



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

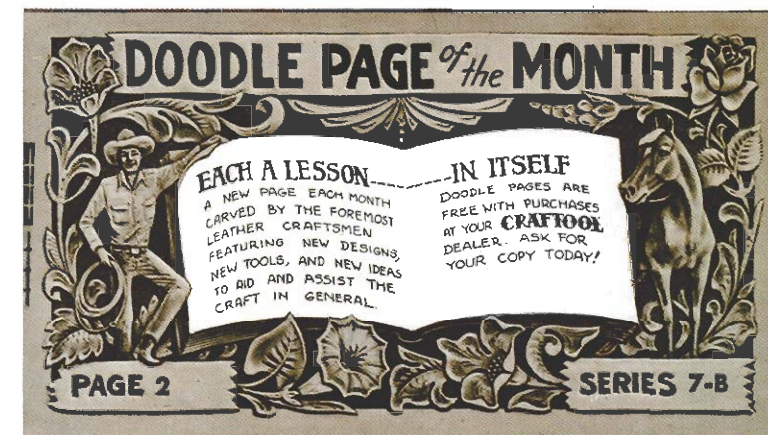
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



EARLY STORM

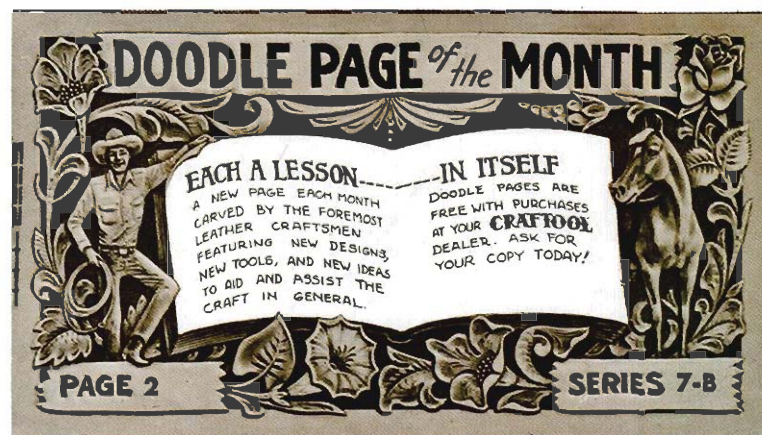
by Al Stohlman

Part 2. This is the second in our four-part series of the rain storm. The instructions here are a continuation of the previous page and will apply as well to both pages. In working the sky and clouds . . . you must bevel between the rain lines with the figure carving matting tools: #F900 — #F899 — #F898. Use the straight edge of the tools to bevel along the lines and the flat surfaces for matting. You will note that cloud outlines are NOT cut. These are beveled and matted only with the above mentioned matting tools.

The fir tree (at left and right of page) are made with the pine tree tools: #F912L and #F912R. See "Pictorial Carving" book for complete instructions on how to make all of these trees. The outline edges of the tree branches are matted between with tools: #A98 and #A99 . . . to bring them into three dimensional relief. Bevel around the trunk and branches of the large pine tree (at right). Mat carefully with the small matting tools. The needles are stamped last, with #F917. Here, as with tools #F912L and #F912R, great care must be used so as not to smash down the raised rain lines. You will find that tipping of the tools will be required on both sides

(Continued on reverse side)





