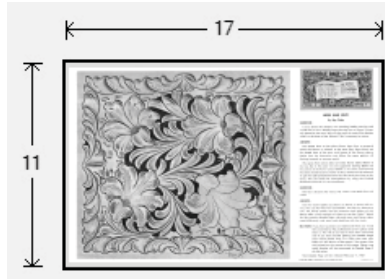




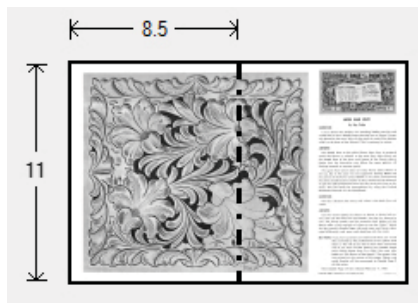
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

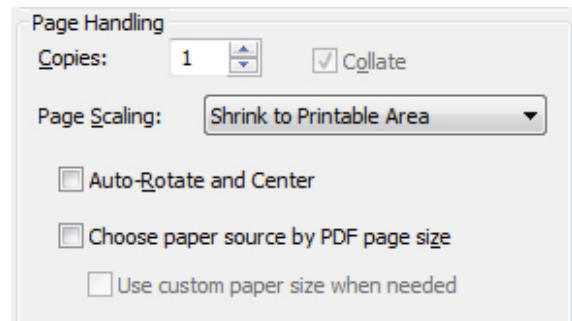
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

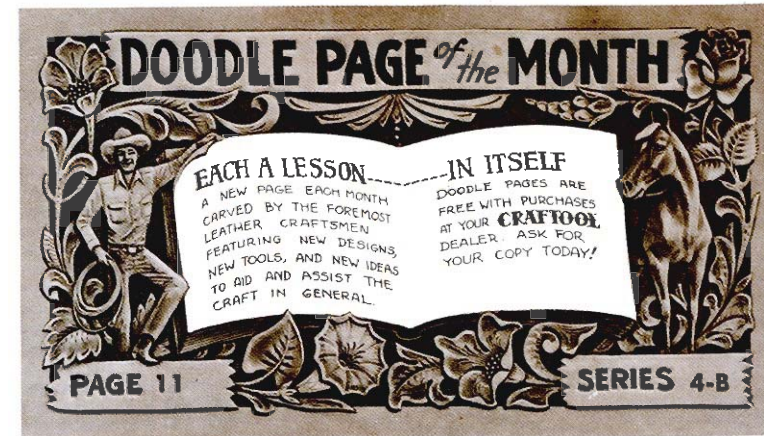
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Early American Horsepower

RAPID TRANSIT by Christine Stanley

The early American cities were faced with many of the same problems we are trying to cope with in this second half of the twentieth century. One of these problems was transporting the citizens about the city in pursuit of their daily business. The horse drawn street car was a simple vehicle that served its purpose very well. Considering some of the traffic snarls on our modern freeways and turnpikes, this one horsepower streetcar might just well be as rapid as our transit system can expect to be unless some changes are made.

This is a simple carving project that has very few intricate features to occupy a lot of tedious carving time. The photo carve indicates the general areas where the tools are used. In addition to the tools shown, much of the work is done with the swivel knife and modeler. Due to the many straight line swivel knife cuts, the straightedge is very useful for this scene. The human figure is much too small in this type of project to allow any great amount of detail work. The facial features are filled in with the modeler without attempting to create any significant facial expression.

The brick wall effect of the buildings is done with the point of the spoon of the modeler. The decoration at the top of the walls is made with the 853 tool. The harness on the horse is cut very lightly with the swivel knife and beveled with the F 895. Deep cuts and heavy beveling would damage the effect of the figure. The chain effect on the harness tugs is done with the point of the swivel knife. The tree foliage is stamped in random clusters using the F 989 tool.

One suggestion may be made about the size of the carving project. It may be well to decide on a standard frame size, such as 11x14 or 12x16 and adjust the size of the carving to fit the frame. The size adjustment can be made by simply extending the sky area to gain additional height. The tracing patterns are longer than the photo carve so the length can easily be adjusted.

