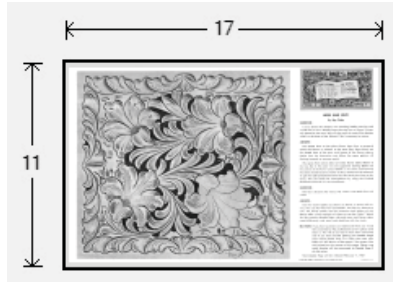




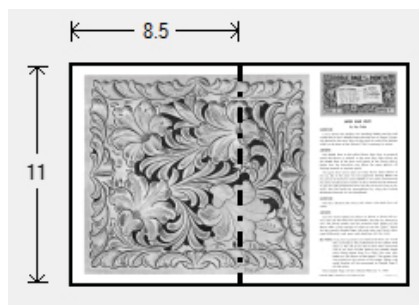
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

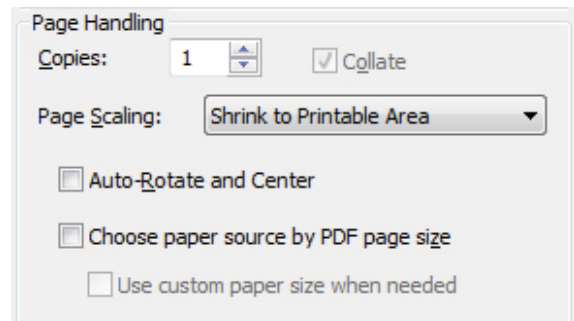
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

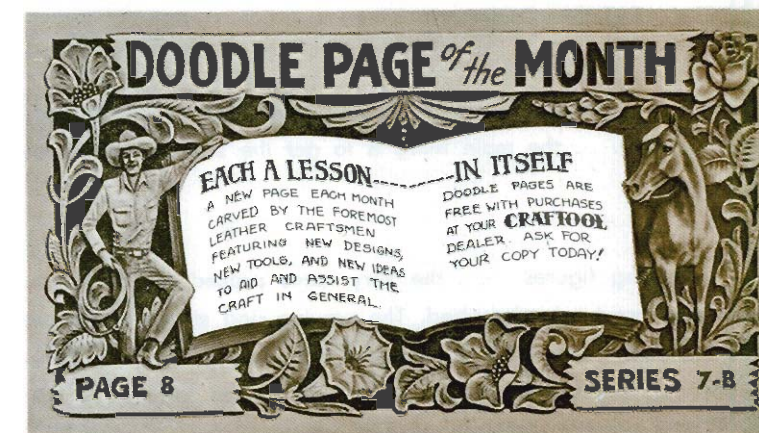
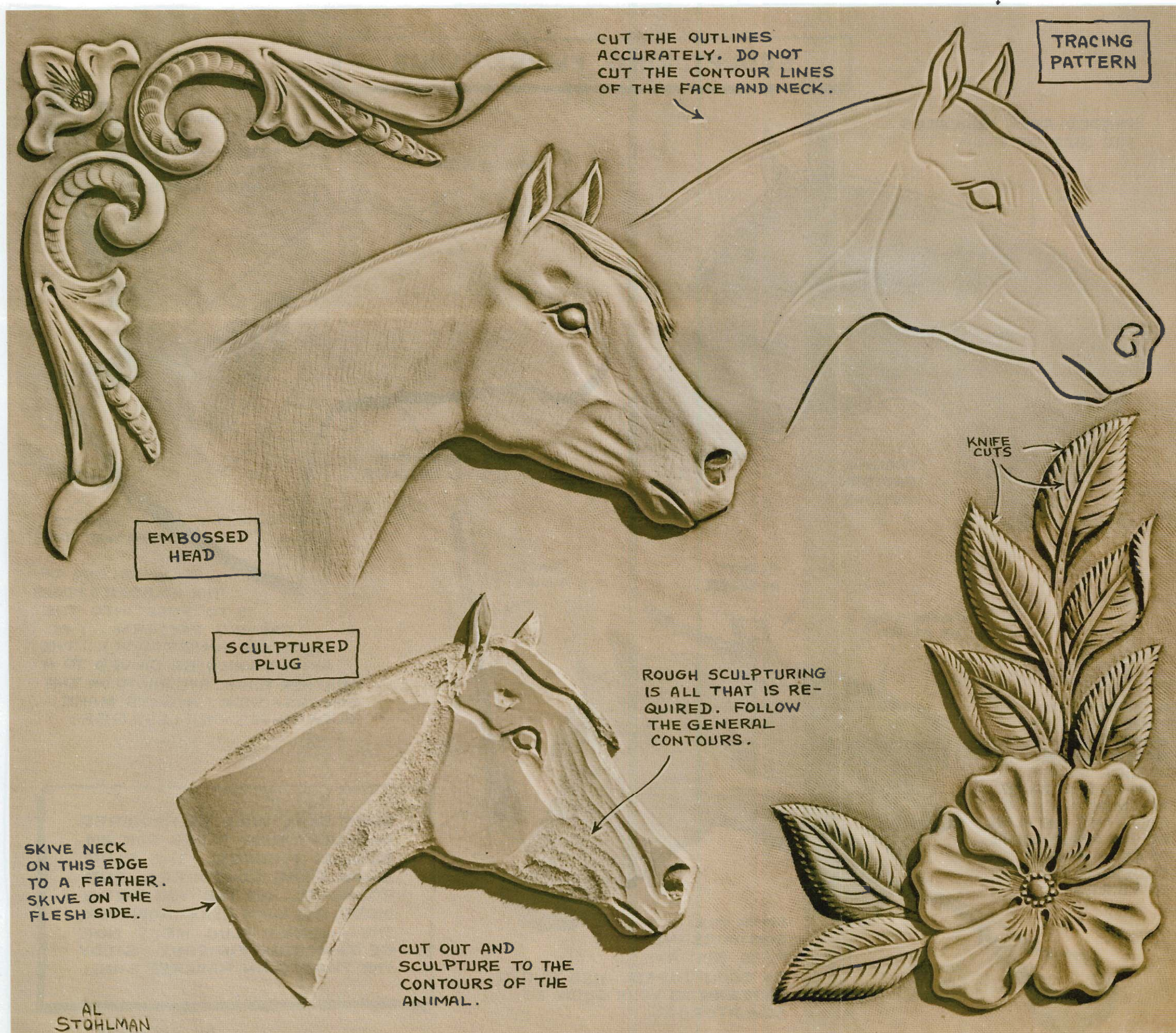
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



