



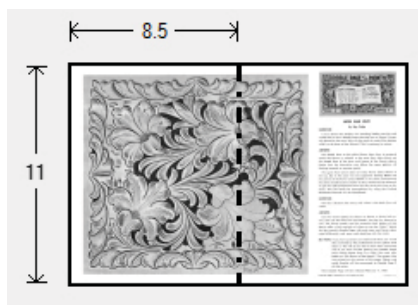
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

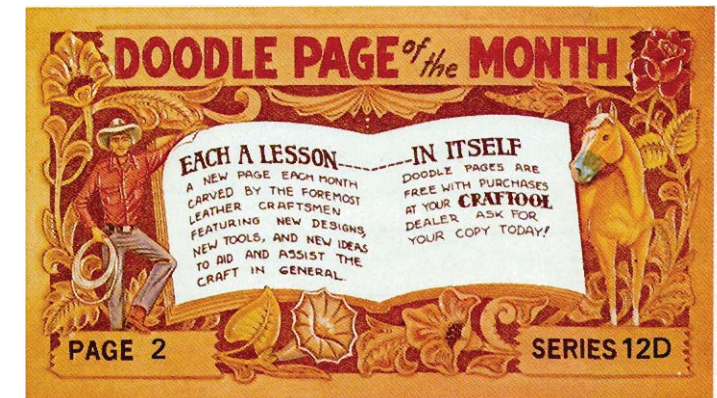
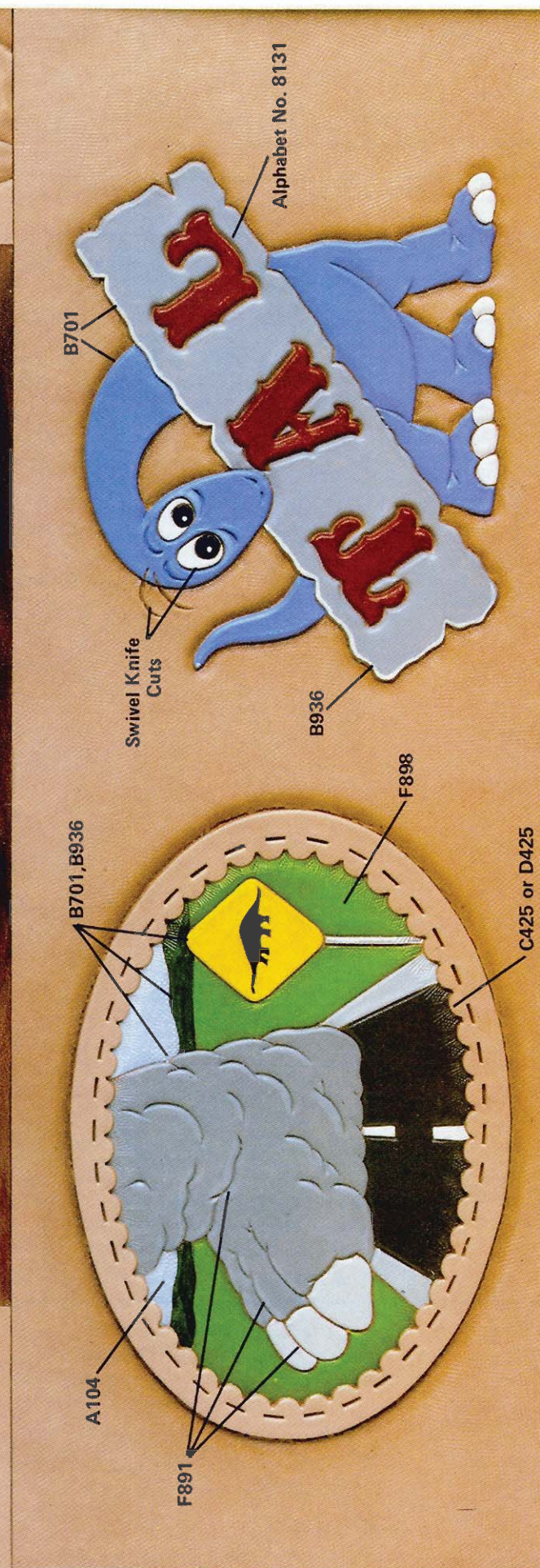
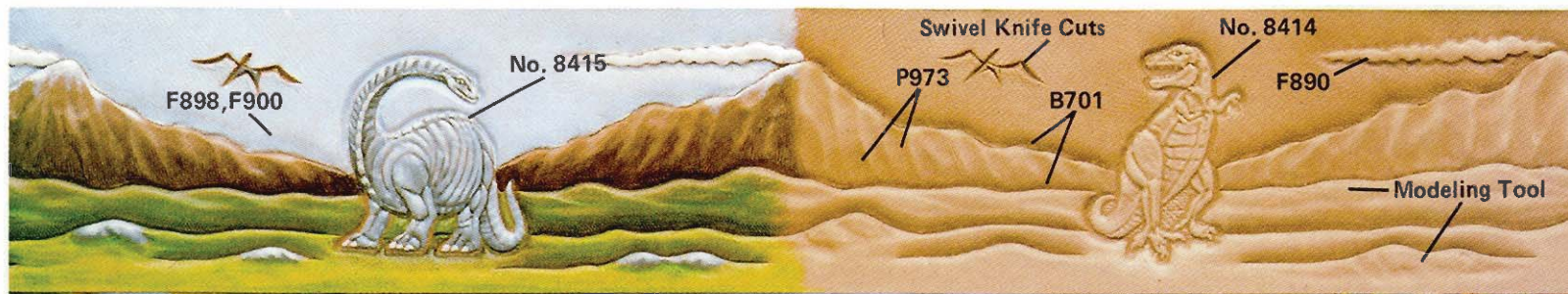
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



