



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

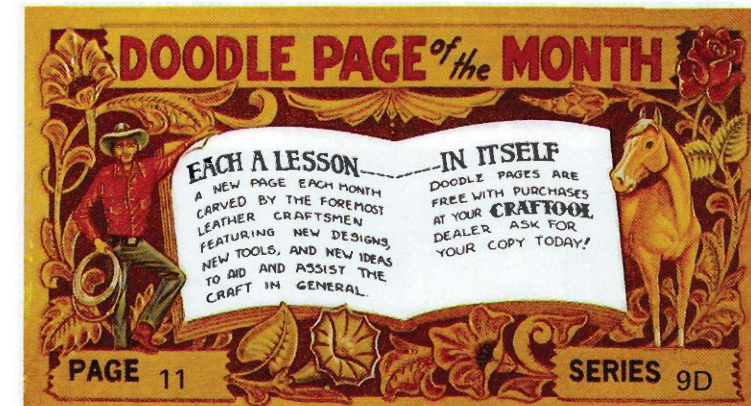
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



## EASY PERSPECTIVE WITH THE 3-D STAMPS

by  
Tony Laier

This doodle page shows how, with the 8300 3-D stamps and just a few basic tools, lifelike pictures can be created in a very short time. The main problem faced when using several 8300 stamps in the same picture will be achieving correct perspective. This problem is clearly demonstrated in Fig. 1. You can see that when the hunter is put on the same line with the turkey, the turkey appears to be just as large as the mounted hunter.



FIG. 1

Fig. 2 illustrates that by placing the turkey down below the line this corrects the problem facing the hunter in Fig. 1, by moving the turkey into the foreground. Since the closer an object is to the viewer the larger it appears, this little move on the part of the turkey corrects the perspective and the hunter won't have to lie about the one that got away.