EMBOSSING LEATHER

by Al Stohlman

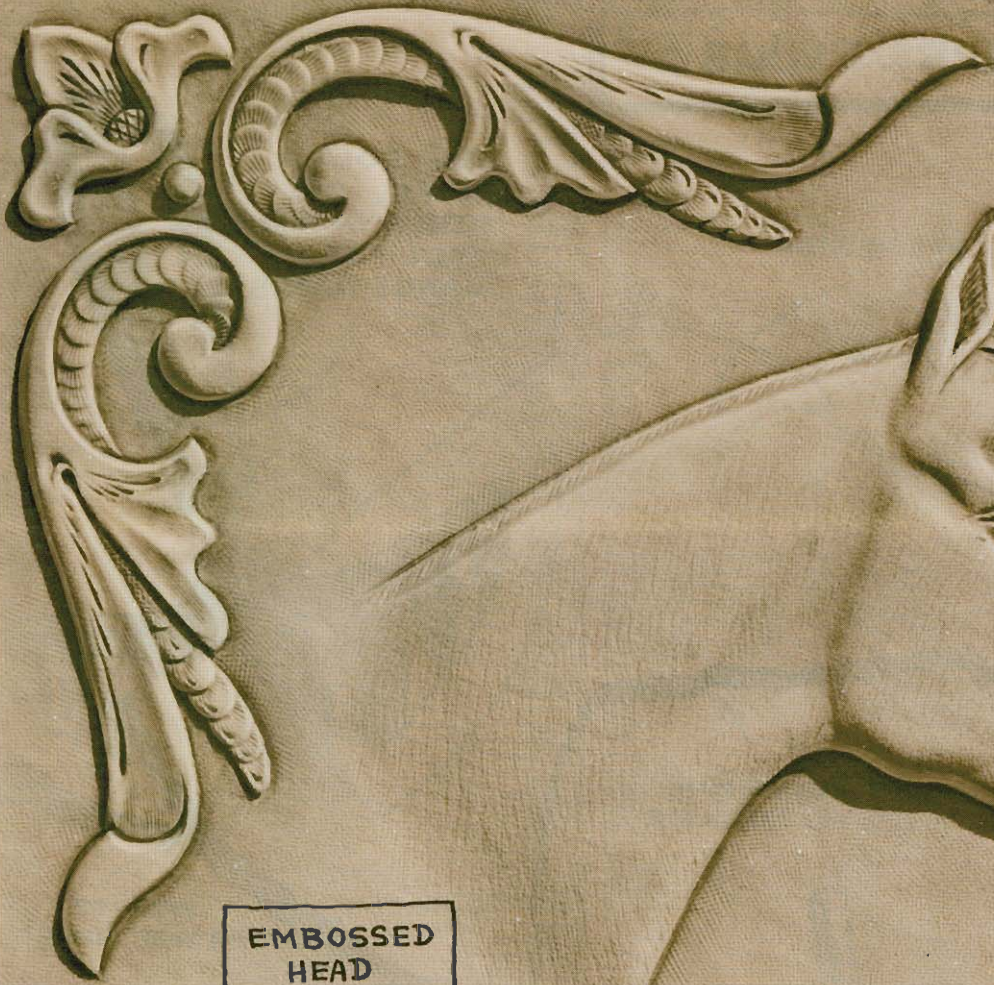
This month we show Figure and Floral Embossing . . . featuring the **SCULPTURED PLUG**. Review the last three Doodle Pages, if necessary, to prepare your leather for embossing. 2½ to 3 oz. calf or 3/4 oz. cowhide is very suitable leather for embossing . . . especially the areas towards the belly, as this part of the leather has more stretch. Heavier leather, of course, can be used on larger projects. The leather used on all of these projects was 4 oz. cowhide (you'll note this is the approximate distance between pattern outline and plug . . . shown on all of the patterns). The thickness of the carving leather determines this distance. The thickness of the plug is usually determined by the size or "bulk" of the design. Study the examples on the Photo at left.

