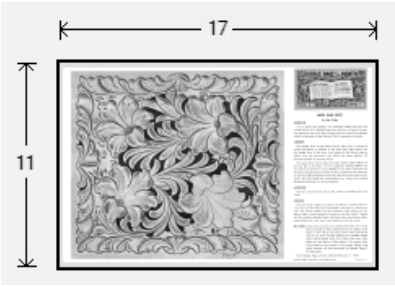
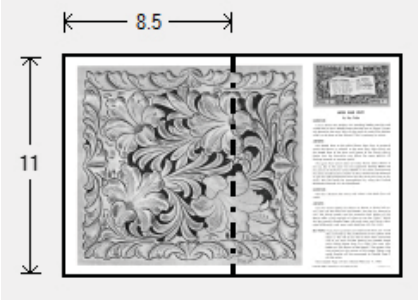
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

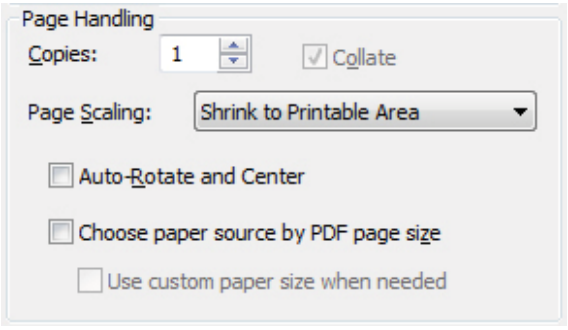
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

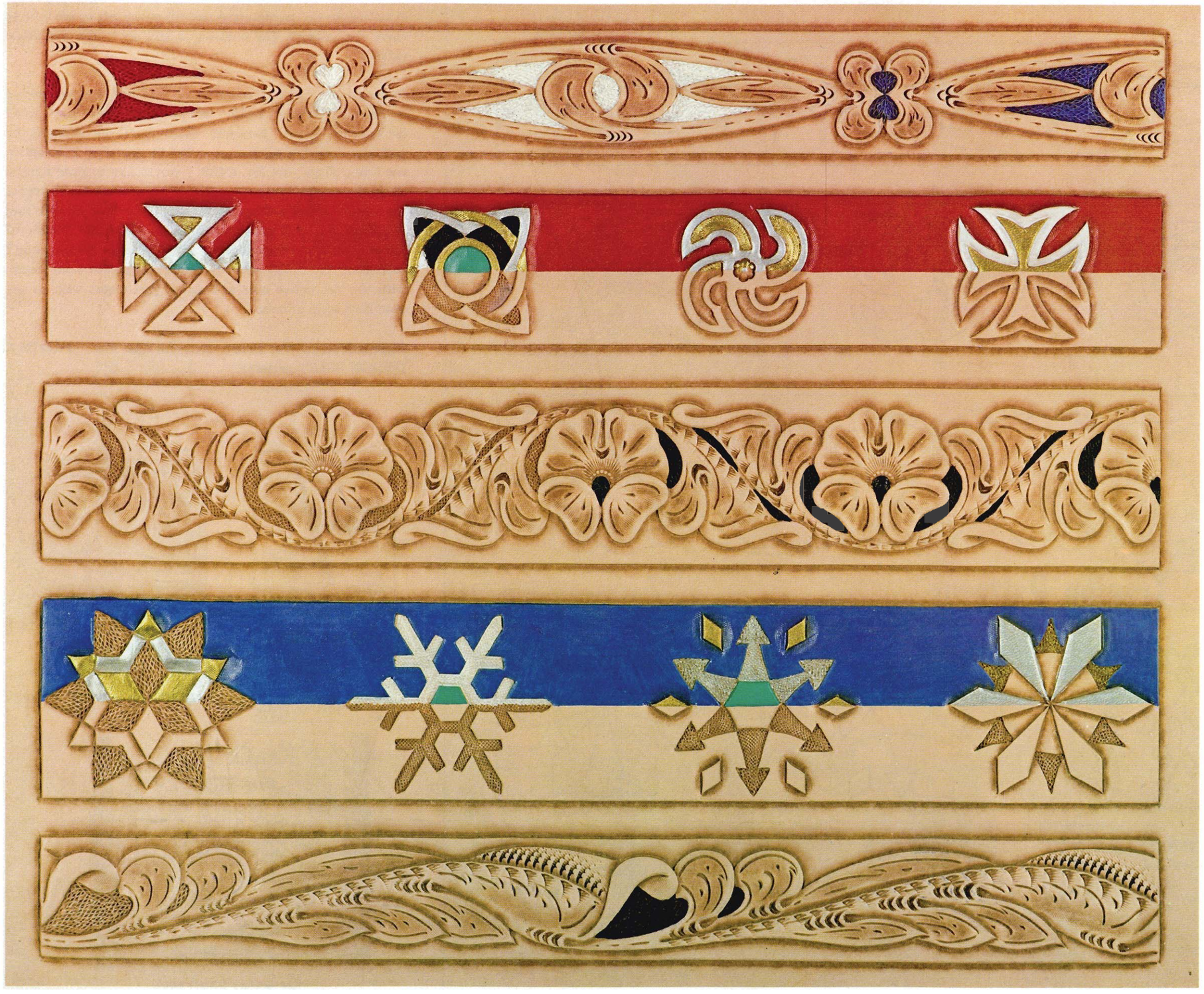
Front – full sized, front – tiled, back – full sized, back – tiled