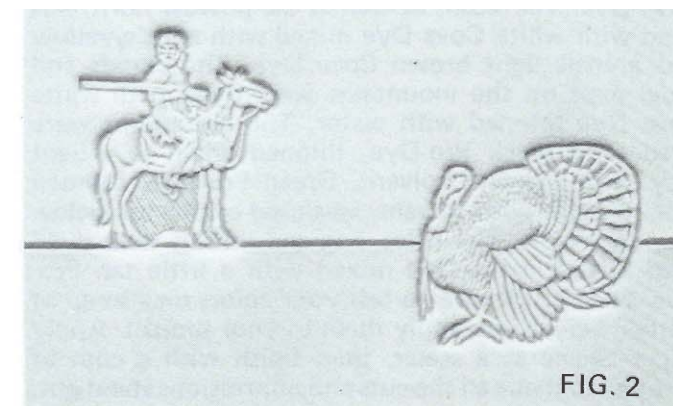
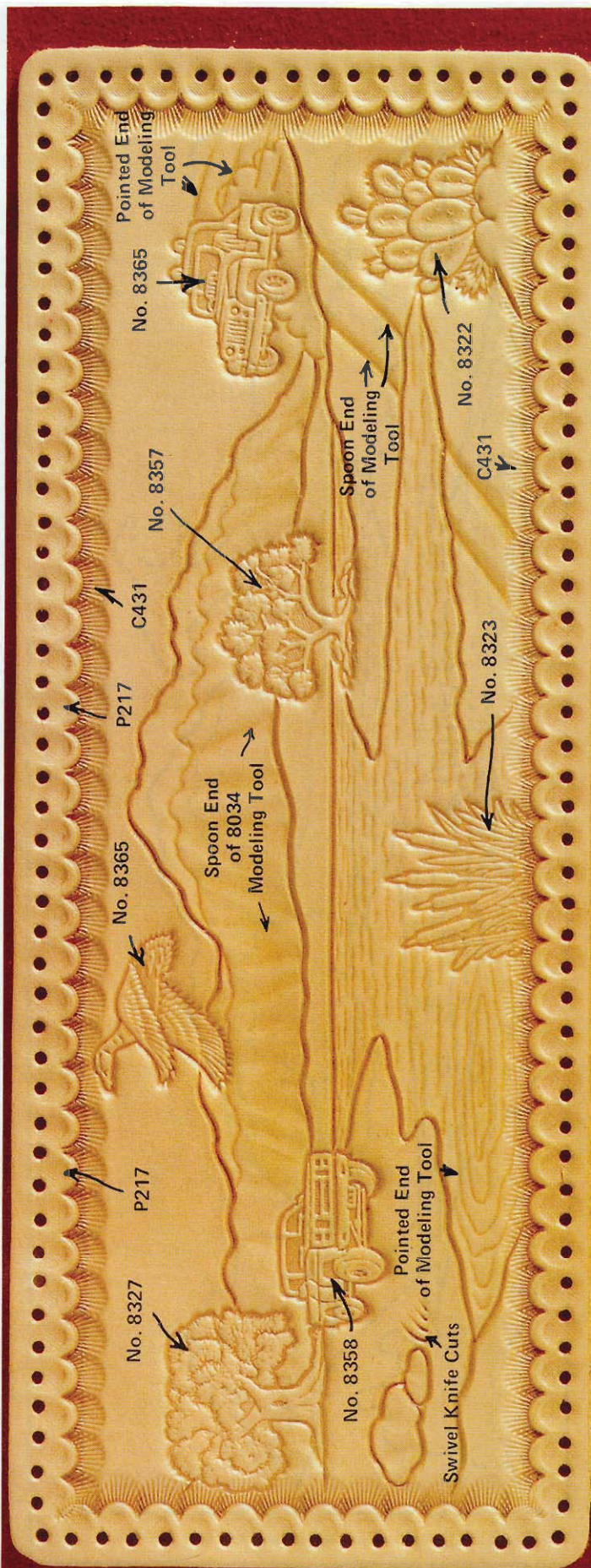
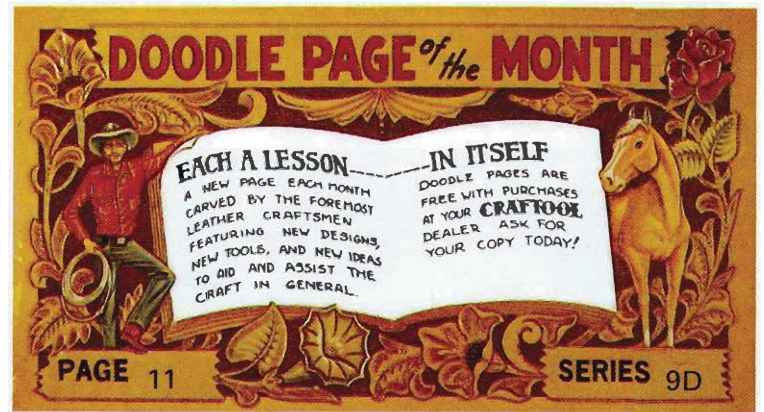


FIG. 2





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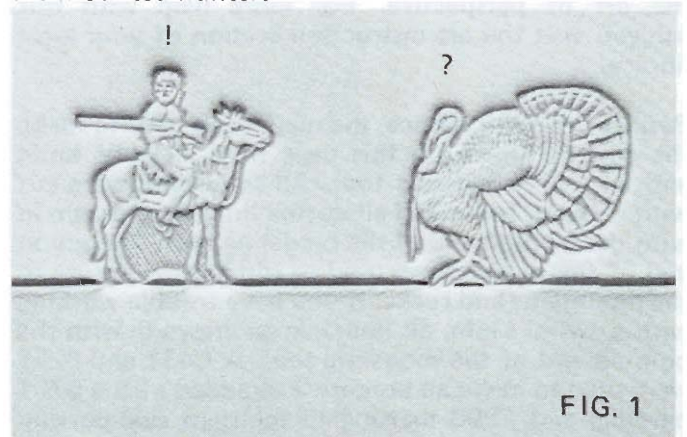


