



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

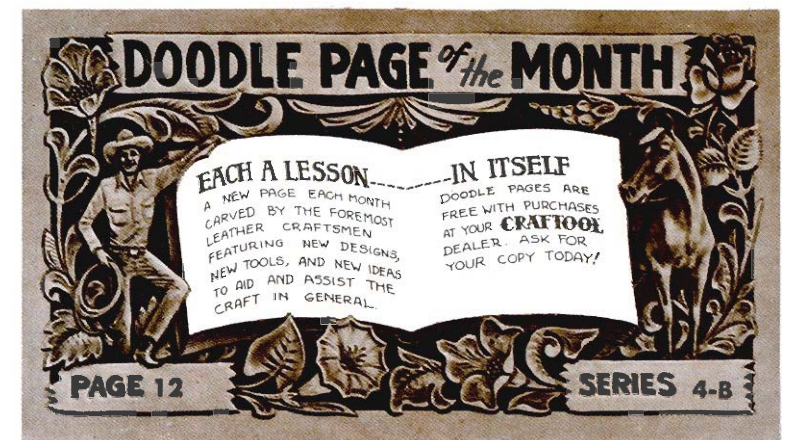
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



## Early American Horsepower

### THE LOGGING TEAM

by Christine Stanley

The logging team is a good example of the maximum use of available horsepower. Just as in a modern diesel truck, the heavier the load the more horsepower needed to move it. The most important quality of the workhorse is its strength. No special breeding is necessary other than size and stamina. You will notice also the heavy construction of the wagon running gear. All of the important elements of this scene suggest the great physical strength required of both man and beast in the early day lumber industry.

The variety of elements included in a scene determines of course how many and what kind of tools are used. Most of the tools used for this project are figure carving tools. These special tools have greatly simplified the carving technique for the leather artist. You can see how the F 912 L and F 912 R are used for some of the trees in the foreground while the F 915 is used to form the forest in the distance. The F 910 is used for another kind of tree. The F 917 and F 916 are used to obtain the grass effect in the foreground. The ease with which special effects can be achieved with these special figure carving tools is perhaps more appreciated by the leather carver who remembers, "way back when". Only a few short years ago this type of project would have required many long tedious hours of work with makeshift homemade tools. It is little wonder that very few leather artists would take the trouble or had the time or patience to experiment in this type of leather art in those days. There were, however, a few leather artists who continued to express a desire to expand the horizons of leathercraft. We are now enjoying the results of the gradual increase in demand for these specialized tools. Today, the leather artist has available the tools to create just about any kind of leather art he or she desires.

The photo carve indicates various ways in which the tools were used in this project. This is merely a guide. From the examples shown, it is very easy to follow the photo carve and determine which tool is used in each area of the scene.

