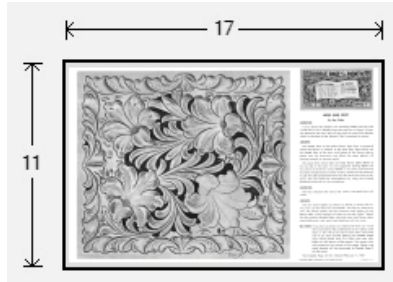




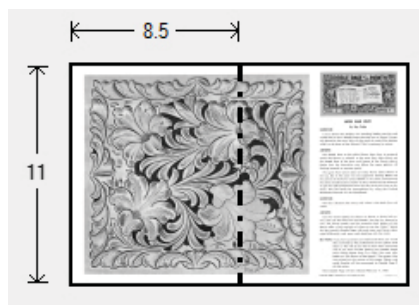
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

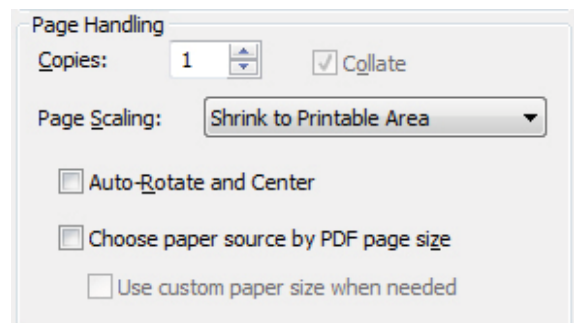
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

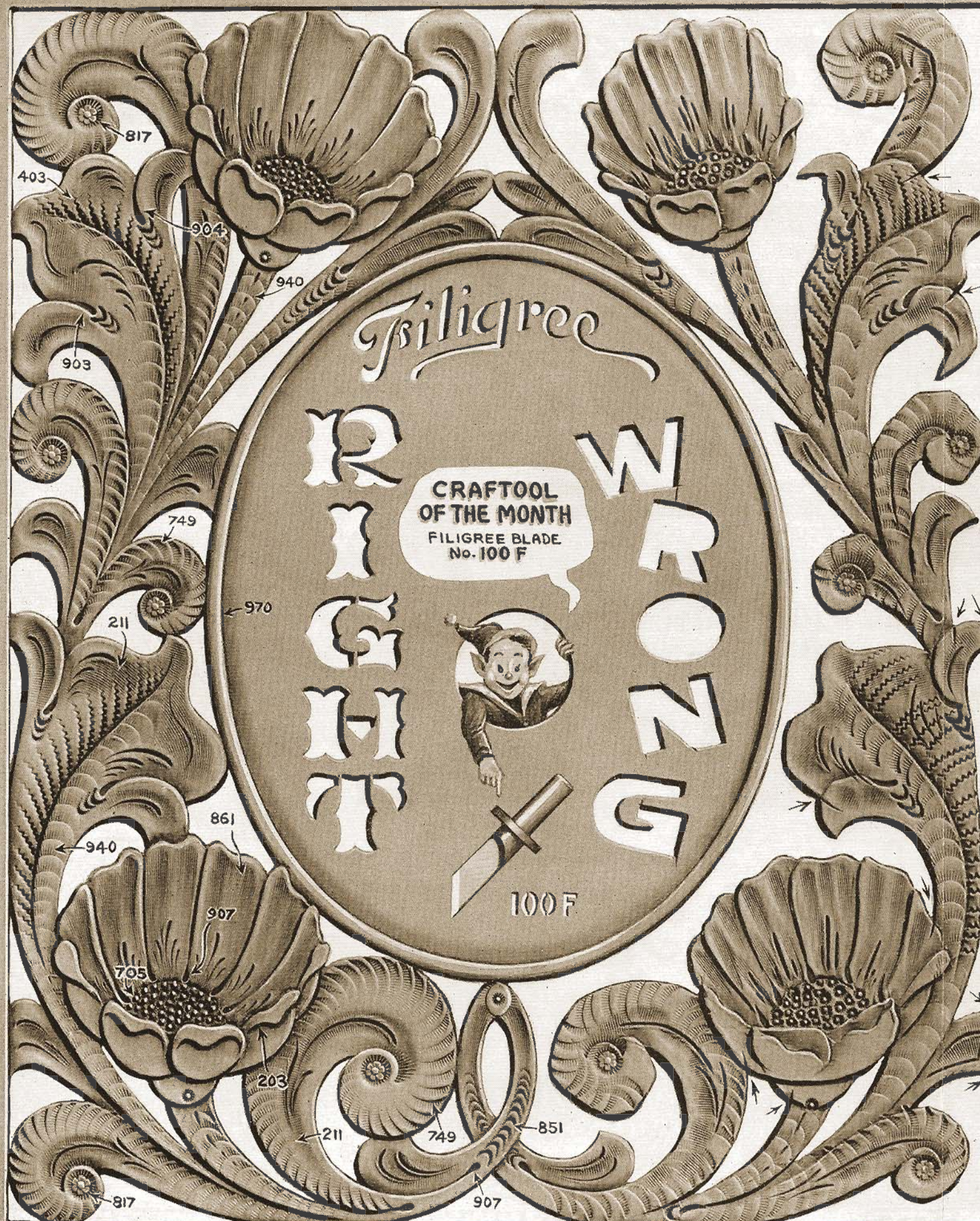
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



