



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

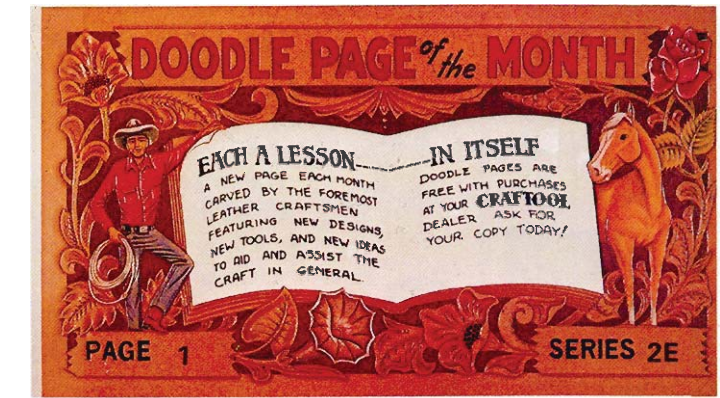
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



FINISHED FILIGREE

by Karen Siems

For several years I traveled to various cities and towns setting up a booth at trade shows, arts and crafts fairs, and flea markets, trying to sell the leather goods I had so painstakingly made. As many of you have also experienced, I suffered through the comments of the leather literate to the totally leather ignorant. So, out "amongst 'em", as Grandma used to say, I learned there were those people who didn't care for tooled leather at all. I did discover that even these people had a grudging respect for filigree work. If done tastefully, they would even purchase a product made in that manner.

I tried several methods of filigree, but always came back to my thonging chisels and hole punches. That, perhaps, is not new, but I have learned a way to finish it that gives you a professional looking project.

Since there aren't many checkbook patterns readily adaptable for filigree, I designed my own and am passing it on to you for your use. For this pattern I used these tools: First Row; B936, B935, B701, B198, Second Row; P973, P236, P217, P972, P975, Third Row; (if not filigreed), A98, F976, Fourth Row; U859, H907, U858, Also C709, V462, V708, S705, and modeling spoons.

Trace and cut the design. One tip on the corner flower centers; cut the outside of the tube first. Cut lightly at the bottom where it looks like it touches the petals, as this will be lightly double beveled. Cut inner arc, being careful not to intersect with outer knife cut. Complete all cutting and tooling. I have used the background tool A104 in Figure 1, so you can see what it would be like if not filigreed.

After completing all the tooling, while leather is still damp and glued to whatever you've chosen to keep the leather from stretching out of shape, cut out the background areas with chisel numbers 481, 1481, and 8050. When doing this, use the appropriate tool for the size line you have. I use the 481 for an arc where the other two larger chisels won't work. For extremely rounded areas, such as the curl of a leaf, I use a drive hole punch that fits the circle. Place the chisel in the swivel knife cut, being sure to keep it perpendicular. Strike the tool so it will not penetrate the whole thickness of leather, as in figure 2. Doing it in this manner keeps tool marks from being on the cut edge. Go completely around the



