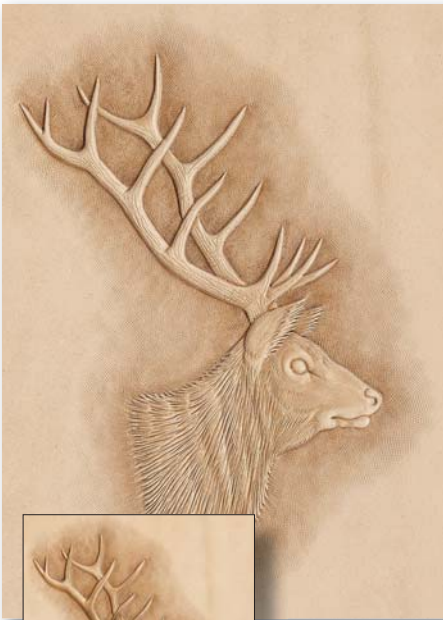


From Tony Laier's Bench:

HOW TO TOOL A BULL ELK

TOOLS NEEDED: swivel knife with a small fine detail blade, 8013-00 fine & coarse hair blade tool, mallet or maul, stamping tools: A98, A99, B701, B936, F891, F895, F898, F899, F902, stylus, & 8039-01 modeling tool.



TIP: Always strop (polish) your swivel knife blade to help make your cuts easier. Make a strop by rubbing white jeweler's rouge on a 2" x 6" strip of white poster board.

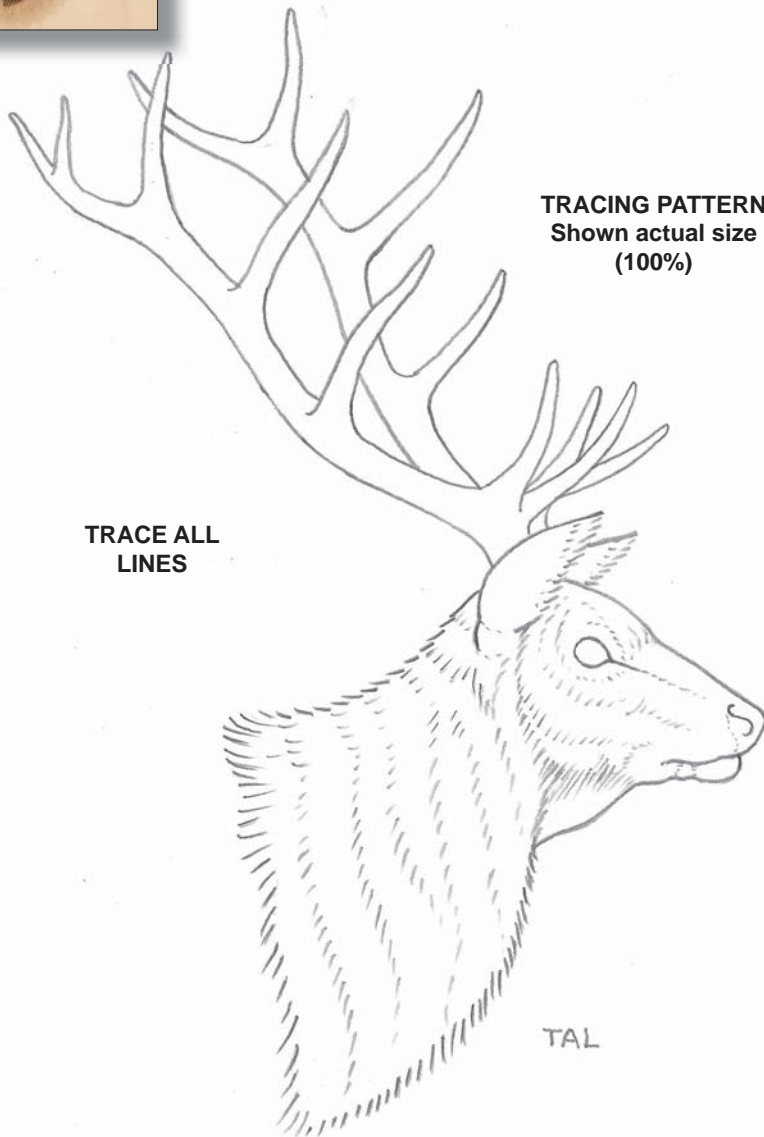
When stropping, align blade bevel on top of rouged strop, keep wrist straight, and pull the swivel knife towards you. Repeat several times on both sides of blade's beveled edge.

STEPS SHOWN at 45%

**ALSO SEE "From Tony Laier's Bench"
COLORING A BULL ELK**



STEP 1: Trace pattern onto cased leather with stylus.