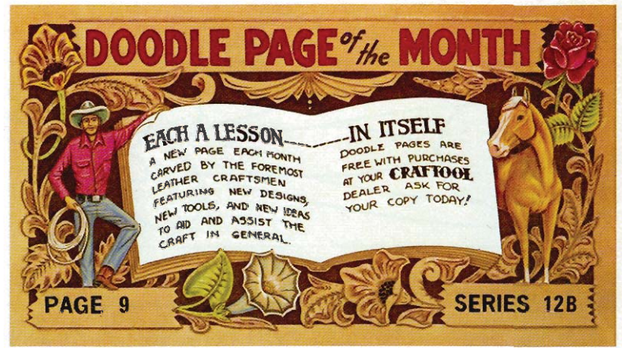
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





"Fashion Design Belts"

by GENE NOLAND

Here are five belt designs which I hope will be liked by many. These are supposed to be traditional and mod designs. I find mod designs are anything way-out in fashion and that could cover quite a field in designing. Anyway I hope there are a few designs here you might like.

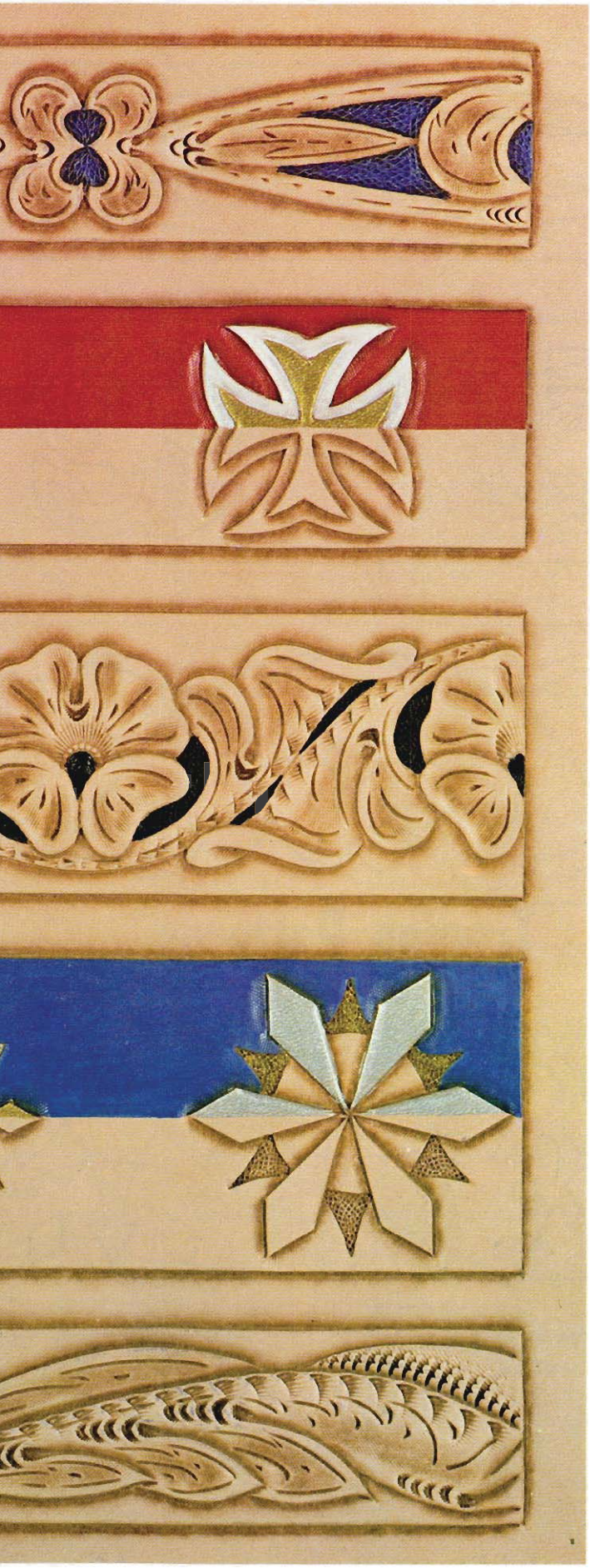
In design No. 1, which is a 1 1/4" belt, it might be called a traditional mod pattern because of it's colored back-ground areas. After beveling, use Pear Shader tool No. P212 to accent the shadows. Next use stop tool No. H359 and set this off with Mulefoot tool No. U851 at the end. The back-ground was done with tools No. A888, and No. A889.

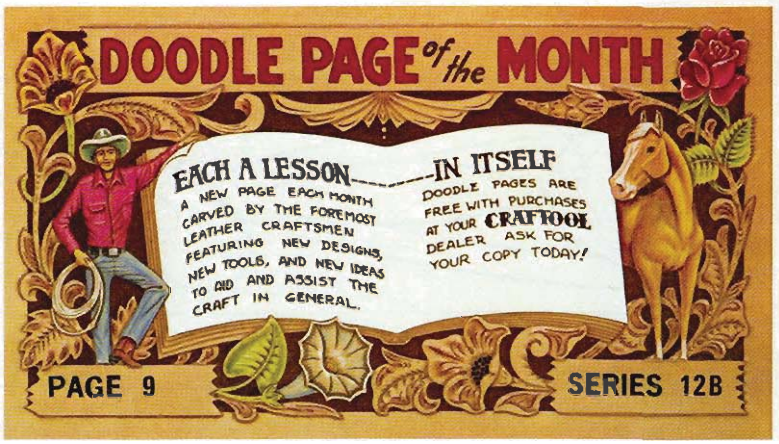
In design No. 2, which is a 1 1/2" belt, I used what would be classed as square designs. They are mostly just beveled with a accent of a small flower, tool No. D617. The back-ground of the one design was done with tools No. A104 and No. A105. This design was colored only half way to show the carving, however it doesn't look too bad as is.

In design No. 3, which is a 1 3/4" belt, the pattern is a flowing scroll leaf design and flower. This could also be carved with a border around it. After completing your beveling put your back-ground in using tools No. A104 and No. A105. I used Camouflage tool No. C940 and a striped Pear Shader tool No. P207. For the stop I used tool No. H360 and Mulefoot tool No. U710 at the end of the stop. For the flower center I used tool No. N720. To finish the design add decorative cuts, however, you may chose your own style of cuts.