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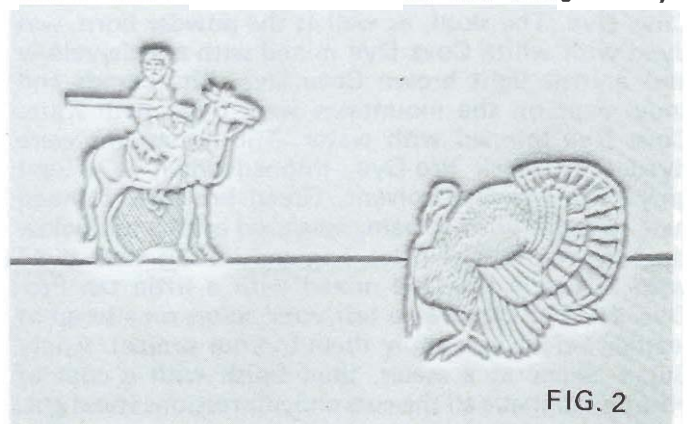
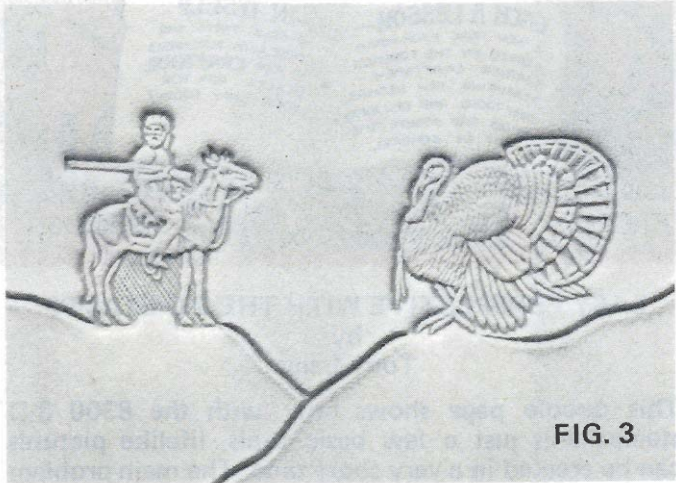


FIG. 2

Fig. 3 shows another method you can use to obtain proper perspective. In this example the hunter and turkey are on the same level as in Fig. 1, but they have been put on separate hills, the turkey being placed on the hill which appears closer to the viewer.



I hope the few examples I've shown on this page will get you started in the right direction on the road to creating proper perspective using the 8300 series stamping tools. Page 5 of Al Stohlman's book, PICTORIAL CARVING FINESSE has a few tips on the art of perspective. For more help with this subject, visit the art instruction section of your local library.

Besides the 8300 stamps, the main tools used to make the designs shown on this page were a swivel knife and an 8034 modeling tool. All solid lines were cut with a swivel knife and all dotted lines were drawn in with the pointed end of the modeling tool. The spoon end of the modeler was used to add a little texture to the mountains and rocks. If you have trouble working with a swivel knife, all lines can be drawn in with the pointed end of the modeling tool. A C431 and P217 were used to make all borders. I've added a little B701 beveling and F898 matting to the right side portion of the belt design for those who wish to add a little more dimension to their work.

I've also dyed one of the buckle designs to show how much this can add to the final look of your tooled and stamped projects. I used light blue Cova Dye mixed with a little white Cova Dye for the sky color. The horns of the buffalo skull were dyed with black Cova Dye. The skull, as well as the powder horn, was dyed with white Cova Dye mixed with a little yellow and a little light brown Cova Dye. The clouds and snow caps on the mountains were dyed with white Cova Dye thinned with water. The mountains were dyed with black Pro-Dye, thinned down to a light gray with Pro-Dye solvent. Green Pro-Dye, thinned half strength with solvent, was used on the hill below the mountains. The rifles, bag and initials were dyed with buckskin Pro-Dye mixed with a little tan Pro-Dye. NOTE: Be sure to test your colors on a scrap of leather before you apply them to your project. Apply Super Shene as a sealer, then finish with a coat of Hi-Liter to make all the cuts and impressions stand out.