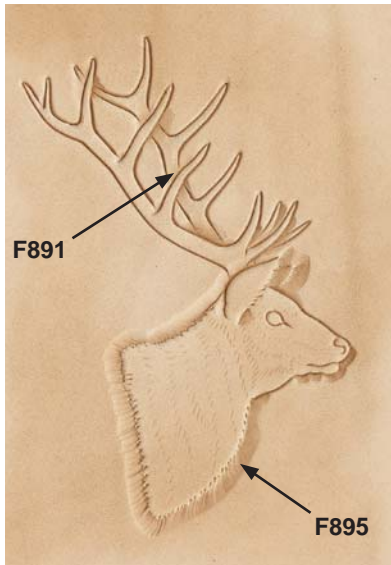
TRACING PATTERN
Shown actual size
(100%)

**TRACE ALL
LINES**

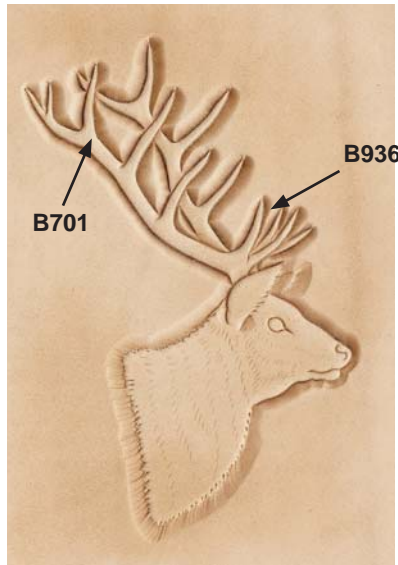
TAL



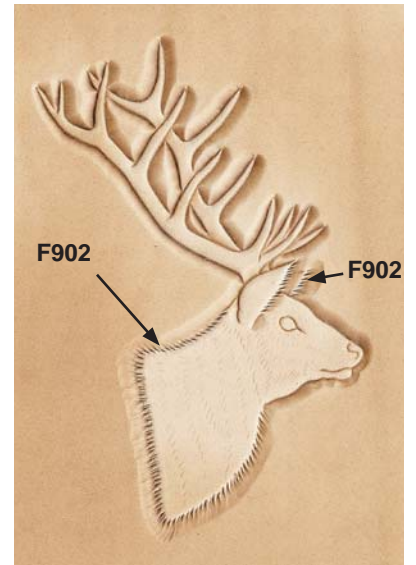
STEP 2: Cut lines shown with swivel knife & fine detail blade.



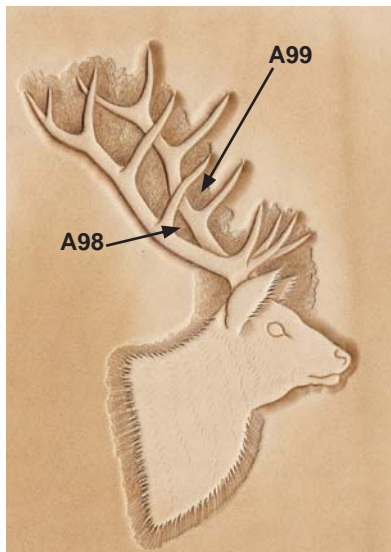
STEP 3: Use F891 & F895 to bevel around edges. Tilt & use pointed ends of F895 around neck & ear.



STEP 4: Use B701 & B936 to bevel around antlers and face.



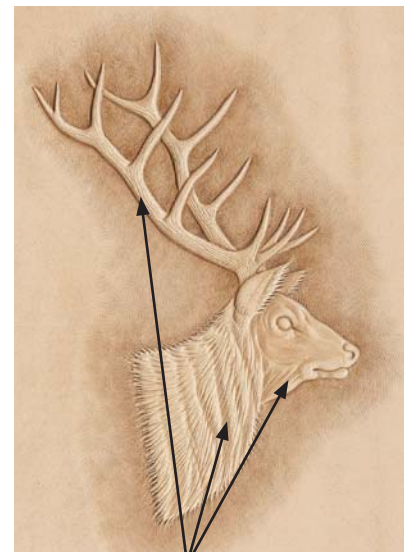
STEP 5: Use the F902 to define rough hair.



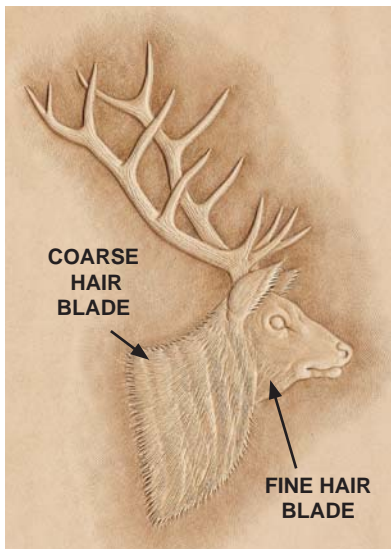
STEP 6: Start backgrounding with A98 & A99.



STEP 7: Continue backgrounding with F898 & F899. Fade out.



STEP 8: Use modeling tool to add final details. Then start to define direction of hair.



STEP 9: Define hair with fine & coarse hair blades.



STEP 10: Add decorative cuts with swivel knife.

TIP: For a realistic looking eye, "less is better". Press tip of modeling tool's small spoon end into each corner of eye at a steep angle and press. Then gently form eyeball into a rounded shape.



NOW SEE "From Tony Laier's Bench": COLORING A BULL Elk

