



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

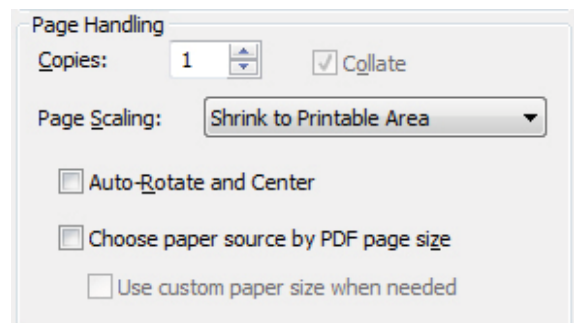
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

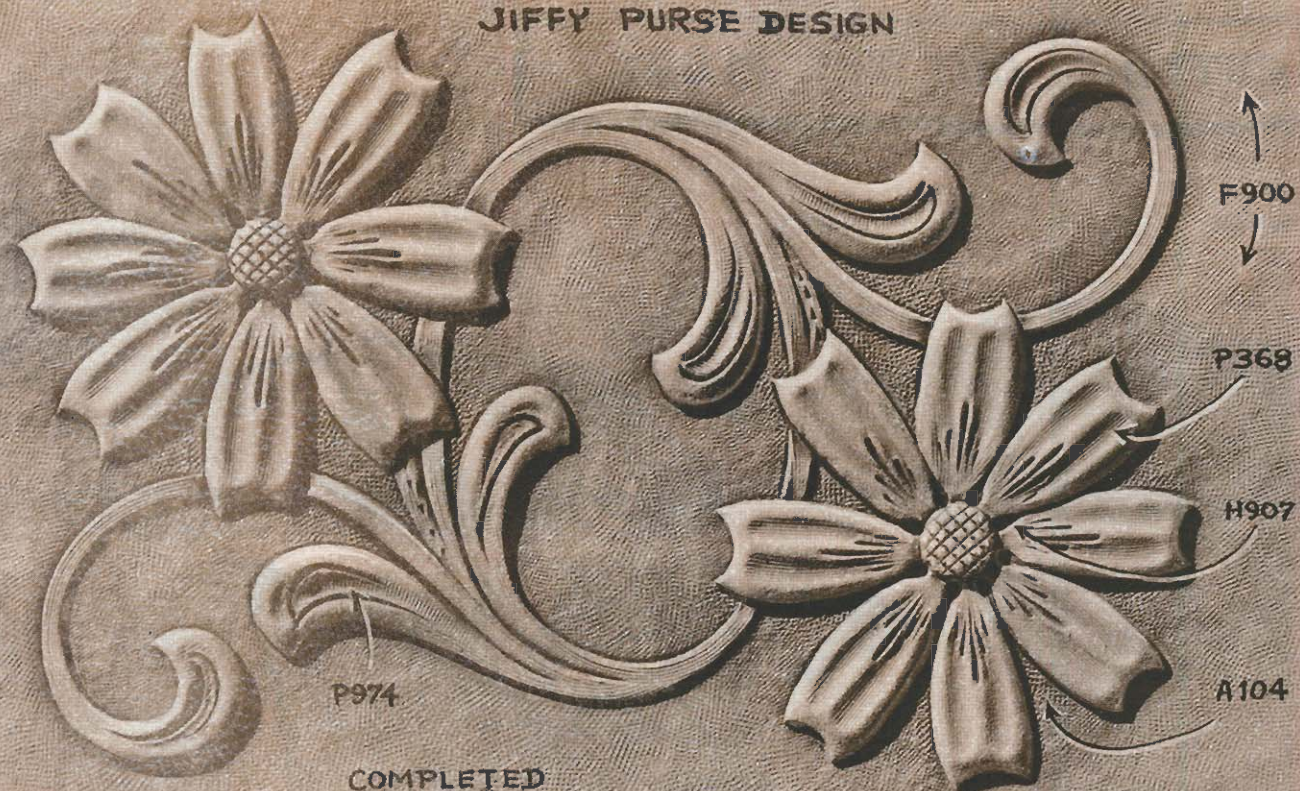
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