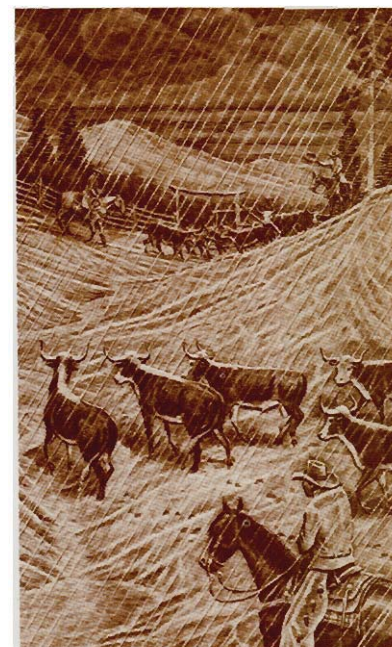
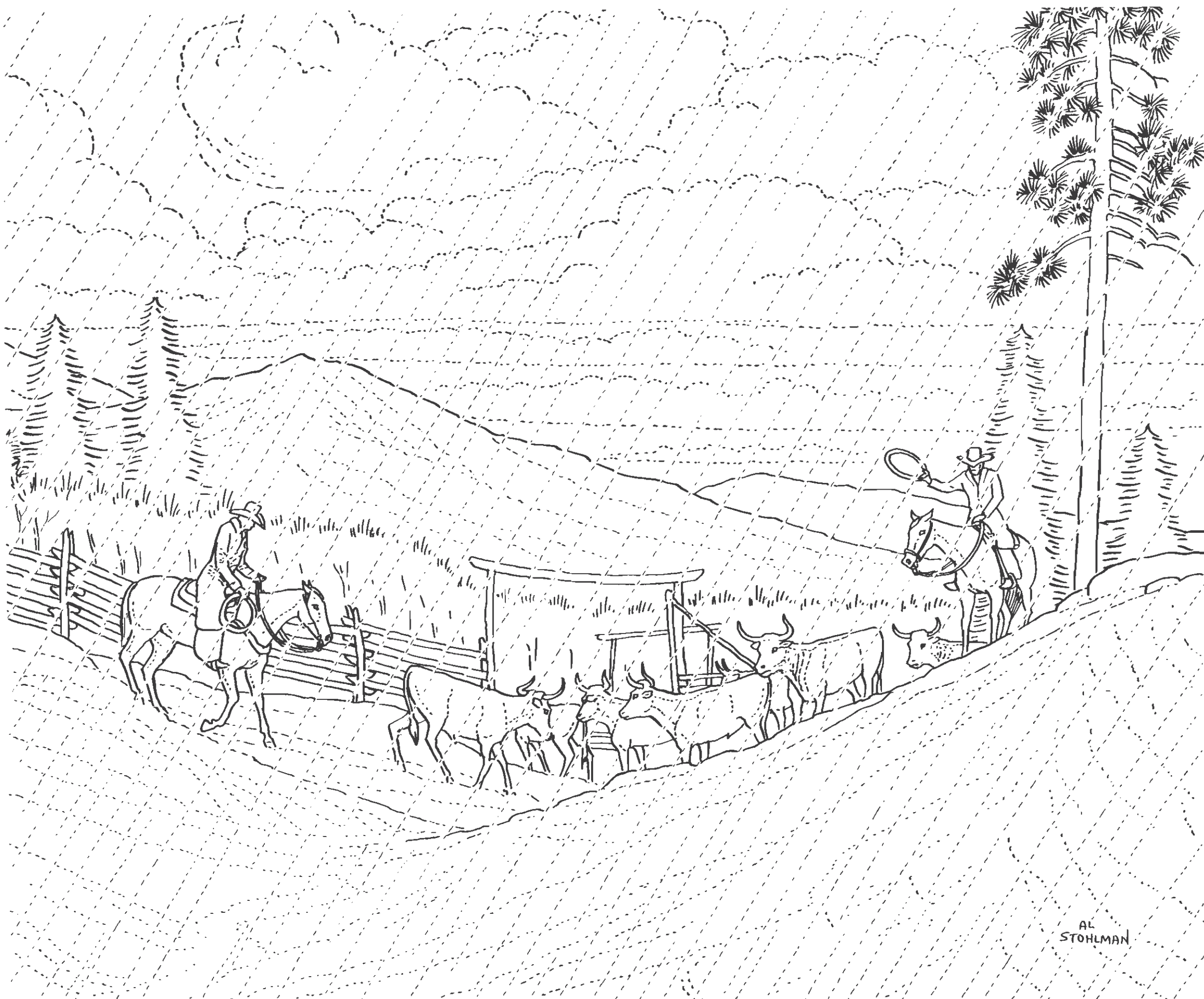
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(Continued on reverse side)



The photo at right shows how this, and next month's page can be combined to form a vertical scene.

of the lines to prevent damaging them. Study the photo and note how these tools have been used.

In working the figures, in this scene, great care must be exercised in cutting. Use the angle blade #100N. Here you will have to use the small figure bevelers #F891 — #F890 — #F902 to work out the details of the cattle, horses, and riders. The modeling tool will also play an important part, here.

