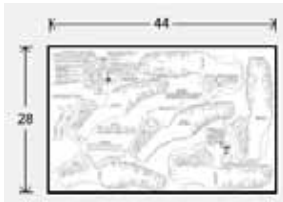




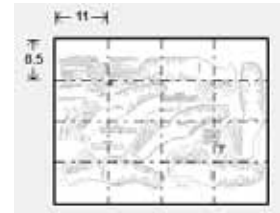
Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



Full Size: If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

Tiled: The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



Pattern PDF files are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

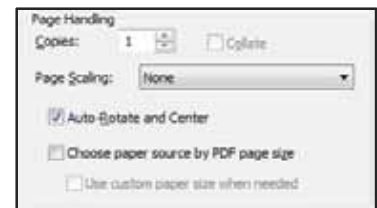
Doodle Page PDF files are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

eBook PDF files contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

Craftaid PDF files contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

NOTE: Digital kit patterns do not include any kit parts that they may reference.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



NOTE: Some patterns may reference tools, and other items no longer available.

NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

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Leathercraft Projects To-Go

Ecology Theme On A Genuine Leather Nature NOTEBOOK

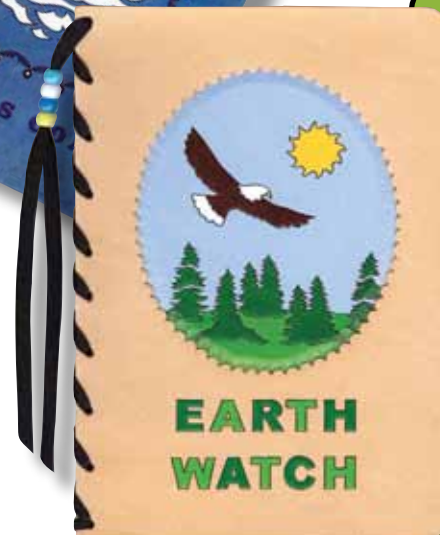
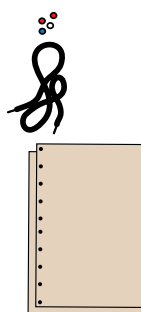
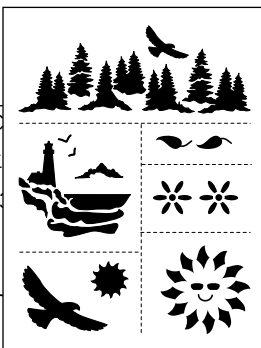
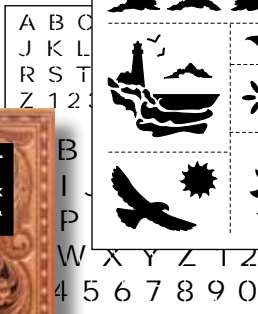
*Plus A Look Into "The Study
of Our Earth's Ecology"*

OBJECTIVE: Students will learn to stamp and assemble leather turning it into a useful and decorative project. Lesson includes history, science and new vocabulary words. Creativity, and dexterity skills will be exercised to design, personalize, color and assemble the project.

MATERIALS LIST

All Supplies Needed To Complete
12 Leather Journal Projects:

- Pre-Punched Veg Tan Tooling Leather Parts
- Cords & Beads
- Stamping Tools & Handles
- Mallets
- Sponges & Sheep Wool
- All-In-One Stain / Finish
- Cova Color® Acrylic Paints
- Brushes
- Sharpie Pens & Stencils
- Instructions & Handbook



YOU WILL or MIGHT NEED:

- Pencils, Scissors, Rulers
- Plastic Water Bowls
- Classroom Markers, Acrylic Paints & Brushes
- Plastic Palettes, Plates Or Wax Paper For Paints

CLASSROOM TIME:

Minimum of 4 Sessions:

- Design, Case & Stamp = 90 minutes
- Color the Projects = 45 minutes
- Assembly = 45 minutes

GETTING STARTED:

SESSION 1 - Design:

- Copy the blank template on page 5 and hand out for planning designs. Cut stencils apart and hand out along with pencils for planning designs.

SESSION 2 - Case & Stamp:

- To prepare for casing & stamping, set-up sturdy tables for 3 or 4 students per table with one plastic bowl of water & two sponges per table. Have paper towels and a plastic trash bag handy for spills.
- Hand out to each student: A copy of p. 6 instructions, project leather parts & mallet.
- Share stamps and stamp handles.
- Follow the Leather Preparation and Stamping Instructions on the next pages.