DINOSAUR DOODLES II, THE SEQUEL

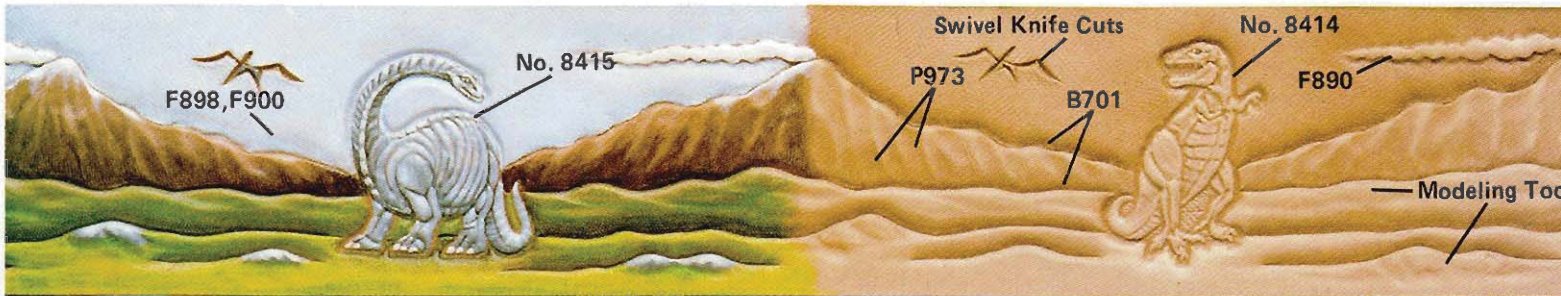
BY
TONY LAIER

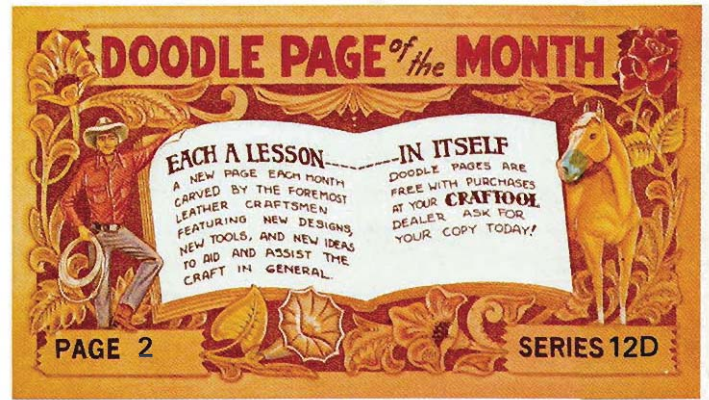
This month's doodle page includes two belt patterns, a buckle pattern, a wallet sized pattern with name banner and a large cartoon picture pattern. A filigree blade was used for all swivel knife cuts.