In design No. 4, which is a 2" belt, the patterns are supposed to be snowflake designs. The back-ground tools used on these were tools No. A104, A105, A888, and A889. Use these after

(Continued on Reverse Side)





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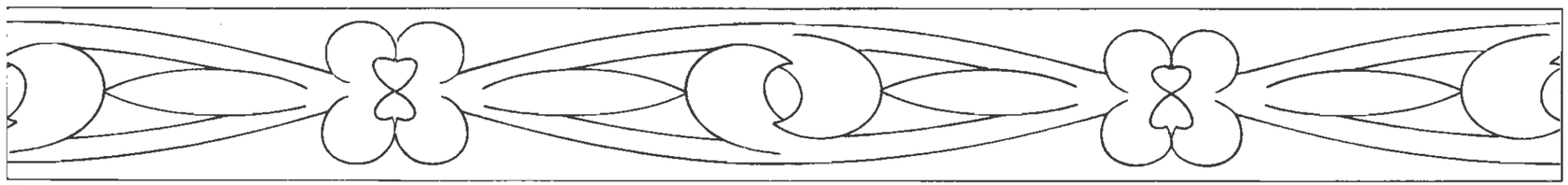

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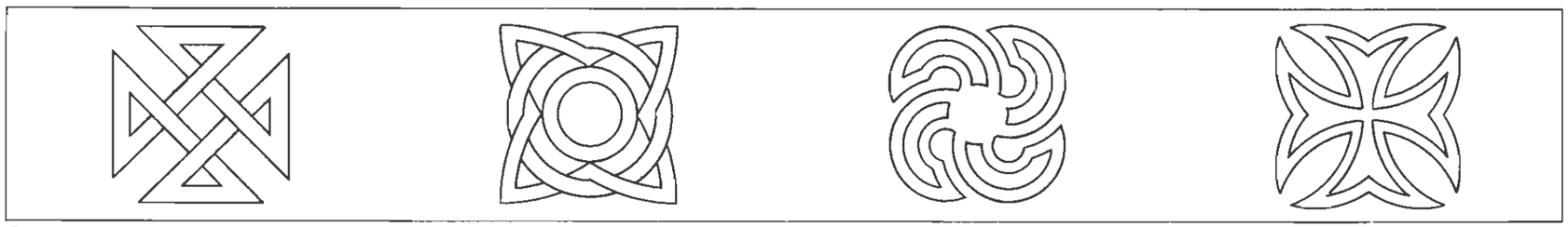

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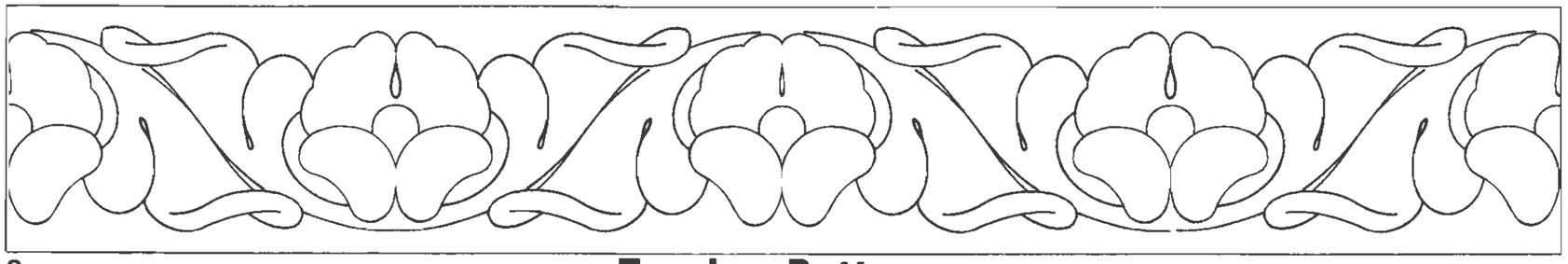

