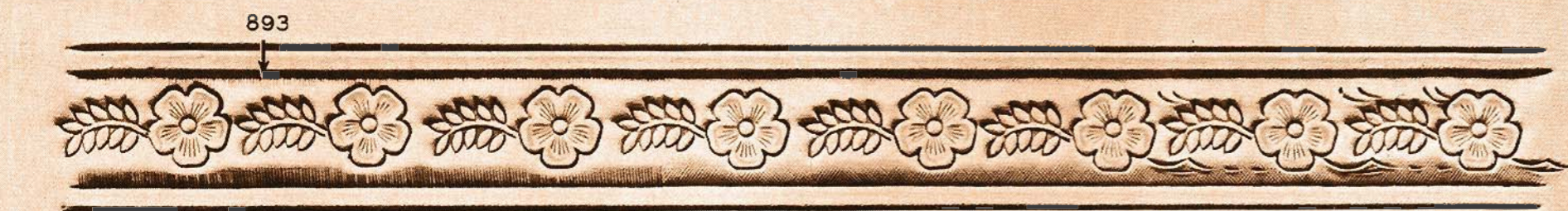
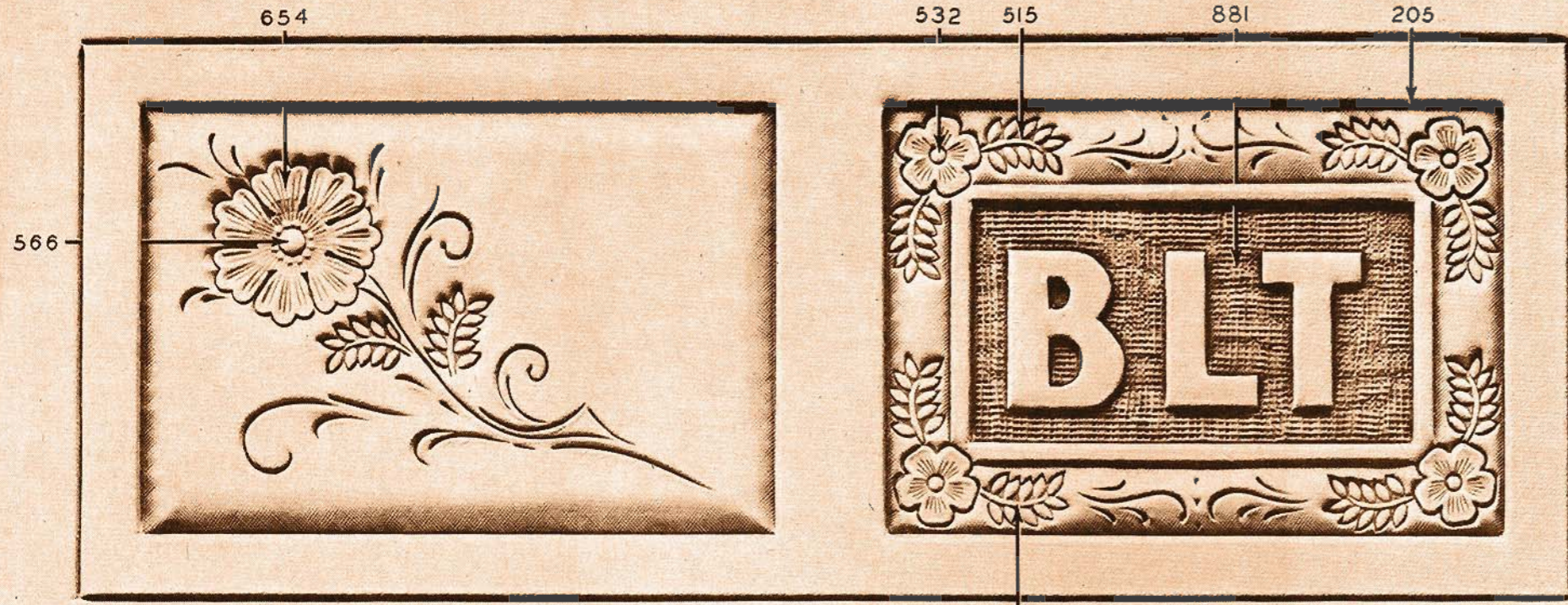
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