**See Your CRAFTOOL DEALER  
For Tools designed for Figure-Carving**





F915

F912L

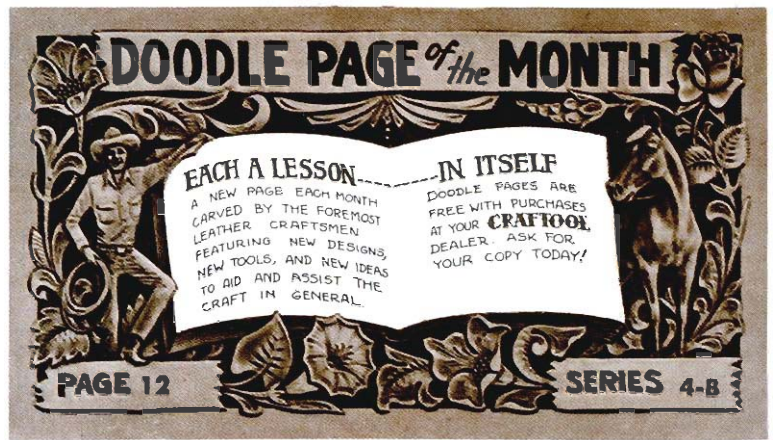
F912R

F895

F895

F896

Christine  
Stanley