The corner design (upper left) was embossed with 4/5 oz. cowhide. The horse head with: 8/9 oz. cowhide. The Wild Rose design used 6 oz. cowhide for the plug on the flower, and 4/5 oz. cowhide for the leaves. This may be evident by the length of the shadows on the photo. All of these plugs were sculptured . . . as described in last month's Doodle Page. All of the turn-backs on the leaves should be sculptured, as well as the beveled and shaded areas on the flower petals. Even the little dot (under flower at upper left) has a small plug . . . made with the round drive punch.

When sculpturing plugs for figures . . . more skill will be required, as the depressions and contours should follow that of the animal. Where no patterns are available . . . the Photo Pattern can be used as your guide. If you have a natural knowledge of features

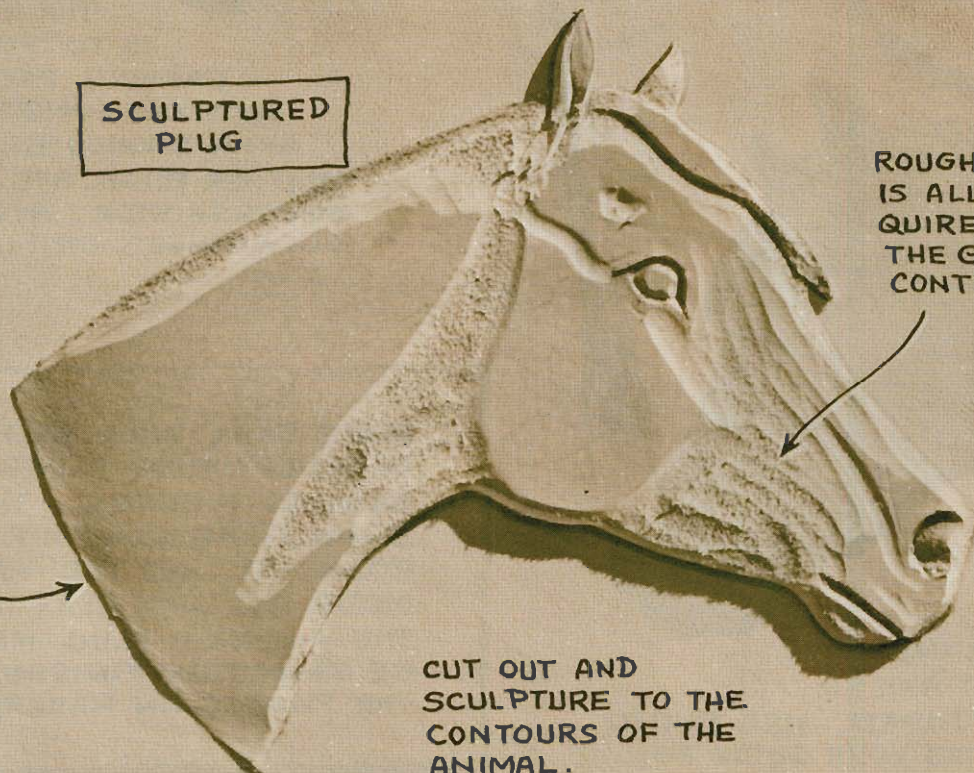
(Continued on reverse side)

CUT THE OUTLINES
ACCURATELY. DO NOT
CUT THE CONTOUR LINES
OF THE FACE AND NECK.



EMBOSSED
HEAD

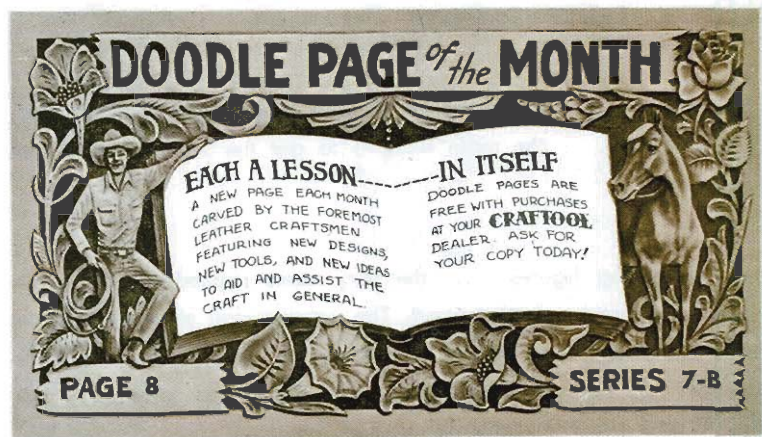
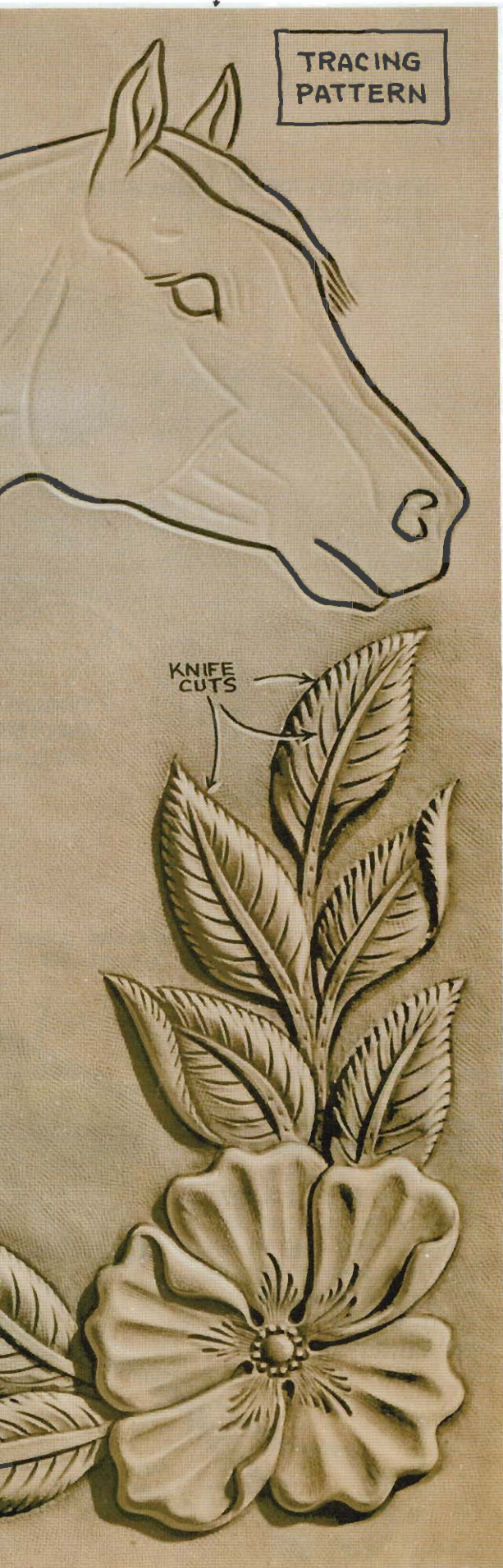
SCULPTURED
PLUG