Experiment! And above all have fun!

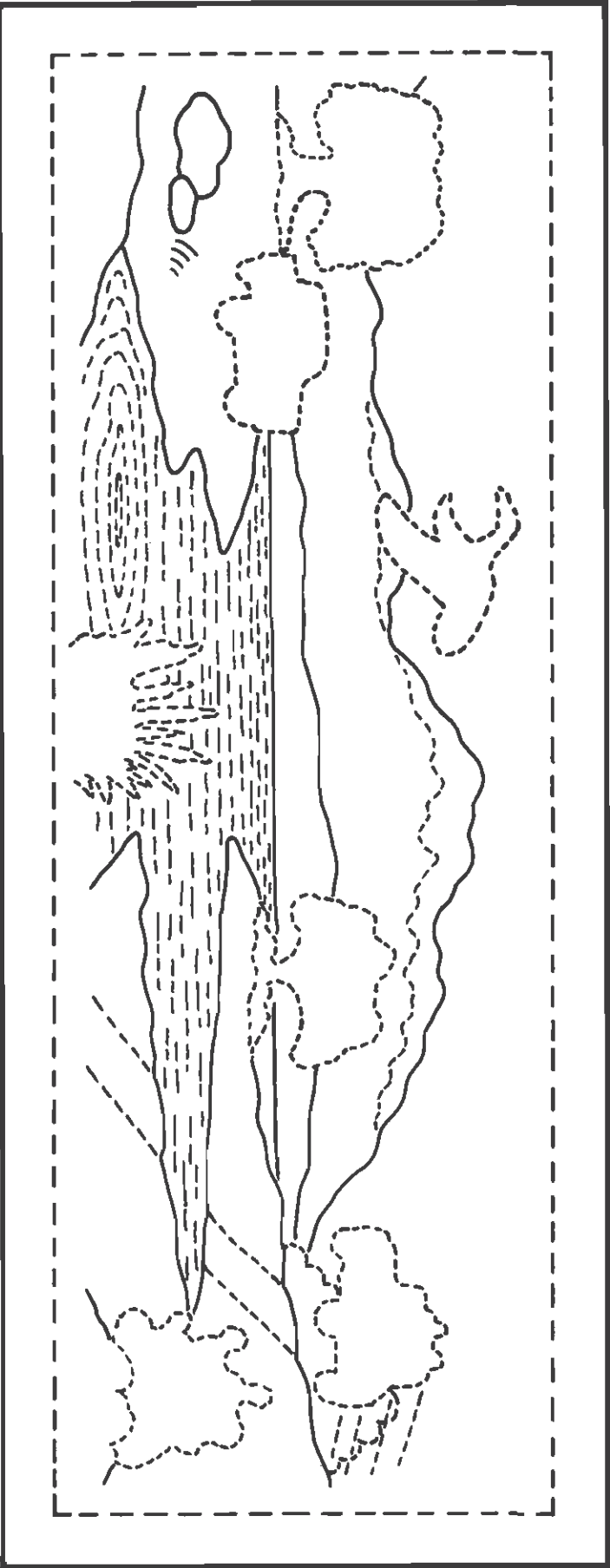
