



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

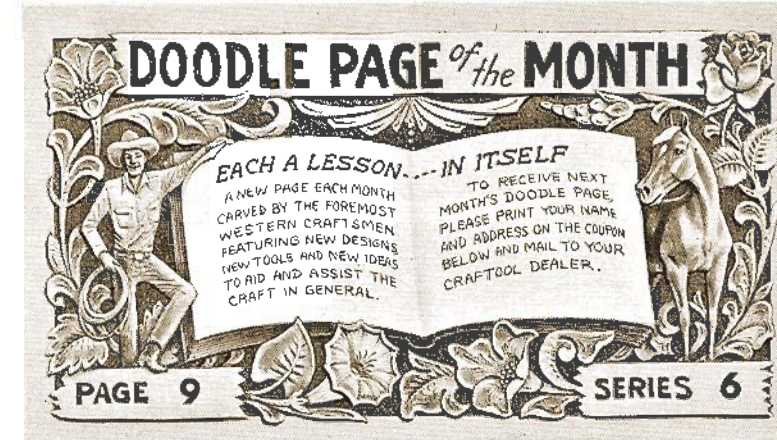
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





### EXTREMES

By CLIFF KETCHUM

HERE'S ONE FOR THOSE  
HAVING CUT TROUBLE.

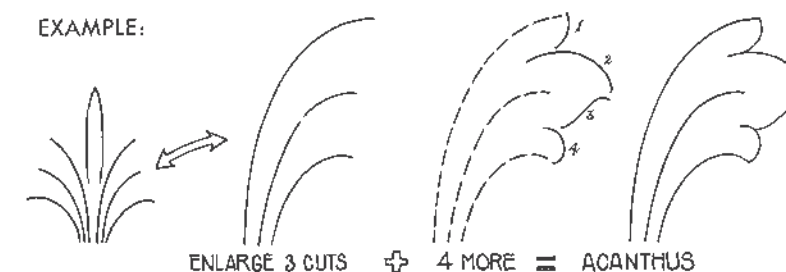
This Doodle Page, by a true master of the swivel knife, ably demonstrates the two extremes in using decorative cuts to enhance your work. Yes, Cliff has really fulfilled his assignment with this lesson in extremes.

Starting at the left, study the decorative use of Crafttool No. 466 on the flowers, and leaves of the belt, and matching billfold design at lower center. Notice the absence of dress cuts and the difference in using just the point of Crafttool No. 466. Also the use of Crafttools No. 193 and 194 to bevel the center cut of the leaves, make a pleasing combination—new and different.

Next study the easy to do dress cuts on the upper billfold design. Tiny and close together but easier to make than the long deep cuts.

To those desiring a real challenge the design at the right, done free hand with only a seeder and the swivel knife, offers two interesting panels worthy of study and practice. At the risk of being repetitious may we again stress the importance of scrap leather to practice the use and control of the swivel knife? Free flowing cuts, as shown in the four corners of the upper panel, become acanthus leaves when enlarged.

EXAMPLE:



Watch for next month's Doodle Page featuring "Design Layout Is Easy" to be followed by Repousse and then Filigree Fun by Al Stohman in five colors. Order yours with your next craft order. They are free! Back issues are also available!

BACK ISSUES ARE ALSO AVAILABLE!

YOUR CRAFT TOOL DEALERS NAME:

Please put my name on your mailing list for page No. 10, Series 6.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_





