



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

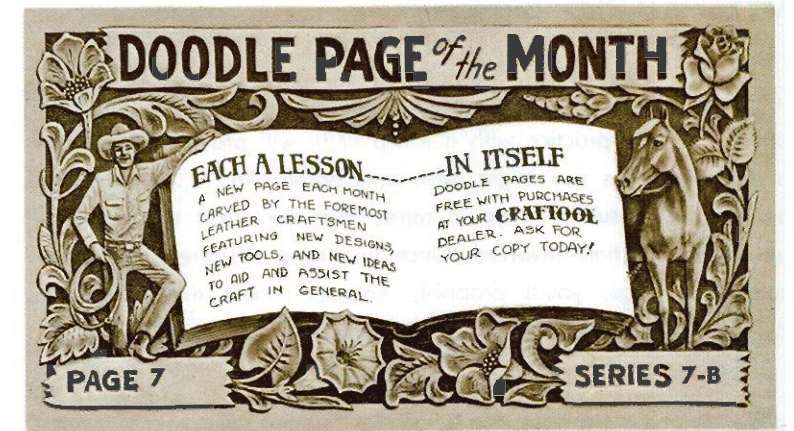
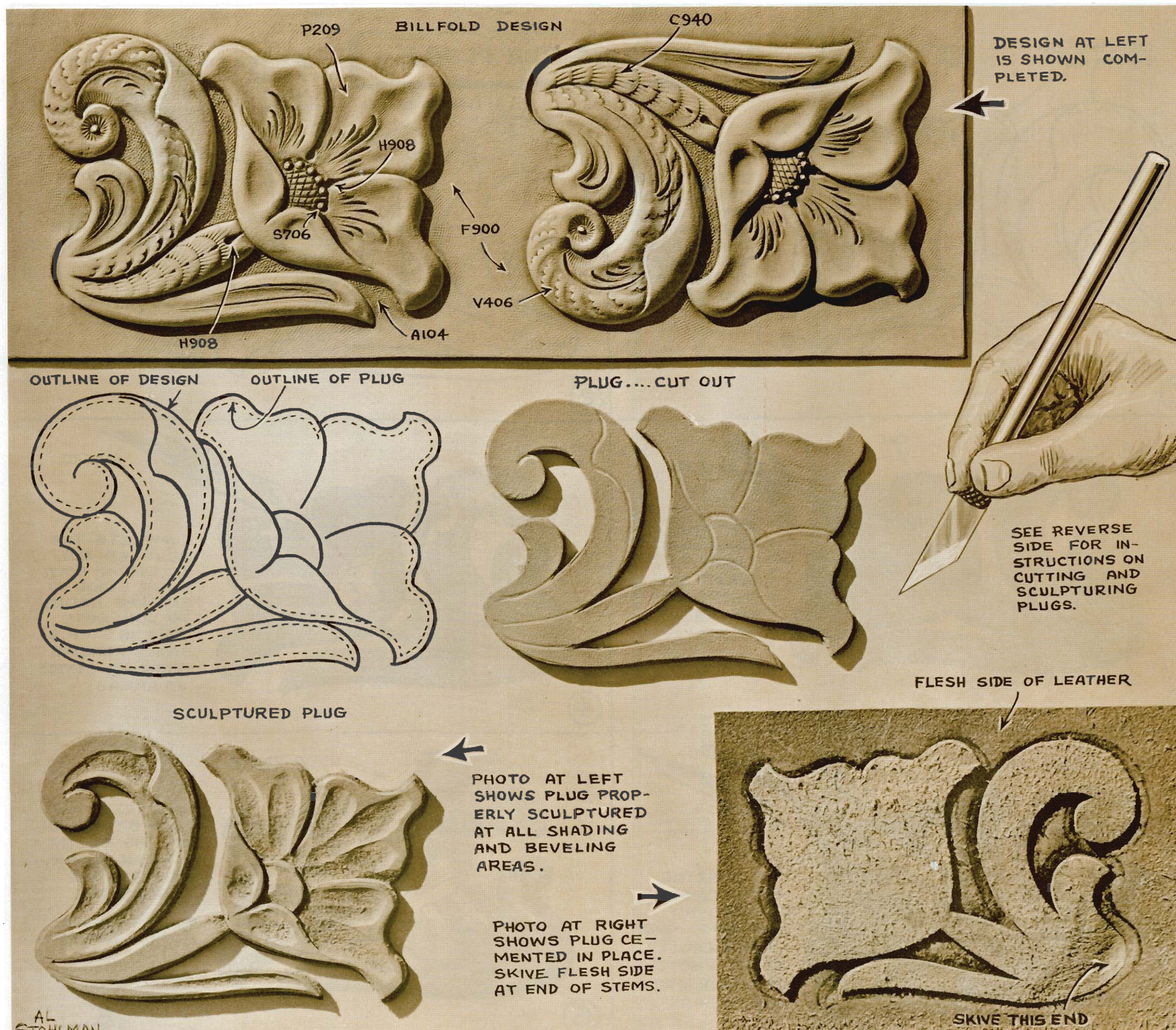
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