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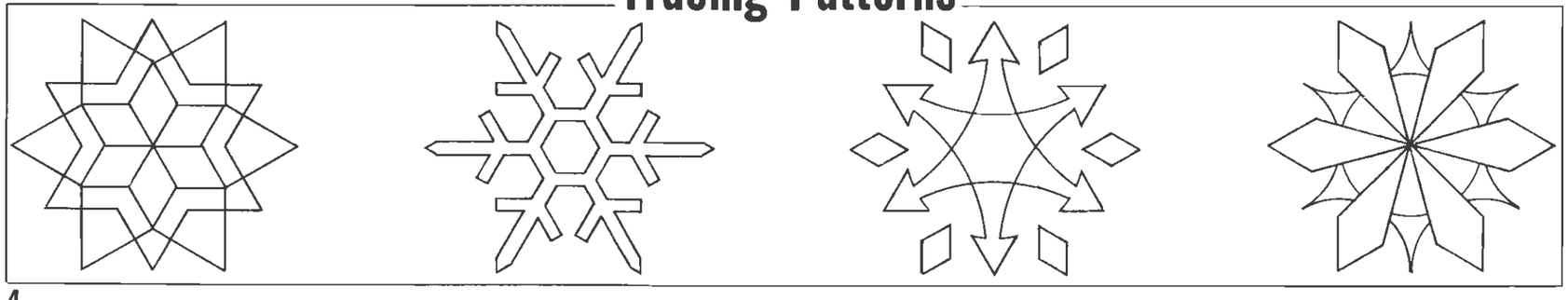
Tracing Patterns



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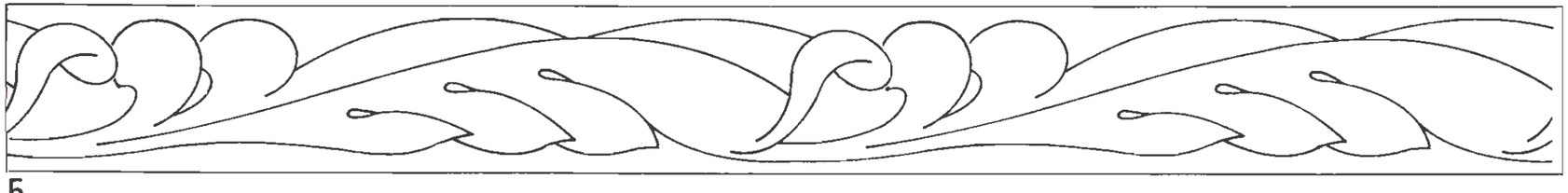

5

the beveling is done. When doing these designs pay close attention to the photo-carve pattern at the left to see how to carve the designs. The coloring is left up to the individual carver.

In design No. 5, which is another 1 1/4" belt, the pattern is a traditional flowing scroll leaf design with very small back-ground areas. However these could be changed by adding a border if so desired. After the beveling is complete use Camouflage tool No. C429. I would like to note here as to which way the Vainer tool No. V708 was used as shown in the photo-carved pattern at the left. The Pear Shader tool No. P212 was used next and stop tool No. H360. Finish off the end with Mulefoot tool No. U710. For the back-ground I used tool No. A888 and No. A889. Complete your design with the decorative cuts and again, you might wish to use your own style of cuts.

This completes the instructions for the five "FASHION DESIGN BELT" patterns.

