



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

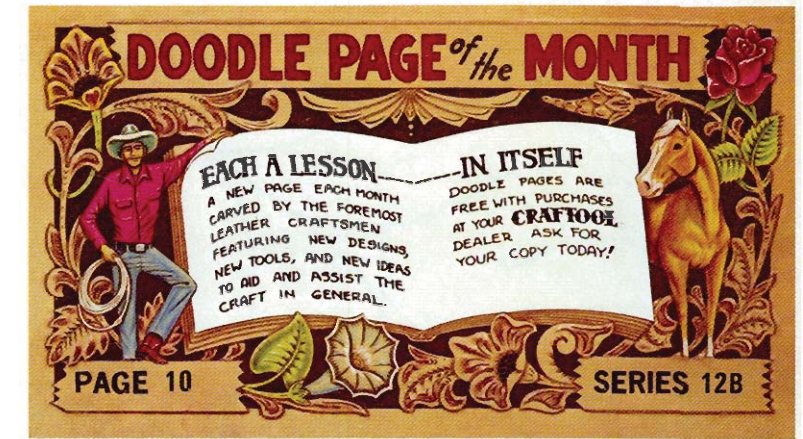
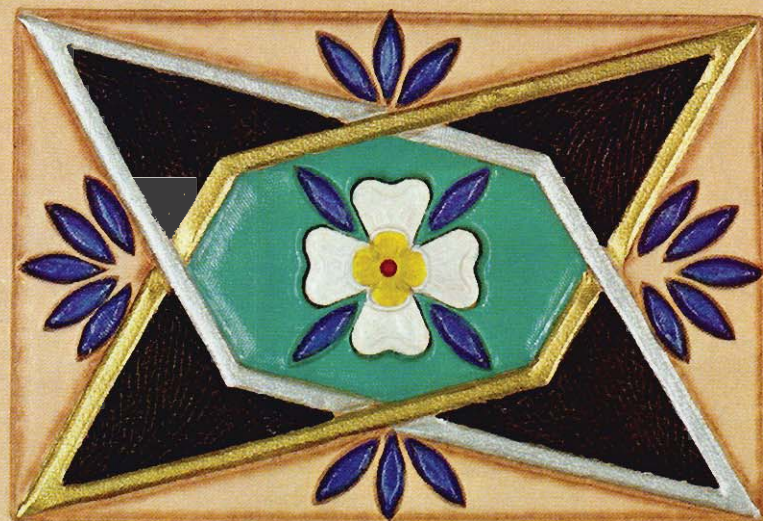
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



## "Fashion Design Billfolds"

by GENE NOLAND

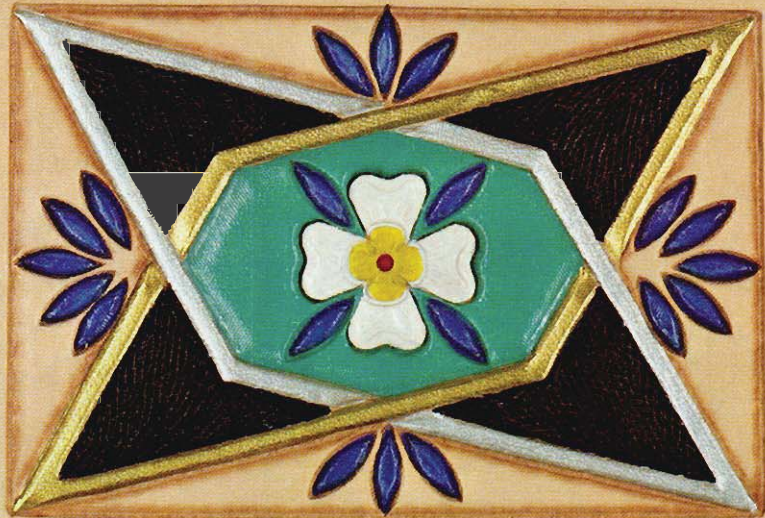
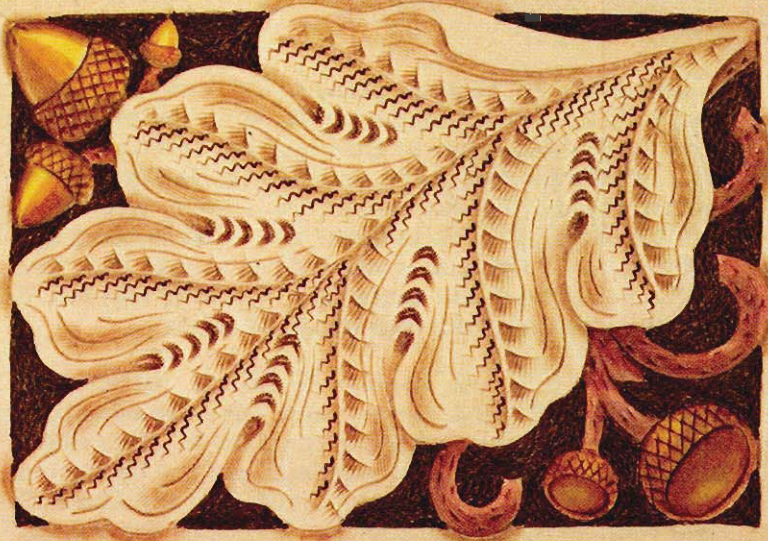
Billfold Design for Everyone? I tried to make five patterns instead of just three that fit in the area at left. There are three traditional designs and two mod or fashion designs, thus satisfying as many people with billfold designs as possible.