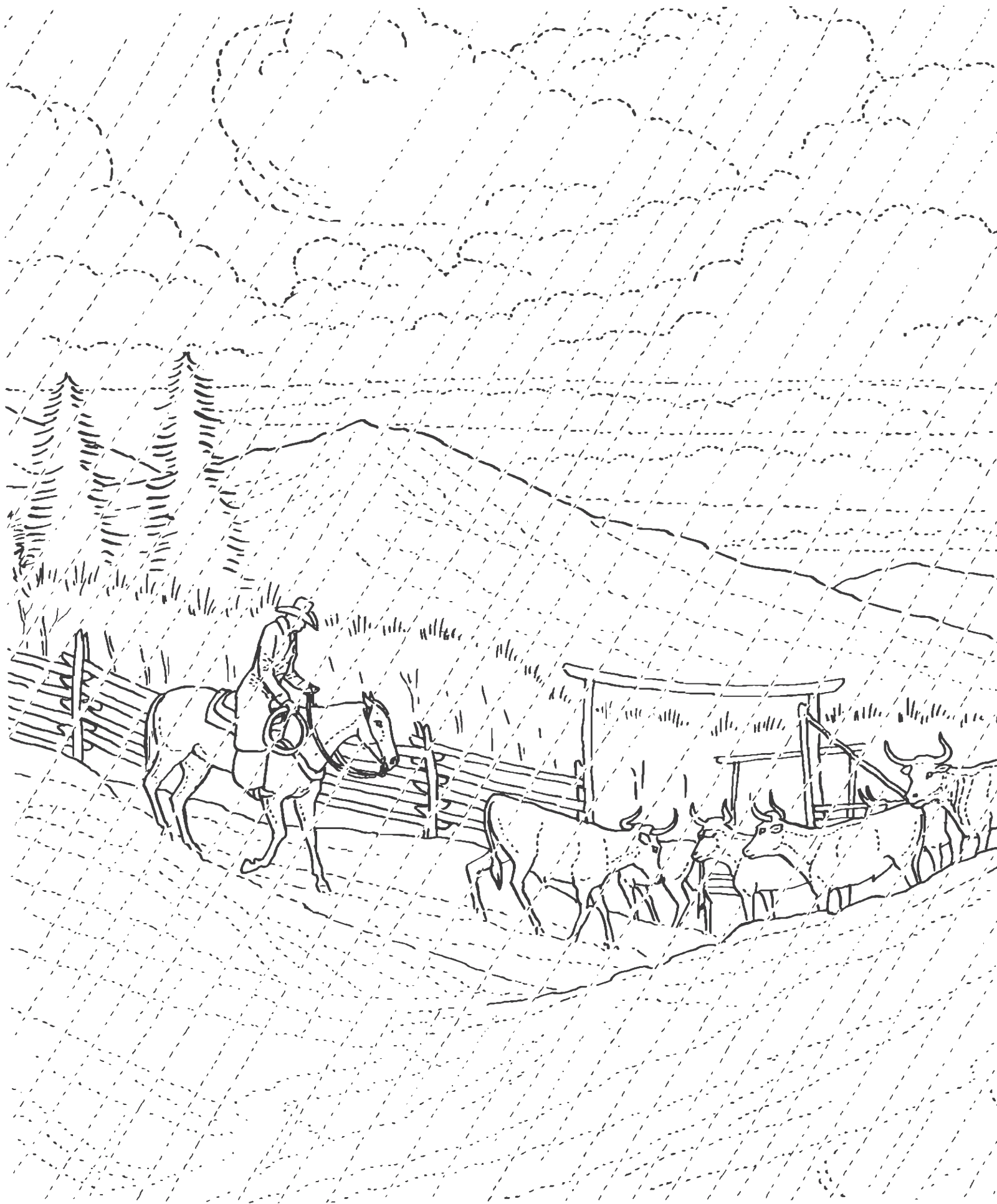
The grove of trees, behind the corrals, are perhaps the easiest of all to complete. Use #A104 between the rain lines on the lower part of the trees and between the rails of the corral. Here, you may have to use the point of #A98 in the very tiny areas. Mat the upper portion of the trees with #A888. Complete the tree effects by cutting the branches and branch ends with the swivel knife. Study the photo.