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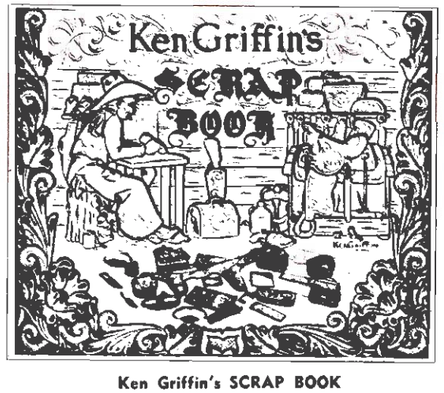

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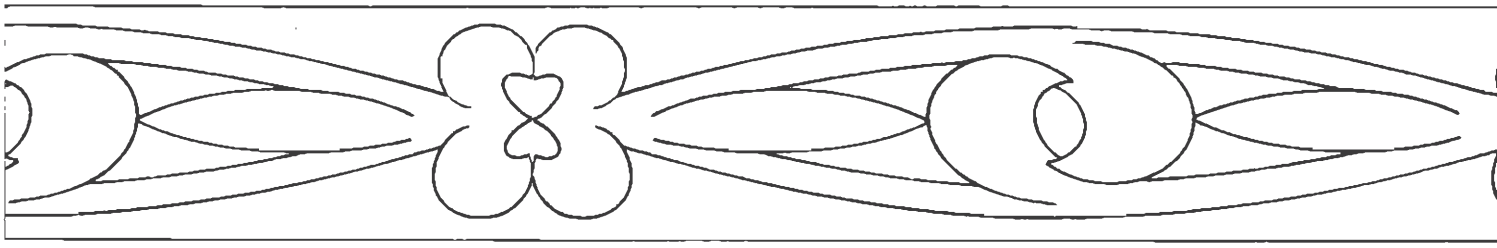
Tracing Patterns



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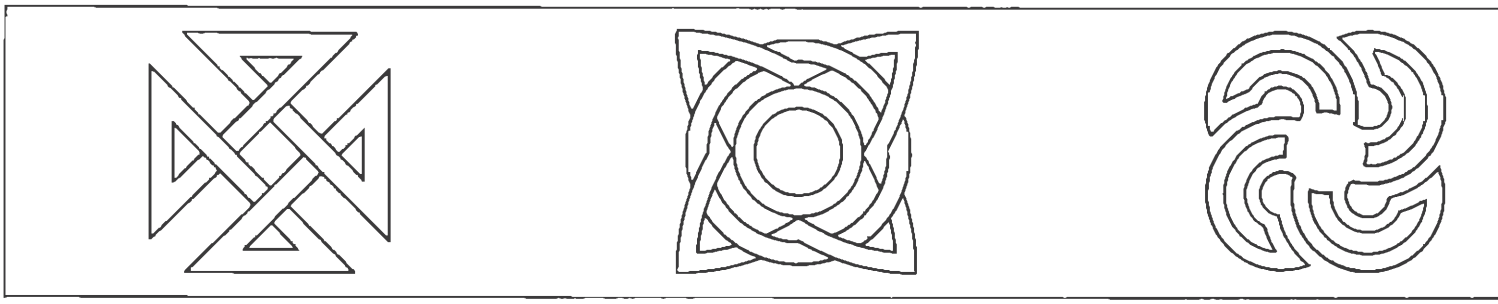

