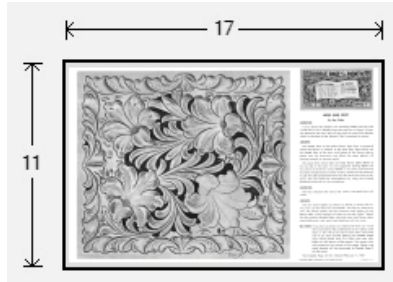




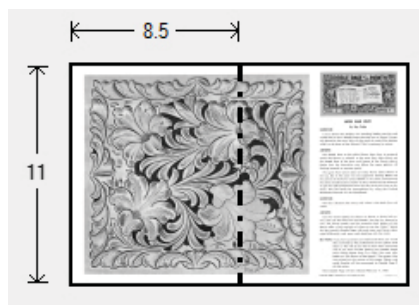
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

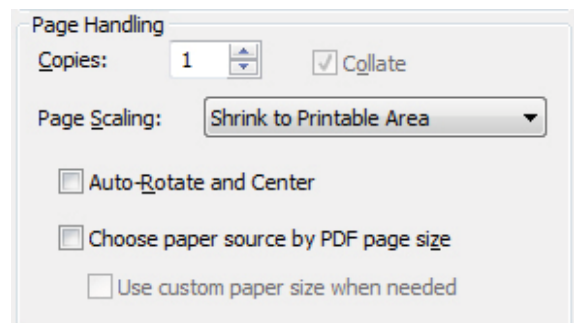
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

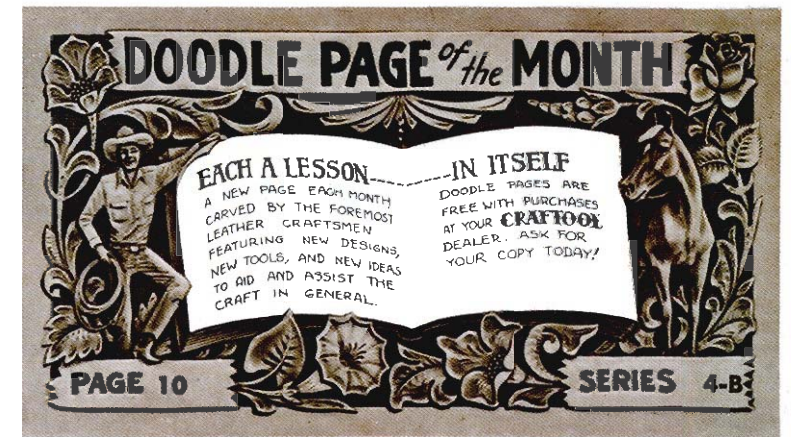
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Early American Horsepower

THE HORSE AND BUGGY

by Christine Stanley

Yes Virginia, doctors did make house calls once upon a time. This scene illustrates a typical doctor of yesteryear and his dependence upon early American horsepower to deliver his service where it was needed in the community.