ROUGH SCULPTURING
IS ALL THAT IS RE-
QUIRED. FOLLOW
THE GENERAL
CONTOURS.

SKIVE NECK
ON THIS EDGE
TO A FEATHER.
SKIVE ON THE
FLESH SIDE.

CUT OUT AND
SCULPTURE TO THE
CONTOURS OF THE
ANIMAL.



EMBOSSING LEATHER

by Al Stohlman

This month we show Figure and Floral Embossing . . . featuring the **SCULPTURED PLUG**. Review the last three Doodle Pages, if necessary, to prepare your leather for embossing. 2½ to 3 oz. calf or ¾ oz. cowhide is very suitable leather for embossing . . . especially the areas towards the belly, as this part of the leather has more stretch. Heavier leather, of course, can be used on larger projects. The leather used on all of these projects was 4 oz. cowhide (you'll note this is the approximate distance between pattern outline and plug . . . shown on all of the patterns). The thickness of the carving leather determines this distance. The thickness of the plug is usually determined by the size or "bulk" of the design. Study the examples on the Photo at left.

The corner design (upper left) was embossed with 4/5 oz. cowhide. The horse head with: 8/9 oz. cowhide. The Wild Rose design used 6 oz. cowhide for the plug on the flower, and 4/5 oz. cowhide for the leaves. This may be evident by the length of the shadows on the photo. All of these plugs were sculptured . . . as described in last month's Doodle Page. All of the turn-backs on the leaves should be sculptured, as well as the beveled and shaded areas on the flower petals. Even the little dot (under flower at upper left) has a small plug . . . made with the round drive punch.

When sculpturing plugs for figures . . . more skill will be required, as the depressions and contours should follow that of the animal. Where no patterns are available . . . the Photo Pattern can be used as your guide. If you have a natural knowledge of features

(Continued on reverse side)

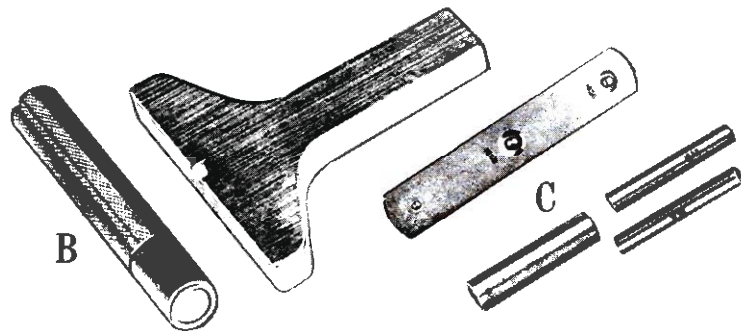
of animals . . . then this will work in your favor. Smooth sculpturing is not required . . . the main thing is to get the sculpturing in the proper places.

When embossing figures . . . the very same procedures are used as has been previously described. The carving and stamping of the figures will be the same as with regular figure carving. The only difficulty you may encounter is beveling over the curved surfaces of the plug. A little practice, however, should overcome most of your apprehensions. You'll note the plug for the horse has the eye and nostril also sculptured. This is very effective, as evident in the final result . . . and certainly makes rounding the eye-ball much easier. Use the undercut beveler in the nostril . . . and you can almost hear the horse breathing.

On larger figures . . . the plug can be built up with layers of leather cemented together to gain the desired height of the figures. Figures in the foreground of a picture should be higher embossed than those in the distance to maintain the proper perspective.

Well, have you tried embossing yet . . . with the **Leather Plugs**? If not . . . give it a try! You'll be amazed and delighted at how easy it really is to do. And . . . best of all . . . the results are most rewarding and self-satisfying.

