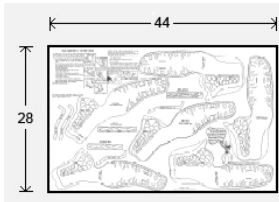




Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



Full Size: If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

Tiled: The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



Pattern PDF files are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

Doodle Page PDF files are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

eBook PDF files contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

Craftaid PDF files contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

NOTE: Digital kit patterns do not include any kit parts that they may reference.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



NOTE: Some patterns may reference tools, and other items no longer available.

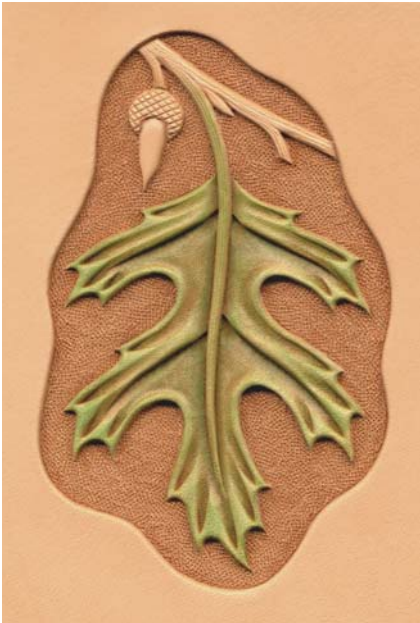
NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

This premium has been published by Tandy Leather Factory, 1900 South East Loop 820, Ft. Worth, TX 76140. Copyright © 2011 by Tandy Leather Factory, all rights reserved. The contents of this publication may not be reproduced either in whole or in part without the consent of the copyright owner.

Please respect the copyright by not forwarding or distributing this document.



From Tony Laier's Bench: Using Eco-Flo™ Leather Dye On An Oak Leaf



STEP 1: Apply a wash of 1/3 Forest Green Dye and 2/3 water to leaf. Fade color where stem connects to branch. Use one coat only.



STEP 2: Dry brush a mix of 2/3 Forest Green Dye and 1/3 water along each side of stem and beveled side of veins. Fade color out to edges of leaf.



STEP 3: Dry brush straight Forest Green Dye along each side of stem and on beveled side of veins. Fade color out half the same distance reached in Step 2.



STEP 4: Apply a wash of 1/2 Java Brown Dye and 1/2 water to stem and acorn top. Apply a wash of 1/2 Canyon Tan Dye and 1/2 water to acorn nut. Apply heaviest color around outside of nut creating center highlight.



STEP 5: Use full strength Java Brown Dye to create shadow on acorn top, stem and bark detail on stem. Add full strength Canyon Tan Dye around edge of nut. Fade to center highlight.



STEP 6: Color background with full strength Dark Coco Brown Dye. Use full strength Dark Coco Brown to add final shadow to acorn top, stem and bark detail on stem.