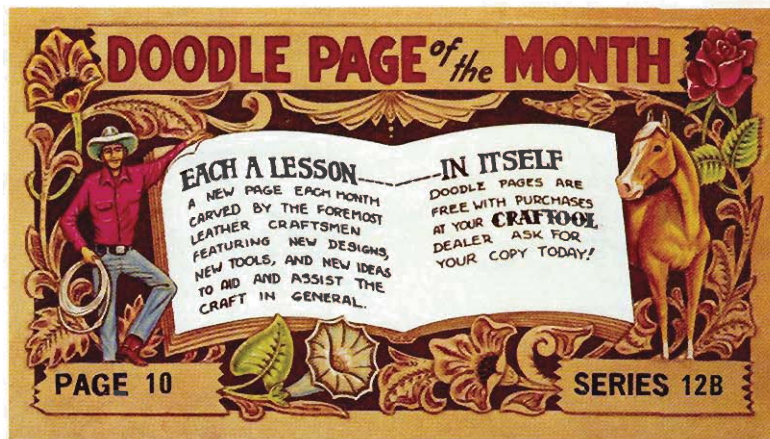
In design No. 1 the old traditional smooth tipped oak leaf was done with the help of Crafttools No. W561, W562, W554, W553, W552. These are the acorns and the tops of acorns. Tools No. A888, A889 were used for the back-ground. The beveling was done with the checked beveler as I like the shadowing it brings out in the leather. However any beveler may be used. For the Camouflage I used tool No. C429 and No. V403 for the Vainer. Tool No. H360 was used for the stop at each end of the leaf section. The Mulefoot was tool No. U710. Next I used the striped Pear Shader No. P207 to bring out the shadowing of the leaf. Complete the pattern with the decorative cuts as shown on the photo-carved pattern at the left.

Design No. 2 which is sort of a mod or abstract pattern is suppose to be a butterfly on a twig and leaf. After beveling around your design (being sure to follow the photo-carved pattern to see which way to bevel) tool in the back-ground areas of red and blue with No. A104 and No. A105. The Vainer used on the wings was done with tool No. V463. The spots on the wings were accented with tool No. A800, however these may be left plain and the coloring is left up to the carver.

In design No. 3 it is also another traditional flowing scroll leaf pattern. I like doing these types of designs myself and enjoy them more than the mod designs. This pattern allows you to put your initials in the open area as I have done. Initials can be stamped on the Oak leaf in design No. 1 if you so desire. The back-ground was done with tools No. A888, and No. A889. The Camouflage tool No. C429 was used and the Vainer tool No. V401 was like-wise used. Pear Shader tool No. P212 was used for the shading and tool No. H360 was used for the stop. Mulefoot tool No. U710 was used at the end of the stops. Again I used my checked bevelers, but

(Continued on Reverse Side)