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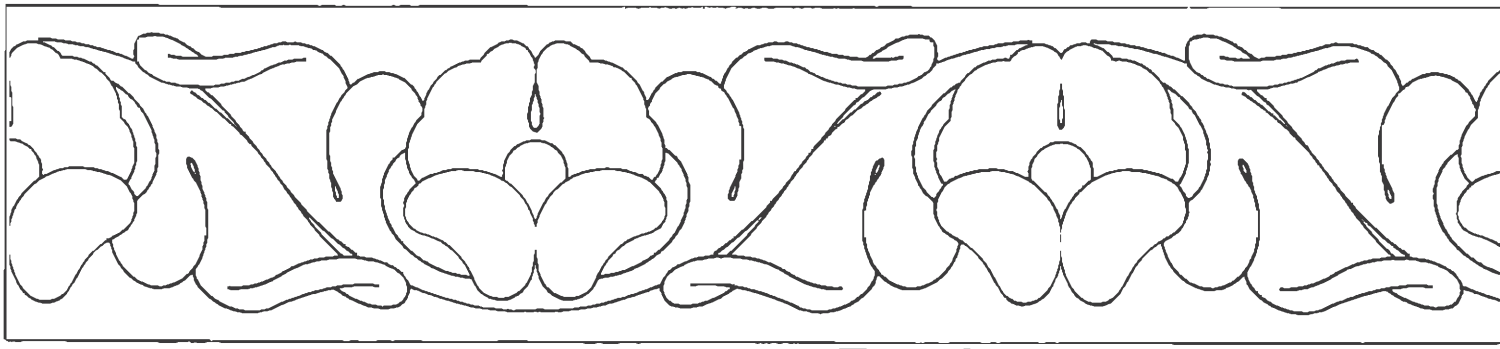

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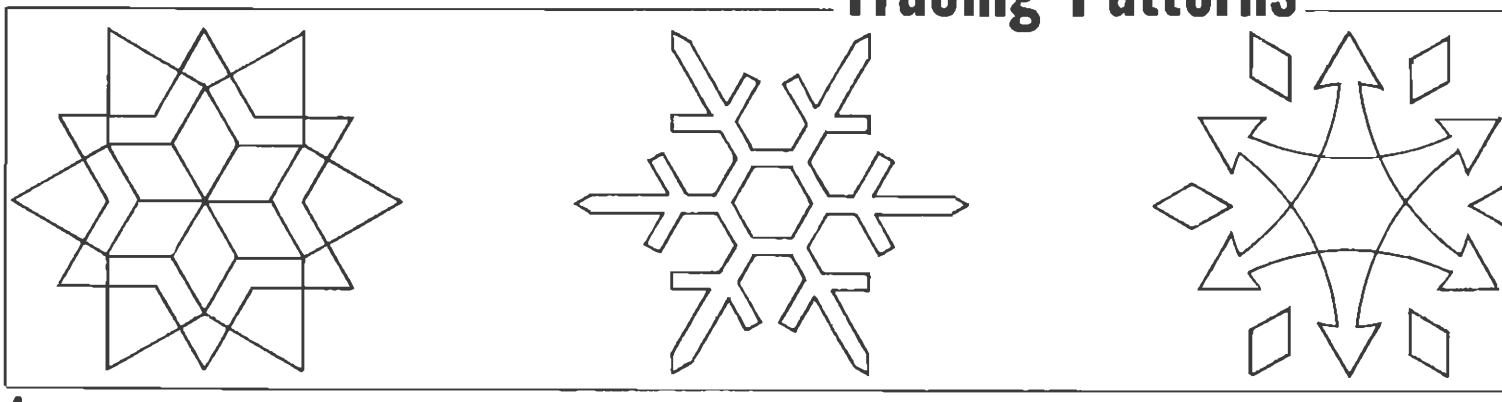

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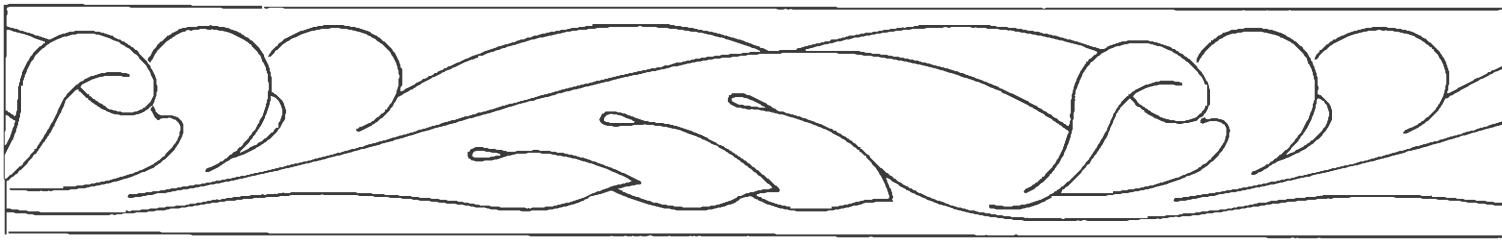