Al Stohlman



BAR SNAP SETTER

(B) BAR SNAP SETTER—Set your own bar-snap closings for billfold insides, coin purses, pass cases, etc. Setter made of durable steel. Very easy to use. Complete instructions included.

8101 **\$1.50 ea.**

8101 \$1.50 ea.

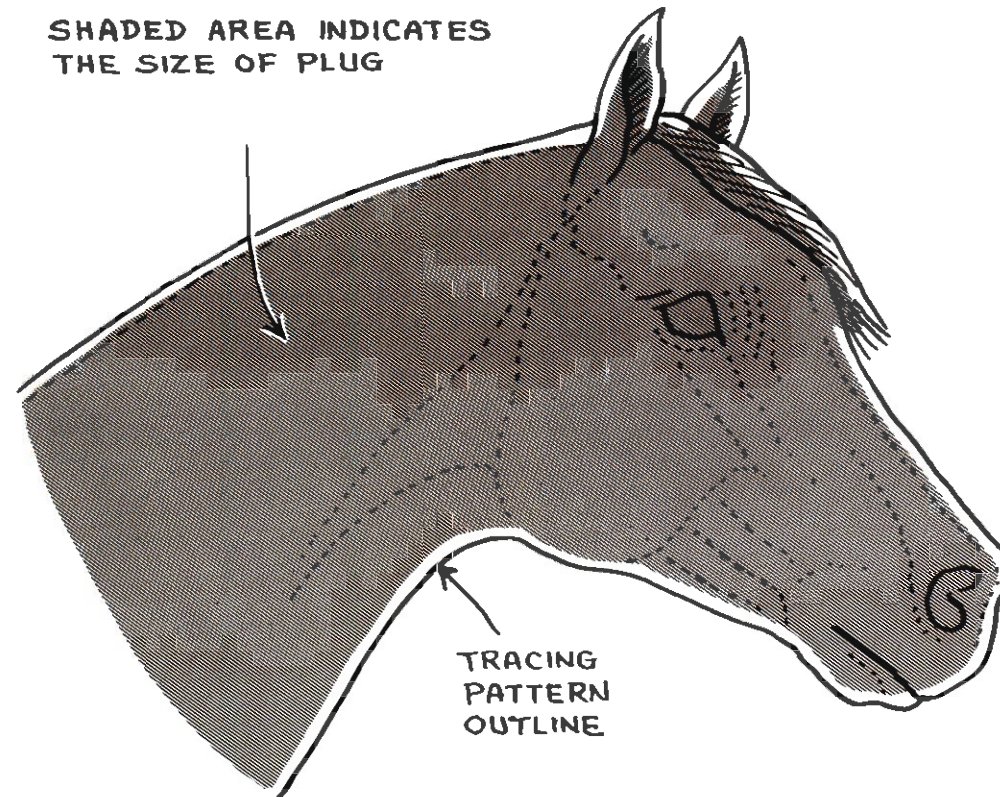
SEGMA SNAP SETTER

(C) SEGMA SNAP SETTER—One tool sets both 16 line belt snaps and 16 line glove snaps! Eliminates need for 2 separate tools. Durable steel crafting by Craftool means years of sturdy service! Easy to use. 4 piece set.