JIFFY PURSE DESIGN



COMPLETED DESIGN

GRAIN SIDE OF LEATHER



DESIGN CUT AND BEVELED

TRACING PATTERN

PLUGS

FLESH SIDE UP

PLUGS

SKIVE SMALL ENDS

FLESH SIDE OF LEATHER



POSITION AND SIZE OF PLUGS



C CASE THE LEATHER... CUT AND BEVEL THE DESIGN AS SHOWN ABOVE RIGHT. TURN LEATHER OVER... AND BY FOLLOWING STEPS ON LAST MONTH'S DOODLE PAGE... FORM CAVITIES FOR PLUGS. CEMENT PLUGS IN PLACE.

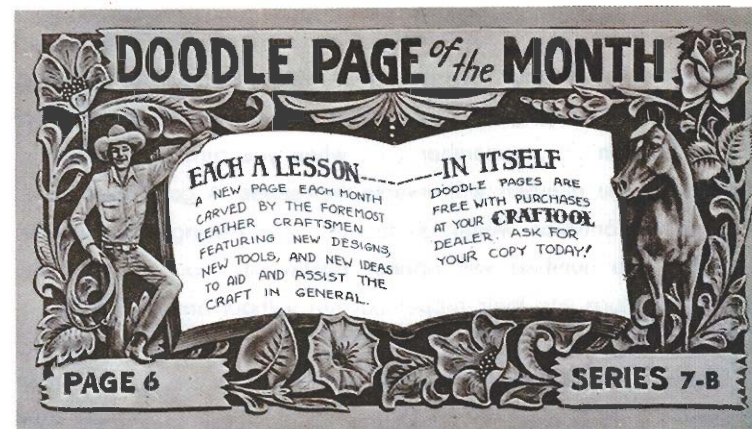
A DOTTED LINES SHOW SHAPE AND POSITION OF PLUGS. CUT PLUGS FROM 4/5 oz. COWHIDE. BE SURE TO STAY WITHIN THE BOUNDARIES OF THE TRACING.

B NUMBER ALL PARTS... BOTH ON THE PATTERN... AND ON THE PLUGS. SKIVE THE ENDS OF THE PLUGS AS SHOWN ABOVE.



PLUGS SHOWN CEMENTED IN PLACE

AL STOHLMAN



EMBOSSING LEATHER

by Al Stohlman

This month we have added more plugs to increase your embossing challenge. Follow the same steps as in the previous Doodle Page for casing the leather; preparing it for carving and embossing. This pattern features fine stems and multiple flower petals. You will note that the stems themselves cannot be embossed . . . but the ends of the scrolls can . . . as they are wide enough to accommodate plugs.