206

703

194

193

431

903

USE POINT

466

203

802

850

725

100

921

532



V  
858

744

462

771

311

361

701

BEVELERS

971

113

BACK-  
GROUND

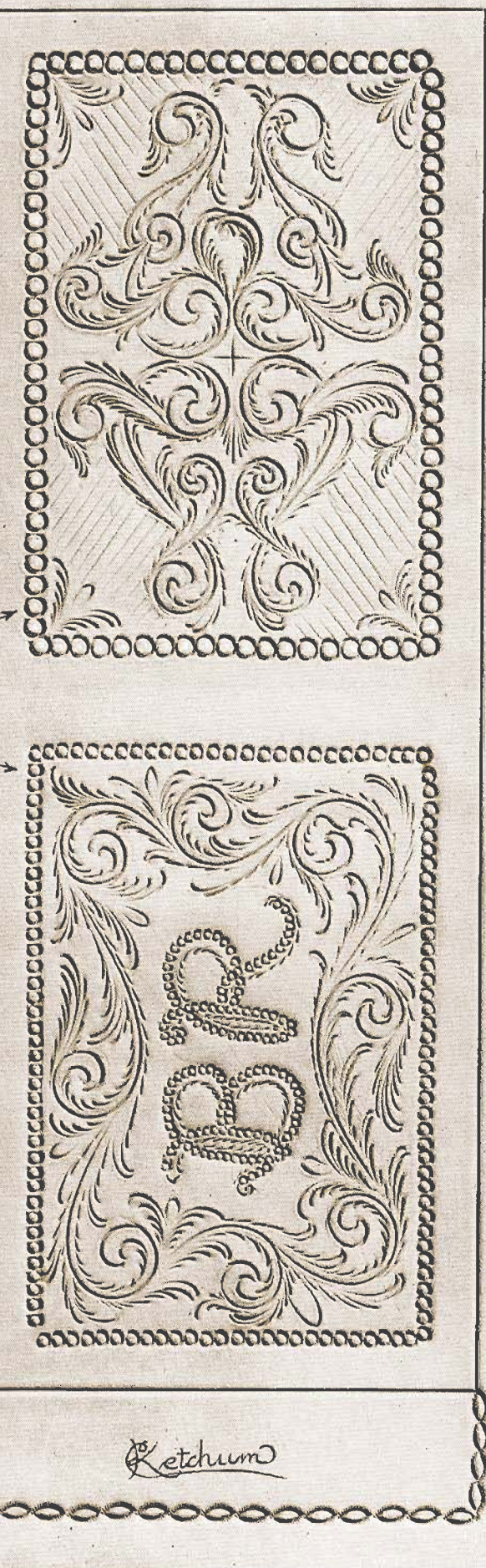
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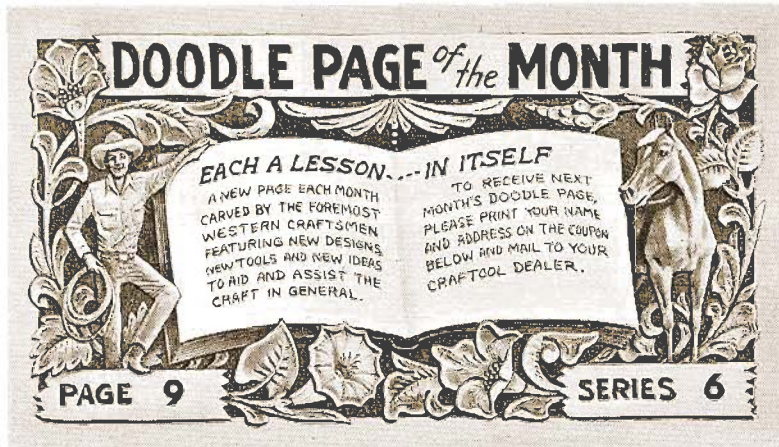
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Ketchum



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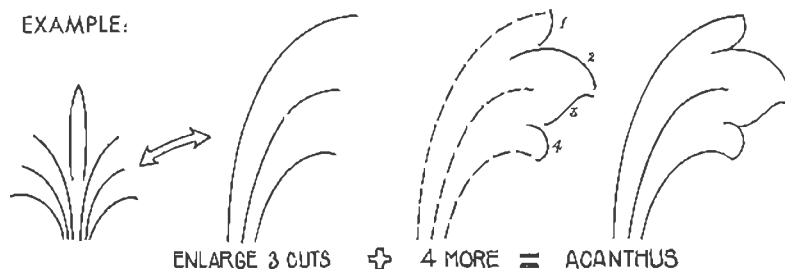
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