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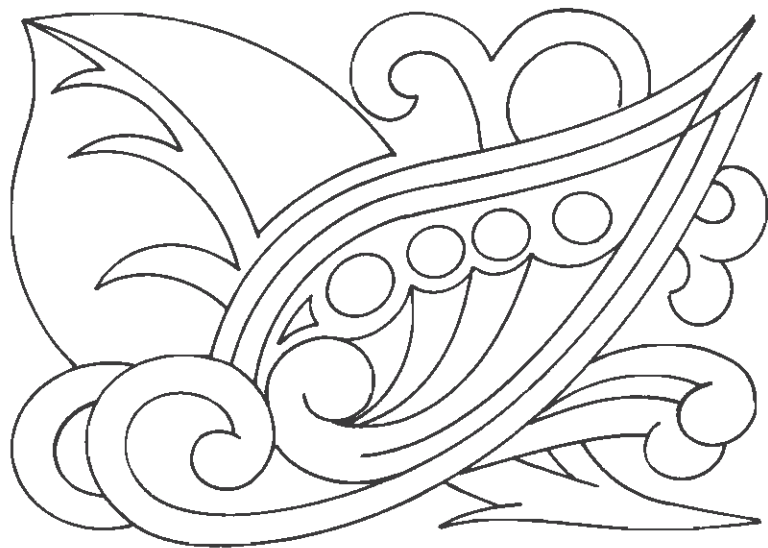
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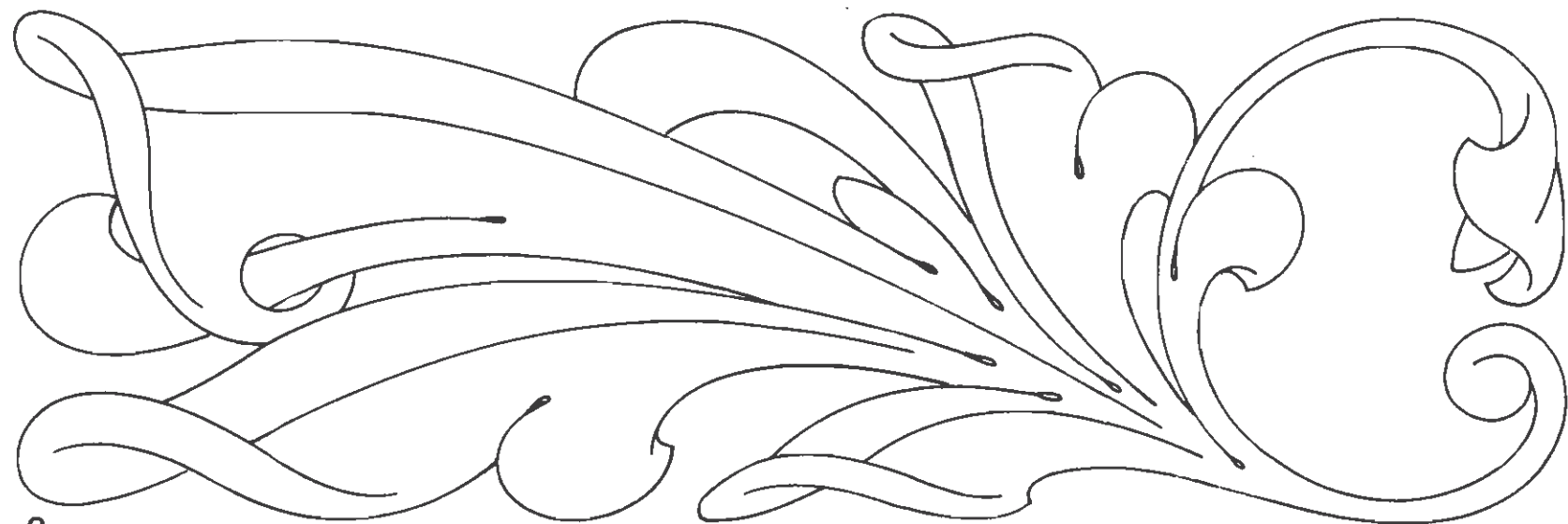