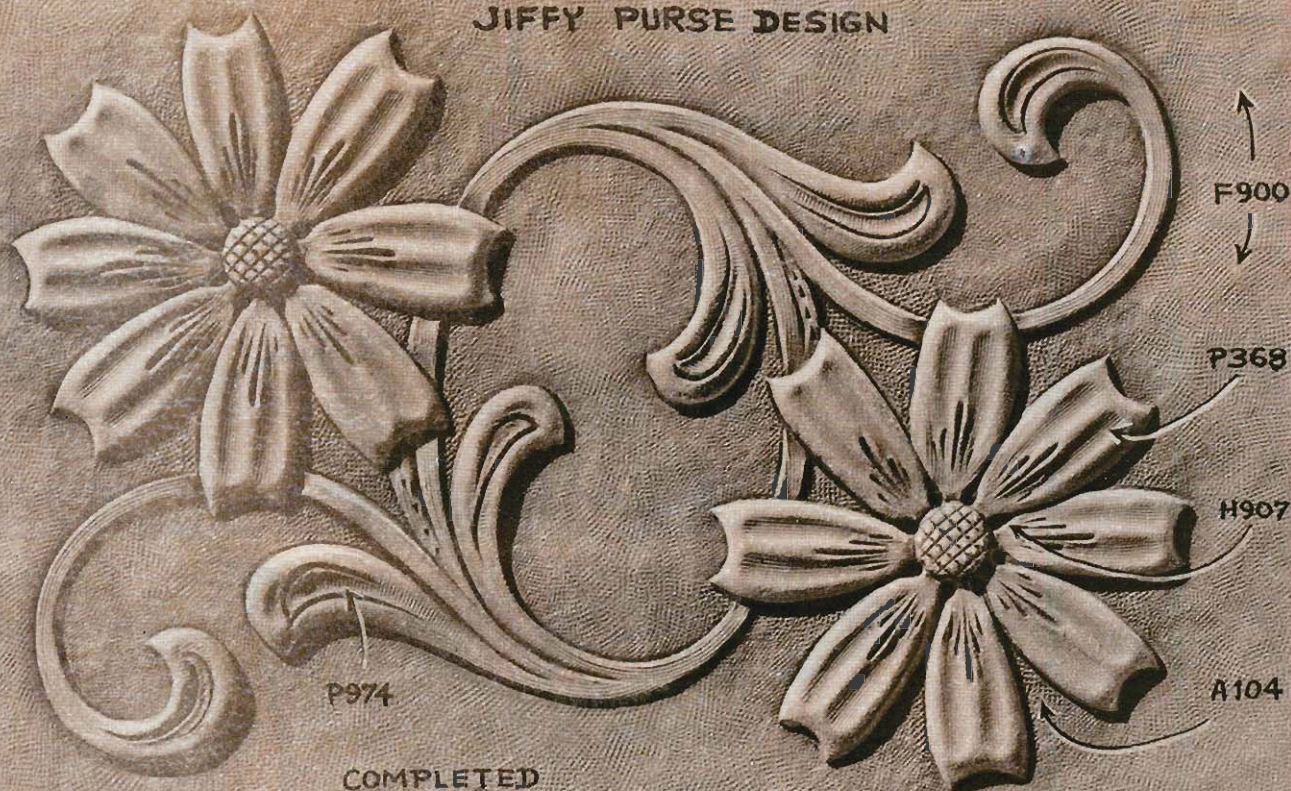
Use scraps of 4/5 oz. leather for making the plugs. Trace the pattern on the leather and carefully mark the position of the plugs . . . as shown by the dotted lines in step "A" at left. Here again, you must remember to allow for the thickness of the carving leather; make the plugs this much smaller than the Tracing outline. On designs with multiple plugs, such as this one, it is a good idea to number all of the plugs both on the leather and also on the tracing pattern. This will insure their proper placement once they are cut out.

You will note that these plugs have been skived on the small ends. This adds more realism to the final carving and is especially necessary on the stem plugs to "taper" the raised areas smoothly into the stems (see Photo Pattern of completed design). Always skive on the flesh side of the leather plugs, as shown.

After preparing all of the plugs (be sure they are numbered to correspond with the Tracing Pattern) trace and cut the design. Bevel around the design as shown in Fig. 1 . . . at upper right corner of Photo Pattern. Turn the leather over and draw around the outlines of the pattern (clearly shown by beveling marks on flesh side) with a ball-point pen to clearly establish them.