SESSION 3 - Adding Color:

- Set up 1 or 2 staining tables for All-In-One Stain & Finish to be applied with sheep wool pieces. Cover tables with paper to protect them from spills.
- Add additional color with Sharpie Pens & Cova Colors. Use plastic palettes, plates or wax paper for mixing paints.

SESSION 4 - Assembly:

- Copy & hand out Instructions (page 7) along with cords & beads.
- Practice, then demonstrate assembly steps.

ABOUT THE PROJECT:

The leather used in this project is called vegetable-tanned (Veg Tan) leather cut from cowhide. One side is smooth (the grain side) and one side is rough or suede (the flesh side). Veg Tan leather can have designs tooled on smooth side using different tools.

The Leather Craft Handbook offers you more information on the various tools that are available and how to use them on future projects.



What Is The Study Of Ecology?

Ecology is the scientific study of the relationship between all living things to each other and to what's around them. The word ECOLOGY comes from the Greek words meaning "study of the household." Through time the word has come to be used for a broader, larger meaning: "the study of the earth". Ecology includes how living things interact with each other, and with their environment such as the climate and soil.

Ecologists are scientists who study ecology. Some ecologists are specialized in their study, meaning they study a specific species of animal or just a particular environment. Other ecologists study many different species and how they interact with nature. There are many species and environments still to be discovered.

Did You Know: A natural rainforest plays a large part in the well being of our earth? The forest is not only the home to thousands of animals and organisms, but also the source of thousands of medicines used to help cure sickness and diseases. Trees help to create the air we breathe.

What is "global warming"? Global warming is the increase in the average temperature of the Earth's near-surface air and oceans. Human activity since the industrial revolution has caused damage to the atmosphere and the protective ozone layer around earth allowing harmful radiation to get through. This increases the temperature of our oceans, melting the earth's ice caps, causing damage to our land and human life.

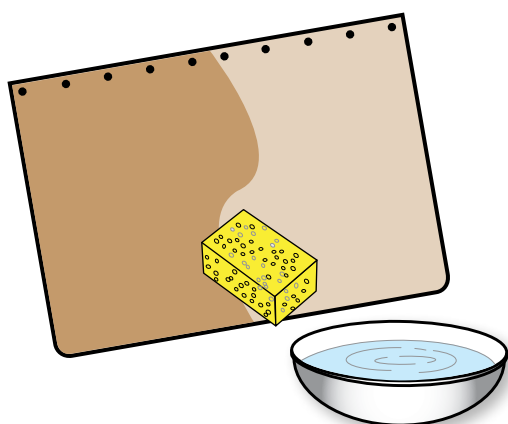
What does "going green" mean? Going green means actively working to protect our wilderness, animals, clean up industrial pollution that not only hurts the air we breath, but poisons the water we drink. These poisons kill all animals, those living in the water and those who drink it. These poisons pollute the ground we grow our food in, thus transmitting harmful chemicals into our bodies.

Continued . . .

LEATHER PREPARATION:

Before you can stamp a design on leather, it needs to be moistened. This is called “casing the leather”. (Note: Sponges can be cut in half.) Students should share sponges and water bowls per table.

- 1) Apply water to the smooth (grain) side of your leather using a clean sponge and water. Dampen leather but not too much.
- 2) Set leather aside and wait until it begins to return to its natural color and feels cool to the touch. Then it is ready to stamp. While waiting for your leather to partially dry, plan the designs.
- 3) If some areas begin to dry too fast, lightly re-dampen with the sponge and water.



History Continued:

Did You Know: “Earth Day” was first celebrated on April 22, 1970. Before that time, protecting our earth’s natural resources was not an important political or cultural effort. By 1990, Earth Day went global with over 200 million people in over 140 different nations participating. This participation is great, but the work to cleanup and save our earth is still ahead of us.

Fun ways to get in touch with our earth:

- Look up at the night sky at the moon and star constellations (or clouds in the daytime).
- While blindfolded, try to correctly identify different objects from nature (flowers, leaves, berries, etc.) using your other senses: touch, smell and hearing.
- Walk through a forest and identify the different sounds and smells.
- Share your favorite special place in nature by describing it based on your five senses: sight, smell, touch, sound and taste.
- Collect 12 small objects found in nature. Take an empty egg carton and go on a scavenger hunt finding the items. Then write about them describing their importance to nature.

The project for this lesson is to make a natural leather journal decorated with earth and environment theme designs.

VOCABULARY:

Cowhide - The hide (skin) from a mature bovine (cow).

Flesh Side - The rough (suede) underside of leather.

Grain Side - The hair side of the leather with the hair removed. This side may be tooled.