1

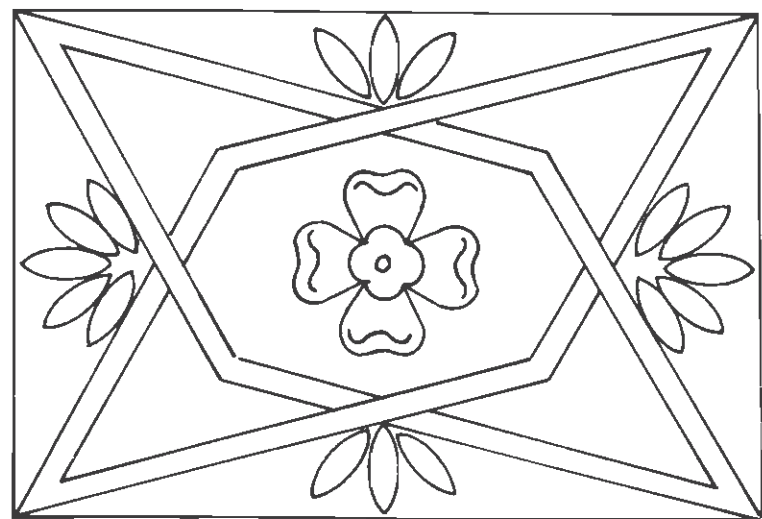


2

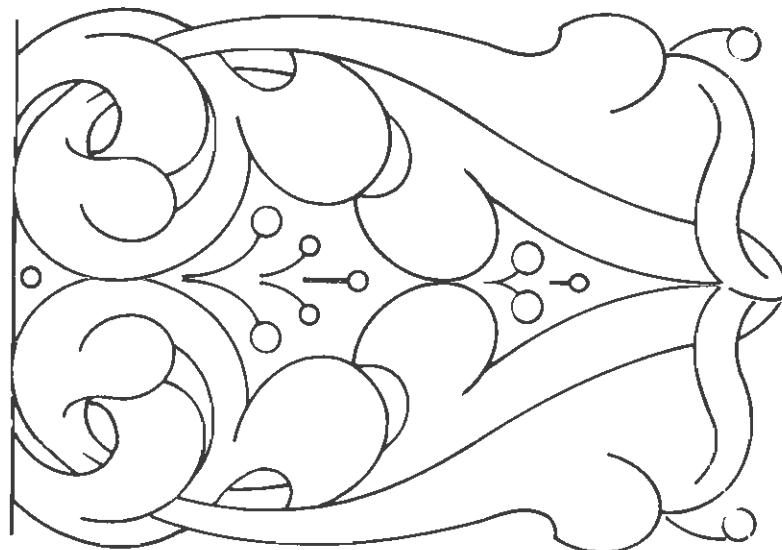
## Tracing Patterns



3



4



5

any beveler may be used. Finish the design with the decorative cuts, here you might use my cuts or your own style.

In design No. 4 I tried to come up with another type of mod design by using just stamping tools. Only the gold and silver lines are beveled around. The black back-ground areas were done with tools No. A888 and No. A889. The blue leaves located around the outside and the flower were done with tool No. S625. The white flower was made by using tool No. Y659 for the large petals and the center part with tool No. W531. I accented the center red dot with tool No. S631, again you may use your own choice of colors.

Design No. 5 is yet another traditional pattern and like designs No. 1, 2 and 4, can be traced the same side up, turned upside down or reversed in the panel on the other side of the billfold. After beveling is complete, put the back-ground in with tools No. A104 and No. A105. For the Camouflage I used tool No. C940 and tool No. V708 for the Vainer. Pear Shader tool No. P212 was used along with Stop tool No. H360. Mulefoot tool No. U851 was used at the end of each stop. The little brown and gold spots were done with tools No. S722 and No. S706. The decorative cuts are done last but again you might wish to use your own style of cuts.

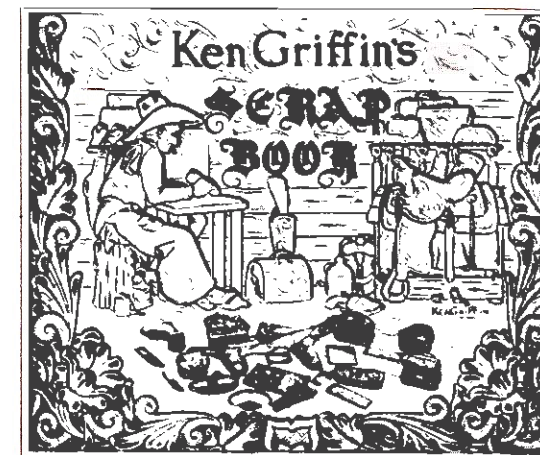
This completes the five "FASHION DESIGN BILLFOLD" patterns.