Ask Your CRAFTOOL DEALER
About These New Patterns
" #22 PICTURE PATTERN"
" #23 PICTURE PATTERN"

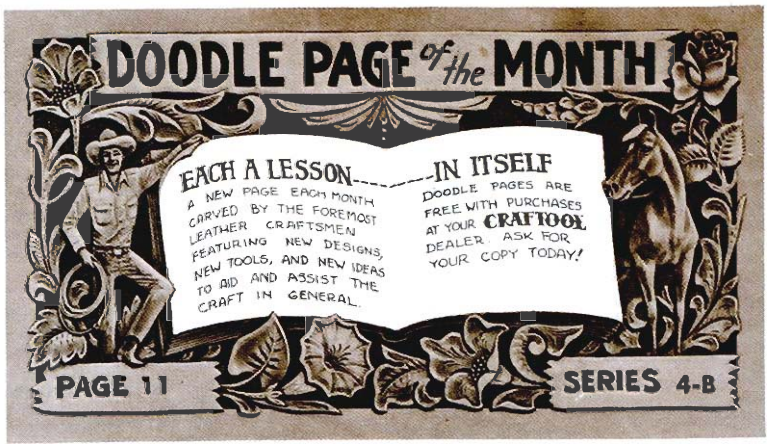




F896

CROSS TOWN LINE

F891



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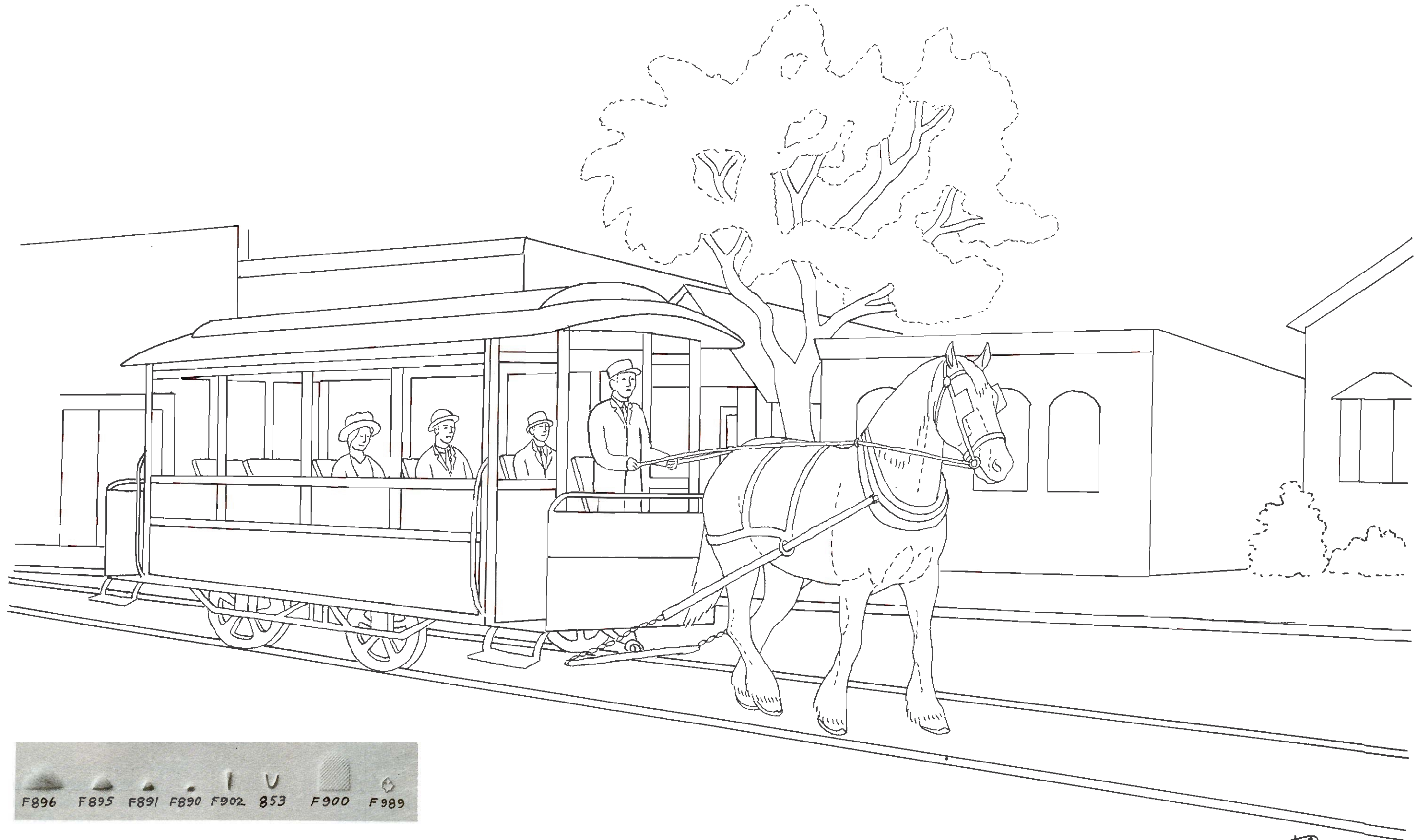