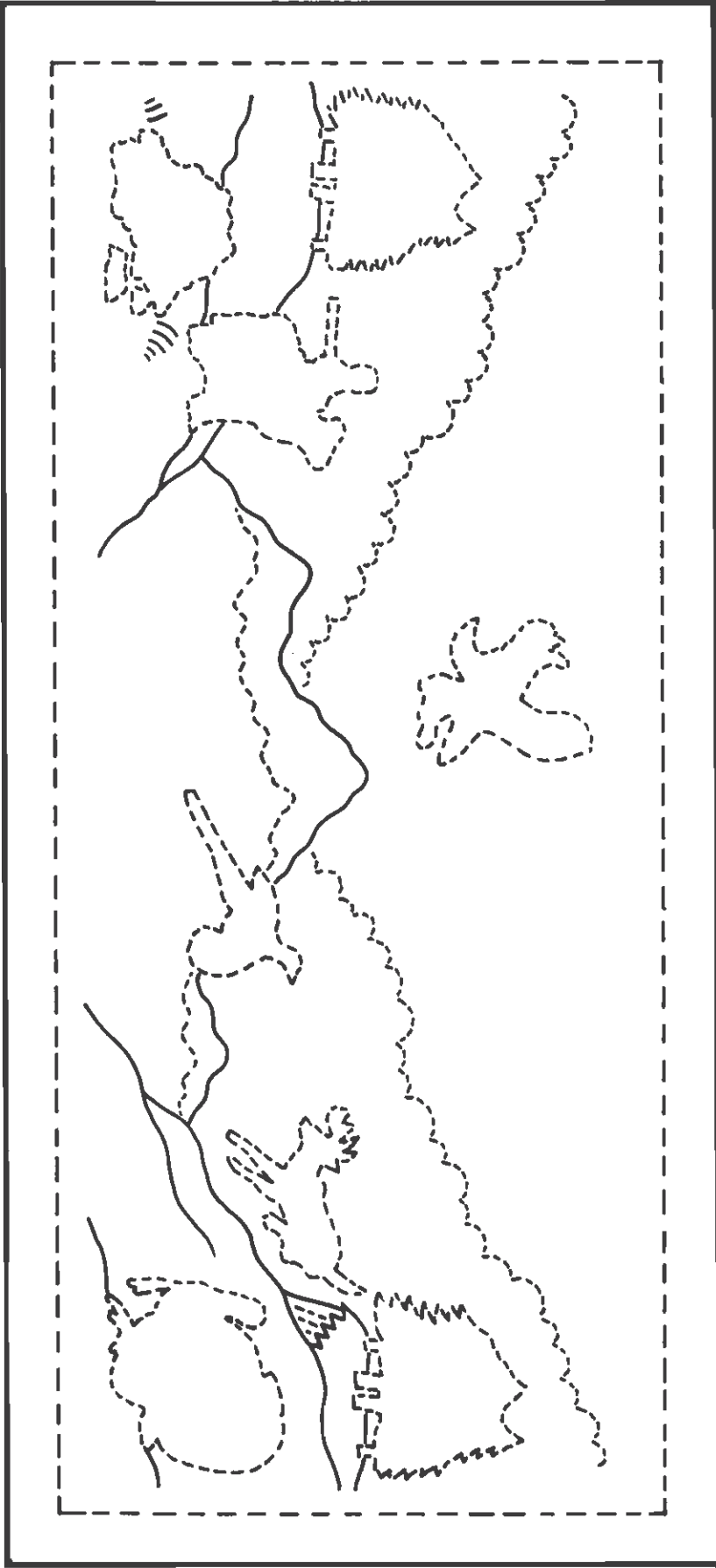
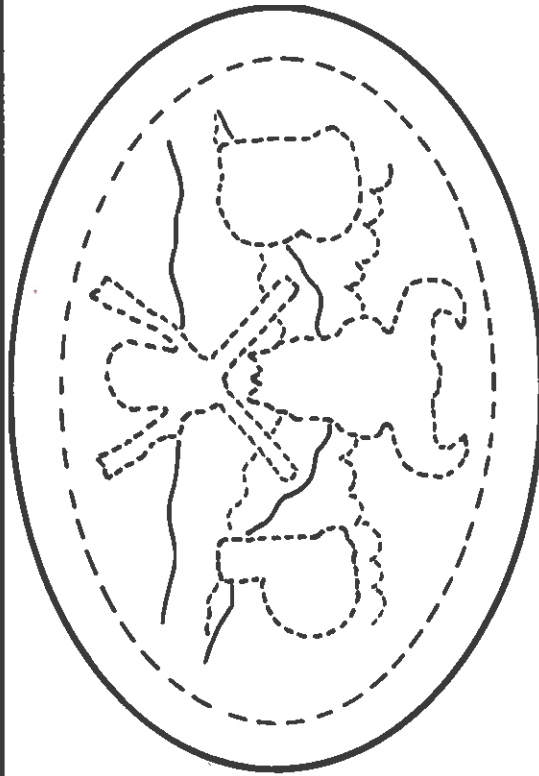
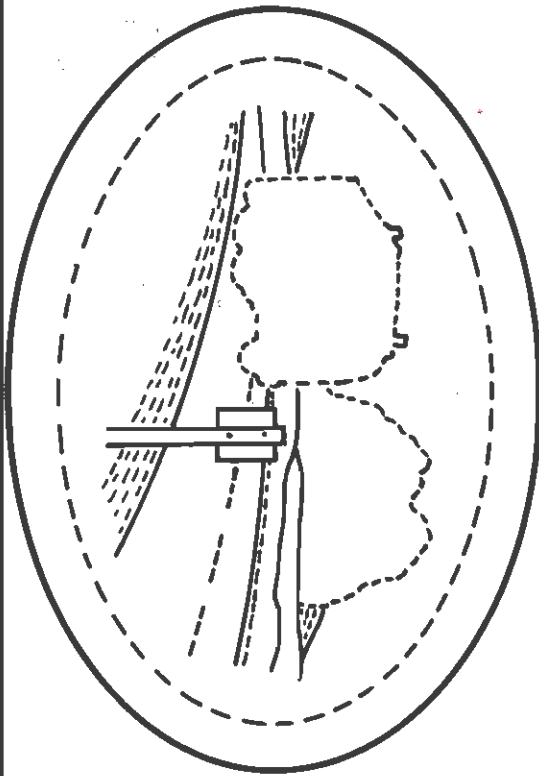
