



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

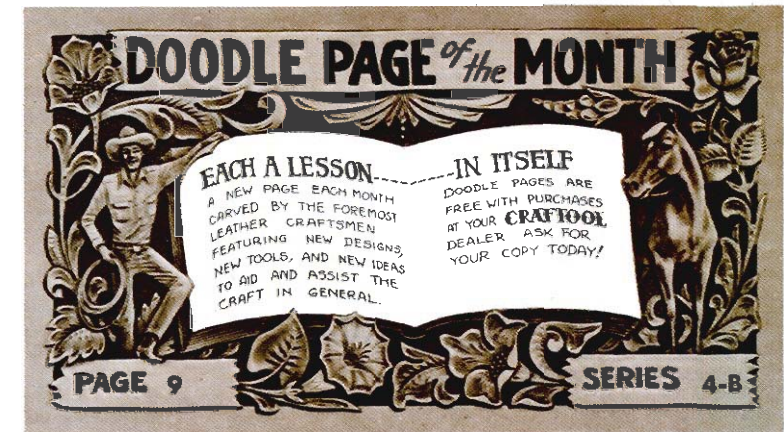
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Early American Horsepower

THE FIRE ENGINE

by Christine Stanley

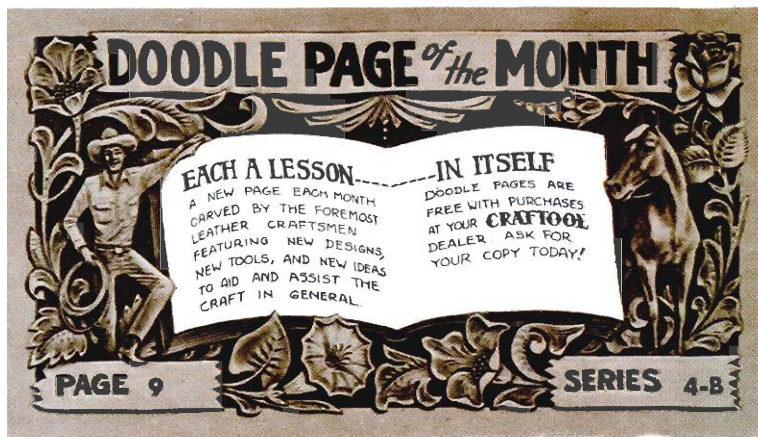
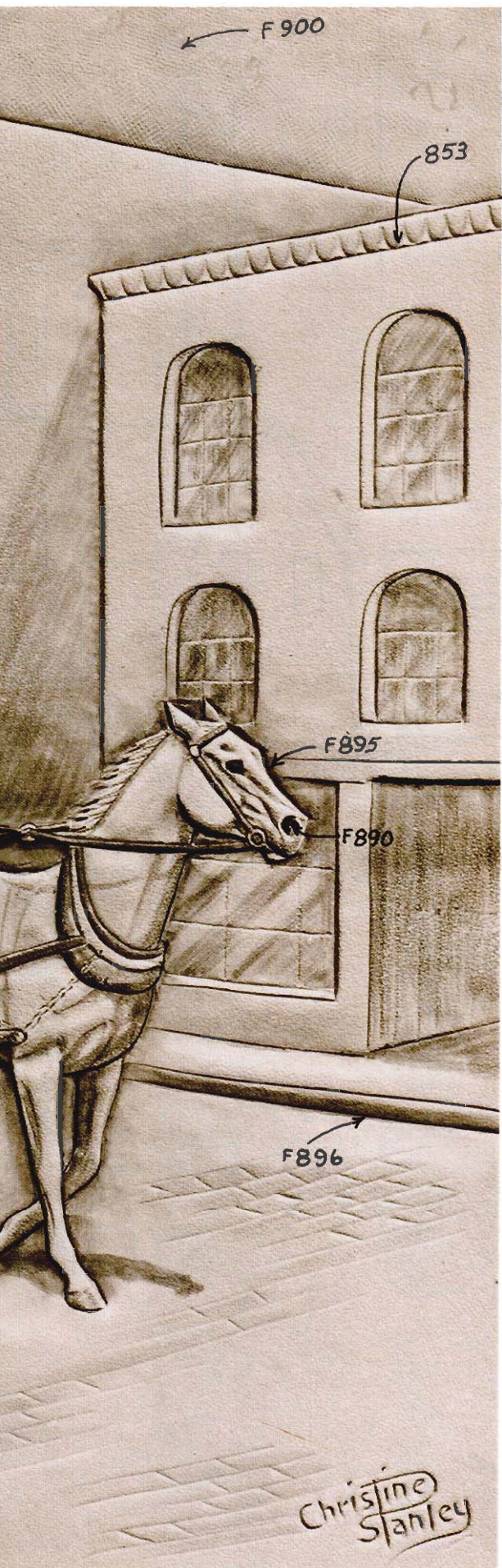
The impact of the horse on the American way of life has been such that most forms of mechanical energy is measured in horsepower. Only since the birth of the space age have we seen horsepower ratings for mechanical energy give way to the new term of thrust, measured in pounds. It is difficult for us to really comprehend that period in American history when the horse was the very backbone of the industrial and social development of our Country. In this series of four doodle pages, we will depict some of the roles of real horsepower in early American history.