Ozone layer - The layer of ozone (fresh air or oxygen) that absorbs much of the ultraviolet radiation from the sun.

Tanning - The process using tannins to change a fresh animal hide into leather.

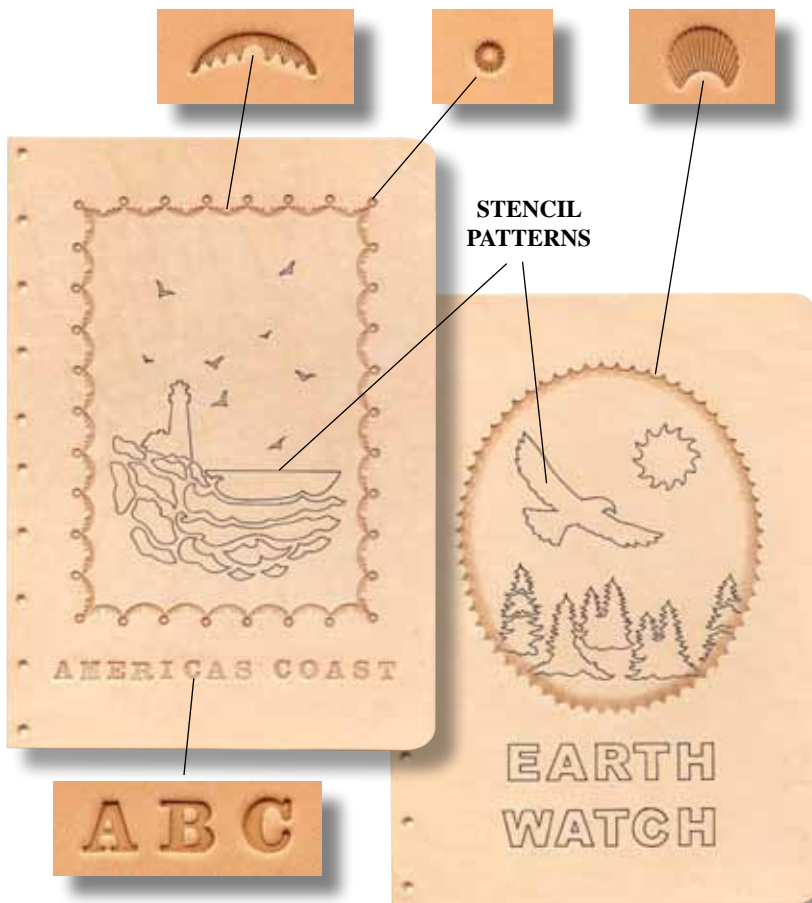
Tannins - Yellowish substance from oak bark and other plants used to tan leather.

Vegetable Tanned (Veg-Tan) - Leather which has been tanned with vegetable materials that are derived from certain plants and woods, often called bark tannins.

Environment - All of our surroundings: land, water, air and their conditions affecting the development and life on and in them.

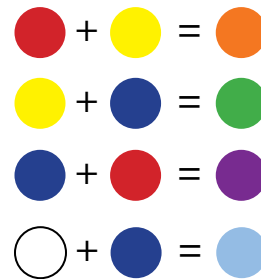
CREATE DESIGNS USING DIFFERENT STENCIL PATTERNS & STAMPS

Here are some ideas combining stencil patterns, stamps and alphabet stamps. The same samples are shown on page 1 with color applied. Different coloring techniques can be used: Leave backgrounds natural leather and add color using Sharpie Pens and Cova Color acrylic paints. Or, apply All-In-One Color Stain & Finish over the entire project and then add more color.



COLORING HINTS:
WHEN USING ACRYLIC PAINTS over All-In-One, make light colors stand out on dark backgrounds by first painting the inside of the design with white acrylic paint. Let it dry completely (few minutes), then paint over the white with the desired color.

MIXING COLORS: The primary colors (red, yellow & blue) can be mixed to create the secondary colors (orange, green & purple). Add white to lighten and black to darken a color.

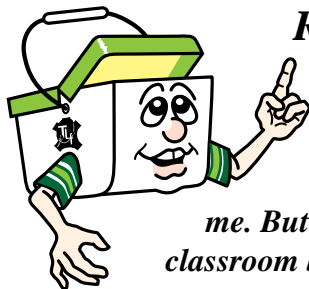


CLASSROOM EXPANSION IDEAS:

- ~ Study the different ways we can help our environment.
- ~ Study and compare the daily activities of our ancestors to ours and see who was living more earth friendly.
- ~ Discuss the changes in our environment over the last 100 years.



RECYCLE ME!