(Continued on reverse side)

JIFFY PURSE DESIGN



COMPLETED
DESIGN

TRACING
PATTERN

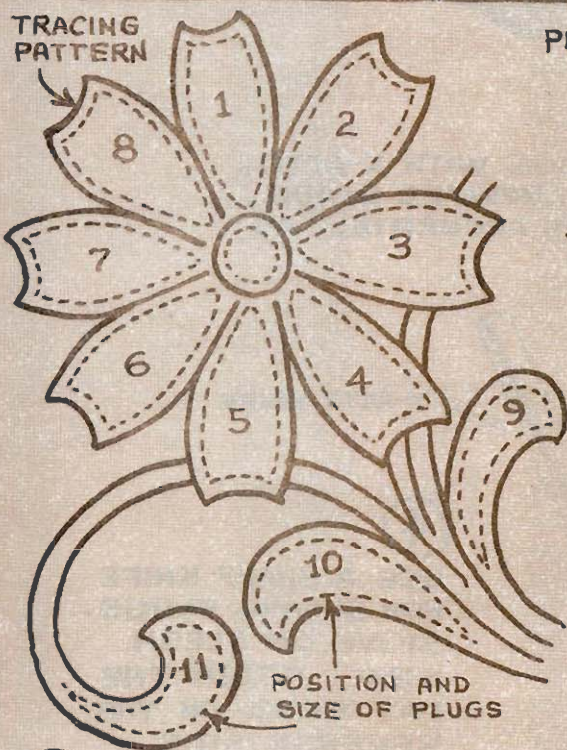
PLUGS

FLESH
SIDE UP

PLUGS

SKIVE
SMALL
ENDS

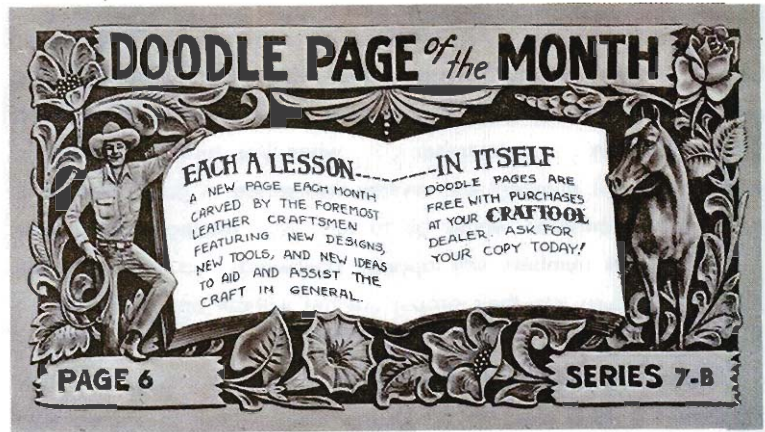
POSITION AND
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(B) NUMBER ALL PARTS... BOTH ON THE PATTERN... AND ON THE PLUGS. SKIVE THE ENDS OF THE PLUGS AS SHOWN ABOVE.

(C) CASE THE LEATHER... CUT AND BEVEL THE DESIGN AS SHOWN ABOVE RIGHT. TURN LEATHER OVER... AND BY FOLLOWING STEPS ON LAST MONTH'S DOODLE PAGE... FORM CAVITIES FOR PLUGS. CEMENT PLUGS IN PLACE.