## **Early American Horsepower**

### **THE LOGGING TEAM**

**by Christine Stanley**

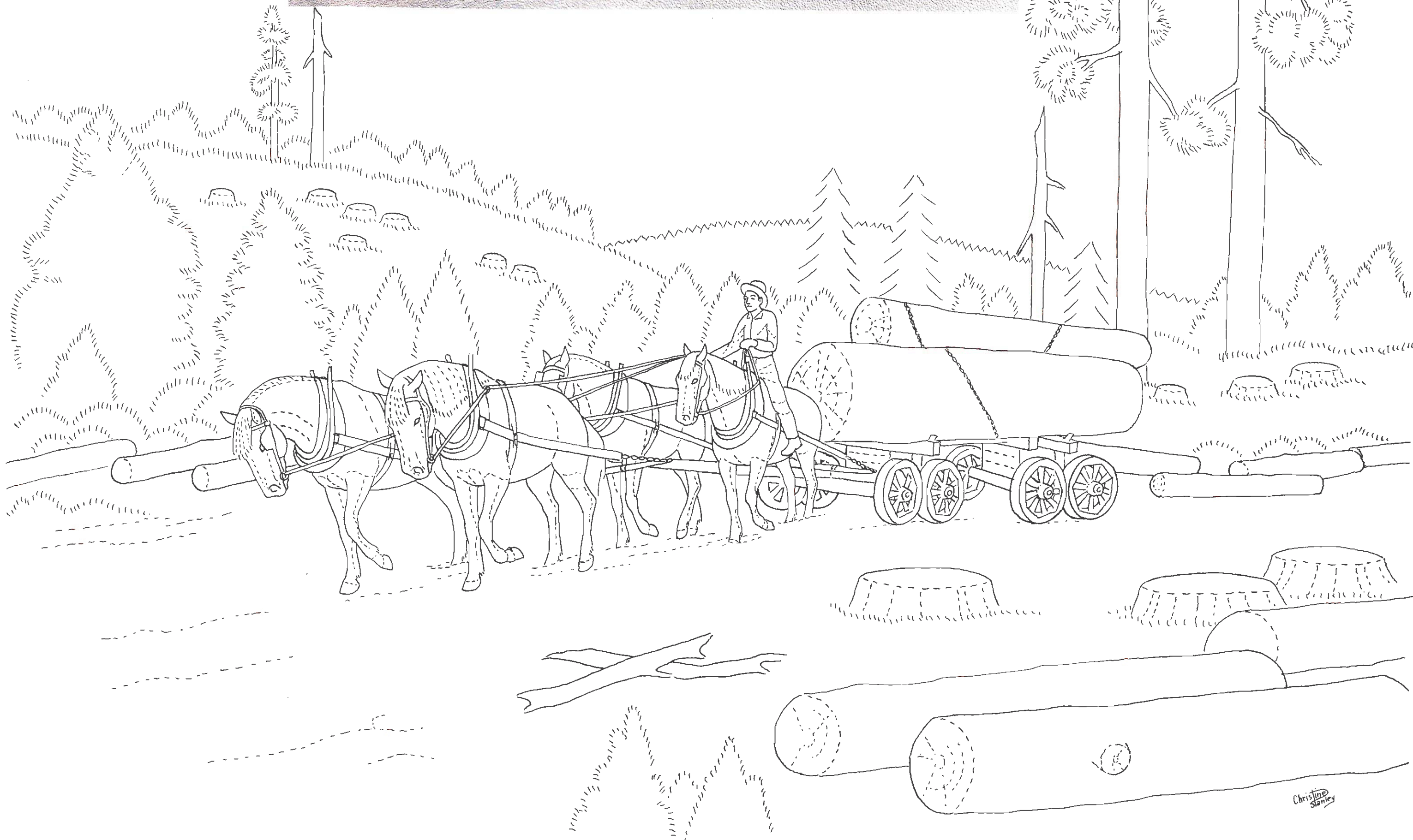
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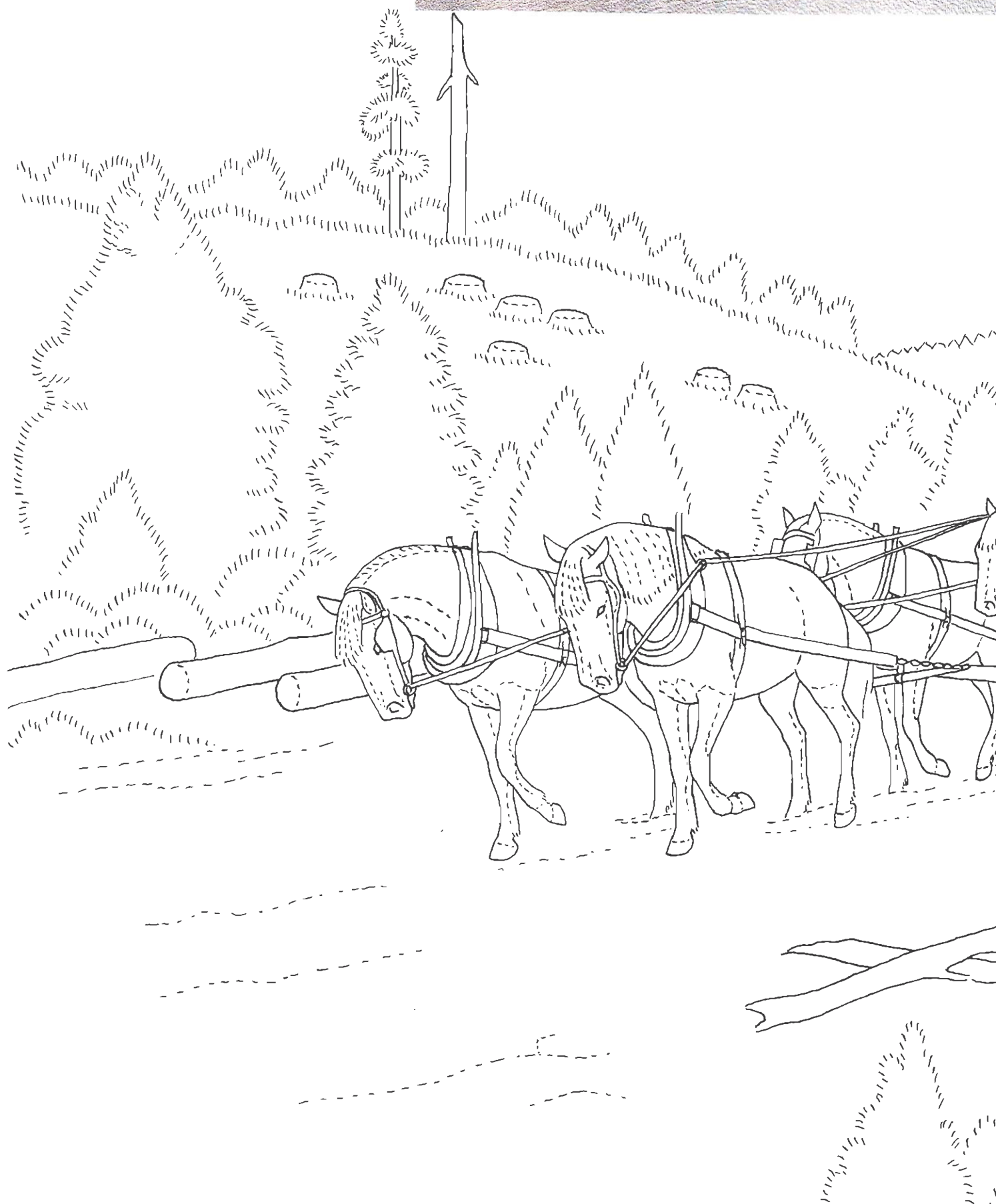