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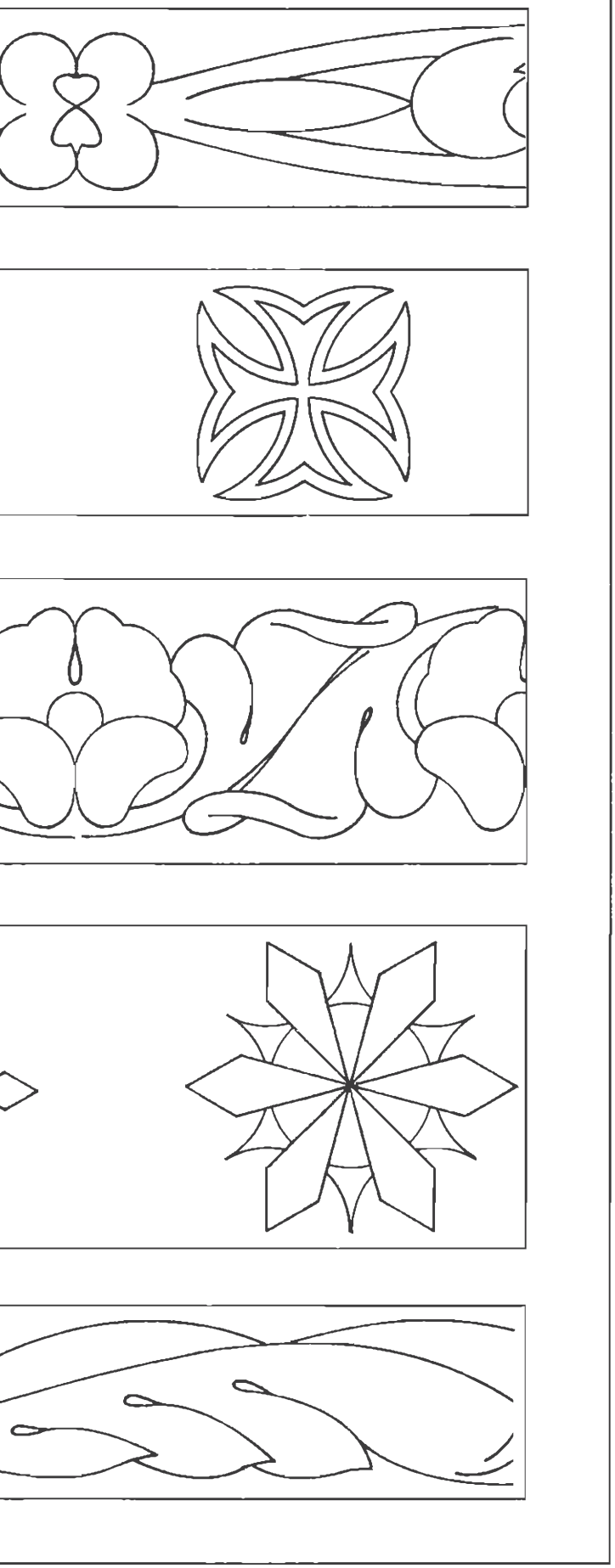

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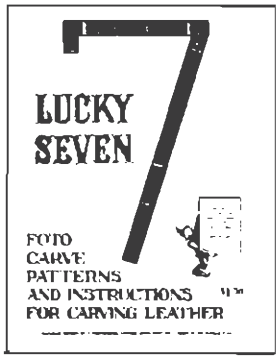

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