HOWTO Filigree

STEP-BY-STEP

FILIGREEING IS DONE AFTER ALL CARVING AND STAMPING. DO NOT STAMP BACKGROUND.

STEP I

PUNCH HOLES THROUGH BACKGROUND AT SMALL CURVES

USE ROUND DRIVE PUNCHES OF PROPER SIZE TO FIT THE CURVES.

STEP II

ALWAYS CUT AWAY FROM HOLES TO REDUCE DANGER OF SLIPPING AND CUTTING INTO DESIGN.

(NOTE DIRECTION OF ARROWS)

ARROWS SHOW PROPER DIRECTION OF CUTS

STEP III

ALWAYS CUT AWAY FROM INTERSECTING LINES TO AVOID SLIPPING WITH THE KNIFE.

NOTE: SIX CUTS ARE MADE TO COMPLETE THIS AREA.

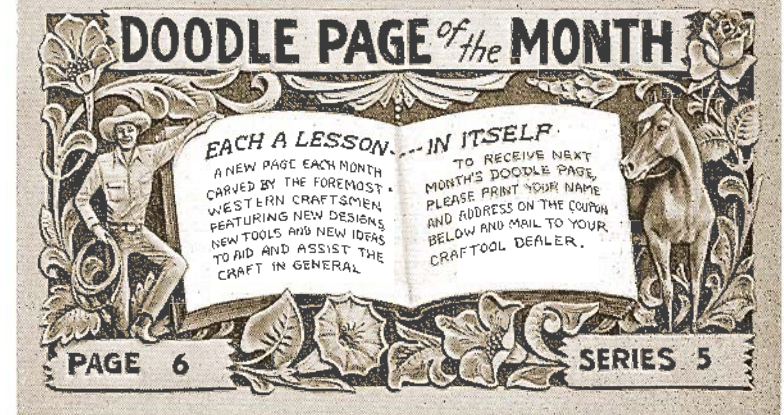
STEP IV

HOLD THE SWIVEL KNIFE STRAIGHT UP AND DOWN TO AVOID UNDERCUTTING. CUT THRU FULL THICKNESS OF LEATHER WITH ONE CUT. KEEP BLADE SHARP.

AFTER COMPLETING CUTS, FLIP OUT LEATHER WITH THE POINT OF KNIFE.