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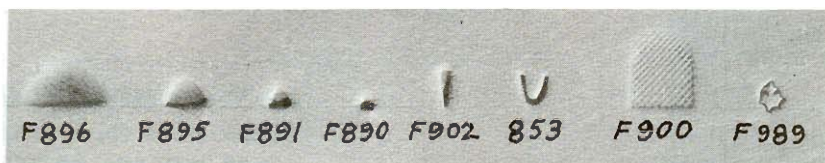
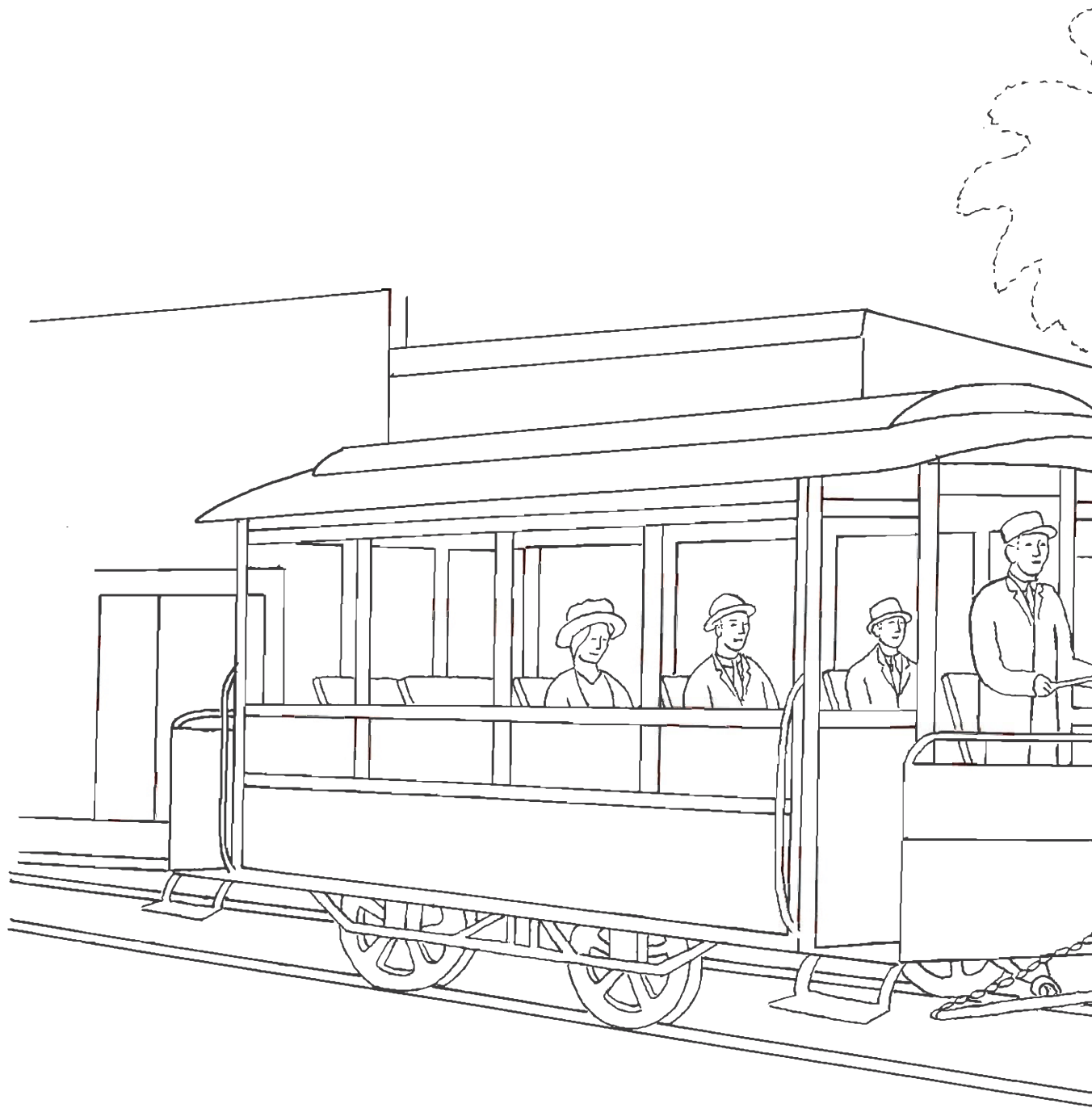
**Ask Your CRAFTOOL DEALER
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TRACING PATTERN