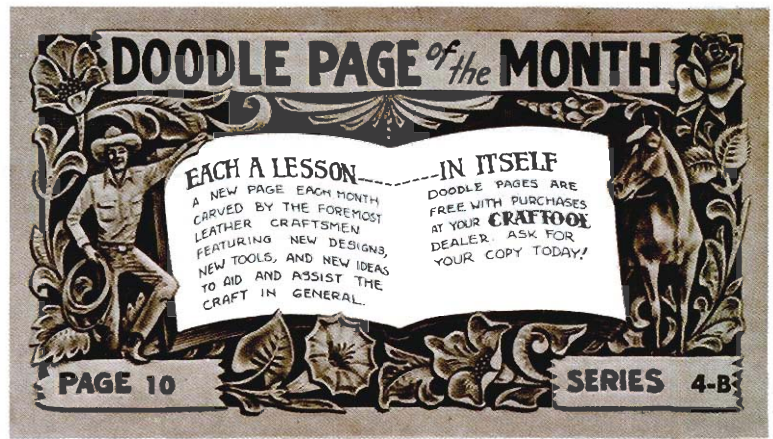
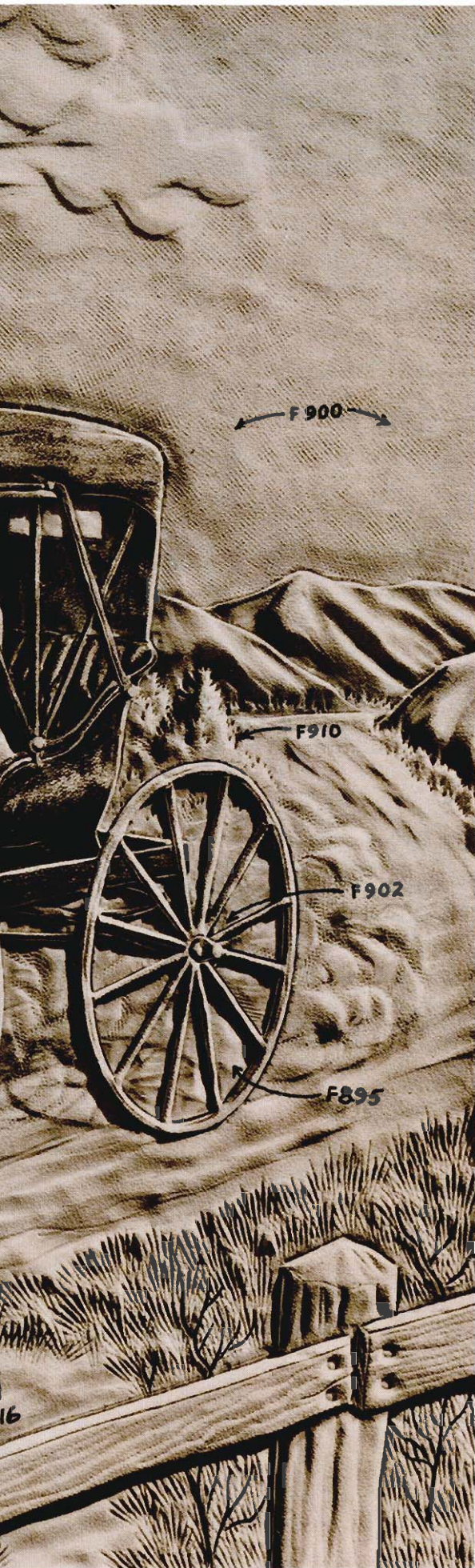
Some special attention should be given to carving technique. The swivel knife work should be accurate. This is true for all leather carving, but especially true in areas where accurate detail is necessary. The work on the buggy is a good example. Here you find a number of elements which demand straight line swivel knife cuts. An excellent aid in this case would be to use a straightedge to guide the swivel knife for the straight line cuts. This will help keep the various elements in correct proportion, such as the wheel spokes. Areas where curves are involved, a great deal of care should be used to keep the swivel knife cuts parallel where it is necessary to the design. Other curved lines should be treated carefully to achieve a smooth cleancut line.

The swivel knife work serves much the same purpose for the leather artist that a basic sketch may serve for the painter. The bevelers may be compared to the painters brushes. A smooth beveler should be used to outline the areas of the swivel knife work and to form the smooth contours found in much of the figure work and background scenery. The small bevelers are used for the fine detail work such as the small features of the figures. A careful study of the photo carve will show how the bevelers are used to the best advantage in each area of the project. Where a textured effect is desired for contrast, such as the sky area with the clouds, a checked beveler can be used to accent the soft fluffy appearance of the clouds. Leather dye can be used for a limited effect, or the more ambitious artist may want to use the full color treatment. It must always be remembered when using leather dyes for color or contrasting tone that leather has a natural tendency to darken with age. Subtle tone variations may disappear over a period of time.

"HOW TO COLOR LEATHER"

A full color book that explains in complete detail
how to do intricate coloring on leather
Available at your CRAFTOOL DEALER





Early American Horsepower

THE HORSE AND BUGGY

by Christine Stanley

Yes Virginia, doctors did make house calls once upon a time. This scene illustrates a typical doctor of yesteryear and his dependence upon early American horsepower to deliver his service where it was needed in the community.

