



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

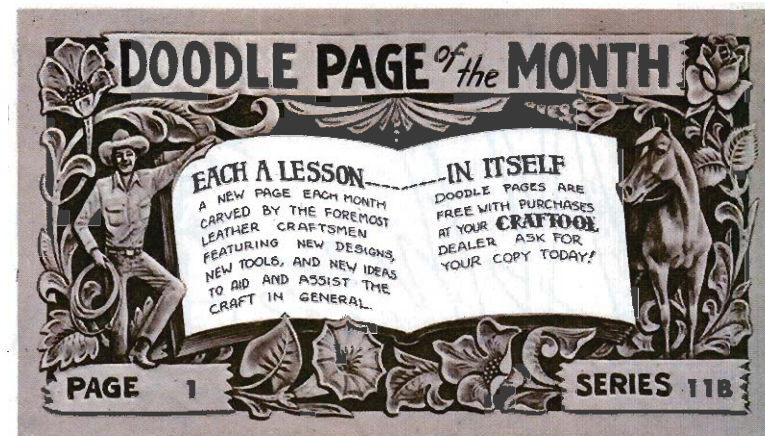
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



F A L L

by
Helen and Chestley Duft

The FOUR SEASONS have been portrayed in many ways. For a change, let's view them through the eyes of youth. With this in mind, study our interpretation of FALL.

Shall we Reminisce?

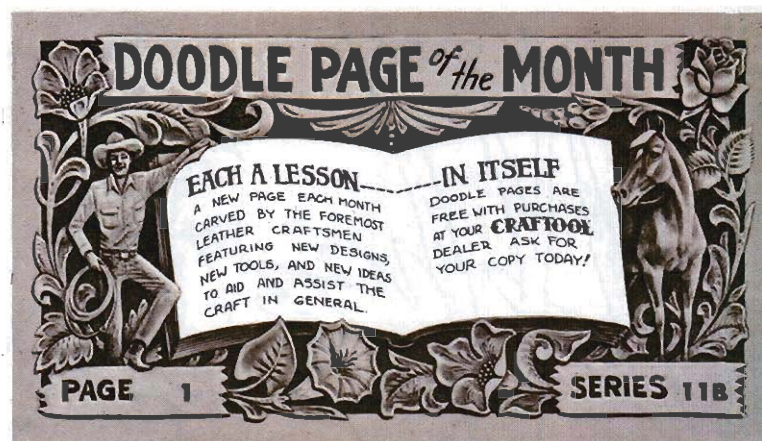
Remember the magic of green leaves putting on their colorful Fall wardrobes before turning loose from the branch and launching their solo flight to the ground. The new shoes that felt too tight to feet that were losing their freedom for another nine months. The smell and feel of new clothing as you gathered your books and wandered down the lane to meet the school bus. Peeking in the hollow tree to see if the squirrel had added more nuts to his storeroom as he prepared for the oncoming season. The stately branches of trees, who months before had waved so proudly, now were still as though embarrassed at their nakedness. The renewed friendships with those you have not seen all summer. The stacks of new hay, the shocks of corn and a certain crispness in the morning air. Wasn't it great to be alive and a part of FALL?

For matting the sky, we used Craftools 901, 900, 899, 898, 976, and 104. Beveling around areas and figures other than sky were done with 897, 896, 891, 890, and 200. Number 902 and 941 are handy for small places.

Bark on tree limbs and trunk are done with modeler or smooth bevelers or a combination of each. For the nuts in the hollow trunk, we used the acron tool—552 and seeder 864. Background around the nuts with 104 or similar tool.

On the distant grass we used 917 and on the closer grass we used 918. We used the swivel knife for accent cuts, but the 916 works well, too. Around figures, shadow areas and





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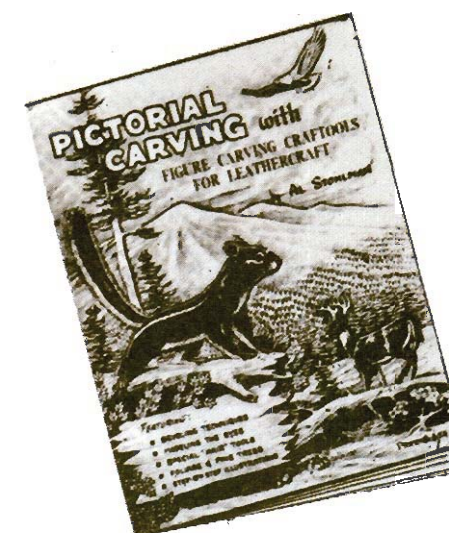


the right side of the squirrel, use the 104 backgrounder and "fade" into grass areas.

The trees in the distance around the buildings are swivel knife cuts.

Because of its size, the squirrel needs a little special attention. For the hair on the tail and back, use 902, then use 104 around the back and tail to make it stand out from the background. Carefully, cut with the swivel knife to simulate the hair on tail and back. The rest of the hair can be done with the hair blade, or the 199 lined beveler.

As a color guide for this project, just pause, close your eyes and think back to your childhood and you will know exactly what colors to use.



PICTORIAL CARVINGS

Only **\$1.00** each

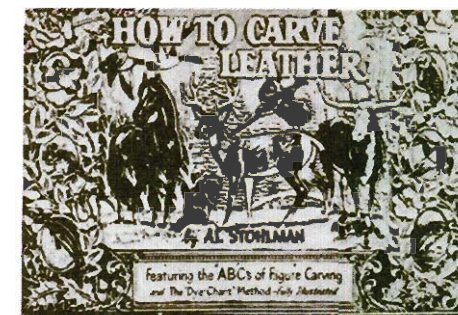
Book gives easy step-by-step instructions on use of basic figure carving tools. Shows how to carve animals, birds, flowers, scenery, technique for using Crafttools to achieve the effect of hair on your animals. Even a beginner can learn quickly how to do figure carving with this book. By Al Stohlman. 16 pgs. 8½" x 11".
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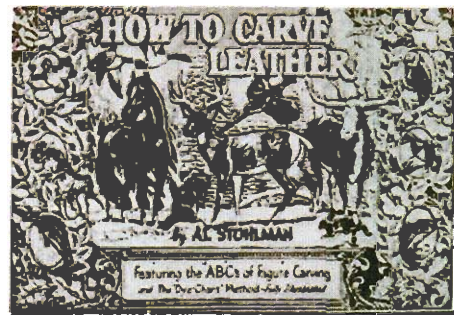


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