Figure 1

Figure 2

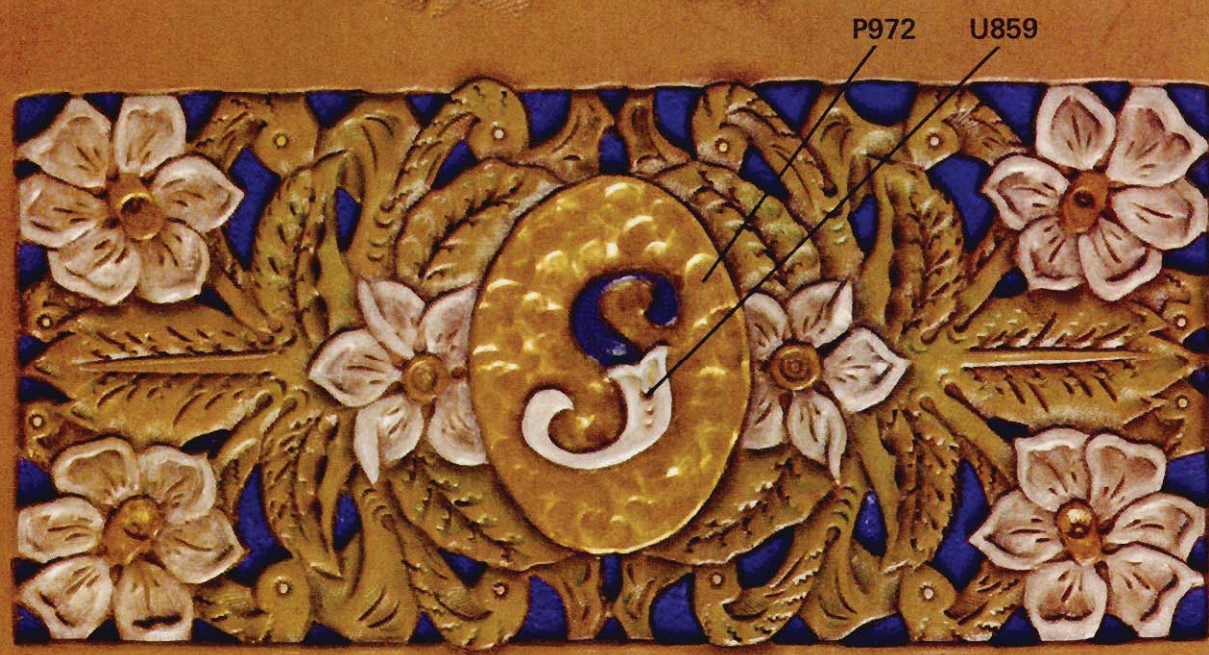
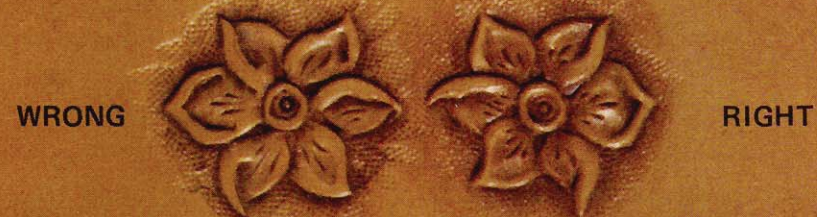