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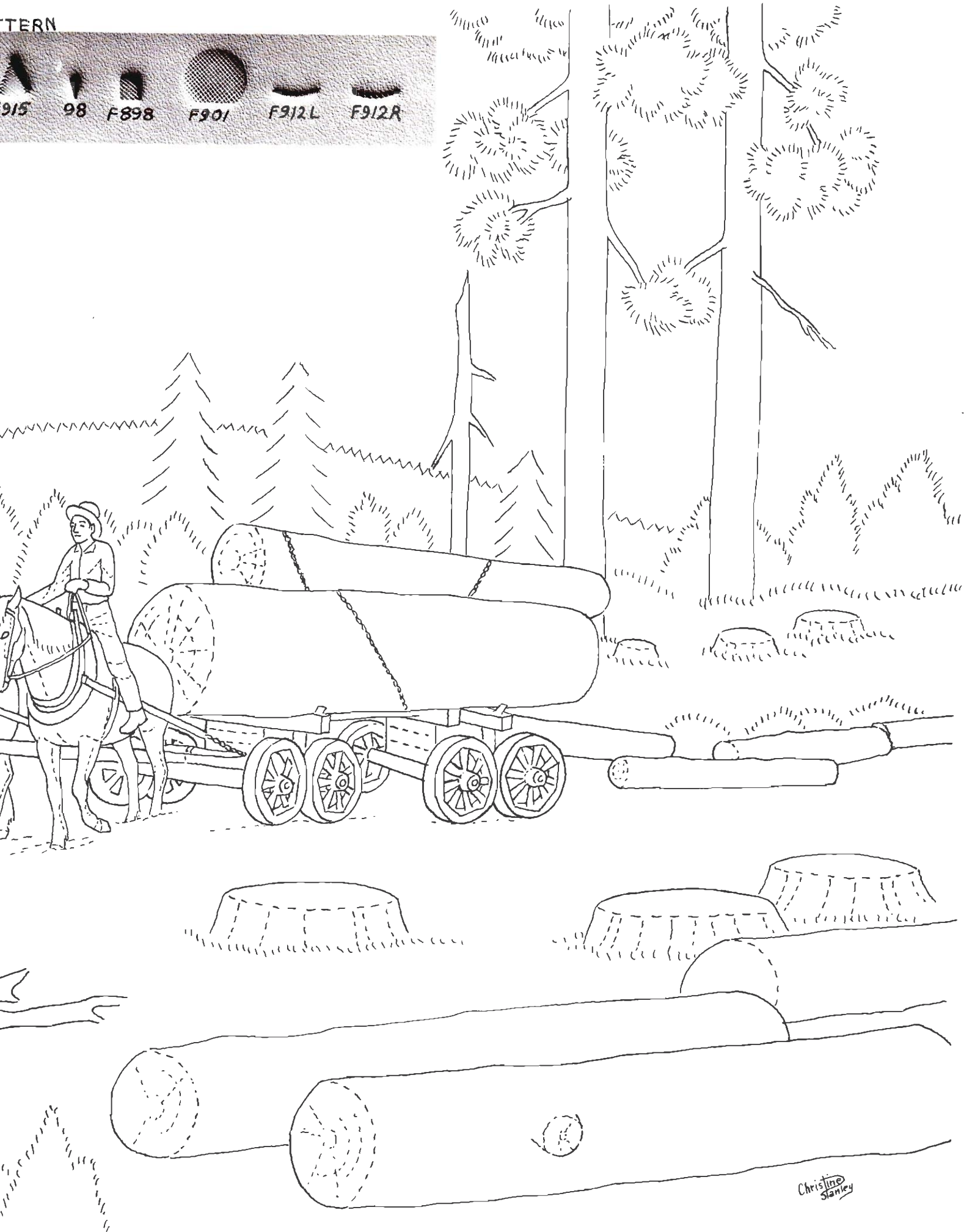
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TRACING PATTERN





TERN



Christine Stanley