



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

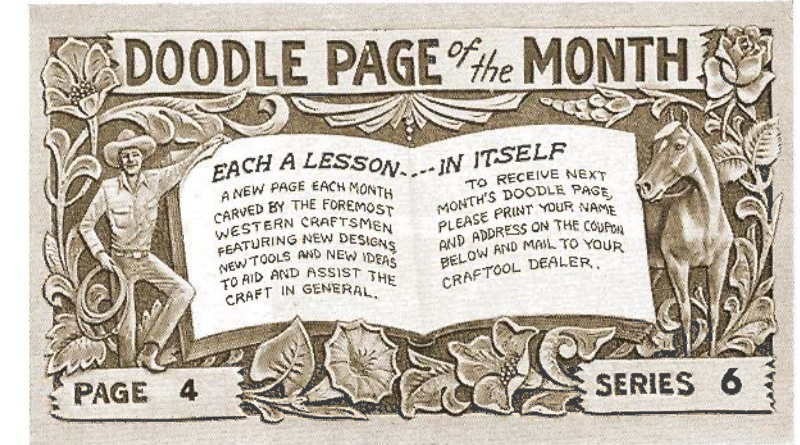
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



DOODLING AND KNOW HOW

by Ray Pohja

Believing that variety is the spice of life, may we offer this diversified Doodle Page by Ray Pohja, professional leather craftsman, and one of the outstanding men in his field? His work with the "tools of the trade" as shown on this Doodle Page speaks for itself, and his many years of experience have given Ray plenty of "know how." This series of Doodle Pages, that have stressed the balance and flow of leather carving designs, are high-lighted with this scroll work—really as good as they come and worthy of study by the craft. All that is required is three Crafttools and practice.

Something different in border lines that could be utilized on two inch belts, and ladies contour belts, is pictured at the extreme left. Study the three different flowers and the expert swivel knife work on the decorative cuts. Save this Doodle Page with the thought in mind that these various sized flowers will come in mighty handy, and will provide plenty of material and ideas for creating your own designs.

Pay particular attention to the three large flowers in the center of the Doodle Page, and to the tools used as pointed out by the arrows. Several new ideas are incorporated in the large scalloped flower at top left:

1. The No. 429 camouflage tool was used in lieu of the smooth crowner to form the scalloped petals.
2. The shader was used on the acanthus leaf.
3. The use of No. 633 seeder and No. 852 mule foot on the stem.

These two tools combined with the decorative cuts add plenty of eye appeal to the stems.

On the large flower at upper right Ray has purposely left part of the seeds out of the flower center. This was to call attention to the proper method to follow when using the seeder. Each row like a string of pearls just touching one another.

Yes, our sincere thanks to Ray, and we are looking forward to his next page with enthusiasm.

YOUR CRAFTTOOL DEALERS NAME:

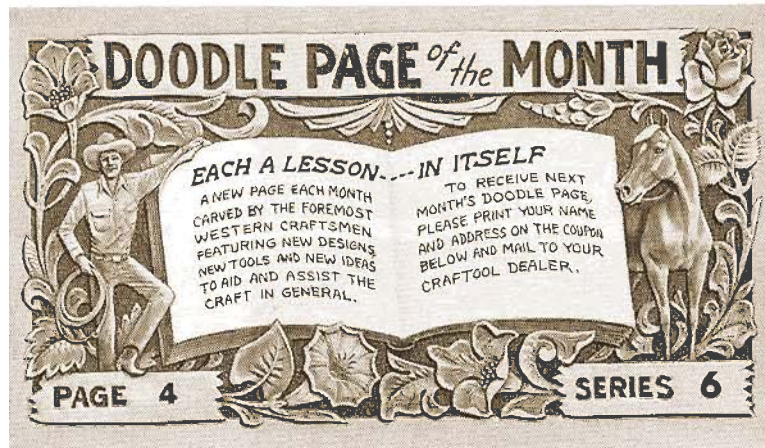
Please put my name on your mailing list for page No. 5, Series 6.

NAME _____

ADDRESS _____

CITY & STATE _____





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