



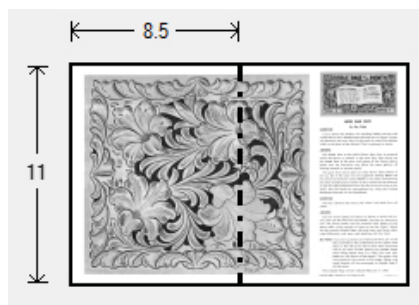
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2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

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You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

EMBOSSING OR REPOUSSÉ

By AL STOHLMAN

Once again Craftool offers the exclusive! For this 72nd Doodle Page of the Month Al Stohlman has created a delicate, yet simple design brought into third dimensional relief by **EMBOSSING**. Embossing is not a mystery, nor is it new. For it has been used to enhance leather throughout the ages. It is fun, and easy to do, and offers another interesting step to the Art of Leather Carving.

Study the design . . . Everything on this page was embossed; the horse, flowers, leaves, scroll, border, and the leaves on the border, as well as the lettering itself. Pictured in the center of the page is a duplicate of the "FILLER" used to "FILL" the cavity in the finished head. As the head is the predominant part of this design we have given detailed instructions for embossing the head, but the same method is used to emboss the flowers, leaves, etc..

Make tracing of cover. Cut 3 oz. leather to size and case. Transfer design to damp leather. Cut only the outlines with swivel knife. Bevel only the outlines.

Make the fillers—Use two layers of 3 oz. scrap leather. Moisten the scrap. Transfer the design. Cut both pieces the same size. Note this is shown in detail (see arrows). Use sharp knife and cut inside the traced lines. So that the finished head will not be changed in size or shape the fillers must be made undersize. Skive filler #1 at fore top and at D, also the cavity in the neck and mane. Cut filler #2 (shown as A, B, C,) to shape. Cement filler #2 on top of filler #1. Use sharp knife to skive filler effect, following the detailed instructions for sculpturing until you get the desired effect.

Form the cavity for the filler by laying the leather flesh side up on a blanket or wool skin, and with the No. 1 Modeler press the area to be embossed deep enough to accommodate the filler. If the leather is wet it will stretch easier than when dry. So keep the moisture content high, especially when forming deep cavities. Use rubber cement and center the filler in the cavity with equal border of the design showing all around the edge. Next cement a piece of heavy paper to the back of the cased leather. This is to hold the fillers in place and to keep the leather from stretching.

Turn the leather grain side up on the marble and continue the carving and stamping. Again bevel around the embossed areas to level any distorted areas and "SET" the filler in place. Follow through with the beveling and modeling on the figure, add hair lines, and dye. Detailed step by step instructions on carving, beveling, and dyeing the horse are fully explained in "How to Carve Leather" by Al Stohlman. See pages 24 and 45. Last, use checked matting tool #900 to mat down the background. Use the same procedure for embossing the floral design and letters, using care so that the tools do not "slip off" when shading, veining, etc.

Embossing

FILLER FOR EMBOSSED HEAD

ROUGH-CUT SHAPE OF EYE IN CORRECT POSITION.

SCULPTURE FACE BY CUTTING AND SKIVING AWAY LEATHER WITH A SHARP KNIFE.

CUT OUT NOSTRIL

ROUND ALL OUTLINE EDGES FOR SMOOTHER EMBOSSING.

FILLER CUTTING LINE
TRACING PATTERN OUTLINE

SKIVE EDGES ON FILLER No. 2

FILLER No. 2
(3 1/2 oz. CALF)

SKIVE TO FEATHER EDGE.

FILLER No. 1
(3 1/2 oz. CALF)

SKIVE TO FEATHER EDGE

NOTE

CUT FILLERS FROM SCRAP PIECES OF LEATHER. USE 6-7 oz. LEATHER IF DESIRED. BE SURE TO ROUND ALL OUTLINE EDGES FOR SMOOTH EMBOSSING.

THERE ARE MANY AND VARIOUS METHODS OF EMBOSSING. THE METHOD USED HERE IS SIMPLE & PRACTICAL IN THAT AFTER THE FILLER HAS BEEN CEMENTED IN PLACE, THE CARVING AND STAMPING OPERATIONS ARE COMPLETED IN THE REGULAR MANNER.

DOODLE PAGES OF THE MONTH FREE WITH PURCHASES AT ALL TANDY STORES

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SCULPTURE FACE
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FILLER No.1
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FILLER CUTTING LINE
TRACING PATTERN
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SKIVE EDGES ON
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FILLER No.2
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SKIVE TO
FEATHER
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NOTE

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DOODLE PAGE of the MONTH

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SERIES 6

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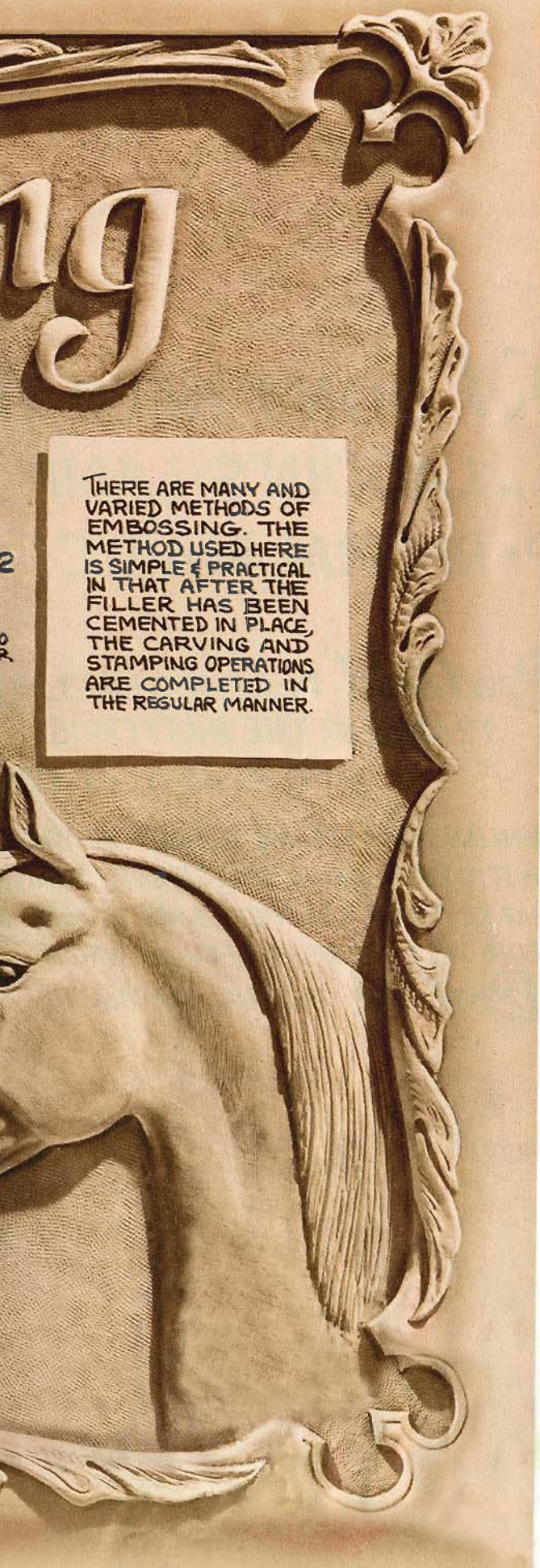
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