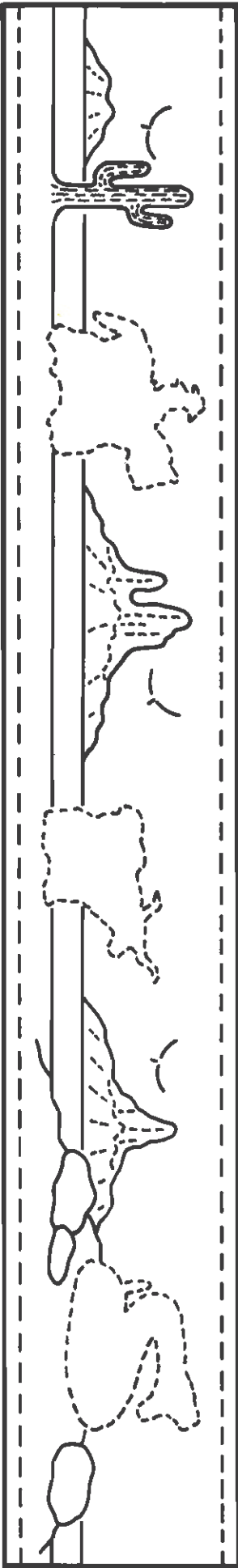
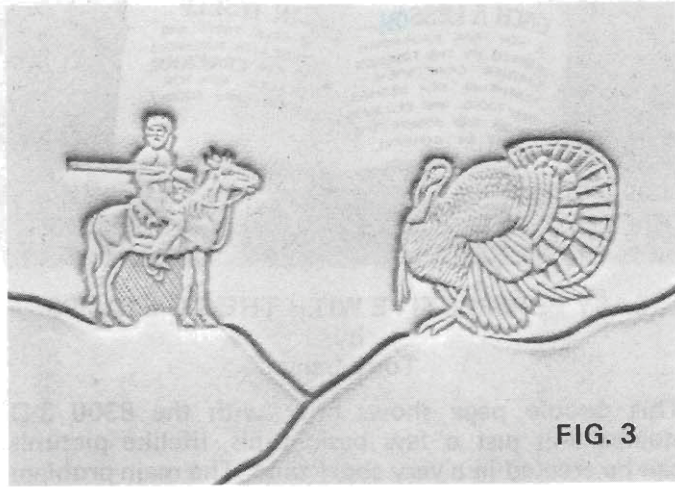