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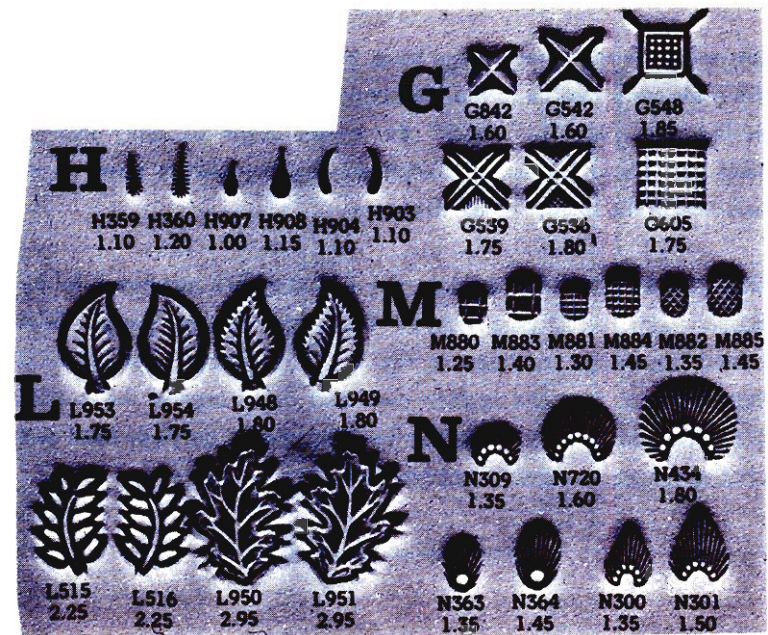
Use the modeler, or your own preferred method, and form the plug cavities. Cement the plugs in their proper places (see Fig. 2 on Photo Pattern). **Caution . . .** remember . . . when you turn the leather to the flesh side the numbers will reverse themselves. A good method to use to avoid confusion would be to turn your tracing pattern over . . . altho' the numbers will appear backwards, you will be able to place the plugs into their proper cavities without any problems.

After the plugs have been cemented in place, turn the leather over and cement it to a piece of cardboard as previously described (last month). Bevel all around the design in the regular manner. This will "set" the plugs properly within the boundaries of the design. Next, complete the pear shading. You will note that often times, while pear shading, the beveled edges may tend to raise. It may be necessary to once again go over the beveling to set the leather down properly.

After this, do your backgrounding and matting. You'll note the "hair" blade has been pulled over the stems to accent the flow of the design. Complete with your decorative cuts.

You may find that cutting on the raised surface may present a bit of a problem for you with knife control. A little practice, however, will eliminate this. Be sure to allow the leather to thoroughly dry before removing from the cardboard. **Special Tip:** Remove the cardboard from the leather; not the leather from the cardboard. In other words, turn the leather down and peel the cardboard off the leather . . . holding the leather as flat as possible all the while. If you peel the leather off the cardboard you are liable to put wrinkles in the carving surface which will take extra work to remove. We'll be back next month, with more Embossing techniques.

Al Stohlman



CUTTING OUT THE PLUGS

NUMBER ALL CORRESPONDING PARTS... BOTH ON TRACING PATTERN AND ON PLUGS

SCRAPS OF 4/5 oz. COWHIDE

1 MOISTEN SCRAPS OF LEATHER FOR PLUGS, AND TRACE PATTERN ON THEM. DRAW PLUGS WITH A BALL-POINT PEN (INDICATED BY DOTTED LINES ABOVE) STAYING WITHIN THE BOUNDARIES OF THE PATTERN. BE SURE TO NUMBER ALL OF THE PLUGS.... AND ALSO NUMBER THE POSITION OF THE PLUGS ON THE TRACING PATTERN WITH THE SAME, CORRESPONDING NUMBERS.