8103	\$1.50 set
------------	------------

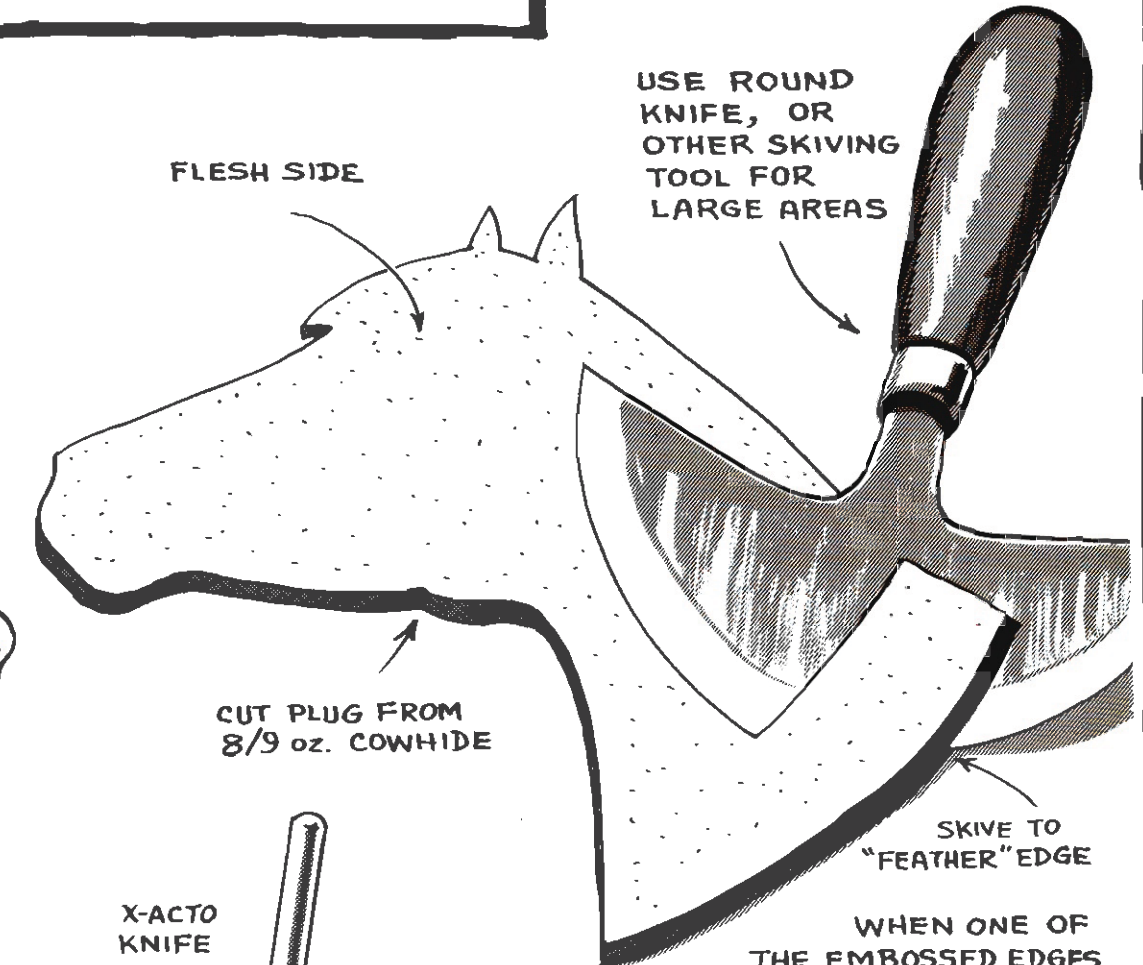
8103 \$1.50 set

SCULPTURING FIGURE PLUGS



SHADED AREA INDICATES
THE SIZE OF PLUG

TRACING
PATTERN
OUTLINE



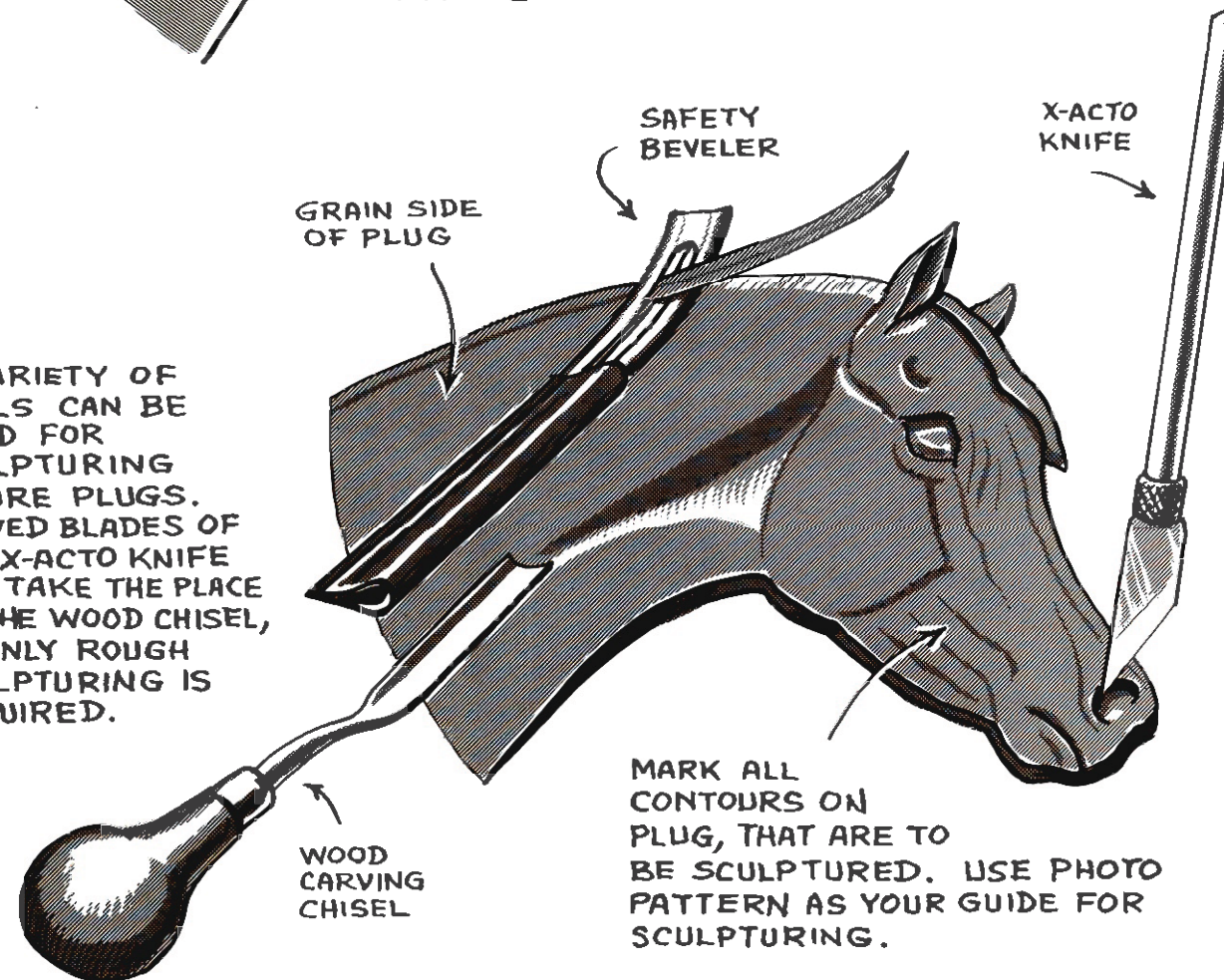
FLESH SIDE

USE ROUND
KNIFE, OR
OTHER SKIVING
TOOL FOR
LARGE AREAS

CUT PLUG FROM
8/9 oz. COWHIDE

SKIVE TO "FEATHER" EDGE

WHEN ONE OF
THE EMBOSSED EDGES
IS TO "FUSE" INTO THE
CARVING PATTERN... (AS
WITH THE HORSE'S NECK)... THE
AREA SHOULD BE SKIVED TO A
FEATHER EDGE. SEE PHOTO ON THE
REVERSE SIDE. ALWAYS MAKE
SUCH SKIVES ON FLESH SIDE.



SAFETY BEVELER

X-ACTO
KNIFE

GRAIN SIDE
OF PLUG

WOOD
CARVING
CHISEL

A VARIETY OF TOOLS CAN BE USED FOR SCULPTURING FIGURE PLUGS. CURVED BLADES OF THE X-ACTO KNIFE CAN TAKE THE PLACE OF THE WOOD CHISEL, AS ONLY ROUGH SCULPTURING IS REQUIRED.

MARK ALL
CONTOURS ON
PLUG, THAT ARE TO
BE SCULPTURED. USE PHOTO
PATTERN AS YOUR GUIDE FOR
SCULPTURING.

MORE SKILL WILL BE REQUIRED IN SCULPTURING PLUGS FOR EMBOSSING FIGURES. THE PLUG SHOULD BE CONTOURED AND ROUNDED...AS THO' YOU WERE MODELING WITH CLAY. HOWEVER, THE FINISHED PLUG NEED NOT BE SMOOTHLY FINISHED. STUDY THE PHOTOS ON REVERSE SIDE.

AL STOHLMAN

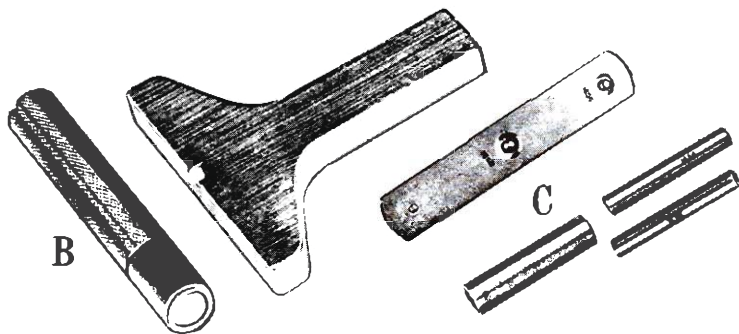
of animals . . . then this will work in your favor. Smooth sculpturing is not required . . . the main thing is to get the sculpturing in the proper places.