SILHOUETTE BELT PATTERN: Trace FLYING REPTILE outlines on a 1 1/2" or wider belt. Carve traced outlines with a swivel knife, then fill in with an A104 background tool. Color with a dye of your choice, then apply finish. These patterns may be used with silhouette patterns given on the first dinosaur doodle page (page 6, series 11D).

3-D STAMP BELT PATTERN: Trace background pattern on a 1 1/2" or wider belt, but do not trace in area where dinosaur stamps are to be used. Stamp dinosaurs into these areas then carve all traced background lines, except for smoke plumes and flying reptiles, with a swivel knife. Bevel smoke plume outlines with an F890. Bevel volcano and ground outlines with a B701. Stamp ridges in volcano with a P973. Model in ground textures and rocks with the spoon end of a small modeling tool. Matt sky area lightly with an F898 and F900. Do not matt over smoke plumes. Carve flying reptiles in with light cuts of a swivel knife. NOTE: Retrace flying reptile shapes before carving if matting has erased them. Color as shown on left side of tooled pattern with Cova Dye, then apply finish. If you wish to use stain, try painting a coat of Super Sheen on Dinosaurs, smoke plumes and volcanoes before you apply stain. This resist technique will give your project more dimension.

BUCKLE PATTERN: Trace DINOSAUR CROSSING pattern on a large oval buckle blank (stock no. 4582). Stamp border design with a C425 or D435. Carve all lines with a swivel knife. NOTE: small dinosaur on sign, can be carved at this time or just painted on later. Bevel all lines, except those in dinosaur's foot, with a B701 and B936. Bevel in muscle lines and toe nails with an F891. Lightly matt sky area with an A104 and ground area with an F898. Color with Cova Dyes or stain, then apply finish.