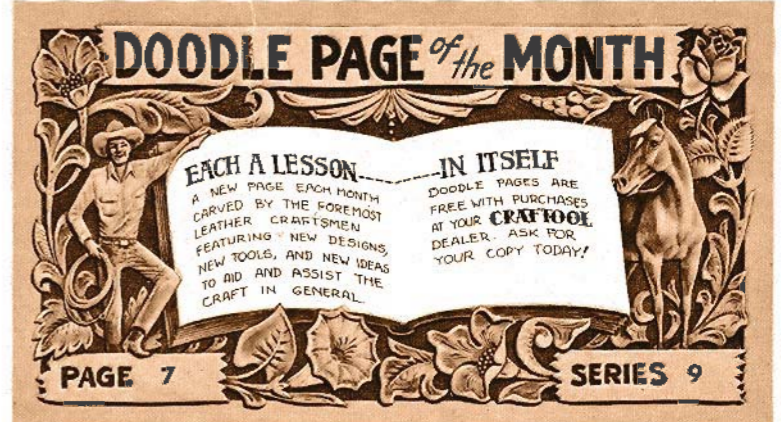
Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Christine Stanley



FIRST TIMES

by Christine Stanley

Although this Doodle Page was designed mainly for the novice, we think many of the more experienced leathercrafters will also be interested in seeing what a really professional looking job can be done by a simple selection of stamping tools and the careful use of them in following the design.

Many of the more advanced carvers seem to feel they are cheating just a little if they use a single stamping tool to make a flower. It is true that most designs require the use of several tools but if you can do an attractive design with only two or three tools, why not? There must be thousands of leathercraft minded people who hesitate to take the plunge because they think or have been told it is too difficult or will take a long time to learn to do an attractive leather project.

These designs are especially for the first timers. Perhaps you are a one leathercarver family. Maybe Sis or Dad or Junior has expressed a desire to dabble a little in leather carving. Here is their golden opportunity. You will notice most of the swivel knife work is on a straight line, except for the decorative cuts. Even these are not difficult since they can be shown on the tracing and the lines followed with the swivel knife.

For the wallet design, care should be taken in keeping the border lines straight and even. Use an even striking force for the 205 beveler to get a smooth effect. Use the beveler around the initials before backgrounding. This will insure that you will not accidentally nick the smooth surface of the initial with the 881 tool. When the backgrounding is finished you are ready to use the 532 flower tool and the 515 leaf tool. These can be positioned on the leather by using the tracing pattern made from the photo-curve as a guide. Add the few decorative cuts and the initial section is carved. The single flower for the other end is equally simple. Cut in the stems with the swivel knife and add the leaves with the right and left leaf tools 515 and 516. The flower is formed by placing the 566 tool in position and giving it a good rap. The 654 tool is used to form the petals as shown in the lower right corner. That's all there is to it for the wallet.

Although these designs were developed mainly for the First Timers in leathercarving we feel sure there are many old timers who will get new ideas from seeing how attractive results can be had from a few simple tools.

Craftool Co., 4921 Exposition Blvd., Los Angeles 16, Calif.

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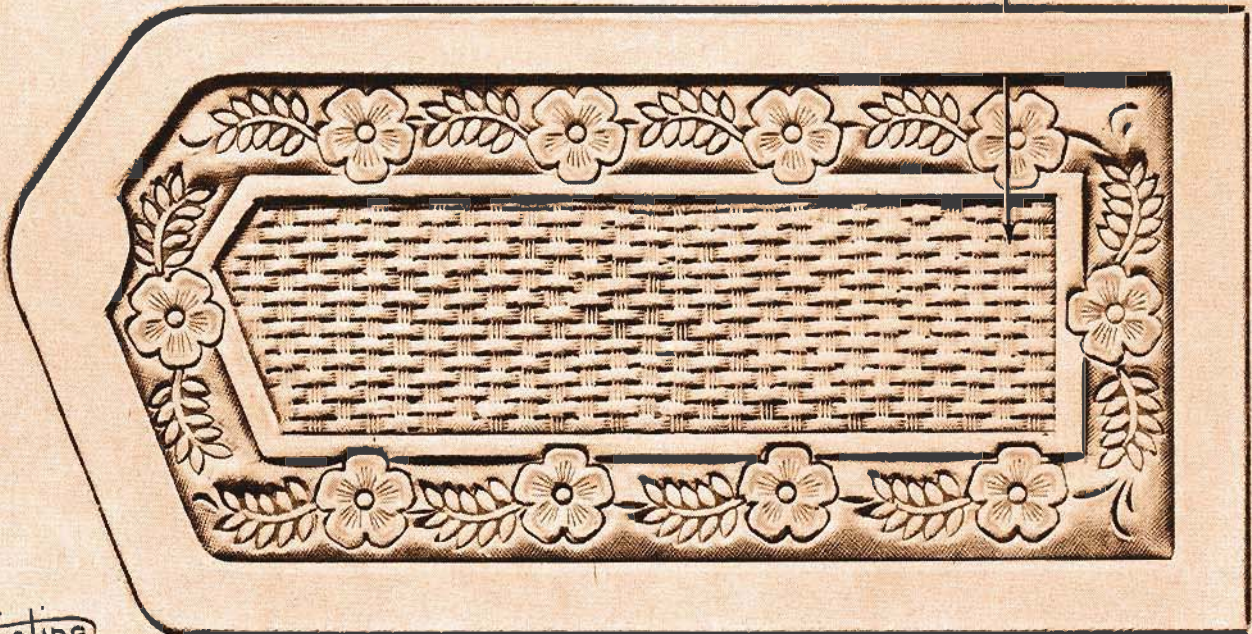