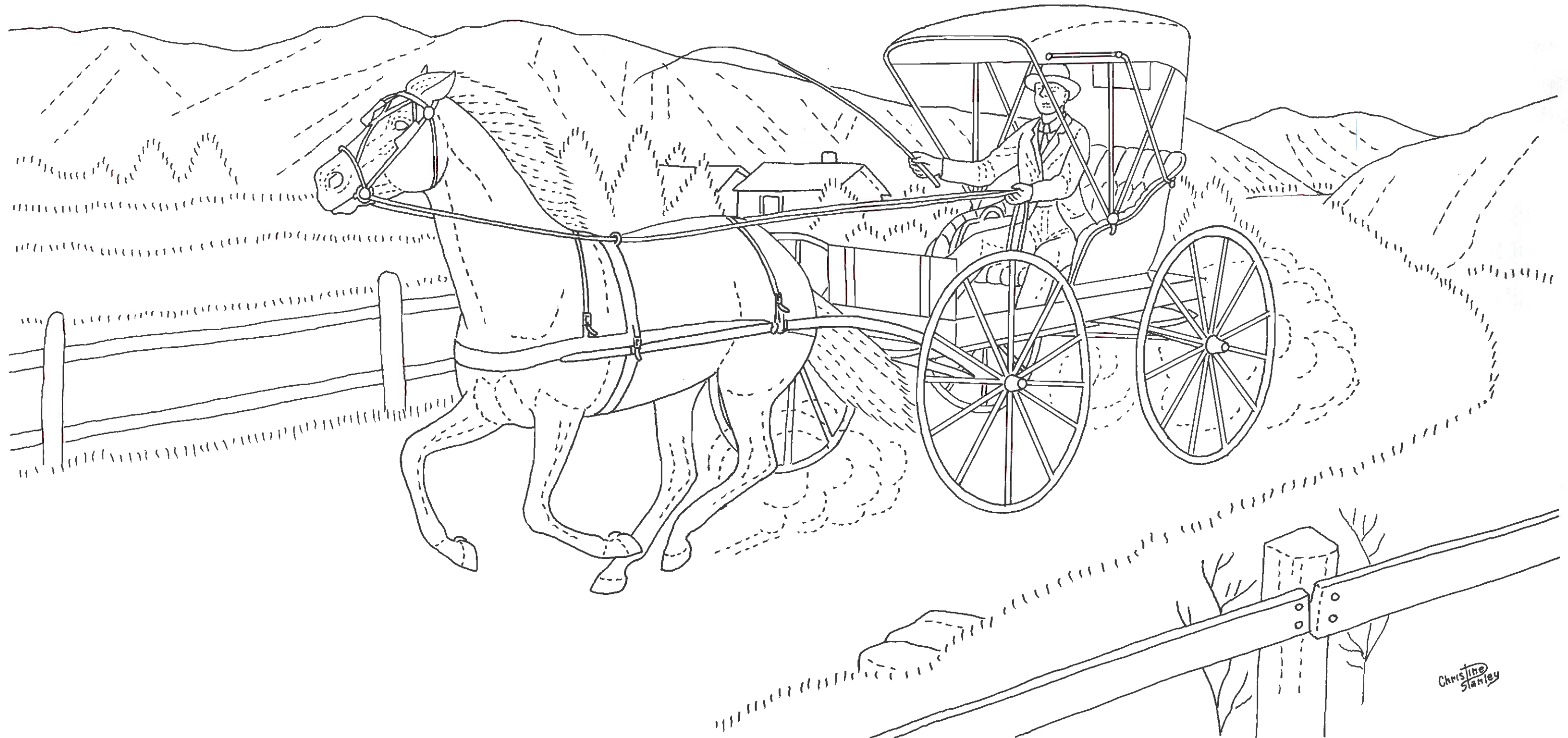
Some special attention should be given to carving technique. The swivel knife work should be accurate. This is true for all leather carving, but especially true in areas where accurate detail is necessary. The work on the buggy is a good example. Here you find a number of elements which demand straight line swivel knife cuts. An excellent aid in this case would be to use a straightedge to guide the swivel knife for the straight line cuts. This will help keep the various elements in correct proportion, such as the wheel spokes. Areas where curves are involved, a great deal of care should be used to keep the swivel knife cuts parallel where it is necessary to the design. Other curved lines should be treated carefully to achieve a smooth cleancut line.

The swivel knife work serves much the same purpose for the leather artist that a basic sketch may serve for the painter. The bevelers may be compared to the painters brushes. A smooth beveler should be used to outline the areas of the swivel knife work and to form the smooth contours found in much of the figure work and background scenery. The small bevelers are used for the fine detail work such as the small features of the figures. A careful study of the photo carve will show how the bevelers are used to the best advantage in each area of the project. Where a textured effect is desired for contrast, such as the sky area with the clouds, a checked beveler can be used to accent the soft fluffy appearance of the clouds. Leather dye can be used for a limited effect, or the more ambitious artist may want to use the full color treatment. It must always be remembered when using leather dyes for color or contrasting tone that leather has a natural tendency to darken with age. Subtle tone variations may disappear over a period of time.