“I am your Theme Bucket - be sure to recycle me! I would like to end up in your closet with many of my friends. I could store art supplies, extra leather project parts, or even help you organize your files. Create a new label for me so I can help you find what is stored in me. But until it’s time to recycle, I am happy to bring fun & learning into your classroom by offering you Projects To-Go from Tandy Leather Factory.”

TEMPLATE FOR PLANNING DESIGNS

A large, empty rectangular area with rounded corners, intended for drawing or planning designs. The area is enclosed by a decorative scalloped border. On the left side of the rectangle, there are ten small circles, evenly spaced, which serve as punch holes for the paper.

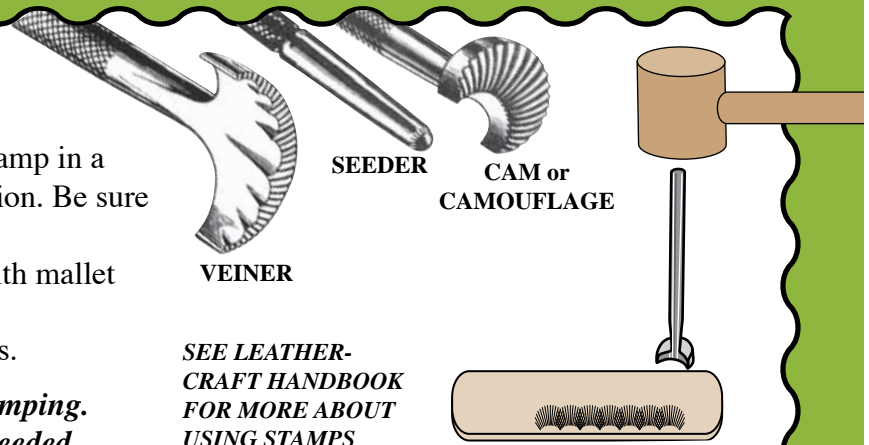
STAMPING Instructions:

(Shown here on a leather strip.)

- 1) After leather has been cased, hold stamp in a vertical (straight up and down) position. Be sure stamp is facing the desired direction.
- 2) Strike handle end of stamp firmly with mallet to leave a deep impression.
- 3) Repeat with same or different stamps.

Be sure to keep leather damp while stamping. Reapply water lightly with sponge as needed.

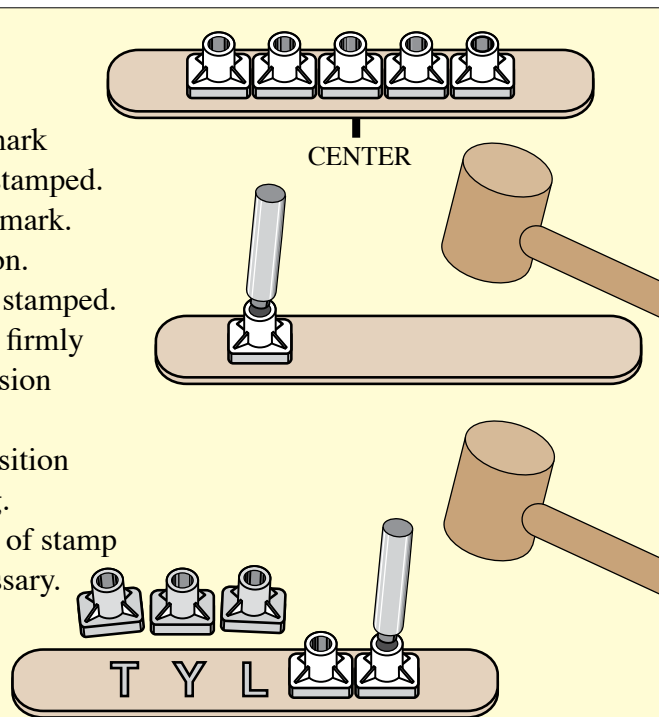
SEE LEATHER-CRAFT HANDBOOK FOR MORE ABOUT USING STAMPS



STAMPING Alphabets:

(Shown here on a leather strip.)