EMBOSSING LEATHER

by Al Stohlman

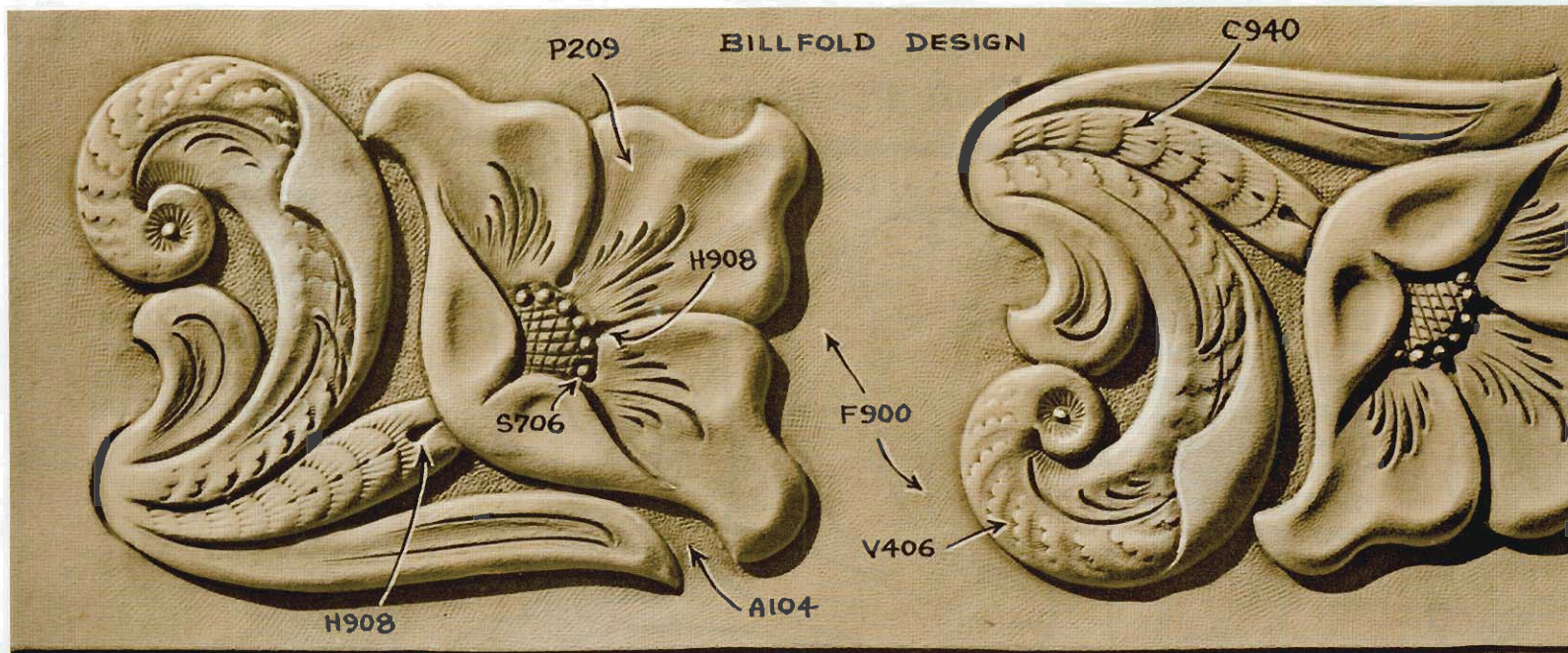
This month we feature a new dimension in Embossing Plugs: the **SCULPTURED PLUG**! Sculpturing is usually done when heavier weight leather is used for the plugs. The same procedures are used in making plugs as described in the two previous Doodle Pages . . . the only addition here is the "sculpturing"!