AL STOHLMAN

EXTEND BORDER FOR NOTE BOOK.....SEE SKETCH AT RIGHT



FILIGREE—RIGHT & WRONG

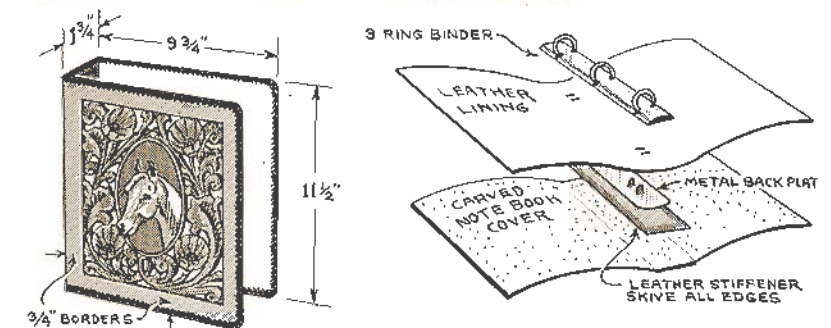
by Al Stohman

This month the craft is offered a RIGHT & WRONG filigree Note Book pattern. The oval center is suitable for figures, initials, names, etc. To make a balanced, accurate tracing pattern, trace the "RIGHT" design (shown at left)... then reverse the tracing and complete the pattern.

A good filigree pattern is designed so that no part of the pattern is left to "hang in space," without support. Study the RIGHT & WRONG. Note how the upper flower of the "WRONG" example has no support except for the stem. If snagged, this flower is apt to tear off or weaken some other part of the design. Also, note the many "loose" scrolls and points of the acanthus leaves that have no support. The background areas should be well proportioned so that the design is pleasing to the eye as shown in the "RIGHT" example. Too large and too small background areas combined, tend to distract from the balance and beauty of the design.

On the "WRONG" side, the filigree work as well as the stamping and carving was done very carelessly. Most of the curved parts of the design were cut with a jerky motion. Study the step-by-step instructions and avoid cutting into border lines and parts of the design as indicated by the small arrows. Use care and a great deal of practice on scrap leather before attempting to filigree.

Cutting dimensions and assembly lay-out for Note Book cover (eleven inch—3 ring binder) are shown in the sketches below.



Watch for future Doodle Pages with more Note Book designs and alternate inserts for the center areas.

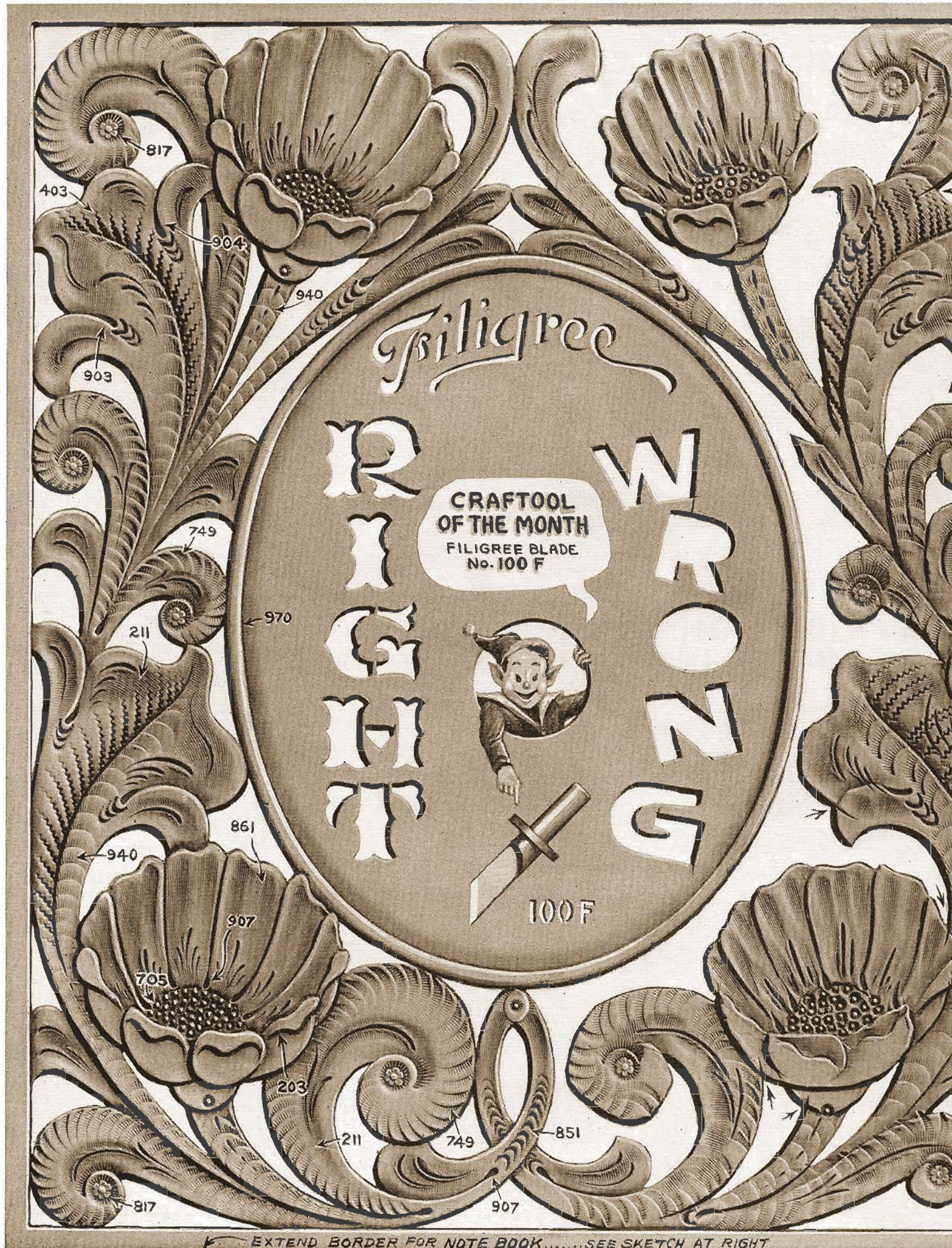
YOUR CRAFTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 7, Series 5.