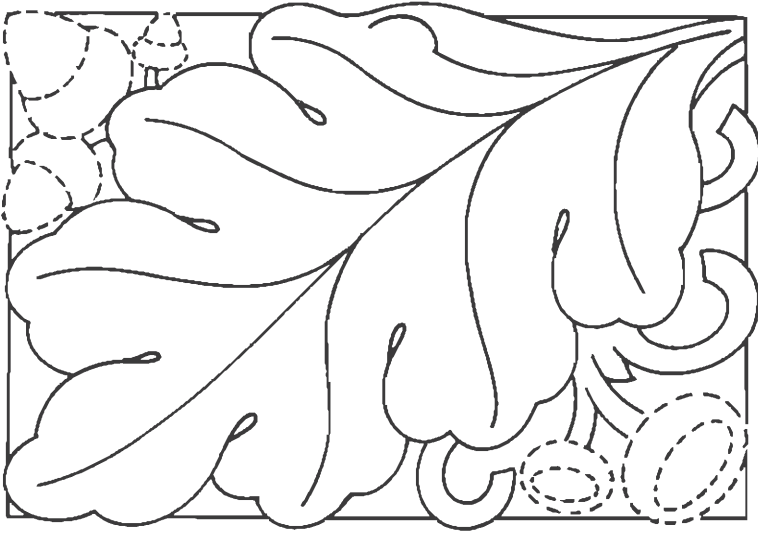
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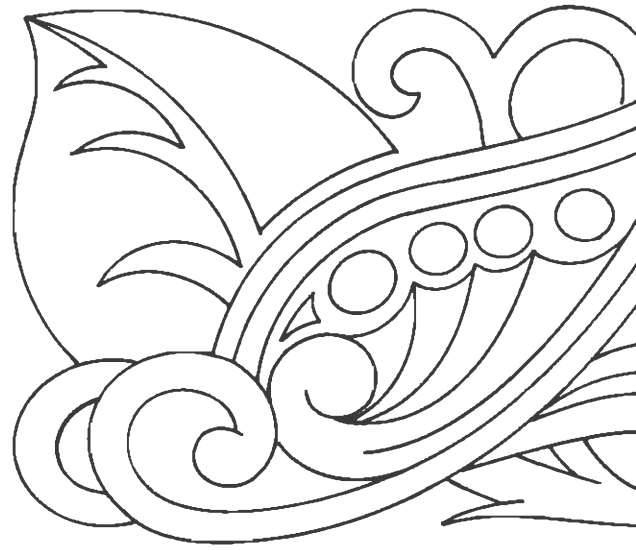
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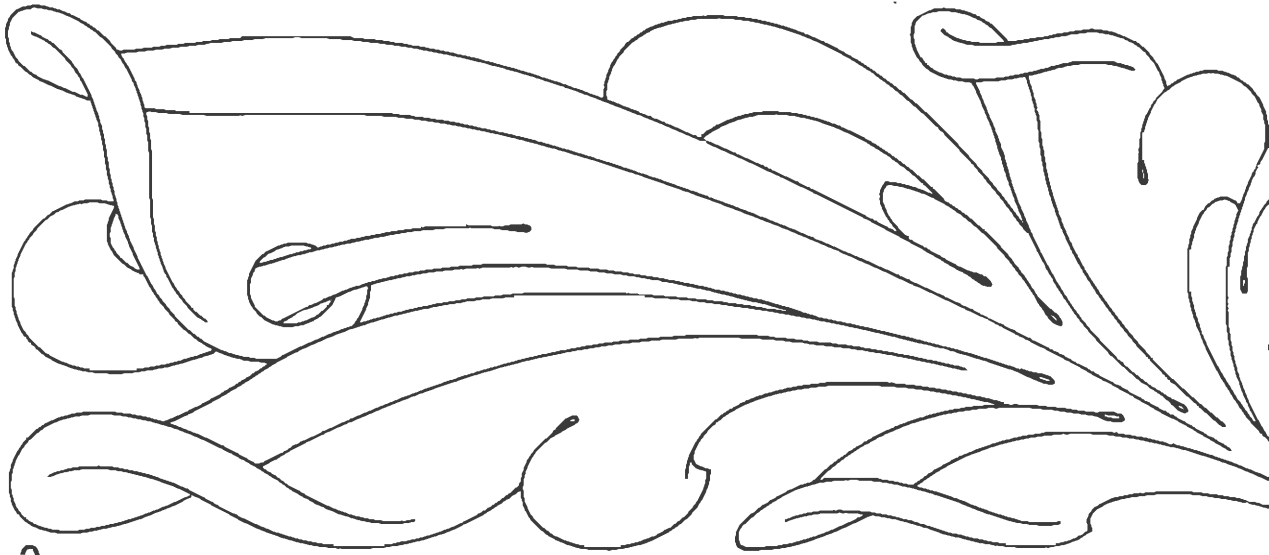
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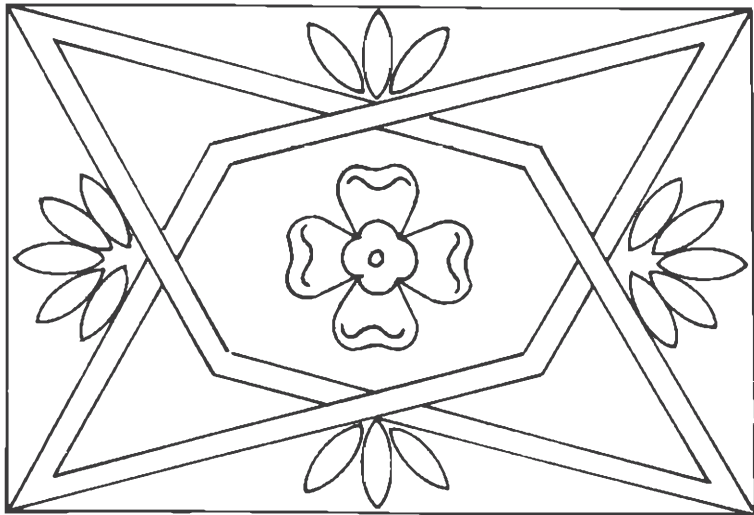
1