The purpose of Sculpturing is to add greater dimension to your carving; greater carving depth. Study the Photo Pattern and note the tremendous depth achieved with this method. When making the plugs . . . once again remember to take into account the thickness of the carving leather. You must allow for this thickness . . . reducing the size of your plug accordingly.

After your plug has been cut out, the next step is the sculpturing procedure. Use the Photo Pattern as your guide. The reverse side of the page offers some sculpturing suggestions. However, use any method that is best suited for you. If the wood carving chisel is not available, the round blade of an X-acto knife will do. The sculpturing may not be as smooth, but this is really not necessary, as long as depth is achieved. Proper contours and depth are of greater importance than smoothness. Study the photo of the sculptured plug.

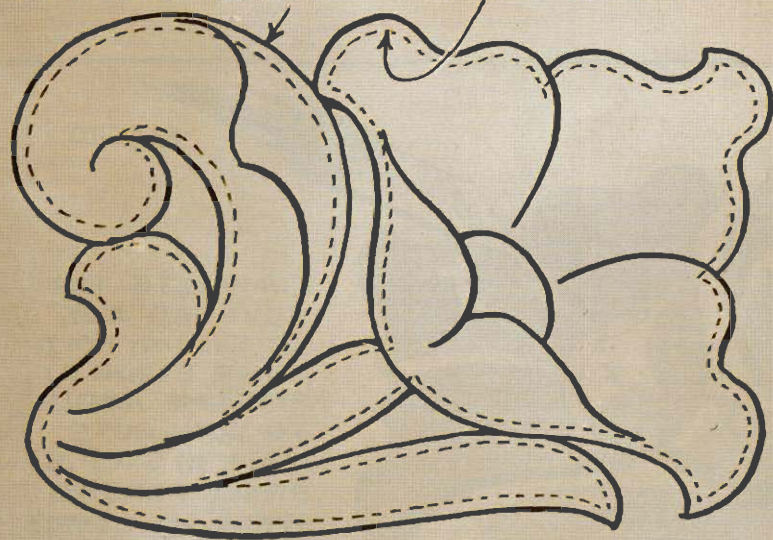
You will notice that all of the beveled and shaded areas are sculptured. This could be eliminated . . . but the overall effect of the finished carving would not be nearly as dramatic as with the sculpturing . . . nor would the final beveling and shading be as deep.

(Continued on reverse side)