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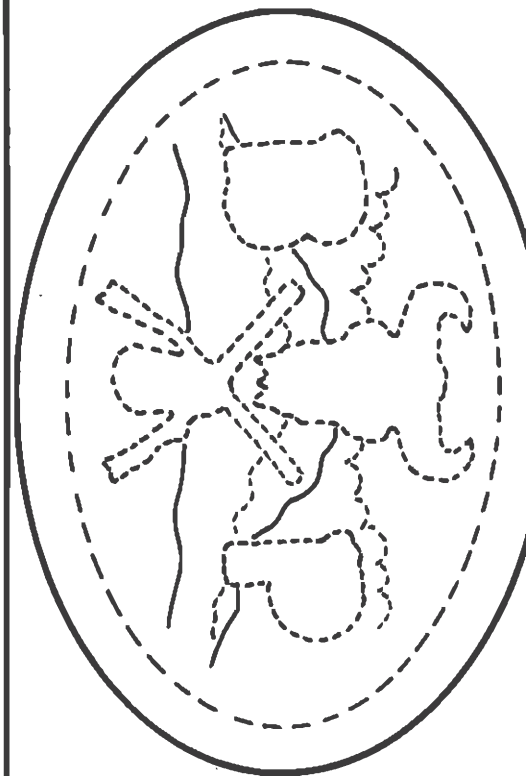
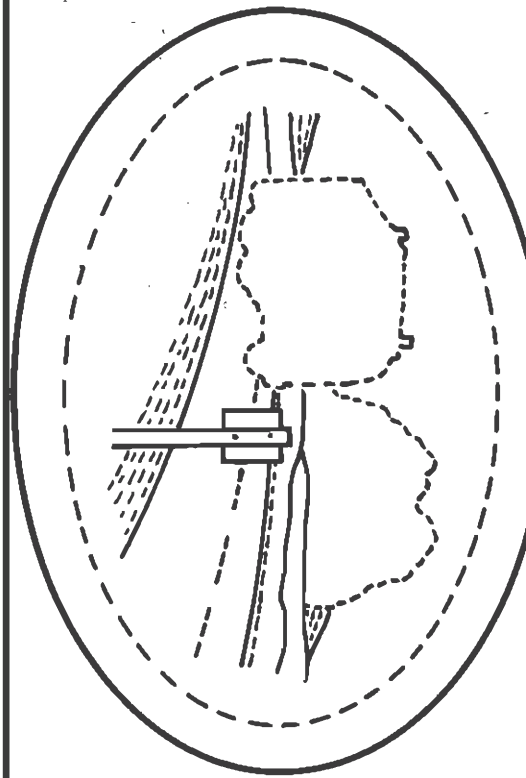
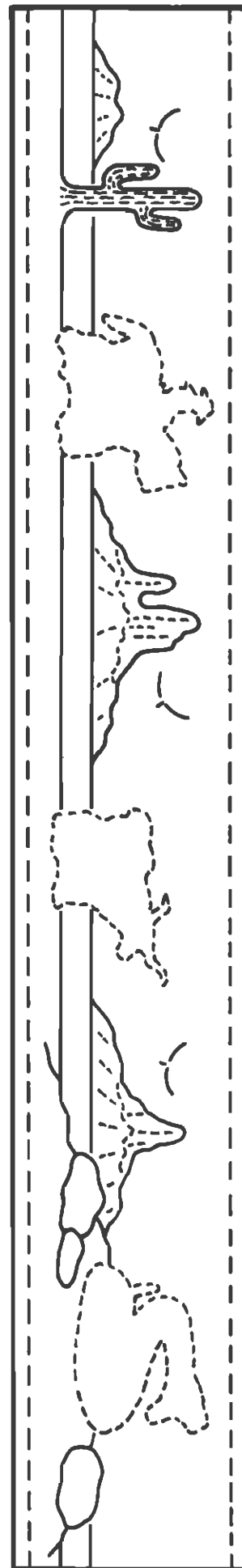


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