Figure 3

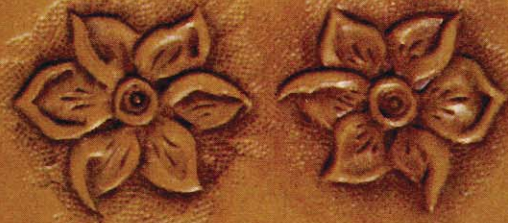
Figure 4



Figure 1

Figure 2

WRONG



RIGHT

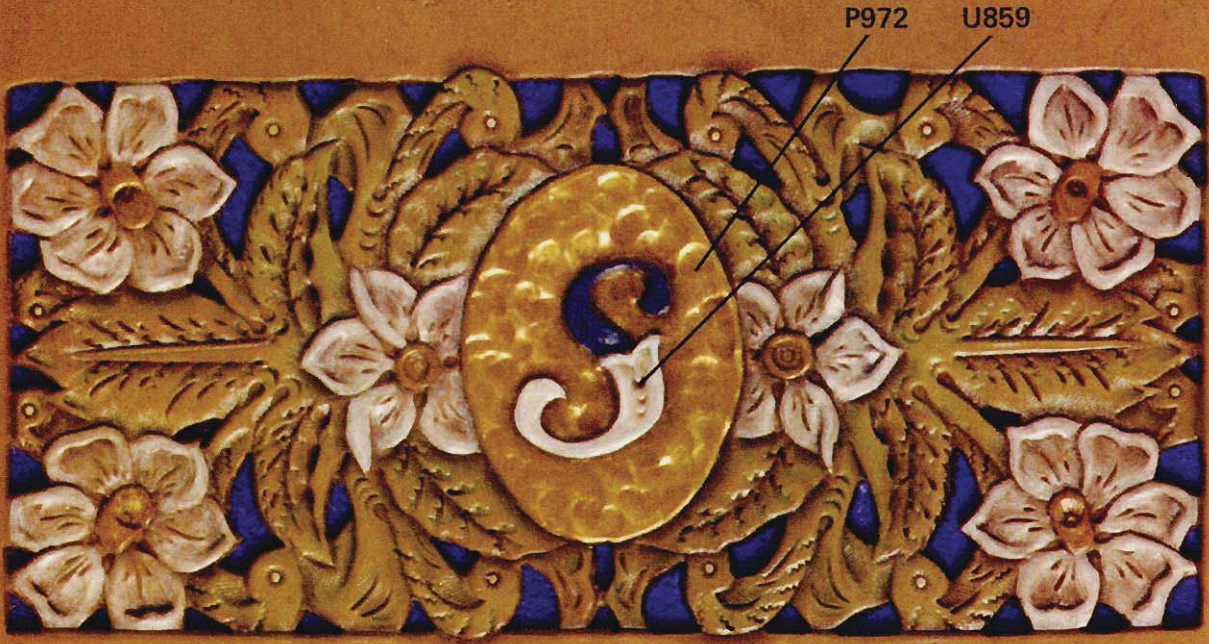
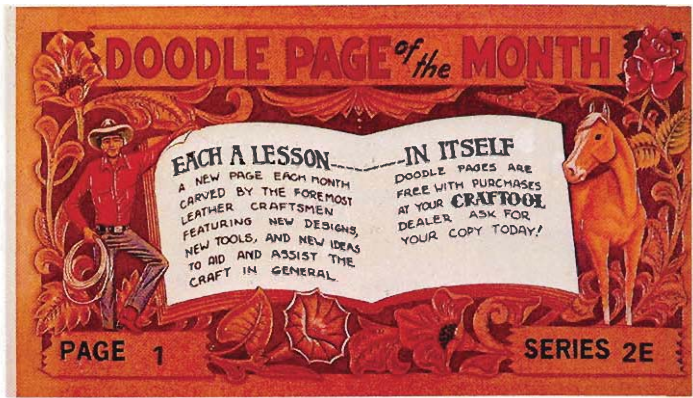
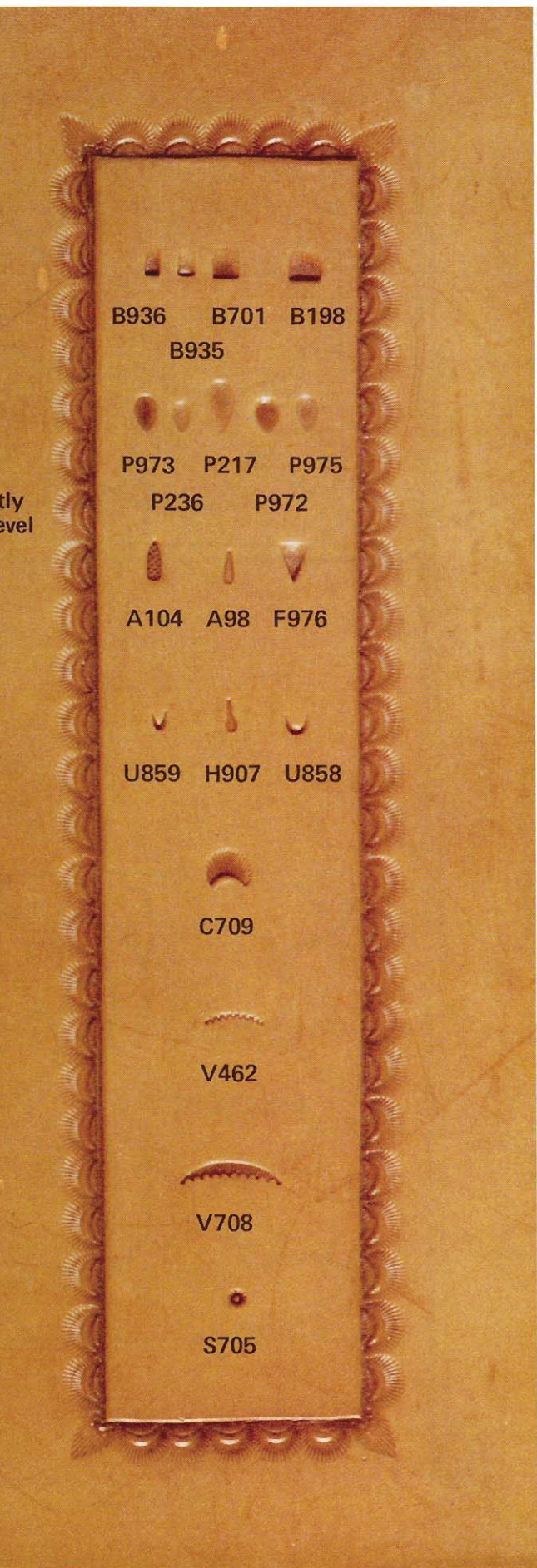