OUTLINE OF DESIGN

OUTLINE OF PLUG



PLUG... CUT OUT



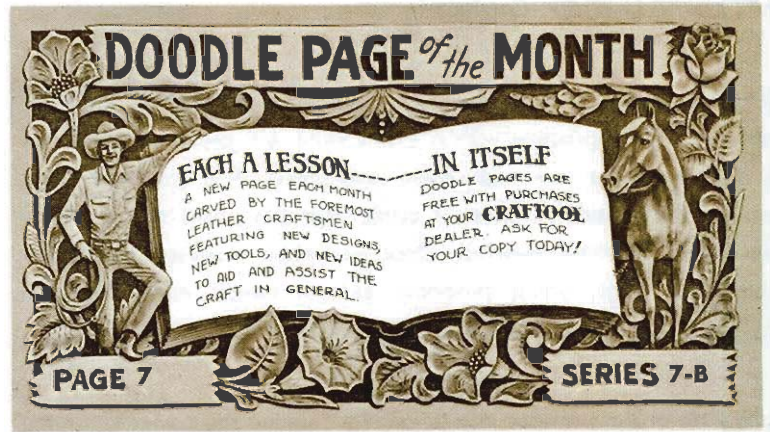
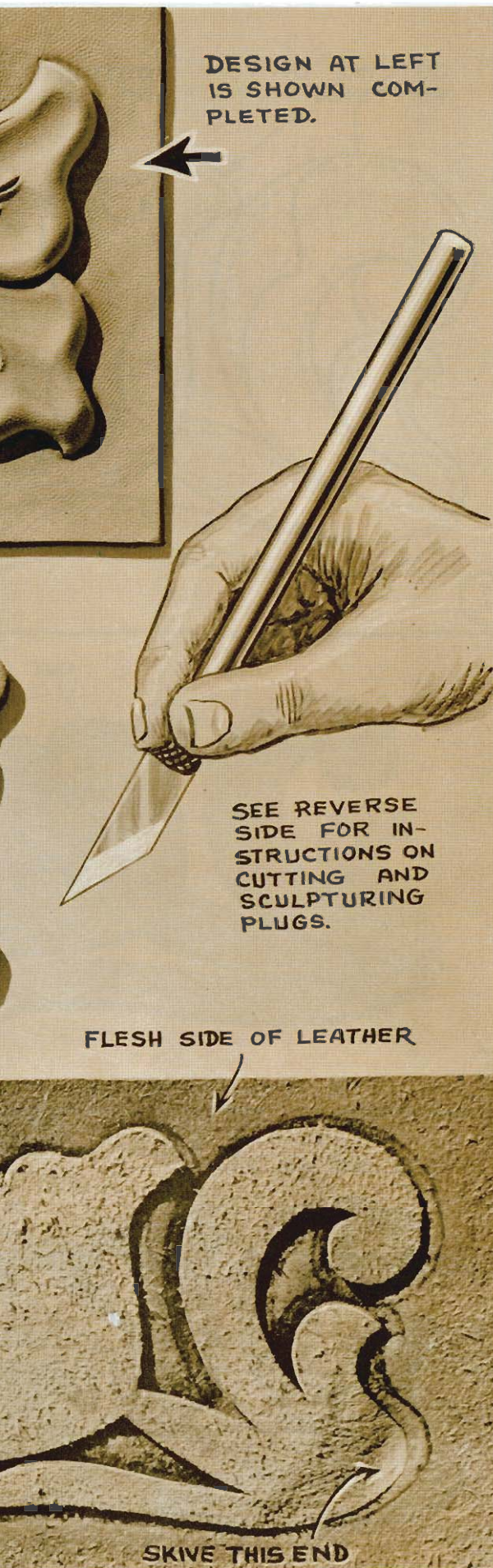
SCULPTURED PLUG



← PHOTO AT LEFT
SHOWS PLUG PRO-
PERLY SCULPTURED
AT ALL SHADING
AND BEVELING
AREAS.

→ PHOTO AT RIGHT
SHOWS PLUG CE-
MENTED IN PLACE.
SKIVE FLESH SIDE
AT END OF STEMS.





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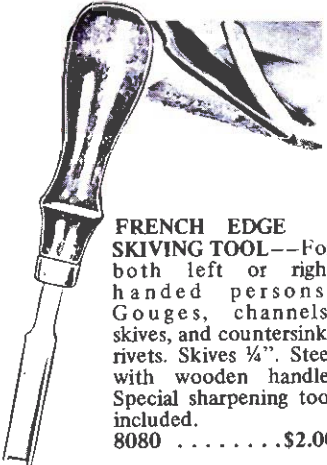
(Continued on reverse side)

At first, you may find the sculpturing process a bit tedious and difficult, but a little practice with a sharp knife will prove that it is not as hard to do as you might have anticipated. And . . . when you see the final result . . . you'll agree that the effort was certainly well worth the time involved. Once you have mastered the art of sculpturing plugs, you'll probably emboss almost everything you carve . . . where applicable.


Follow all of the previous instructions for forming the cavities, carving and stamping, etc. When you start beveling and shading on the plugs . . . you'll realize the worth of the leather plug as opposed to other methods of embossing. All of the normal details of your design can be effected by using the leather plug.

Next month we will feature Figure Plugs . . . to further enhance your figure carving.


Al Stohman



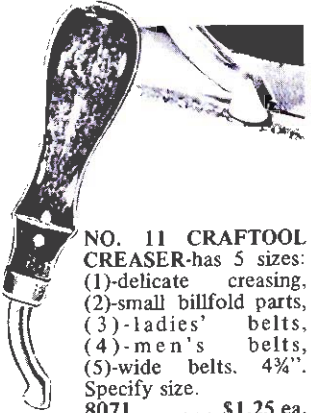
FRENCH EDGE SKIVING TOOL—For both left or right handed persons! Gouges, channels, skives, and countersinks rivets. Skives 1/4". Steel with wooden handle. Special sharpening tool included.
8080\$2.00



NO. 18 CRAFTOOL EDGE CUTTER—cuts even borders in belts. Eliminates overcutting, undercutting, crooked edges. Wood handle, metal tool.
8078 \$1.25 ea.