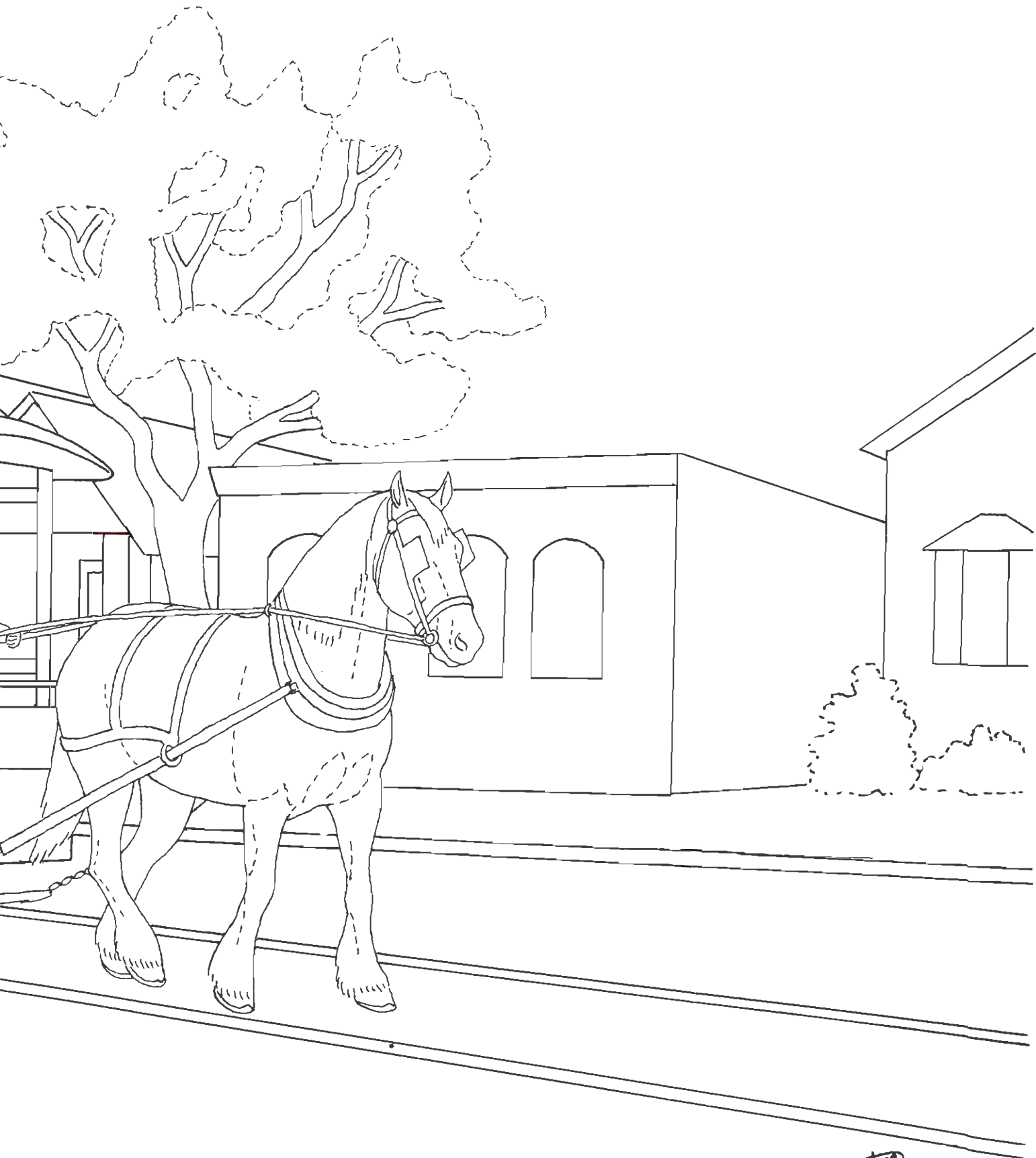


F896 F895 F891 F890 F902 853 F900 F989

Christina Stanley



PATTERN



Christine Stanley