NAME _____

ADDRESS _____

CITY & STATE _____



EXTEND BORDER FOR NOTE BOOK.....SEE SKETCH AT RIGHT

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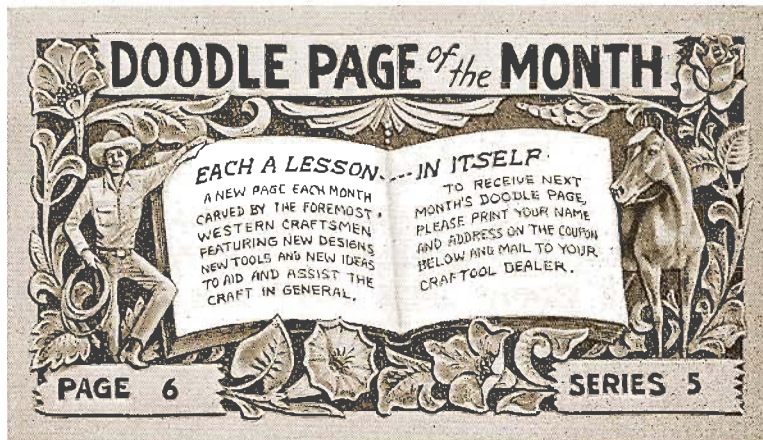
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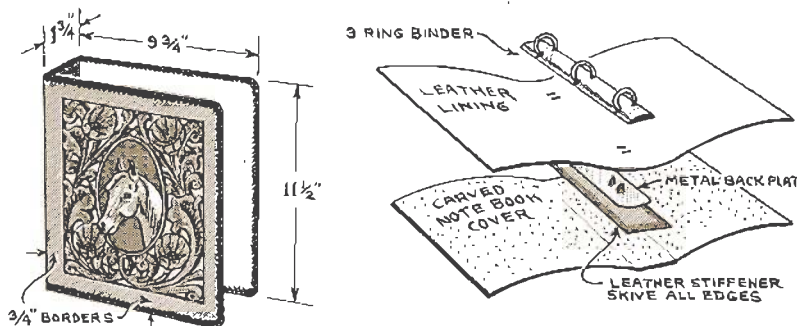
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