NO. 10 CRAFTOOL PUSH BEVELER—eliminates choppy beveling, speeds work. Wood handle, metal tool, 4 1/2".
8070 \$1.25 ea.



NO. 11 CRAFTOOL CREASER—has 5 sizes: (1)-delicate creasing, (2)-small billfold parts, (3)-ladies' belts, (4)-men's belts, (5)-wide belts. 4 3/4". Specify size.
8071 \$1.25 ea.

OUTLINE OF PATTERN

OUTLINE OF PLUG

SCULPTURING THE PLUGS

NOTE..... THE DISTANCE BETWEEN THE PLUG AND THE PATTERN OUTLINE IS DETERMINED BY THE THICKNESS OF THE CARVING LEATHER.

1

GRAIN SIDE

DOTTED LINES INDICATE AREAS TO BE BEVELED WITH THE SCULPTURING EFFECT. SEE STEPS 3 & 4.

MARK AREAS ON PLUG CORRESPONDING TO THE BEVELED AREAS OF THE DESIGN.

2

CUT

X-ACTO KNIFE

CUT THE BEVELING LINES TO ABOUT 1/2 THICKNESS OF LEATHER.

3

X-ACTO

COMPLETE THE BEVELED CUT AS SHOWN. HOLD KNIFE BLADE AT EXTREME ANGLE TO JOIN CUTS MADE IN STEP 3. SMALL ARROWS SHOW ALL BEVELED AREAS.

4

PEAR SHADING AREAS

WOOD CARVING CHISEL

THE SHADING AREAS CAN BE GOUGED OUT WITH SHARP, WOOD CARVING CHISELS. STUDY PHOTO ON REVERSE SIDE FOR AREAS.

5

NO. 2 EDGER

COMPLETE THE PLUG BY ROUNDING THE EDGES WITH AN EDGER, ONLY ON THE GRAIN SIDE.

PLUG IS NOW READY TO USE.

6

AL STOHLMAN

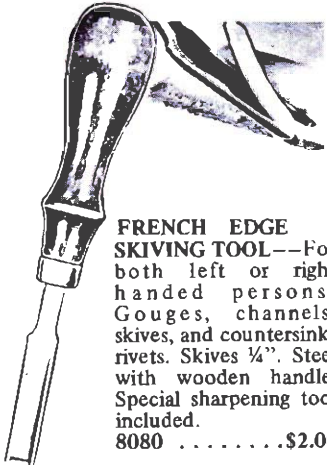
EMBOSSING LEATHER—Continued

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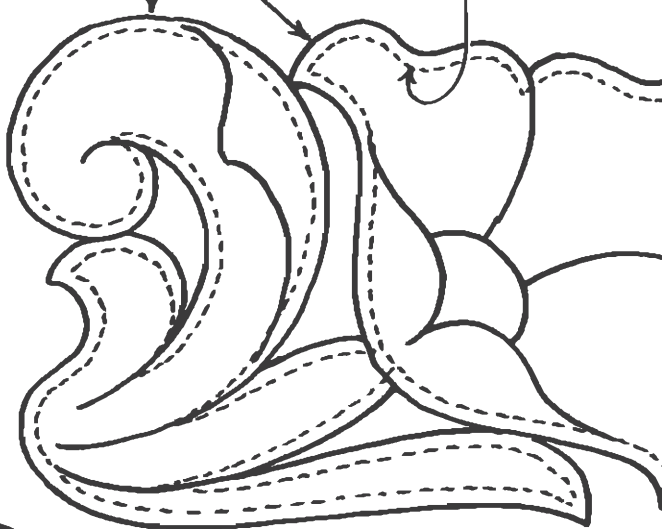


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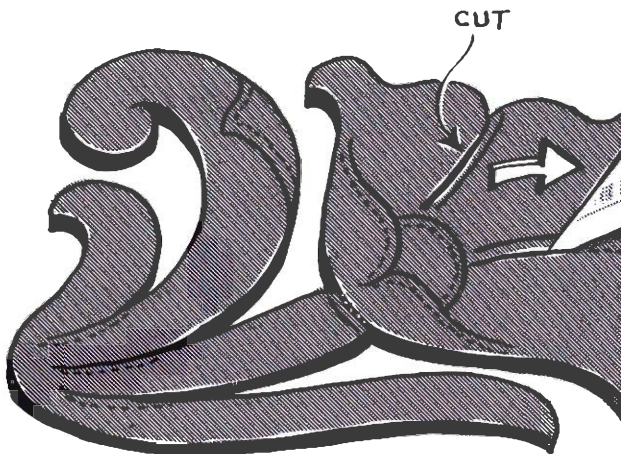