DINOSAUR DOODLES II, THE SEQUEL

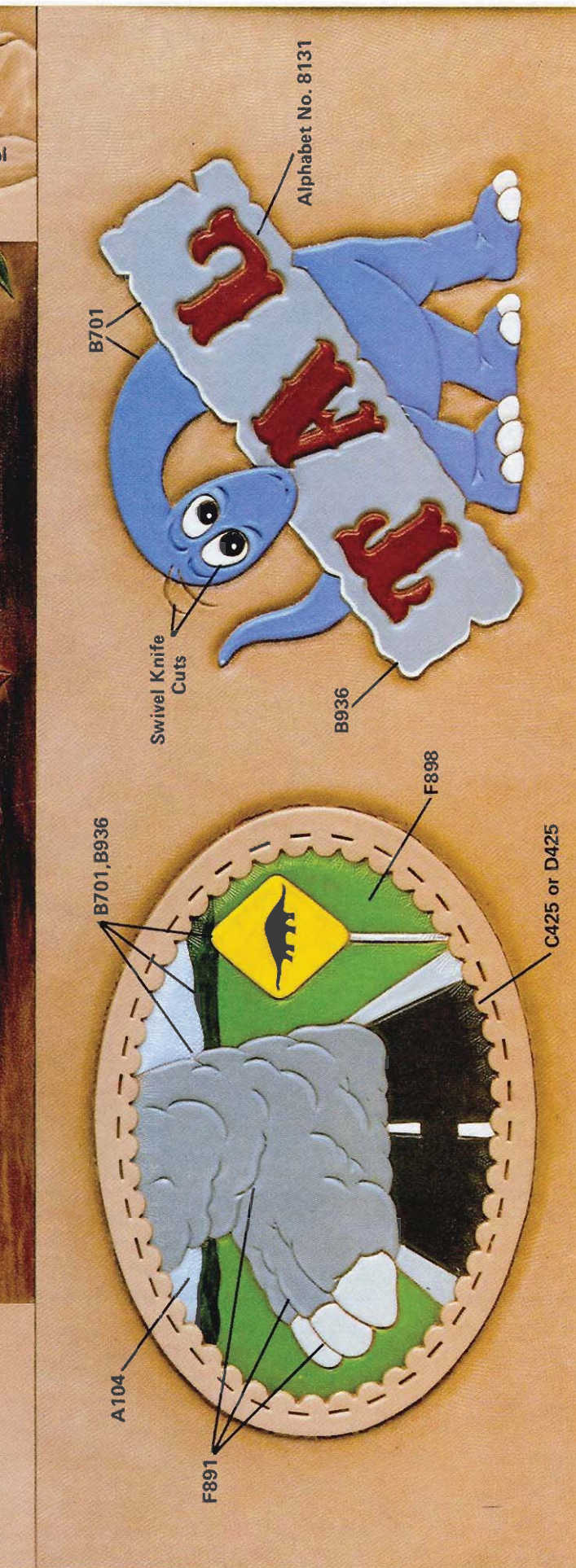
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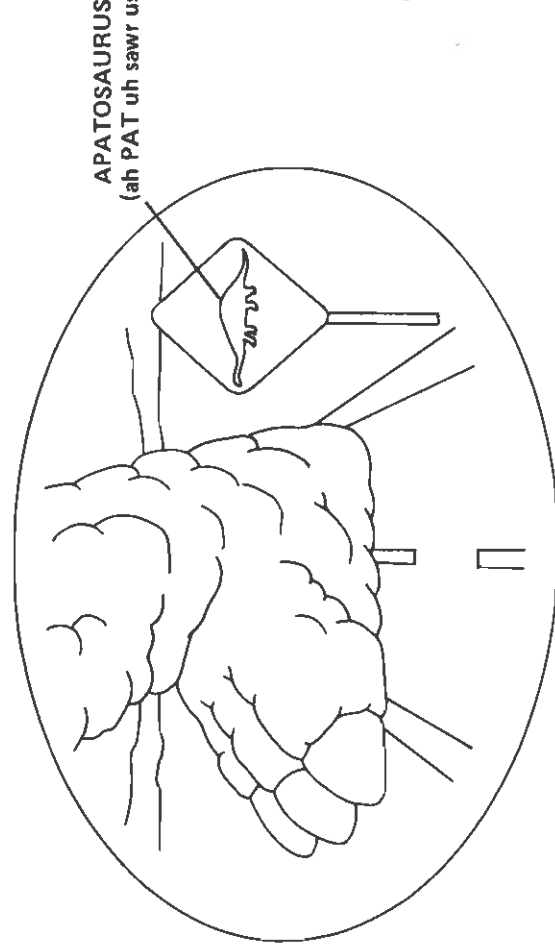
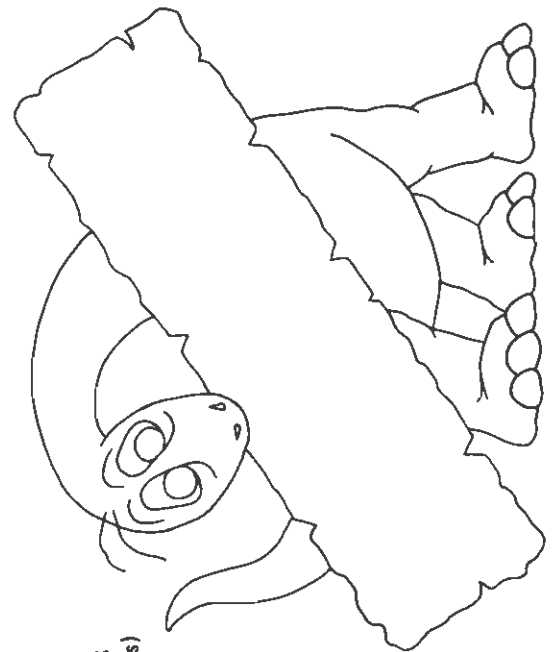
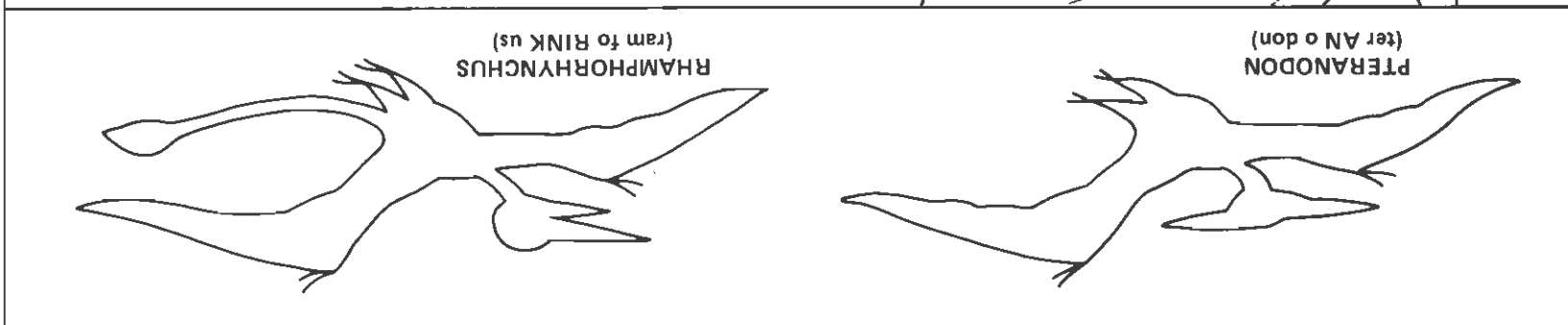
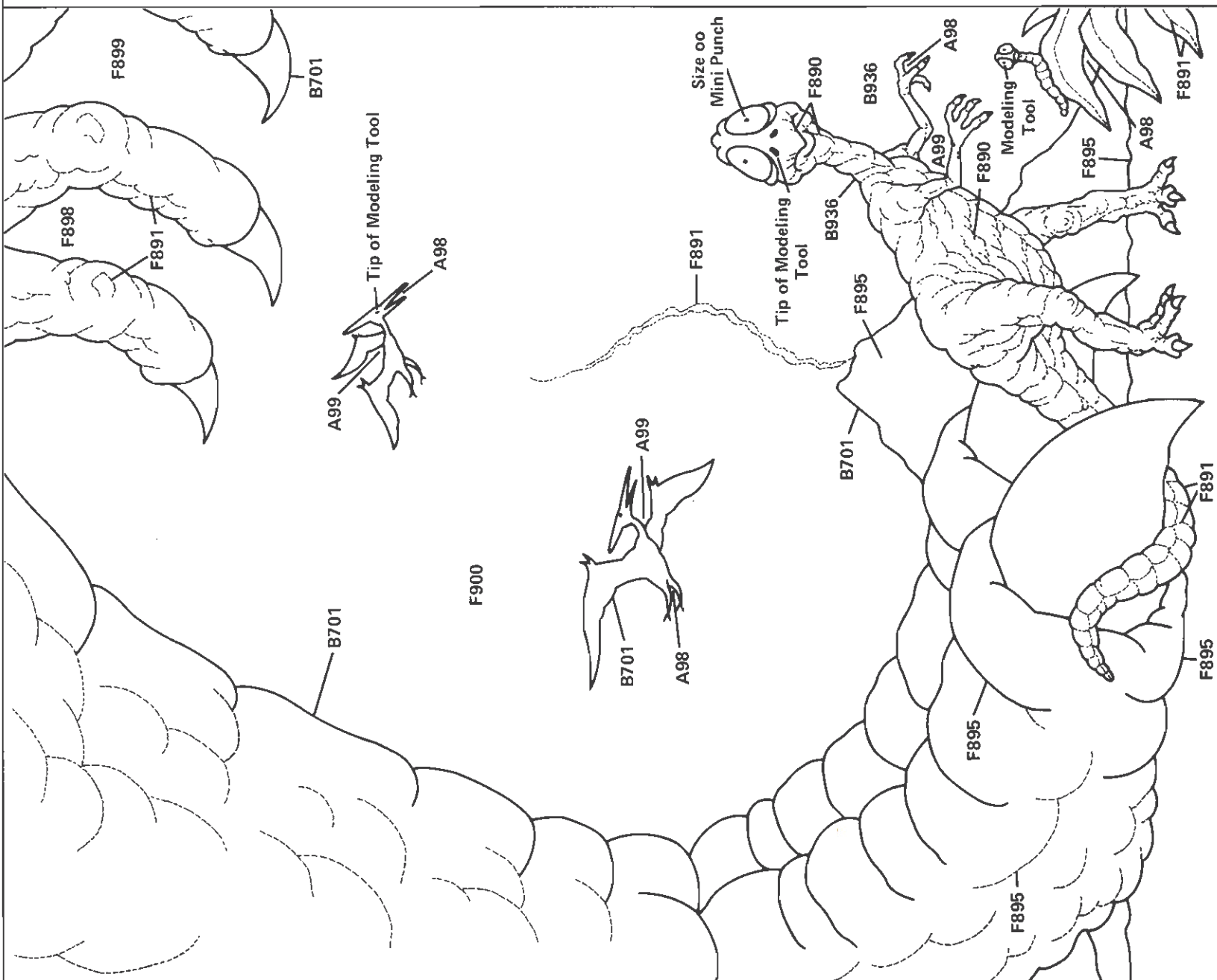