When embossing figures . . . the very same procedures are used as has been previously described. The carving and stamping of the figures will be the same as with regular figure carving. The only difficulty you may encounter is beveling over the curved surfaces of the plug. A little practice, however, should overcome most of your apprehensions. You'll note the plug for the horse has the eye and nostril also sculptured. This is very effective, as evident in the final result . . . and certainly makes rounding the eye-ball much easier. Use the undercut beveler in the nostril . . . and you can almost hear the horse breathing.

On larger figures . . . the plug can be built up with layers of leather cemented together to gain the desired height of the figures. Figures in the foreground of a picture should be higher embossed than those in the distance to maintain the proper perspective.

Well, have you tried embossing yet . . . with the Leather Plugs? If not . . . give it a try! You'll be amazed and delighted at how easy it really is to do. And . . . best of all . . . the results are most rewarding and self-satisfying.

Al Stohlman



BAR SNAP SETTER

(B) BAR SNAP SETTER—Set your own bar-snap closings for billfold insides, coin purses, pass cases, etc. Setter made of durable steel. Very easy to use. Complete instructions included.

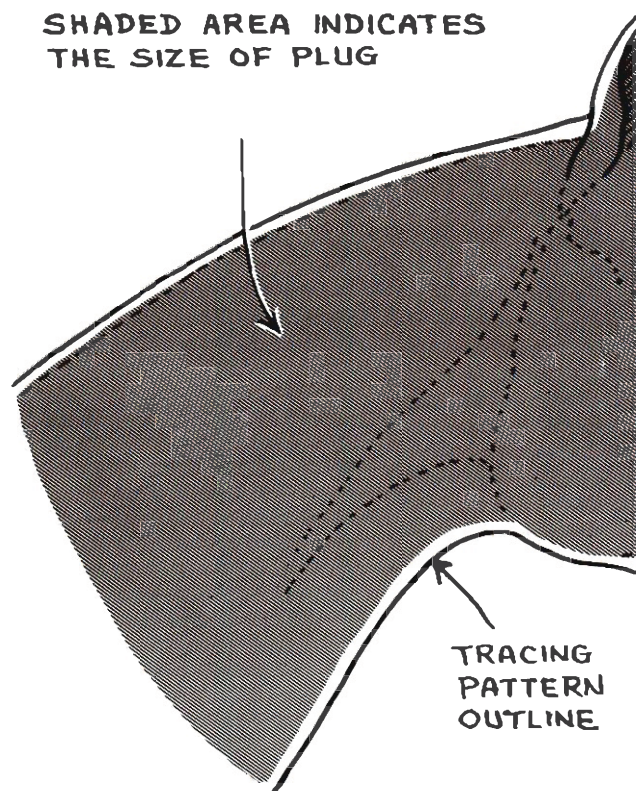
8101 \$1.50 ea.