Figure 3

Figure 4



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TANDY SUPER SHENE®

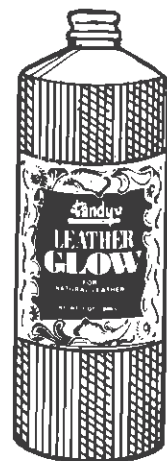
Water repellent acrylic finish that's flexible, durable and clear for natural carving leather. Can be applied with a brush over small areas to resist antique for high-lighting. Not recommended for use on suede. 4oz. no. 2002.

Quart no. 2003.

14 oz. Super Shene Aerosol Spray no. 2001.

LEATHER GLOW®

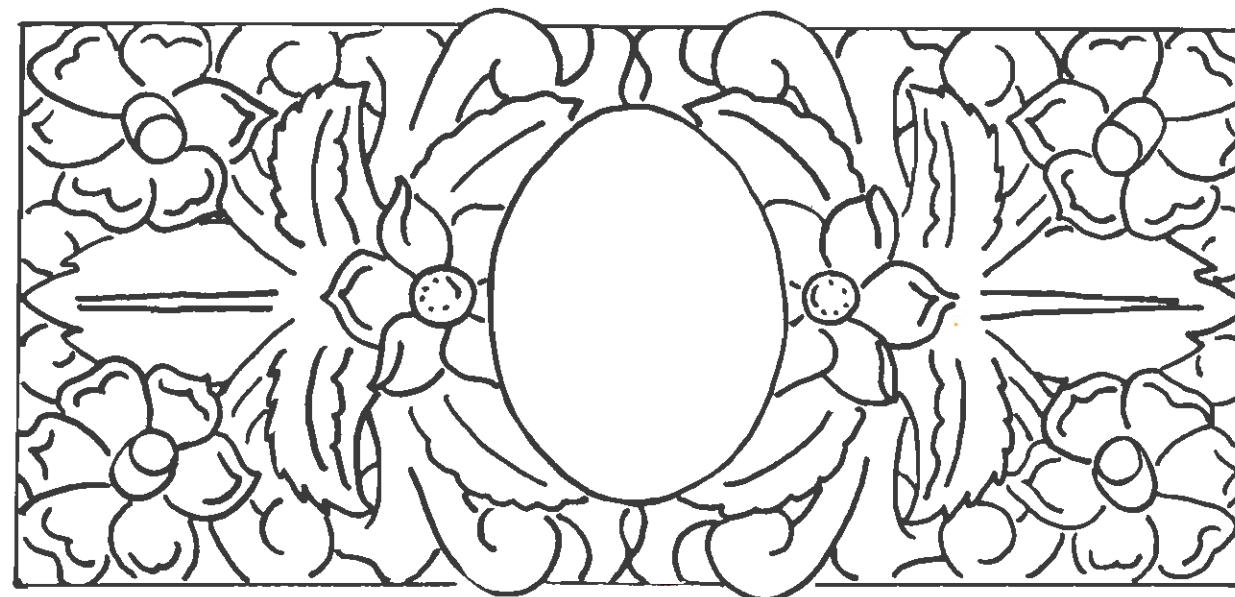
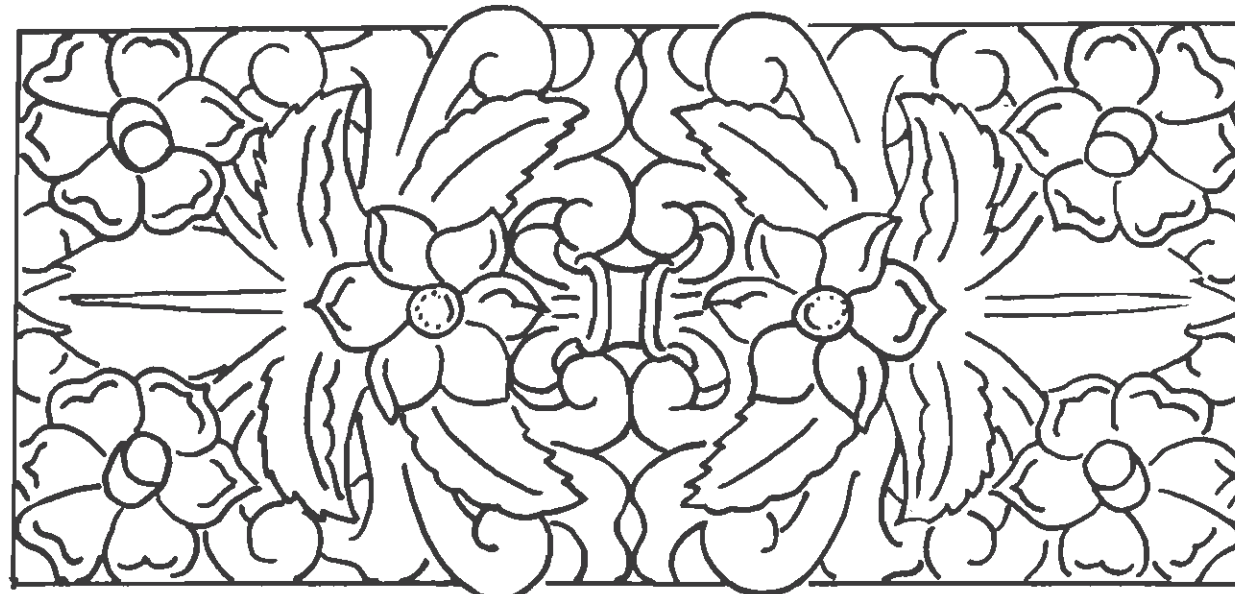
Leather Glow lends a soft, lustrous radiance when used on natural leather and adds depth to even shallow carving. When used over Super Shene it adds high lights and soft contrast to traditional or figure carving tool impressions. Leather Glow may also be used over dyed and finished leather to add definition to the carving without detracting from the colors. 4oz. no. 2043. Quart no. 2050.



COVA COLOR

Great solid coverage. Easy water clean up when still wet. Dries quickly to a tough, waterproof finish. Fifteen popular standard colors and four brilliant neon colors complement any leather-work or fabric project you come up with.

1 1/2 oz. bottles. no. 2041



background area to be cut two or three times, depending on the thickness of the leather, until the background piece can be removed. Doing this while the leather is still damp gives the cut edge a burnished appearance, and eliminates little fibers that could have been left on the cut flesh side. If there would happen to be a chisel mark on the cut edge, now is the time to take a modeling spoon and rub it out.

Complete all the filigree cutting. Be sure to smooth and round edges as you go. When finished, allow leather to dry. Dye and finish according to taste. For my example, I have chosen to color the flowers and leaves with a light wash of Coval Color. I then finished it with two coats of Super Shene applied with a damp sponge. Decorative cuts can be highlighted with leather glow, at this time, followed by another coat of finish.

Now you are ready to apply the finishing touch to the filigreed edges. I have not done so in figure 3, so you can see the difference in appearance. Figure 4 shows the totally completed process. For this step, you will need Tandy Edge Coat, either black or brown, a damp cloth, two paper towels, and a medium paint brush.

