



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

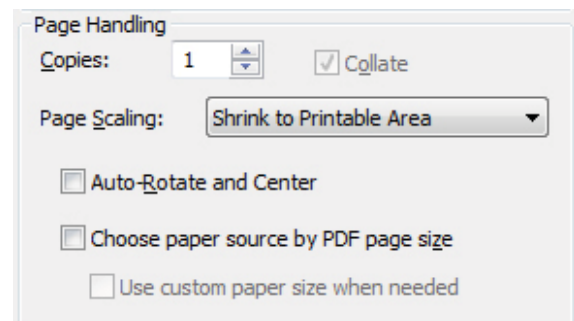
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



DOODLE PAGE of the MONTH

EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH
CARVED BY THE FOREMOST
LEATHER CRAFTSMEN
FEATURING NEW DESIGNS,
NEW TOOLS, AND NEW IDEAS
TO AID AND ASSIST THE
CRAFT IN GENERAL.

DOODLE PAGES ARE
FREE WITH PURCHASES
AT YOUR CRAFTOOL
DEALER. ASK FOR
YOUR COPY TODAY!

PAGE 5 SERIES 11

EMBOSSING — STEP BY STEP DETAIL
By DICK GIEHL

This embossing method requires a bit less work—far less time than most methods. Working on each degree of embossing (each plane separately) enables you to attain the ultimate in "Realism".

Practice on 3 to 4 oz. belly — it's economical and stretches easy. You can graduate to calfskin.

Before you start to work — study this different degrees of height on head. Compare each step with the finished head.

STEP 1—Dampen leather lightly on both sides. Trace pattern. All the way around the highest part to be embossed (horn) — slide a No. 1 modeler (sideways) to horn outlines. (Do not use side of modeler to slide leather in — this may gouge or burnish).

STEP 2 — Having just pushed leather toward highest point from all sides — with the side of modeler — outline horn. (So far, you've thinned leather outside horn and put an "excess in horn. As you outline horn — the excess has no place to go but up.) You can repeat steps 1 and 2 — especially the outlining. Move on to next highest point (neck). Push leather to neck line and outline. (Allowing each separate outline to dry a bit before working on an adjoining one is good. You may need to spot dampen but this is all right. Never spot SOAK — this permanently spots leather.) Leather need not be very damp.

STEP 3—Finish by sliding leather into lower embossed areas — the face, then rear horn. Usually unnecessary but permissible — you can push an additional amount of leather out from under side. If you do this — finish again by outlining.

STEP 4—The outline of each part should show up on the flesh side. If not showing—with a pen—draw this outline. Your embossing material must stay within the sheep outline. Put rubber cement inside sheep outline. Then fill with embossing material. (I prefer to use one of the embossing compounds on the market, especially made for this purpose; but I've heard many say they use cotton, kapok, modeling clay, etc. I'd be afraid of bleeding effects with clay.) Put contact cement on flesh side of leather — making sure that you put it right on outline edge. (It won't matter if it gets on filler.) Put contact cement on backing board also. Cementing leather to board — press down from edges of leather advancing in to outline. Do not press cement down tightly until you check to see there are no wrinkles present. Bevel around sheep outline after cementing is complete. Use swivel knife to cut eye, ear, nose, and mouth.

STEP 5—Dampen lightly. Model all features and muscle lines. Use mule foot No. 853 for wool effect. Cut through leather around ear with an Exacto knife. Use modeler to roll leather back under inside curl of horn — this disposes of raw edge — enables you to pull ear out a bit — adds another dimension.

STEP 6 — Matt around sheep with Nos. 898 and 899. Dye in shades of brown or natural colors. Good luck! Sincerely feel you'll be happy with your results using this method of embossing.

- 853
- 898
- 899

Dick Giehl

★ ★ ★ CRAFTOOL NEWS ★ ★ ★

THE
QWIK CHANGE
DISPOSABLE
SWIVEL KNIFE BLADES

See it at your dealer's now!

\$1.00
Per Pak

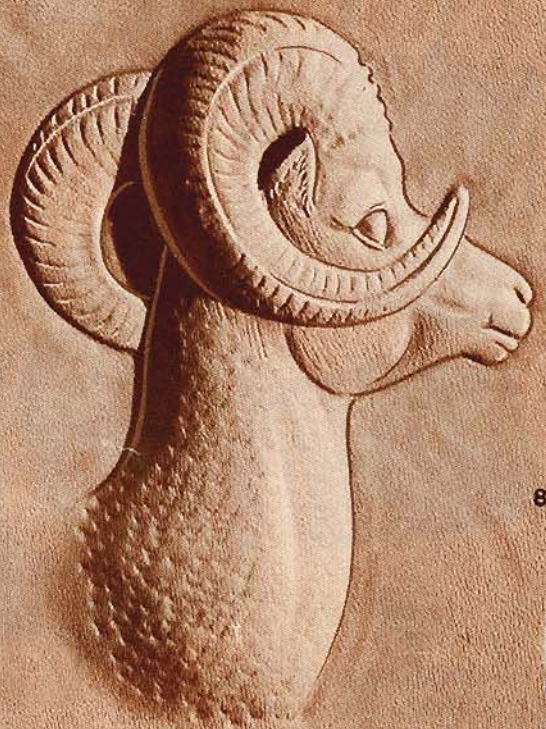
- Disposable when dull
- 3/8" wide general purpose blades
- Blade holder, 3 blades and BONUS!
- Perfect for Groups

EXTRA BLADES

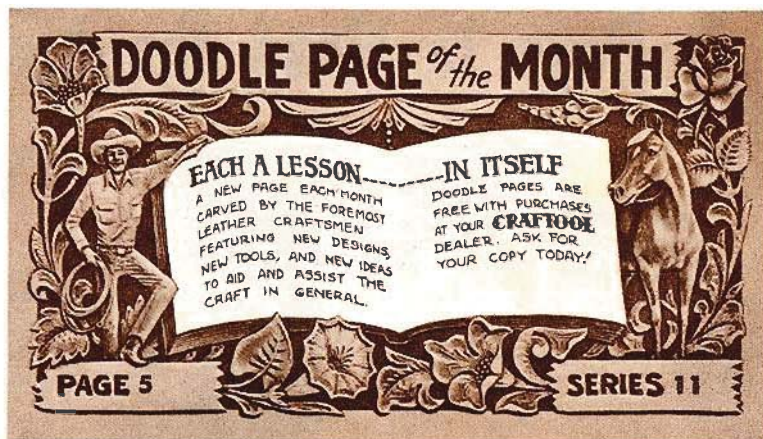
6 for \$1.00

Packet of 6 Qwik Change, razor sharp disposable blades pre-sharpened to the correct, razor sharp carving bevel. Blade is 3/8" wide.

Extra Bonus
Handy Screwdriver
Fits screw in swivel knife. Many other uses!



853
898
899



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Ft. Worth, Texas

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