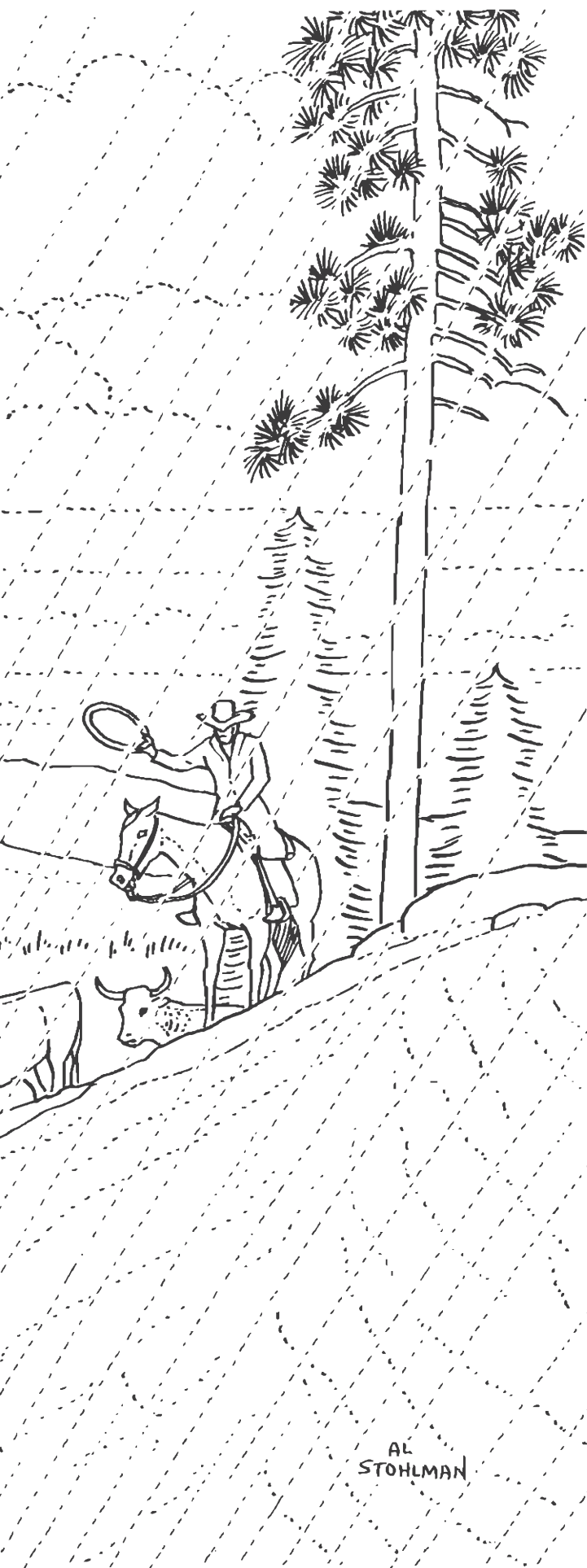
Bevel the contours of the hills and the near foreground with #F895. Be sure to use care between the rain lines; do not bevel them down. You will also note that the rain lines are not raised too much . . . this would destroy the desired effect. Note how the contour beveling creates the drainage effect of the ground . . . try to follow these contours as closely as possible. The flat surface of the figure bevelers are also used to mat, and this proves very important here on the terrain . . . where the beveling and matting must be restricted within the rain lines. The modeling tool will smooth up any rough beveling marks.

We will explain the dyeing of these scenes in part 4.

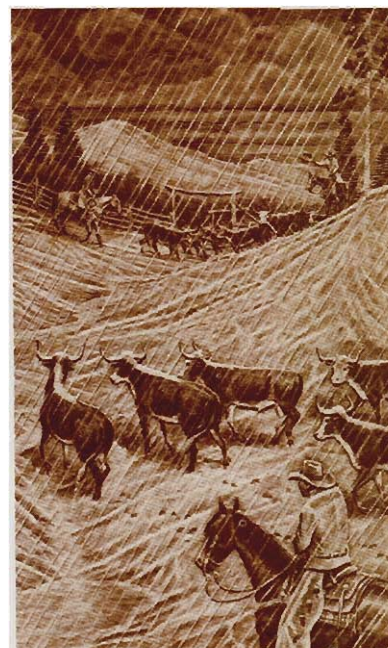
CRAFTTOOLS USED ON THIS DESIGN

F896 F895 F891 F890 F902
F995 F898 F899 F900 A98
A99 F912L F912R A104 A888
F917 No. 3 MODELER





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F995 F898 F899 F900 A98
A99 F912L F912R A104 A888
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