2 CUT OUT THE PLUGS WITH X-ACTO, OR OTHER SHARP, POINTED BLADE. USE CARE; CUT AS ACCURATELY AS POSSIBLE.

3 CUT PLUGS FOR FLOWER CENTERS WITH A ROUND DRIVE PUNCH... OF PROPER DIAMETER.

4 USE A SHARP KNIFE FOR SKIVING PLUGS. SKIVE ON FLESH SIDE. STUDY THE PATTERNS ON THE REVERSE SIDE.

X-ACTO KNIFE

FLESH SIDE

AL STOHLMAN

EMBOSSING LEATHER—Continued

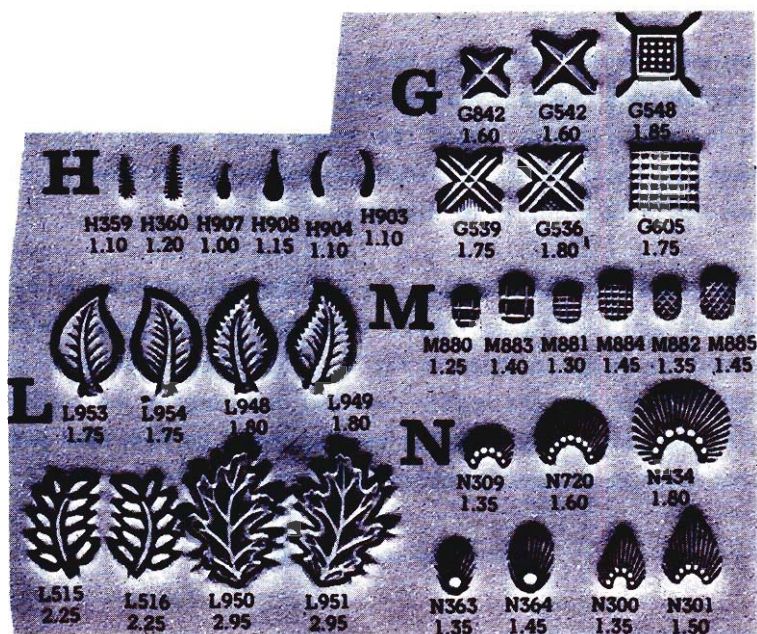
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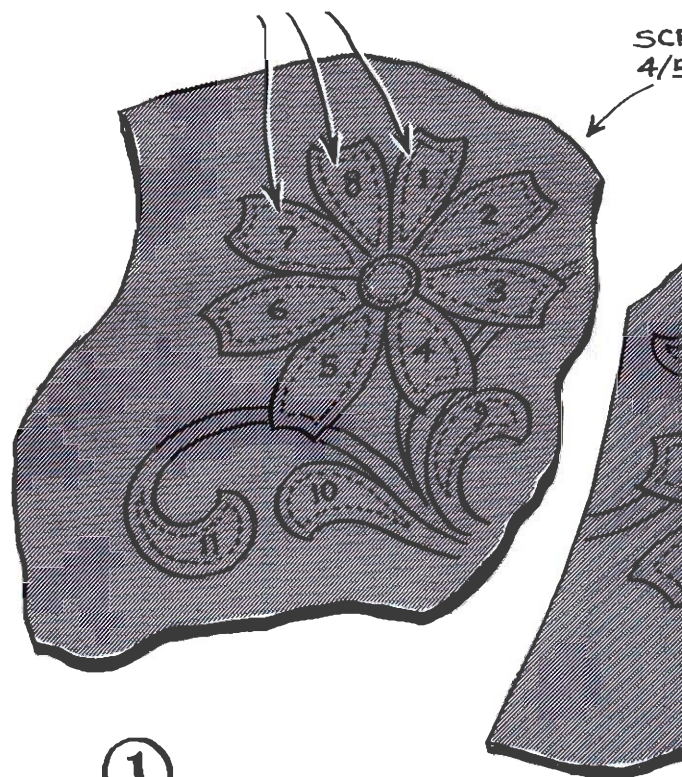
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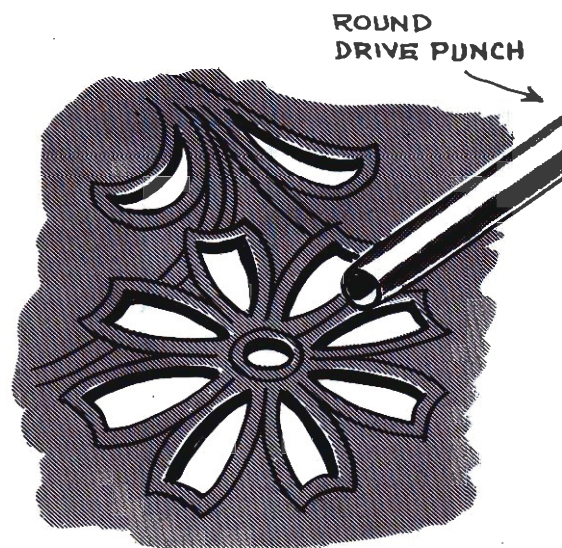