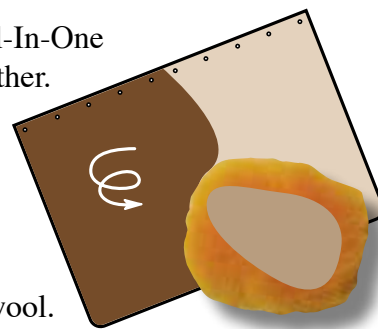
- 1) To stamp two or more letters in a row, first mark the center of the space where letters will be stamped.
- 2) Place stamps side by side, centered over the mark. Be sure stamps are facing the correct direction.
- 3) Remove all stamps except the first one to be stamped.
- 4) Insert stamp setter in top of stamp and strike firmly with mallet. Repeat if necessary until impression shows clearly in the leather.
- 5) Place 1st stamp back over its impression. Position 2nd stamp next to the first for proper spacing.
- 6) Remove 1st stamp. Insert stamp setter in top of stamp and strike firmly with mallet. Repeat if necessary.
- 7) Repeat with rest of letters.
- 8) Allow project to dry completely before applying All-In-One Stain & Finish.



STAINING THE LEATHER:

You will be using All-In-One Stain & Finish which is a color and finish combined for speed. Be sure to work quickly and in a special staining area away from other supplies.

- 1) Shake bottle well. Transfer a liberal (heavy) amount of All-In-One onto a piece of sheep wool, but never directly onto the leather.
NOTE: Only one coat is needed.
- 2) Then apply to leather quickly, rubbing in a circular motion until color is even and all cuts and impressions are full of stain.
- 3) Remove excess with a clean piece of sheep wool. Then, buff to a mellow gloss with a clean piece of sheep wool.



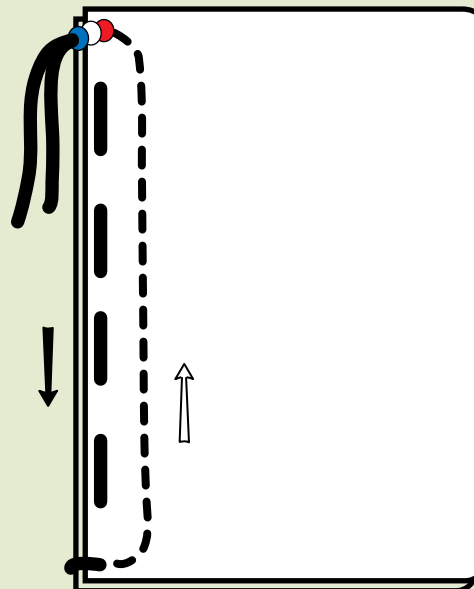
OPTION: After stain is dry, come back and add more color using colored markers or acrylic paints.

ASSEMBLY INSTRUCTIONS:

Be sure project is completely dry before stitching.

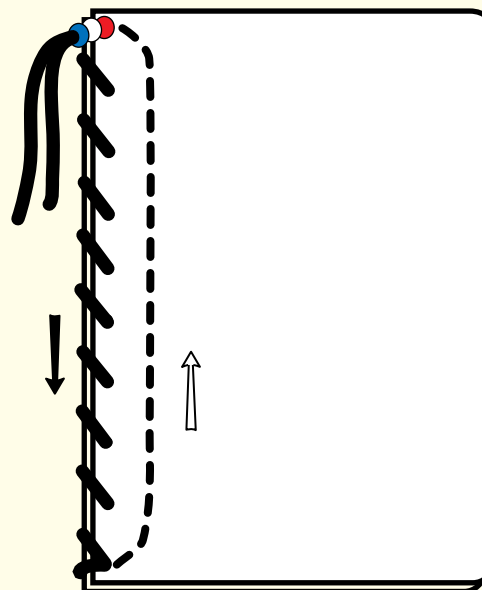
USING THE RUNNING STITCH:

- 1) Position the two journal pieces (insides) together, aligning holes.
- 2) Begin at the top hole on the front side of the journal. Leave 6" of cord at the hole and stitch through top aligned holes to the back side.
- 3) Stitch down and out through the next aligned holes. Continue in & out to last hole.
- 4) At last hole, stitch over bottom edge of front piece only, and take cord up between parts to top hole. Stitch out through top hole to front side. Pull inside cord tight. Slide 3 beads on both ends of cord together and push up to hole to secure.



USING THE WHIP STITCH:

- 1) Position the two journal pieces (insides) together, aligning holes.
- 2) Begin at the top hole on the front side of the journal. Leave 6" of cord at the hole and stitch through top aligned holes to the back side.
- 3) Stitch over edge and down through the next aligned holes. Continue to last hole.
- 4) At last hole on the back, stitch over bottom edge of back piece only, and take cord up between parts to top hole. Stitch out through top hole to front side. Slide 3 beads on both ends of cord together and push beads up to hole to secure.



TO PLACE PAPER: Pull beads away from top hole to loosen cord loop on inside of journal. Insert folded 8-1/2" x 11" paper through loop, then tighten beads back up to top hole

STITCHING HINT:

When stitching, keep the cord flat - do not twist it.