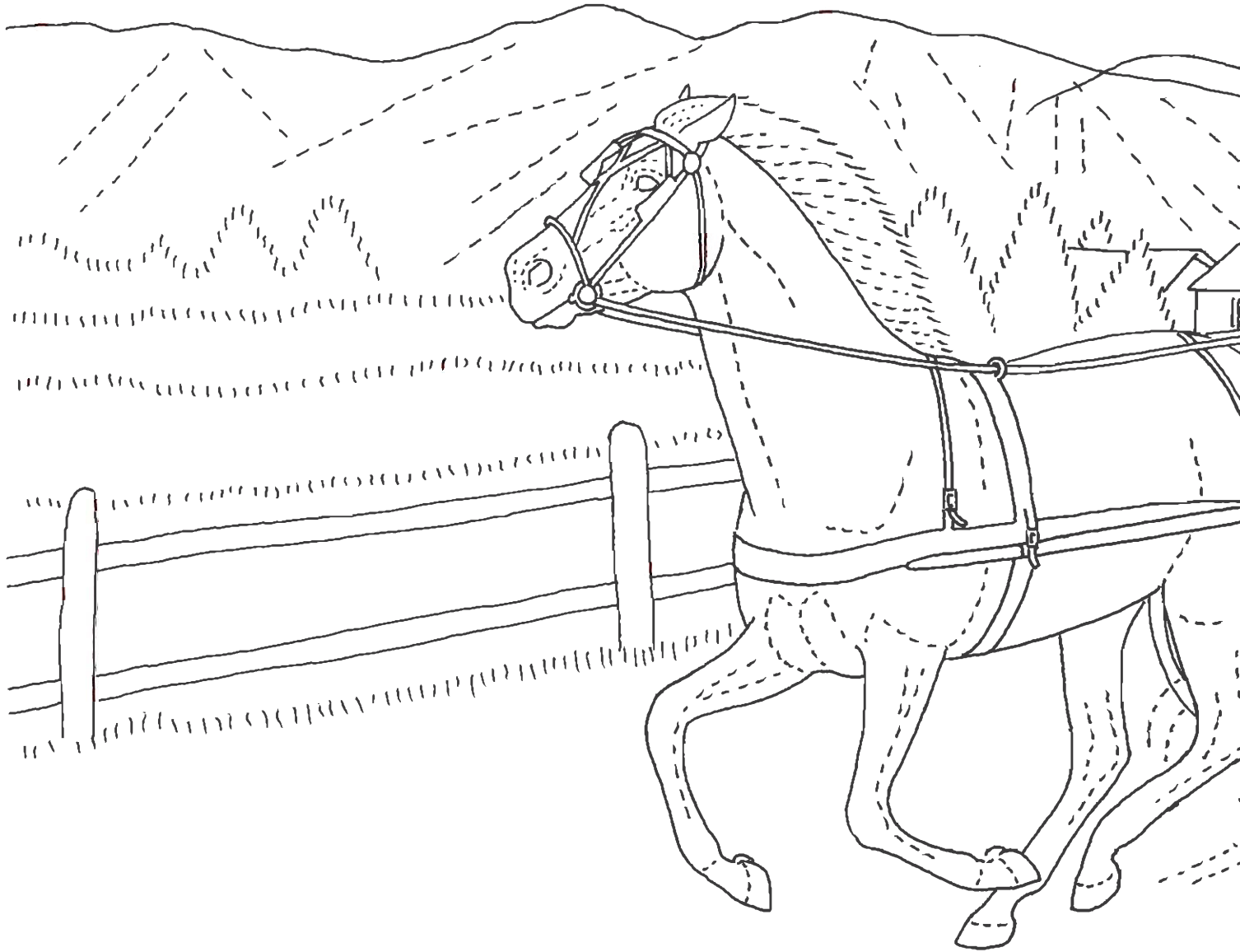
"HOW TO COLOR LEATHER"

**A full color book that explains in complete detail
how to do intricate coloring on leather
Available at your CRAFTOOL DEALER**

TRACING PATTERN



Christine Stanley



TRACING PATTERN