2



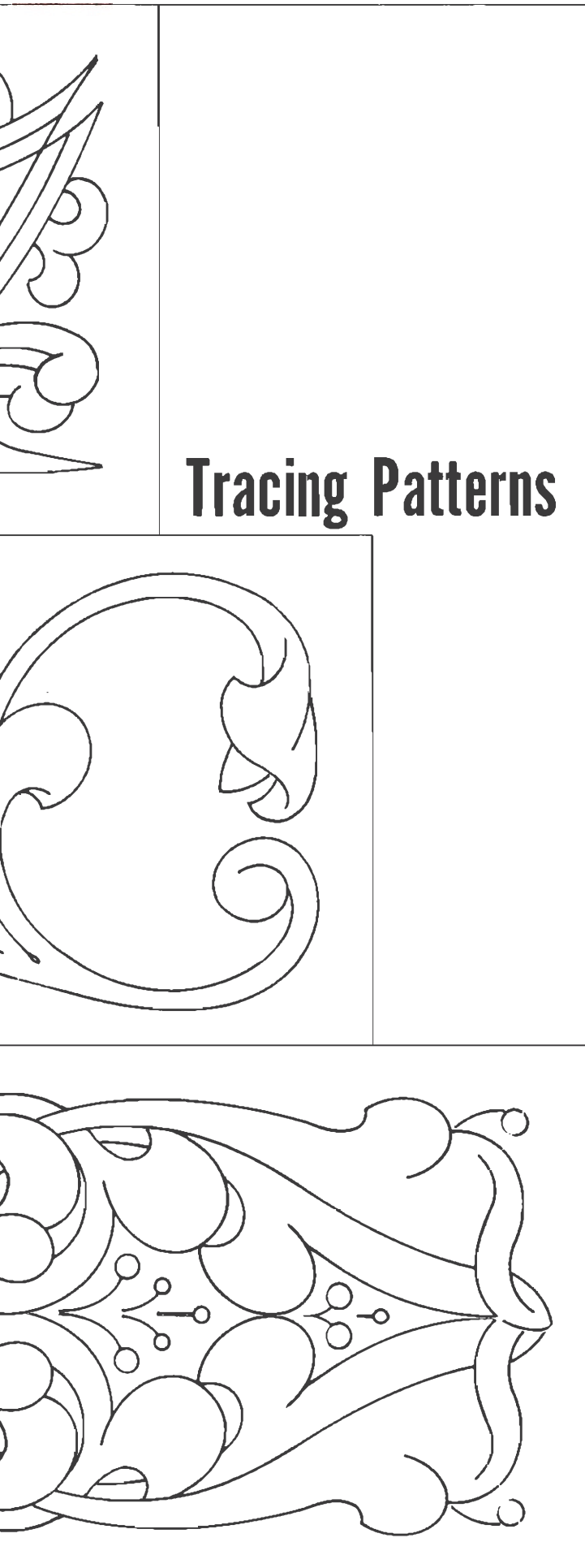
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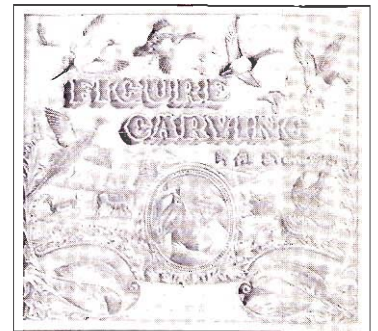
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