Make sure you have allowed plenty of time for your surface finish to dry and set. I like to wait over night, if possible. Place a paper towel under the filigreed portion of your project. Working one cut out area at a time, load the paint brush with edge coat and apply it to the cut background edge. Keep the brush straight up and down to keep the amount of edge coat getting on the finished cut out opening will be absorbed by the paper towel underneath. If you've gotten any edge coat on the face of your project, quickly wipe it off with a damp cloth. Do not use this area of your cloth again. Blot with dry towel, and go on to the next cut out area until you're finished. Go back and make sure you have covered all edges and corners. After edge coat is dry, remove leather from backing material. Glue your colored background leather to flesh side of project with thinned Craftsman Cement. Let glue dry completely then assemble project as usual.



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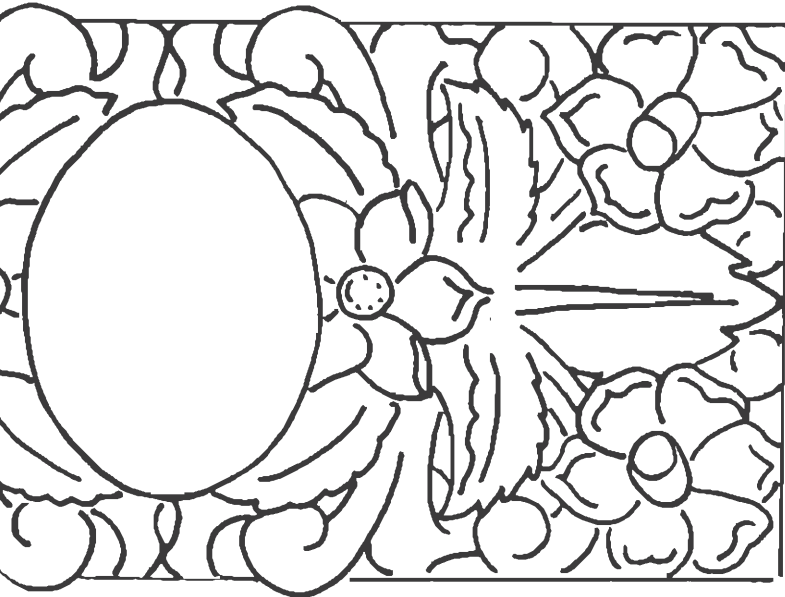
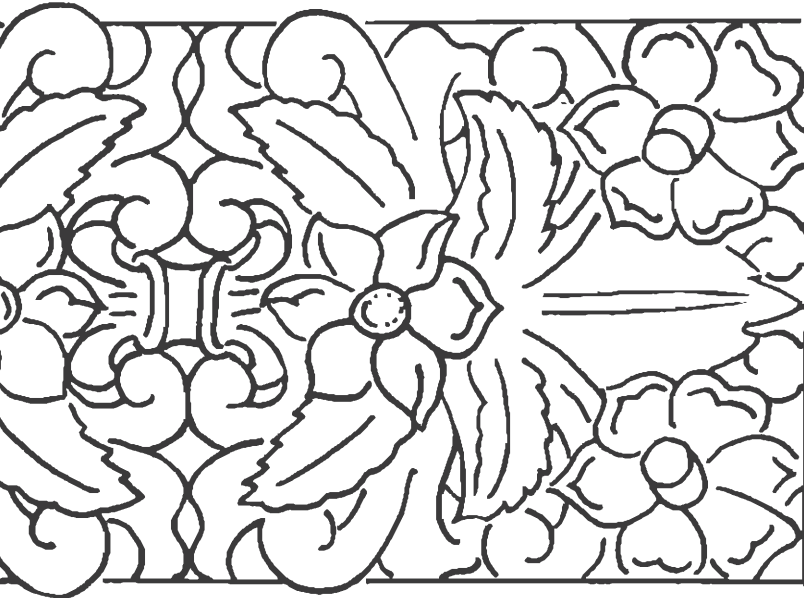
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