SEGMA SNAP SETTER

(C) SEGMA SNAP SETTER—One tool sets both 16 line belt snaps and 16 line glove snaps! Eliminates need for 2 separate tools. Durable steel crafting by Craftool means years of sturdy service! Easy to use. 4 piece set.

8103 \$1.50 set

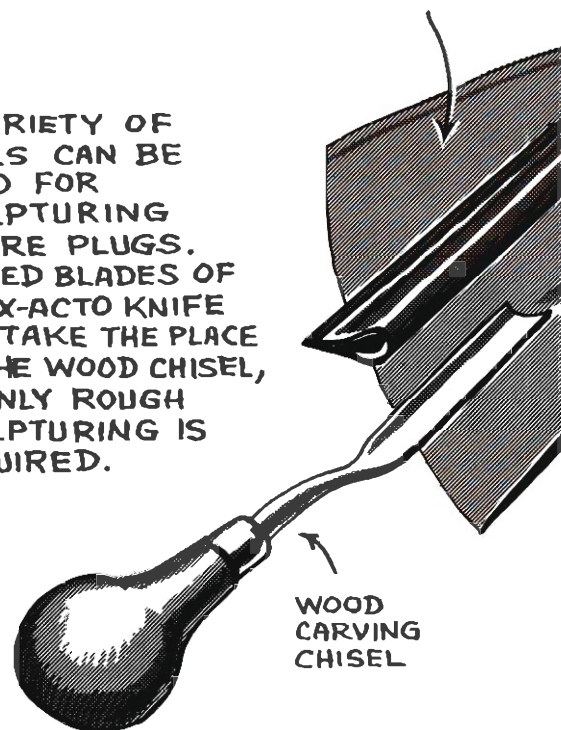
SHADED AREA INDICATES THE SIZE OF PLUG



TRACING PATTERN OUTLINE

GRAIN SIDE OF PLUG

A VARIETY OF TOOLS CAN BE USED FOR SCULPTURING FIGURE PLUGS. CURVED BLADES OF THE X-ACTO KNIFE CAN TAKE THE PLACE OF THE WOOD CHISEL, AS ONLY ROUGH SCULPTURING IS REQUIRED.



WOOD CARVING CHISEL

SCULPTURING FIGURE PLUGS



FLESH SIDE

USE ROUND
KNIFE, OR
OTHER SKIVING
TOOL FOR
LARGE AREAS

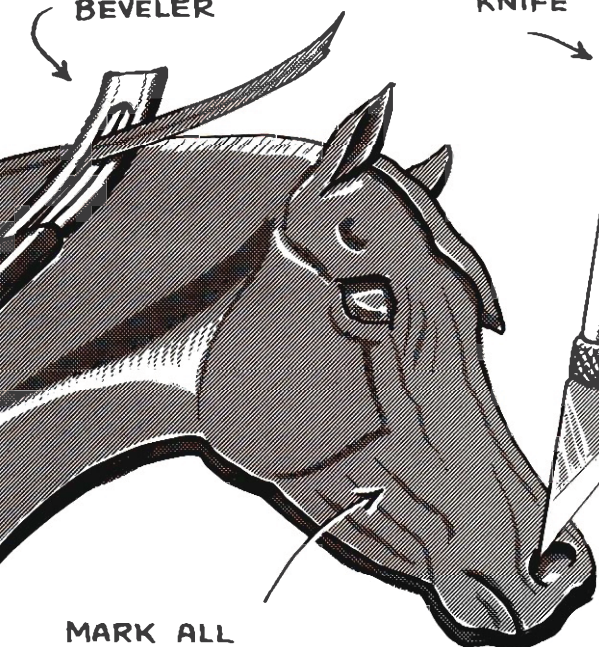
CUT PLUG FROM
8/9 oz. COWHIDE

SKIVE TO
"FEATHER" EDGE

WHEN ONE OF
THE EMBOSSED EDGES
IS TO "FUSE" INTO THE
CARVING PATTERN... (AS
WITH THE HORSE'S NECK)... THE
AREA SHOULD BE SKIVED TO A
FEATHER EDGE. SEE PHOTO ON THE
REVERSE SIDE. ALWAYS MAKE
SUCH SKIVES ON FLESH SIDE.

SAFETY
BEVELER

X-ACTO
KNIFE



MARK ALL
CONTOURS ON
PLUG, THAT ARE TO
BE SCULPTURED. USE PHOTO
PATTERN AS YOUR GUIDE FOR
SCULPTURING.

MORE SKILL WILL BE REQUIRED
IN SCULPTURING PLUGS FOR EM-
BOSSING FIGURES. THE PLUG
SHOULD BE CONTOURED AND
ROUNDED... AS THO' YOU WERE
MODELING WITH CLAY. HOWEVER,
THE FINISHED PLUG NEED NOT
BE SMOOTHLY FINISHED. STUDY
THE PHOTOS ON REVERSE SIDE.

AL STOHLMAN