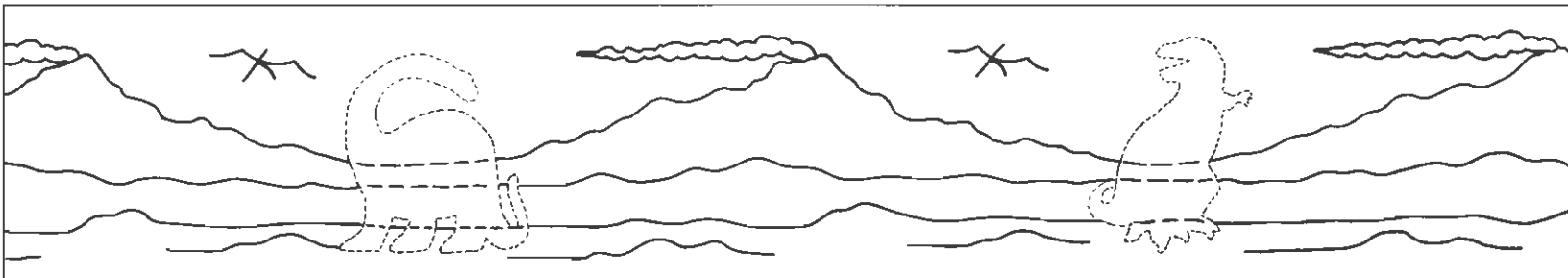
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NAME BANNER PATTERN: Trace pattern on wallet, clutch purse, etc., then carve all lines with a swivel knife. Stamp name or initials (3/4" or smaller) on banner. Bevel all lines with a B701 and B936. Do not bevel around eyes. Instead, round edges of eyes with the spoon end of a small modeling tool. Background area may be matted with an F898, if desired. Color with Cova Dye (as shown), Spirit Dye or Antique Stain. Apply finish.