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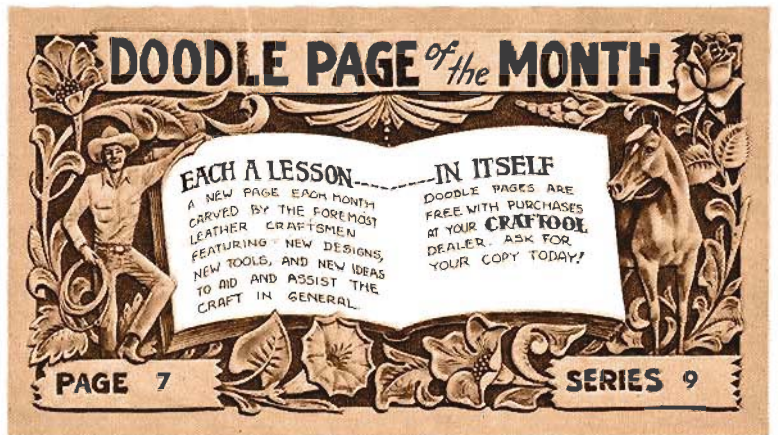
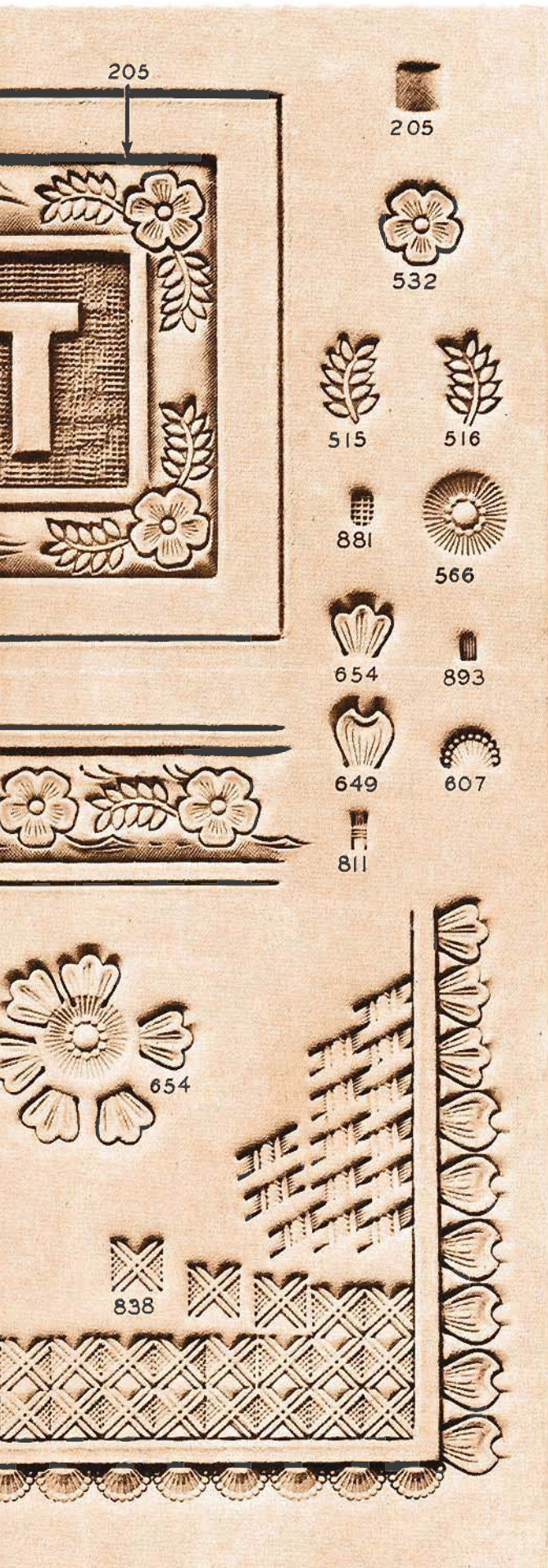
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