



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

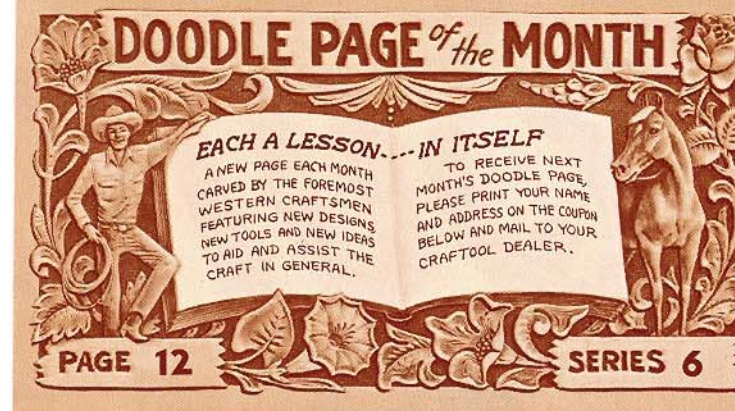
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



FILIGREE FUN

By AL STOHLMAN

Yes, filigreeing is fun and colorful! Its possibilities are unlimited. The handsome billfold design is flanked by a delicate leaf and scroll pattern, well balanced and very useful, for it may be used on many of your projects. The one inch belt appears at the top of the page, and the one and one quarter belt at the bottom matches the billfold. Notice the lettering itself has been filigreed. Here is filigreeing at its finest, yet simple enough for all to do. Just use the regular procedure to carve and stamp the design but do not background! Follow through with steps 1, 2, 3.

Good filigree patterns differ slightly from all others in that they must be correctly designed for filigreeing. The background areas should be well balanced so that when backed with gold, or colored leather, the color will be evenly distributed. But most important is that the pointed ends of the leaves and stems must be tied together so that the structure is not weakened and will hold together. This is especially so on projects such as belts and billfolds where they are being used constantly and are subject to severe wear. More open designing is permitted for book covers, picture frames, etc. where the filigreed parts of the design are not bent or folded. Study this Doodle Page noting that all the "loose ends" of the average design have been eliminated and that all parts of the designs have been tied together for support and strength.

Mastery of the swivel knife is very important. To do good work on delicate filigrees it is suggested that scrap leather be used for practice. Try the various shapes of background cutting before attempting the carved project. Be sure to keep your filigree blade sharp, for never are you so likely to slip as with a dull knife.

A good heavy piece of linoleum glued to a block of wood, or placed on the marble, is excellent for filigree work. Some hard rubbers are good but beware of hard or grainy wood, as the knife will hang up on the grain and then slide too quickly through the soft part of the wood.

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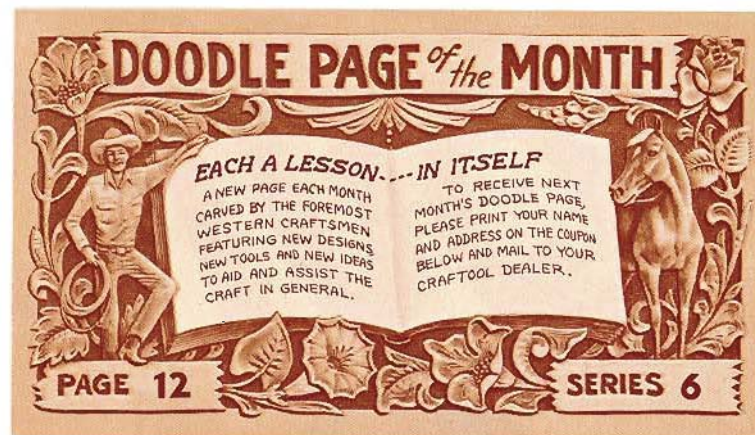
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