PICTURE PATTERN: Trace pattern on leather. Carve only solid lines with a swivel knife. Consult the tracing pattern to find out not only which tools were used but also where to use them. I've put tool numbers on the tracing pattern, in this case, to keep from cluttering up the cover picture. For additional help with this picture, please refer to Al Stohlmans Books 'Coloring Leather' (stock No. 1942), 'Pictoral Finesse' (stock No. 1950) and 'Figure Carving Finesse' (stock No. 1951).

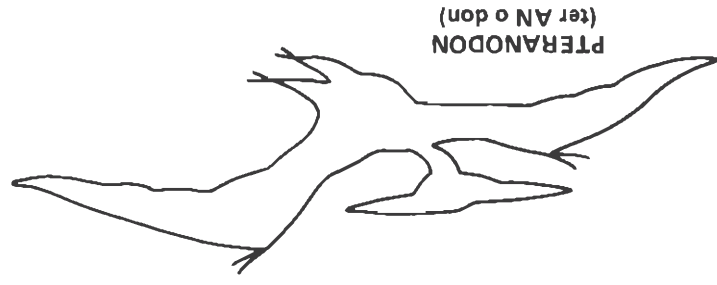
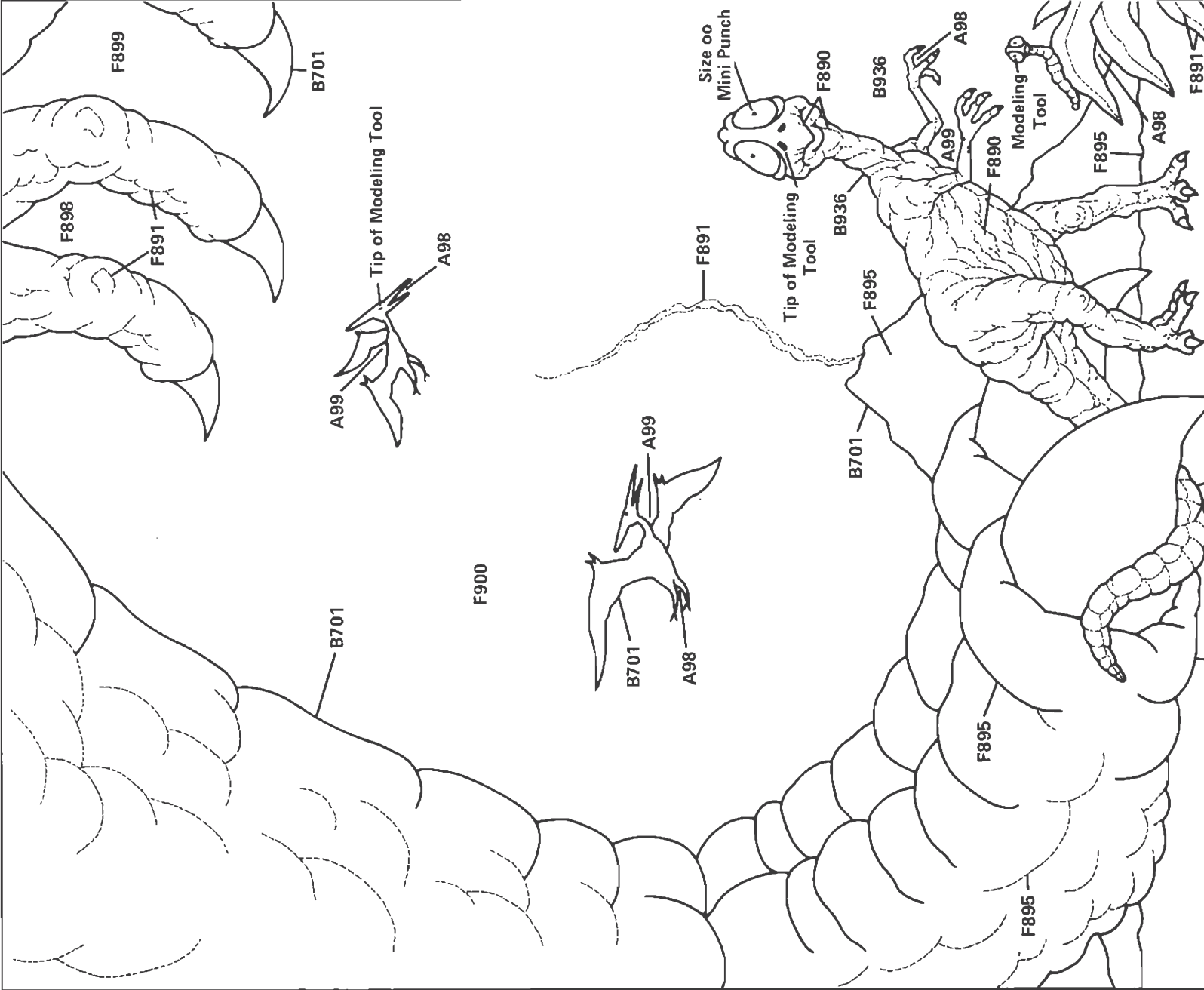
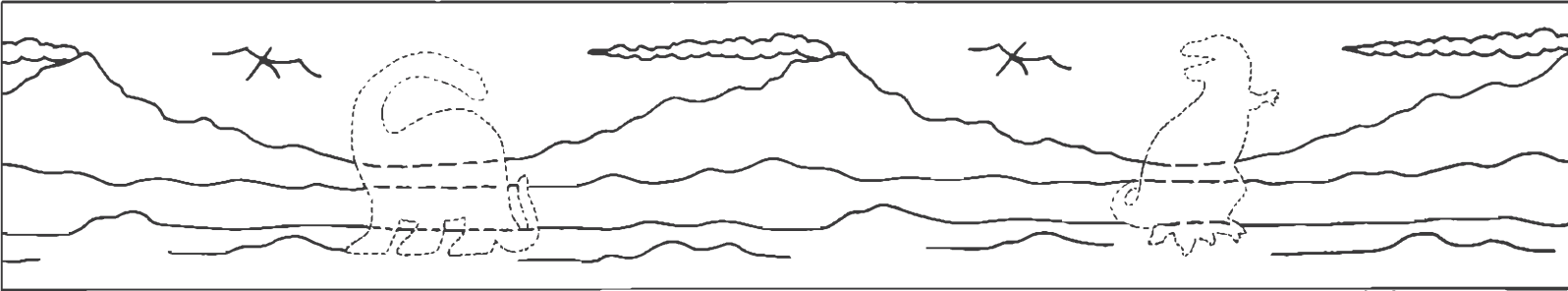
HOPE YOU ENJOY THE SEQUEL!