The fire fighting equipment shown here represents man's best efforts of his time to provide his community with modern and efficient fire protection. Although it may seem quite inadequate in our present conception of fire safety, this was once considered an effective fire control apparatus. The horses were well trained for their special work. The harness was designed for a particular purpose. It had to be sturdy yet stripped to the bare essentials. No unnecessary straps, buckles or decorations were used. The leather carver would have found slim pickings here. Fire department personnel often consisted of a driver who doubled as a stable hand and the engine man who knew how to operate and maintain the pumper. Additional personnel was composed of volunteers from local citizens. These volunteers usually would go directly to the scene of the fire from where they happened to be when they received word of the emergency. This is why most illustrations seem to indicate a shortage of personnel aboard the fire engine.

The apparent trend in home decorating today is selecting paintings and art objects which are related in a central theme. We who call ourselves leather artists should exert every effort to claim a share of this growing market. This series would be an ideal beginning for any leather carver who has worked only on the traditional leather carving projects. Subject matter for the leather artist is about as unlimited as for the painter.

"FIGURE CARVING"
The complete Instruction Book
Exclusively concerned with the Art of Figure-Carving
Available at your CRAFTOOL DEALER





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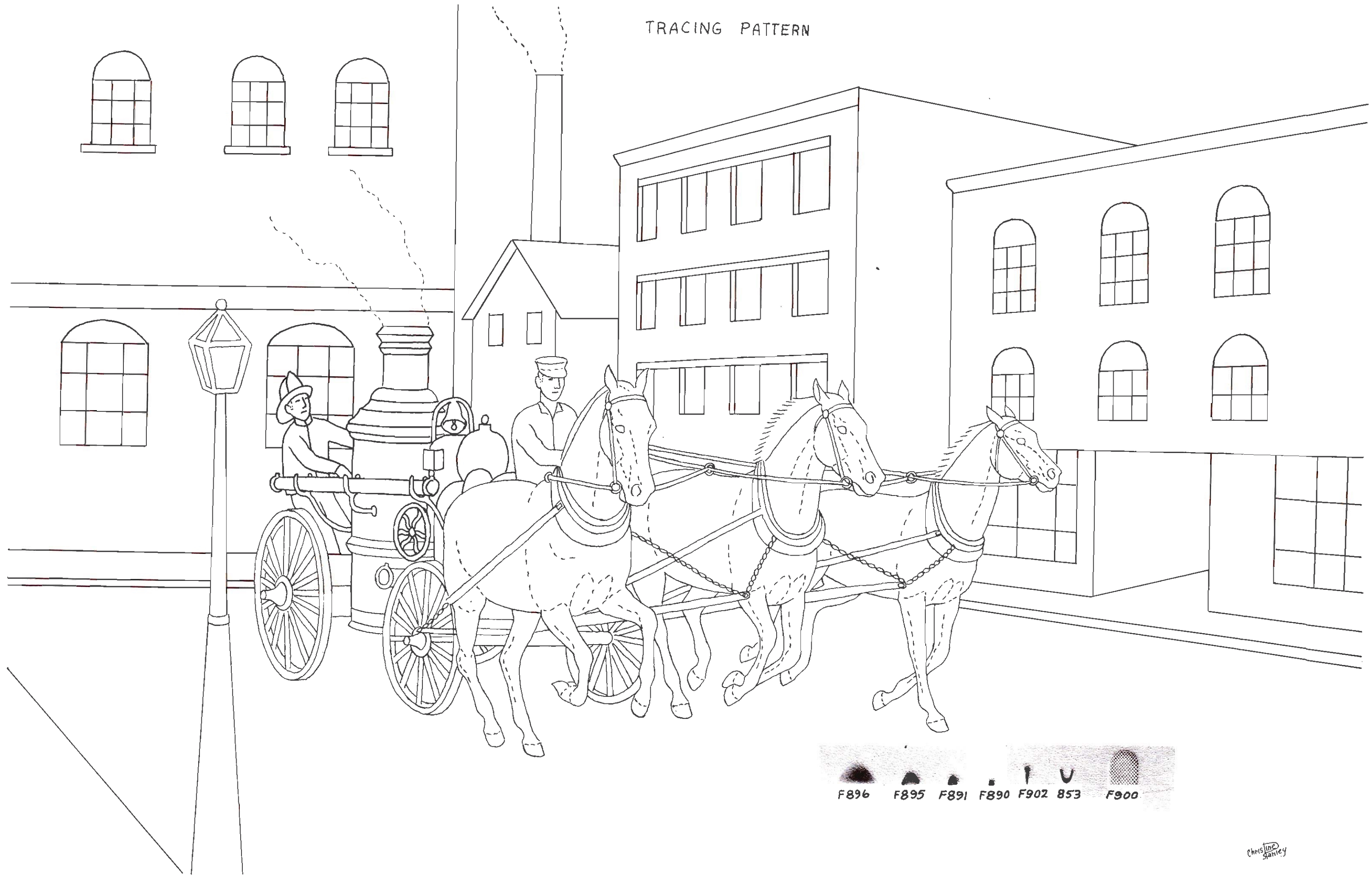
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TRACING PATTERN



F896 F895 F891 F890 F902 853 F900



ACING PATTERN