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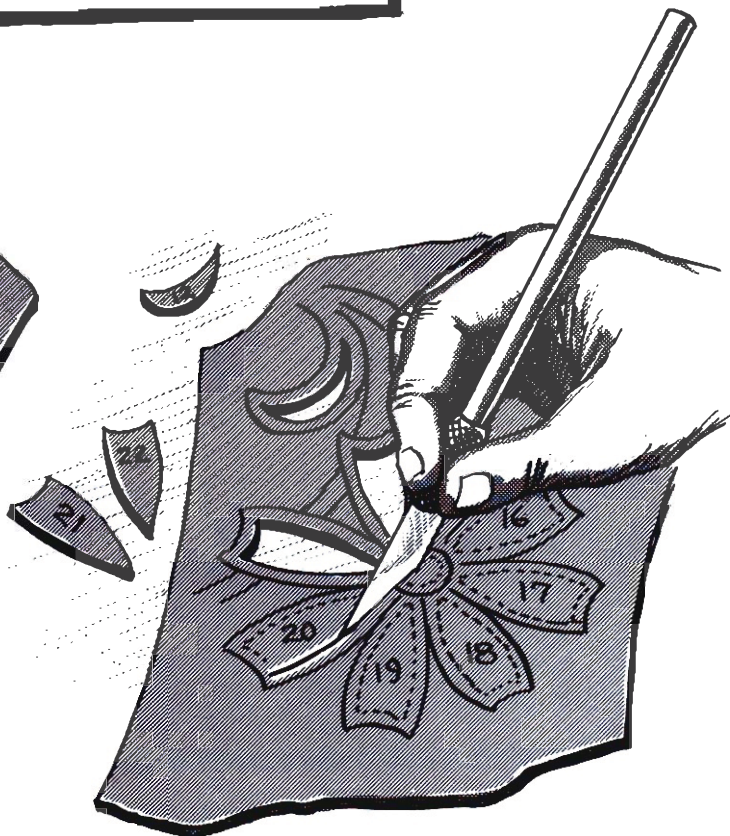
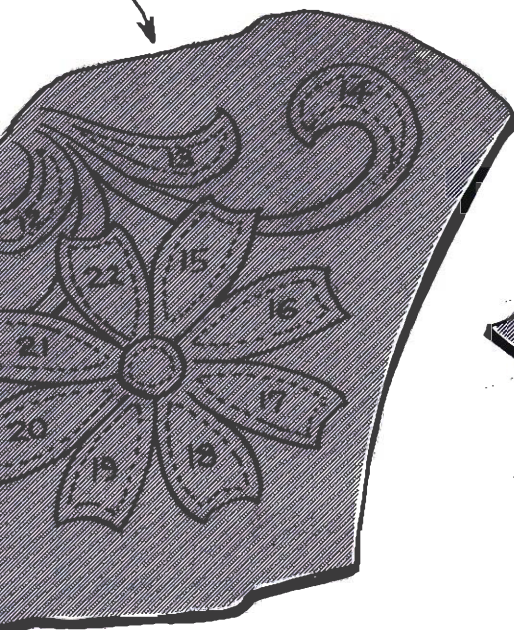
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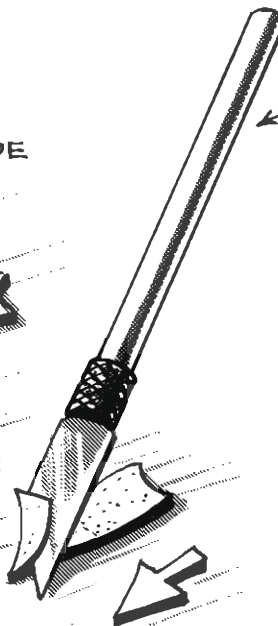
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