Special thanks to my wife, Kay, for suggesting the DINOSAUR CROSSING pattern.

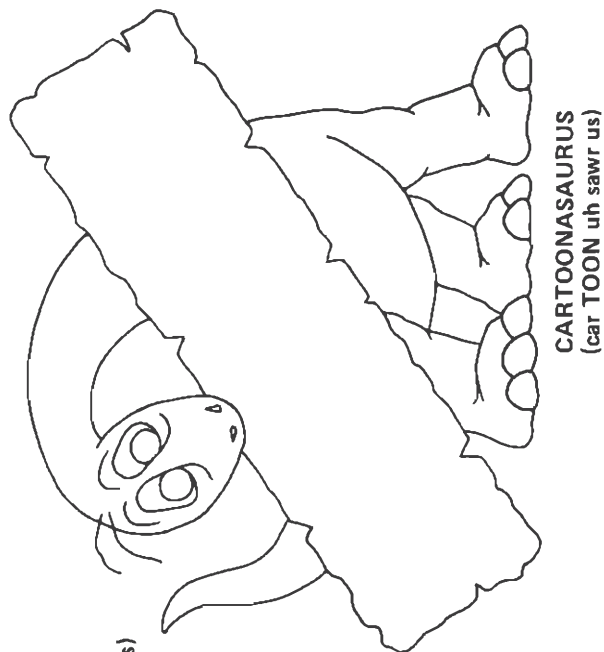


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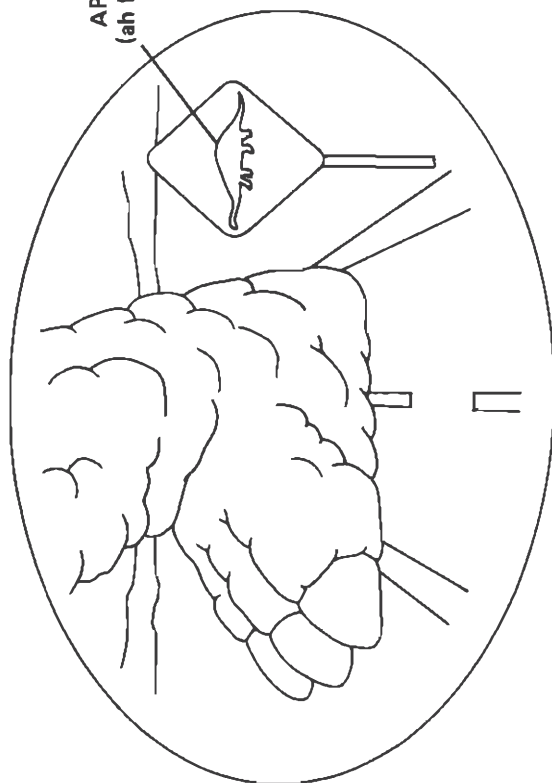


F891



CARTOONASAURUS
(car TOON uh sawr us)

F895



APATOSAURUS
(ah PAT uh sawr us)

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