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OUTLINE OF PATTERN OUTLINE OF PLUG

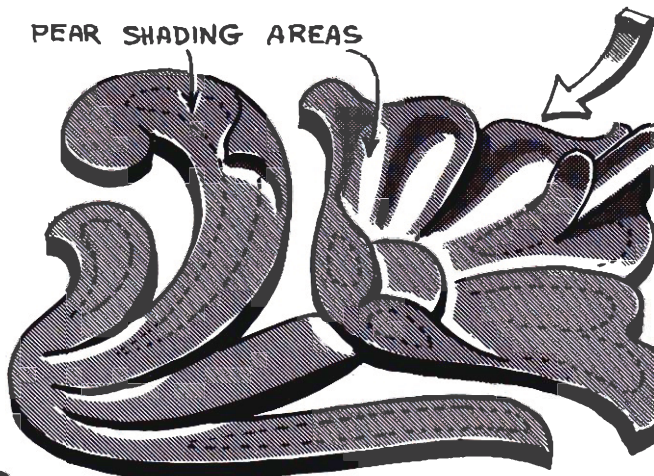


①



③

PEAR SHADING AREAS

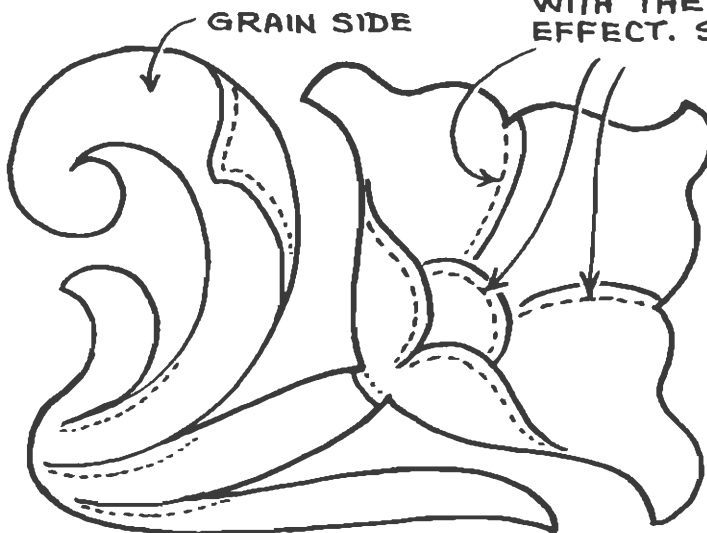


⑤

SCULPTURING THE PLUGS



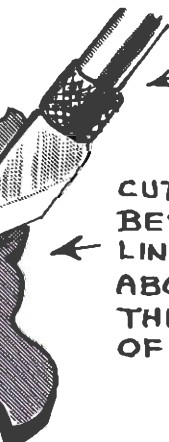
NOTE.....
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DOTTED LINES INDICATE AREAS TO BE BEVELED WITH THE SCULPTURING EFFECT. SEE STEPS 3 & 4.

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②



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X-ACTO

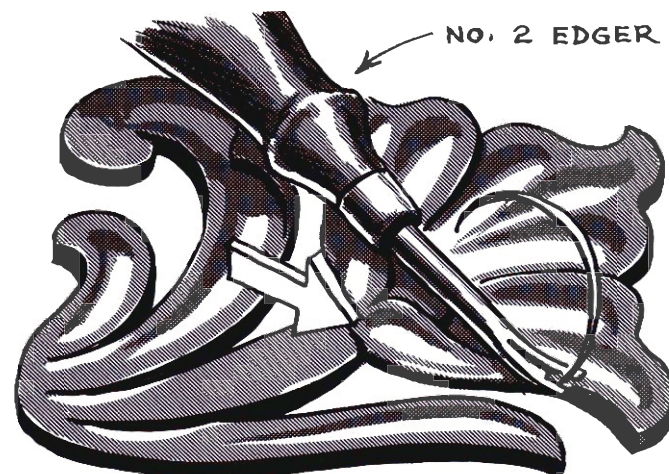
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④



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